

## MANAGER'S NOTES:

Dear Members and Listeners,

Our Spring 2004 Membership Drive is upon us and yet it seems like only yesterday I was wishing all of you a peaceful New Year.

Here at KALW, we haven't had a moment to reflect...we've been so busy. That is the price to pay when a station embodies its mission — local public radio that is not passive but active. According to audience research, it is paying off — KALW has grown a substantial audience and they're listening longer. Will that translate to better financial support for the station? Hopefully, YES! Remember: the San Francisco Unified School District retains the license for the station but does not financially support our efforts — you do.

*Programming Notes:* I was remiss in the last program guide not to thank Alan Farley for his work in helping to bring the Berkeley Symphony Orchestra to the KALW airwaves. Alan, through years of cultivating relations with our local arts and culture organizations, made BSO on KALW a reality. We thank him.

Alistair Cooke retires, and will be missed on KALW. His signature program, *Letter From America*, has been in existence almost as long as KALW has — 58 years! The BBC will be broadcasting *Letter From America* for a few more weeks, but after that, it's over. And KALW will not have the rights to re-broadcast *Letter* once the BBC pulls it. Given that Alistair is 95 years old, he deserves an honorable retirement. We will miss him.

We are thrilled to announce a new program this Spring — *Writer's Voice Radio*, Sundays at 6:00pm. The show is a collaboration with Science Interchange, A Clean Well-Lighted Place for Books, and KALW. While the program *What's the Word* will no longer be heard on Sundays, we may be bringing on some special programs in the future from *What's the Word*. Meanwhile, *Writer's Voice Radio* will not only bring to you exciting authors' readings, but will also offer a calendar of book events at independent bookstores throughout the Bay Area and interviews with local booksellers about what they're reading. We thank our collaborators, and KALW's Roman Mars who has

played an integral part in launching the program. *Writer's Voice Radio* — a great new addition to KALW's Sunday afternoon literary line-up.

Congratulations to Chuck Finney and the *Your Legal Rights* team celebrating 20 years on KALW. An outstanding public service program that's good radio, too. Thanks Chuck, and congratulations.

I did promise to re-run the very popular *American Mavericks* series. I will make good on my promise, but at this time, still haven't selected a spot for it. We'll get there, and we will make sure to let you know the best way we can — on the radio! Any suggestions on when to run it would be greatly appreciated. And speaking of suggestions, a very engaged listener called in with a good one — move *Counterspin* to Friday evenings when it is fresh and flip *This Way Out* to Thursday evenings.

Finally, our big congratulations to Laura Flanders, beloved host of *Your Call*. As noted in her letter to you, she is embarking on a new venture. Luckily, she is able to remain with KALW and *Your Call*, but no longer for five days a week. She'll continue to do the signature Journalists' Roundtable every Friday, and will also be hosting Thursday. We are so glad that we keep her and we're also very excited to add a new host to the program — Farai Chideya. Farai is a multi-media journalist who has been a correspondent for ABC News, MTV News, CNN, and Oxygen Network. She has also written for publications including *The New York Times*, *Spin*, and the *Los Angeles Times*. She graduated from Harvard and in 2001-2002 completed a Knight Fellowship at Stanford University. Like Laura, Farai is also an author. We welcome Farai Chideya to KALW and *Your Call*. Two engaging, knowledgeable, exciting women to connect with you, our valued listeners and members.

Thank you all for your ongoing financial support of KALW. Here's to a glorious Spring!

*Nicole Sawaya*

Nicole Sawaya  
GM 91.7 KALW Radio

### Letter from Laura Flanders

There is no station like KALW. I'm in a position to know. Having spent the last 15 years working with community stations, with the Pacifica network, and with a small town commercial station in Colorado, I've seen a lot and I've never encountered a more reliable staff, more supportive listeners, nor a more visionary station manager, than I've found at KALW.

Starting in April, I will join Air America Radio, a new national network, with Al Franken and Jeneane Garafolo. At present, it looks as if I'll be hosting a weekend



Alan Farley, Laura Flanders, Matt Martin, Nicole Sawaya, Joe Burke — missing from the *Your Call* team: Rose Aguilar, Roman Mars, Christina Allen and Farai Chideya.

program, which will permit me to remain at KALW part of the week. I'm very excited by the opportunity this presents to bring new talent to the *Your Call* team.

It is a daily pleasure to work with Matt Martin, Rose Aguilar, Roman Mars and the entire KALW team. While I'm always curious about new radio experiments, I am entirely committed to KALW's ongoing success. I urge you to continue your support for the station and the Friends of KALW, and I look forward to continuing our conversation.

PHOTO BY ALAN FARLEY

## *You Count on Us, Now We are Counting on YOU*

**O**ur Spring 2004 Membership drive runs from March 24 through April 3.

The goal: \$300,000.00

Not much for a large station...a LOT for a small station to raise in 11 days.

Since over 80% of our entire operating budget comes from individual listener-members, we believe that our loyal members understand why we hold the pledge drives and will respond to us.

We won't cover up the important news and information you expect to hear. But we will be asking for your support.

More and more listeners are choosing to donate via an automatic monthly deduction from their credit card. This option helps

everyone...you affirm your belief in KALW every month... we get the funds faster, and, you won't be burdened by additional mail on your desk! (Plus, we'll probably end up saving a tree or two in the process!)

So, if you have received mail asking you to renew or to send in an additional gift — consider this option and call in during our membership drive, and we'll take care of the rest! Or better yet, make a secure e-pledge at our website: [www.kalw.org](http://www.kalw.org)

Every dollar, every call counts toward our goal.

Stay Tuned!!

*Dianne Keogh  
Producer, On Air Fundraising*

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### *Surprise A Friend Or Loved One With A Special On-Air Greeting On KALW Radio!*

#### **Your Dedicated Member Day On KALW**

The Dedicated member day on KALW is available at the \$365.00 level and above.

#### **What Is A Dedicated Member Day?**

It's a way to bring your commitment to KALW to the airwaves.

A Dedicated Member Day consists of one personal announcement aired three times on one day on 91.7 KALW. The date will be agreed to by the member and KALW.

This personal announcement is a 10 second to 30 second spot, recorded by KALW staff, and could be:

- \* a recognition of the member
- \* a birthday greeting
- \* an anniversary announcement
- \* some other personal message

Please note that there can be no promotional messages for businesses or organizations, and the message may not contain any controversial or political information.

Your Dedicated Member Day must be requested at

least 2 weeks prior to airing. KALW is the final editor of the copy.

You may request which KALW personality you wish to do the recording, and if it is at all possible we will honor your wishes.

#### **What Would Your Message Sound Like on the Air?**

*Here are some examples*

- \* This portion of programming is brought to you by Dedicated Member Mary Smith, a listener-supporter of 91.7 KALW.
- \* Happy Birthday to Mary Smith from her husband John, an avid listener and Dedicated Member of 91.7 KALW.
- \* Happy 25th anniversary to Mary and John Smith from their son, George, a Dedicated Member of 91.7 KALW

*If you have any questions regarding Dedicated Member Day, please call Dianne at 415-841-4121 x3017.*

*There are LOTS of ways that you can help support KALW...  
consider these:*

**Gift Planning For KALW**

From its first broadcast on March 10, 1941 to its 24 hour programming today, 91.7 KALW has been enriching the lives of audiences for more than 60 years.

KALW is a highly valued resource in the Bay Area and is dependent upon the generosity of its listeners, some of whom provide gifts to KALW from current assets and their estates.

There are a variety of ways to make important contributions that meet your financial goals and help guarantee 91.7 KALW's future.

**Wills And Living Trusts**

The most common way individuals may provide for KALW in their estate plans.

Your gift through a will or living trust supports KALW's award winning radio programs and a variety of other information and entertainment shows.

You may choose to make an outright bequest to KALW by leaving a specific dollar amount, or a percentage of your estate. Some people leave the residue or part of the residue of their estate to the station.

The process of including KALW in your will or trust is simple. The following is a sample of a bequest language:

*"I give (\_\_\_ percent of my estate) or (the residue of my estate) or (\$\_\_\_ specific dollar amount) to 91.7 KALW Information Radio, a California non-profit radio station for its general use and purposes. 91.7 KALW Radio is located at 500 Mansell Street, San Francisco, California 94134."*

Your attorney or financial advisor may need KALW's tax I.D. Please call 415-841-4121 for that information.

**Real Estate, Retirement Plans, and Insurance**

Please see your attorney or financial advisor for all Gift Planning

**Real Estate**

A gift of residence, a vacation property or other types of real property is a creative way to make a meaningful gift to 91.7 KALW and receive tax benefits. The benefits include a charitable income tax deduction for the fair market value of the property, avoidance of capital gains tax on the property's appreciation at the time the gift is made, and potentially reduced estate taxes and probate costs.

A gift of real property can also be used to fund a charitable remainder trust, providing you an income over your lifetime.

**Retirement Plans**

Naming 91.7 KALW the beneficiary of your IRA, a Keogh plan, or other retirement plan may reduce estate taxes for you or your loved ones. Under current tax law, if you leave your retirement assets to heirs, those assets are first subject to estate taxes, then to income taxes - frequently resulting in a combined tax burden of more than 70 percent.

You may name KALW the primary beneficiary of your retirement plan or specify an amount from your retirement plan and receive a tax deduction and other benefits for your generosity.

**Life Insurance**

Many individuals have life insurance policies whose benefits they no longer need. If this applies to you, you may want to consider naming 91.7 KALW the beneficiary and assigning KALW ownership of the policy. You will receive a charitable deduction; and if you are removing the life insurance policy from your estate, you may reduce your estate taxes.

**Stocks And Securities**

For those of you who wish to donate stocks or other securities to KALW, you may now do so through an account we have set up with a local brokerage. For more information call us at 415-841-4121.

*Special Announcement*

**N**ational Public Radio, which provides 91.7 KALW with *Morning Edition, Fresh Air, All Things Considered*, and other programs, recently received a \$200 million dollar bequest from the estate of Joan Kroc. Mrs. Kroc loved NPR and its presentation of news and culture. She felt it was her window to the world. As a result, NPR's programming future is strong and secure.

Joan Kroc's bequest to National Public Radio is an extraordinary testament to the importance of public broad-

casting. *Please be aware, however, that KALW will not receive any direct dollar benefit from this bequest*, although we will benefit from NPR's continued coverage of world events and new national radio programs.

At KALW we embody the importance of public broadcasting every day. To ensure that 91.7 KALW will always be able to purchase these and other important programs, please consider including KALW in your estate plans.

Remember, you are the present and the future of 91.7 KALW.

# SUNDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 8:00 am. 12:00 **World Briefing** 12:20 **Sports Roundup** 12:30 **Global Business Review** 1:00 **World News** 1:05 **From Our Own Correspondent** Wit, local color & personal opinion from BBC correspondents around the world 1:30 **Reporting Religion** Trevor Barnes presents weekly reports on how religion shapes major news events, and provides analysis and debate on religious and ethical issues. 2:00 **World Briefing** 2:15 **The Instant Guide** A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge 2:30 **People and Politics** A weekly review of the always lively British political scene 3:00 **World News** 3:05 **From Our Own Correspondent** 3:30 **Reporting Religion** 4:00 **World Briefing** 4:20 **British News** 4:30 **To be announced** 4:45 **Sports Roundup** 5:00 **Newshour** 5:55 **Sports News** 6:00 **World News** 6:05 **From Our Own Correspondent** 6:30 **The Interview** 7:00 **World News** 7:05 **Talking Point Live** International Call-in Show from London. Call in your questions: 011-44-20-8749-5353

8:00 am **TO THE BEST OF OUR KNOWLEDGE** Every Sunday for two hours this program takes you beyond the headlines to explore in-depth, the issues and ideas shaping today's news. From apathy to activism, from socially-conscious business to the politics of greed — a perspective on the cultural events, and cultural topics that shape today's headlines.

10:00 am **MOTLEY FOOL RADIO SHOW** Brothers Tom and David Gardner have brought their radio show to KALW. Covering money matters from getting out of debt to the pitfalls of mutual funds.

11:00 am **WORK WITH MARTY NEMKO** Each week host Marty Nemko talks with listeners about work.

Noon **LE SHOW** A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer.

1:00 pm **THIS AMERICAN LIFE** Each week a different theme — immigrant parents, animals, people who lead double lives. Host Ira Glass does a story or two. And he invites a variety of writers and performers to take a whack at the theme, with documentary stories, monologues, short radio plays, and "found recordings." Rebroadcast Fridays at 1:00 pm.

2:00 pm **INVISIBLE INK** is your radio zine. Each week host and producer Roman Mars gathers stories from the local, independent and underground media. It's a half hour of spoken word and music, from the punk rocker putting out 30 copies of a zine, to the nationally recognized Bay Area author.

2:30 pm **THE HUMAN CHORUS** Every week host and producer Jonathan Heuer presents a thoughtful look at the role of music and songs in society.

3:00 PM **UP FRONT: DISPATCHES FROM THE NEW MAJORITY** A weekly take on current events from the Bay Area's ethnic news media. A rebroadcast of the program first heard Friday at noon.

4:00 pm **ALL THINGS CONSIDERED** A sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program. Hosted by Steve Inskeep.

5:00 pm **SELECTED SHORTS** America's favorite reading habit continues with celebrity readers from stage and screen. See listings on page 7.

6:00 pm **WRITER'S VOICE RADIO** This new addition to KALW features some of today's best writer's reading from their latest work and answering questions from a live audience. Recorded at A Clean Well-Lighted Place for Books in San Francisco. Read more about it on page 17.

6:30 pm **BOOK TALK** Every week, Alan Farley and occasional guest interviewers talk to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included novelist Peter Carey, journalist Molly Ivins, actor Richard Chamberlain, choreographer Twyla Sharp, cartoonist Jim Davis, filmmaker John Waters, and actor B. D. Wong.

7:00 pm **MINDS OVER MATTER** Dana Rodriguez, The San Francisco Chronicle's Leah Garchik, and Gerry Nachman challenge each other and KALW's audience on this long running game show. Call-in phone: 415-841-4134.

8:00 pm **THEN & NOW** The rich and varied tradition of Western classical music, and the 20th and 21st century composers who have either built on or broken with that tradition, is the focus of Then and Now, two hours of classical and new music. Sarah Cahill combines rare and unusual recordings with interviews, commentary, listener requests, and live performances. Recent guests have included composers David Lang and Meredith Monk, percussionist William Winant discussing Lou Harrison, choral director Paul Hillier, Berkeley Symphony composer-in-residence Naomi Sekiya, musicologist Joseph Kerman, and the Del Sol String Quartet. Requests, questions, comments and ideas are always welcome at scahill@aol.com.

10:00 pm **MUSIC FROM THE HEARTS OF SPACE** The syndicated music program began in 1983 and the weekly show is now heard on over 240 public radio stations. Best described as 'contemplative music, broadly defined,' it's a treasure house of quiet, space-creating, concentration-supporting music from many cultures, selected classical adagios, chamber and choral music, with a special focus on ambient and electronic 'spacemusic.' Program host Stephen Hill's minimalist announcing style lets the music dominate, with only a short introduction and ending credits to frame the hour. The 10 pm hour repeats three weeks later at 11 pm.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Monday listings on page 8 for a complete schedule.

## Berkeley Symphony Orchestra on KALW

SUNDAY, APRIL 18 AT 3 PM

KALW 91.7 FM presents the  
second concert in our continuing  
series of the Berkeley Symphony  
Orchestra 2003-2004 Season



Kent Nagano, Conductor

Wolfgang Amadeus Mozart  
Symphony No. 19 in E-flat, K. 132

Naomi Sekiya  
Music Alive Composer-in-Residence  
Concerto for Two Guitars and Orchestra  
(World Premiere)

Duo Astor: Gaele Chiche and Francisco Bernier, guitars

Ichiro Nodaira  
La Corde du Feu ("Fire Strings") Version 2002  
For electric guitar and large orchestra  
David Tanenbaum, guitar

Ludwig van Beethoven  
Symphony No. 4 in B-flat major, Op. 60

With comments by Maestro Nagano  
and an interview with composer Naomi Sekiya.  
Hosted by Alan Farley, KALW.

## SELECTED SHORTS

SUNDAYS AT 5PM

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| <p>pr. 4 Alice Munro's <i>Nettles</i>, read by Kate Burton;<br/>Sue Allison's <i>Lies I've Told</i>, read by Barbara Barrie<br/>and David Strathairn</p> <p>Apr. 11 Jhumpa Lahiri's <i>The Third and Final Continent</i>,<br/>read by Aasif Mandvi</p> <p>Apr. 18 Percival Everett's <i>The Fix</i>, read by Isaiah Sheffer;<br/>Simon J. Ortiz's <i>Men on the Moon</i>, read by John Shea</p> <p>Apr. 25 Zadie Smith's <i>Stuart</i>, read by Paul Hecht;<br/>Alice McDermott's <i>Enough</i>, read by Kathleen Chalfant</p> <p>May 2 John Biguenet's <i>I Am Not A Jew</i>, read by David Strathairn;<br/>Shay Youngblood's <i>They Tell Me...Now I Know</i>,<br/>read by Viola Davis;<br/>Barry Yourgrau's <i>Visit</i>, read by James Naughton</p> <p>May 9 David Schickler's <i>The Smoker</i>, read by Robert Sean Leonard</p> <p>May 16 André Aciman's <i>Arbitrage</i>, read by the author;<br/>Russell Banks' <i>The Moor</i>, read by Jay O. Sanders</p> | <p>May 23 Allan Curganus's <i>He's at the Office</i>, read by Philip Bosco;<br/>Margaret Atwood's <i>Happy Endings</i>, read by Linda Lavin</p> <p>May 30 Flannery O'Connor's <i>Revelation</i>, read by Estelle Parsons;</p> <p>Jun. 6 Raymond Carver's <i>Call If You Need Me</i>, read by Harris Yulin;<br/>Zsuzsi Gartner's <i>Anxious Objects</i>, read by Cynthia Nixon;<br/>Anton Chekhov's <i>A Woman Without Prejudices</i>,<br/>read by David Margulies</p> <p>Jun. 13 Lynna Williams's <i>Personal Testimony</i>, read by Cherry Jones;<br/>Melissa Bank's <i>The Wonder Spot</i>, read by Keira Naughton</p> <p>Jun. 20 Amy Tan's <i>Two Kinds</i>, read by Lia Chang;<br/>Judy Troy's <i>Ramone</i>, read by Angelina Phillips</p> <p>Jun. 27 Sandra Cisneros's <i>The House on Mango Street</i>,<br/>read by Virginia Rambal;<br/>Sandra Cisneros's <i>My Lucy Friend Who Smells Like Corn</i>,<br/>read by Carmen Zapata;<br/>Ian Frazier's <i>Dating Your Mom</i>, read by Isaiah Sheffer;<br/>Donald Barthelme's <i>The School</i>, read by Laura Esterman;<br/>Shirley Jackson's <i>Charles</i>, read by Lois Smith</p> |
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## NEW DIMENSIONS

MONDAYS AT NOON

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| <p>Apr. 5 <i>One Water, One Air, One Mother Earth</i>, with Corbin Harney<br/>In the measured words of a wise Western Shoshone elder and<br/>spiritual leader, Corbin Harney explains the hazards we face<br/>in a nuclear world, and how we can live respectfully on this<br/>one mother earth.</p> <p>Apr. 12 <i>Cultural Roots of Violence</i>, with Susan Griffin<br/>Why we often accept what our government tells us, even<br/>when our eyes and ears tell us otherwise<br/>How men experience a rape of the spirit<br/>How our young people may use aggression as a coping device<br/>The impact of a man's reluctance to weep<br/>How women take on the suffering of others</p> <p>Apr. 19 <i>Creating the Life of Your Dreams</i>, with Marc Allen<br/>The four simple steps you can begin today that will help you<br/>realize the life of your dreams<br/>How you can examine your core beliefs to find the basis for<br/>your current circumstances<br/>What success means for you<br/>One powerful exercise that will help you manifest the things<br/>you want and overcome doubts and fears that stand in your<br/>way<br/>How you can turn adversity to your advantage<br/>How you can achieve success without being a workaholic</p> | <p>Apr. 26 <i>Publishing Towards a Sustainable Society</i>, with Judith &amp;<br/>Chris Plant<br/>How books help you monitor and prepare for the changing<br/>face of our society<br/>What is a socially responsible approach to publishing<br/>How publishers mold societal trends<br/>How to overcome obstacles to printing books on recycled<br/>paper<br/>The potential need to replace printed books with electronic<br/>books<br/>How you can support the need for the reemergence of<br/>independent book stores</p> <p>May 3 <i>The Alchemy of Healing</i>, with Nicki Scully<br/>How you can apply the principles of alchemical healing to<br/>transform disease<br/>What are four principles of alchemical healing<br/>How you can learn to see with your hands<br/>How to use animals and plants as allies in healing<br/>Why it's important to learn how to shield yourself from taking<br/>on other people's pain</p> <p style="text-align: center;"><i>Remainder of schedule unavailable as we went to press.</i></p> |
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[www.kalw.org](http://www.kalw.org)

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| <ul style="list-style-type: none"> <li>• Listen online!</li> <li>• Make a secure e-pledge!</li> </ul> | <ul style="list-style-type: none"> <li>• Learn more about your favorite shows!</li> <li>• Share your comments with us!</li> </ul> |
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# MONDAY

- Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 **World News** 12:05 **Health Matters** 12:30 **World Business Report** 12:45 **The Instant Guide** A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge 1:00 **World News** 1:05 **Talking Point A** taped and edited version of the international call-in program from 7am Sunday morning. 1:45 **Off the Shelf** Serial readings on Monday thru Friday of recent literature. 2:00 **World Update** with Dan Damon 3:00 **World Briefing** 3:30 **World Business Report** 3:45 **Sports Roundup** 4:00 **World Briefing** 4:20 **British News** 4:30 **The Instant Guide** See 12:45 am. 4:45 **Sports Roundup**
- 5:00 am **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays at 5:10 and 7:10, Cokie Roberts analyzes the national political scene with host Bob Edwards. From Bush House in London, the **BBC WORLD NEWS** chips in its two pence every hour at 5, 6, 7, and 8 and also at 10 and 11. Plus traffic reports twice per hour at 20 minutes after the hour and just before the **BBC World News** at the top of the hour. Also Monday through Friday **COMMENTARIES FROM JIM HIGHTOWER** at 7:49 am.
- 9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**
- 9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.
- 10:00 am **YOUR CALL** with Laura Flanders and Farai Chideya: Politics and culture, dialog and debate. Call-in at (415) 841-4134.
- 11:00 am **THE TAVIS SMILEY SHOW** A program that engages audiences with new voices and fresh perspectives. This is NPR's first program to originate from Los Angeles. The show offers news, conversation, and ideas about everything from technology and education to politics, sports, the arts, and pop culture. Regular guests include Cornel West, Princeton University professor; Omar Wasow, technology guru and executive director of blackplanet.com; George Johnson, sports anchor and reporter for Comcast Sportsnet; author and University of Pennsylvania professor Michael Eric Dyson; plus Connie Rice, director of the Advancement Project. Newsmaker and personality interviews have included former President Bill Clinton, Senator John McCain, and Halle Berry. On Fridays, the show offers a lighter tone with a comedy segment. Guests have included Dick Gregory, Bill Cosby, and Chris Tucker.
- Noon **NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 7.
- 1:00 pm **LIVING ON EARTH** This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.
- 2:00 pm **BBC NEWSHOUR** An hour of news and analysis of the day's top stories from around the globe — helping you to make sense of a rapidly-changing world. Providing concise insights into key events of international interest, Newshour's 60 minutes is packed with bulletins, interviews and analysis from the BBC's most experienced correspondents.
- 3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily newsmagazine. Hosted by Robert Siegel, Michele Norris and Melissa Block.
- 5:00 pm **CBC'S AS IT HAPPENS** It's conversational and friendly. It's thought-provoking and incisive. It's *As It Happens*, the international news magazine from the Canadian Broadcasting Corporation that adds freshness and diversity to your evening listening. Hosts Barbara Budd and Mary Lou Finlay probe the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Their interviews are as often with people affected by the news as with the newsmakers, and the result is a very human and relevant analysis of the world's top stories.
- 6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.
- 7:00 pm **BBC NEWS**
- 7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health-care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134. Email them at [comments@cityvisionsradio.com](mailto:comments@cityvisionsradio.com).
- 8:30 pm **SAYS YOU!** Witty word game show from Boston that's enjoyed from coast to coast. Recorded in front of live audiences at various locations around Boston, *Says You!* features six panelists — divided into two teams of three — that bluff, guess and expound their way through the fast-paced program. Host/producer Richard Sher and the panelists have a friendly intimacy that invites you to play and laugh along.
- 9:00 pm **LET THE GOODTIMES ROLL** Documentary series that tells the stories behind the songs that have kept America singing and dancing for decades. Hosted by Chicago soul singer Jerry "The Iceman" Butler, the series profiles the lives, times, and creative output of artists who rocked the world, from Wilson Pickett to The O'Jays, Chuck Berry to Little Eva. See listings on page 9.
- 10:00 pm **MARK NAFTALIN'S BLUES POWER HOUR** She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues. Contact Mark at 800-411-WINNER with questions and comments about the program.
- 11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music — from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings on page 10.
- Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Tuesday listings on page 10 for a complete schedule.

## Audience Needed For Radio Drama

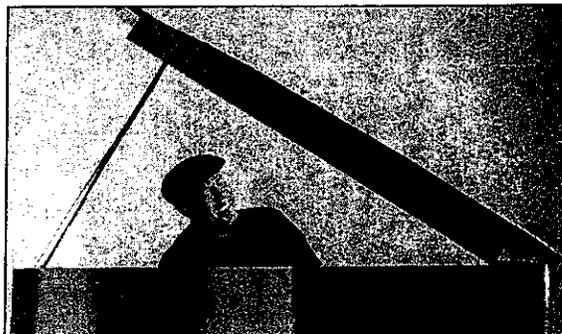
A radio production of Sinclair Lewis's play *It Can't Happen Here*, from his novel of the same name about the election of a fascist dictator in the United States will be taped before live audiences on April 30, May 1 and 2. KALW will broadcast this radio drama in the fall, just in time for the elections.

For more information about attending a performance, call the Z Space box office at 415-437-6775 or on the web at [www.zspace.org](http://www.zspace.org).

## LET THE GOOD TIMES ROLL

MONDAYS AT 9 PM

- Apr. 5 **Kings of the Strings**  
Guitar — the central instrument in the blues and R&B and the instrument of choice for artists who left their mark on American music. This show presents Chuck Berry, B.B. King, and King's Lucille. It tells the little-known story of Sister Rosetta Tharpe, a fiery gospel guitarist whose style presaged rock 'n roll. And it brings things to the present with Bonnie Raitt and Eric Clapton, who talk about their music and the guitarists who influenced them, from Muddy Waters to John Lee Hooker.
- Apr. 12 **Beale Street Blues**  
Memphis is known for two great exports: barbeque and the blues. Today's broadcast takes a musical journey to 1950s Memphis when the city was a hotbed for R&B. It shares the story of Sun Records, Ike Turner, and B.B. King.
- Apr. 19 **R&B in Black and White**  
TV, as Nat King Cole once observed, was afraid of the dark, yet black R&B performers were among the first to find their way into white America's living rooms — weekday afternoons on Dick Clark's American Bandstand and Sunday evenings on The Ed Sullivan Show. This episode reviews the TV debuts of Bo Diddley and The Supremes, and tells how film director John Waters created the 1988 hit film *Hairspray* by watching a segregated teen dance show in his hometown of Baltimore.
- Apr. 26 **The Magic of Muscle Shoals**  
It's off to the small, cotton farming town in the heart of Alabama that produced some of the most soulful records of the '60s and '70s. Muscle Shoals, AL, is the birthplace of Percy Sledge's "When a Man Loves a Woman," The Staple Singers' "I'll Take You There," and Wilson Pickett's "Mustang Sally."
- May 3 **Profits and Pride**  
In its early days, R&B was a rough and tumble business run by many small family-based entrepreneurs. They were known as "record men," and most were white. This program profiles several African American pioneers in the music biz who managed artists like Little Richard and Etta James, introducing them to the American public.
- May 10 **R&B Goes Country**  
Many African American R&B singers had a perhaps surprising first love — country music. Today's broadcast tells the often overlooked story of blacks in country music, and showcases one of the first stars of Nashville's Grand Ol' Opry, the black harmonica player DeFord Bailey. Joe Simon, Charley Pride, Clarence "Gatemouth" Brown, and Ray Charles illuminate the struggles African Americans endured to break into country music.
- May 17 **The Pillars of Soul**  
Today's broadcast spotlights several classic soul crooners, including ex-prize fighter Jackie Wilson, doo-wop singer Clyde McPhatter of The Drifters, and Little Willie John, who is best known for his original version of "Fever," yet whose career ended with a murder.



Johnnie Johnson

- May 24 **Boogie Woogie Blues**  
With its origins in Southern lumber towns, boogie woogie piano playing is a foundation of R&B. This episode presents boogie woogie pianists Meade Lux Lewis and Pete Johnson, whose music left a mark on everyone from Chuck Berry to Dr. John.
- May 31 **Southern Fried Soul**  
Like all black musical genres, soul music has its origins in the soaring solo singers and choirs of southern gospel music. The point is well made in the songs and life stories of the South's best-loved soul artists: Al Green, Irma Thomas, Gladys Knight and the Pips, and Aaron Neville.



Aaron Neville

- Jun. 7 **The Poets of the Blues**  
R&B songwriters gave advice, told stories, and kept people laughing or crying with their lyrics, yet these poets often toiled behind the scenes. Today's broadcast brings to center stage little-known songwriters such as Otis Blackwell, who composed both R&B classics for black artists and a string of hits for Elvis Presley, including "All Shook Up." And it tells the stories of some classic R&B songs, from "Hit the Road, Jack" to "Ain't No Mountain High Enough."
- Jun. 14 **The Stax Story**  
A powerhouse of soul music started in an abandoned movie theater in Memphis' black community. Stax Records, a fount of R&B artistry, featured an all-star roster that included such superstars as Booker T. and the MGs, Otis Redding, Sam and Dave, and Isaac Hayes.
- Jun. 21 **Soul Serenaders**  
The penultimate program in *Let the Good Times Roll* profiles some of the soulful groups of the '60s and '70s, including The Dells, The O'Jays, the Isley Brothers, and others.
- Jun. 26 **Philly Soul**  
The studios in the City of Brotherly Love rivaled the hit-makers of the Motor City. This final episode explores the Philly soul of the 1970s with the production team of Gamble and Huff. They created such lush masterpieces as "La-La Means I Love You," by The Delfonics; The O'Jays' "Love Train"; and "If You Don't Know Me By Now," by Harold Melvin and the Blue Notes.

Note: *Philly Soul* is the last program in this series.

# TUESDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00  
**World News** 12:05 **Go Digital** Program dealing with the world of new media, information technology, computer games, etc 12:30 **World Business Report** 12:45 **Analysis** 1:00 **World News** 1:05 **Outlook** This long running and award-winning daily magazine features hosts Fred Dove and Heather Paytion, who present topical human interest stories from around the world. From health and science to show business and humor., the program brings the events, the personalities, and the issues that affect life around the world, delivered in a format that provides color, conversation, and sometimes controversy. 1:45 **Off the Shelf** Serial readings Monday thru Friday of recent literature. 2:00 **World Update with Dan Damon** 3:00 **World Briefing** 3:30 **World Business Report** 3:45 **Sports Roundup** 4:00 **World Briefing** 4:20 **British News** 4:30 **Analysis** 4:45 **Sports Roundup**

5:00 am **MORNING EDITION/BBC WORLD NEWS**  
 See Monday at 5:00 am.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **YOUR CALL** with Laura Flanders and Farai Chideya:  
 Politics and culture, dialog and debate.  
 Call-in at (415) 841-4134.

11:00 am **THE TAVIS SMILEY SHOW** See Monday at 11:00 am

Noon **PHILOSOPHY TALK**

1:00 pm **COMMONWEALTH CLUB OF CALIFORNIA** Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

2:00 pm **BBC NEWSHOUR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

April 13 & 27; May 11 & 25; June 8 & 22

7:00 pm **LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT BOARD MEETINGS** Meetings take place at the School District Central Office at 555 Franklin Street in San Francisco, and are open to the public.

*All other Tuesday evenings:*

7:00 pm **BBC NEWS**

7:30 pm On the first Tuesday of each month, Alan Farley hosts "MY FAVORITE THINGS," on which his guests play their favorite recordings. Recent guests have included San Francisco Opera General Director Pamela Rosenberg, composer John Adams, sports columnist Bruce Jenkins, bassoonist Rufus Olivier, and conductor Edwin Outwater  
*(On other Tuesdays when the Board does not meet, Alan presents Performing Arts Specials.)*

8:30 pm **BBC ASSIGNMENT** Correspondents report from around the globe, investigating the stories behind the headlines and exploring how decisions by governments and corporations affect people's everyday lives.

9:00 pm **ECHOES** Modern soundscape of music that draws from a multitude of cultures, traditions, and genres. Hosted by music journalist John Diliberto, it's three hours of evocative, groundbreaking music that seamlessly bridges new instrumental, world fusion, new acoustic, impressionistic jazz, and inventive vocal styles. Special program segments include produced features that showcase an artist, cover new developments or events in contemporary music, and present Living Room Concerts, intimate performances in artists' homes.  
*(On weeks when there is a School Board Meeting that runs past 9 pm, Echoes will begin immediately following the end of the meeting.)*

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Wednesday listings on page 14 for a complete schedule.

## PORTRAITS IN BLUE MONDAYS AT 11 PM

- Apr. 5 Martin Scorsese presents music from his PBS blues films
- Apr. 12 *Taj Mahal* - 1970s California blues
- Apr. 19 *Howlin' Wolf* - 1960s Chicago blues
- Apr. 26 *John Lee Hooker* - 1950s Detroit blues
- May 3 *Chuck Willis* - 1950s Atlanta R&B
- May 10 *Rosetta Tharpe* - 1940s gospel guitar
- May 17 *Little Jimmy Scott* - 1950s jazz vocals
- May 24 *Wynonie Harris* - 1950s R&B
- May 31 *Johnny Taylor* - 1960s soul
- Jun. 7 *Catching Up with Keb' Mo'* - 1990s & 2000s blues
- Jun. 14 *Lightnin' Hopkins* - 1950s Texas blues
- Jun. 21 *Hank Ballard & the Midnighters* - 1960s vocal group
- Jun. 28 *Freddie King* - 1960s Chicago blues
- Jul. 5 *2004 W.C. Handy Awards* - All styles

### Looking at Education with Carol Kocivar

Please join me in conversations about education. My guests provide timely information about community resources as well personal views and insights on topics that affect our children.

#### Recent and on-going issues:

- junk food
- classroom behavior
- arts education
- learning differences
- strategies for parents and teachers
- special education
- advocacy for children...and more

#### When?

The second and fourth Tuesday evenings at 7 p.m just before the SFUSD Board of Education meetings.

## BBC'S THE CHANGING WORLD

WEDNESDAYS AT NOON

- or. 7  
 x 14
- Cancer Battlelines**  
 Andrew Luck-Baker presents this two-part examination of the battle against cancer. Program one looks at viruses that trigger certain cancers, for example, cervical cancer, the most common among women in the developing world. It explains how findings from the Human Genome Project could result in quick and accurate tests for susceptibility to many cancers. It then turns to strategies for tackling cancers at their earliest stages. Hopes are high for more accurate early-detection tests and for drugs and novel therapies that control budding abnormalities.  
 In program two of *Cancer Battlelines*, Luck-Baker talks to researchers about the treatment of well-established cancers. Techniques include using a genetically engineered virus designed to seek out and destroy glioblastoma, the deadliest of brain cancers, and using a gene therapy to make breast tumors commit cellular suicide.  
 Researchers also discuss their hopes for beating advanced cancer — a formidable opponent when cells have spread through the body. New “smart” drugs hold promise, as do genetic therapies that bolster immune systems against malignant cells. Medical researchers look to a future where malignancies are as controllable as high blood pressure and diabetes are today.
- Apr. 21  
 & 28
- Pushing for Production**  
 Animal-keeping uses more land worldwide than any other human activity. In developing countries, human population growth, increasing urbanization, and rising incomes are predicted to double the production of livestock and demand for livestock products over the next 20 years. What's more, livestock production is moving from temperate and dry areas to warmer, more humid, disease-prone environments, and the number of large-scale, industrial production units close to urban centers in developing countries is growing fast. In *Pushing for Production*, Susie Emmett thoroughly examines the practicalities of getting greater productivity from farmed animals. The two programs review the nutritional, physical, and medical advances that are relevant to anyone who eats or keeps animals, and consider how the production of livestock and its products can improve. Reporting from a variety of farms, Emmett investigates the practices of large-scale operators, and asks whether the world has reached a barrier beyond which it cannot push animals to produce. She also considers whether smaller-scale operators can achieve as much or more and for similar or less total cost.
- May 5
- Holy Wars**  
 Mark Duff investigates the extent to which religion is at the root of armed struggle in the world, and asks whether religiously motivated conflicts are different from other forms of war. Is there any justification for describing current tensions between Islam and Christianity as a holy war, and have the terms “jihad” and “crusade” been corrupted by those looking to define the world in terms of a clash of civilizations? To answer these questions, Duff travels to the United States, Pakistan, Israel, and Sudan, and shares how people with passionately held religious beliefs justify violence. *Holy Wars* considers whether there can ever be an end to religious conflict when those who fight feel they are blessed by the god they revere.
- May 12  
 19
- Reconciliation**  
 In 1994, Fergal Keane covered the historic elections in South Africa and the horrific genocide in Rwanda. In “Reconciliation,” he returns to these nations to see how far each has come. The 1994 election victory of the African National Congress

embodied the promise of a new South Africa, and Keane documented the optimism of the nation's leadership and its citizenry. Today, many blacks complain that, in effect, apartheid still exists. At the same time, many whites feel that they're now discriminated against in the competition for education and jobs. So how far has South Africa moved from its painful past, and how ready is it for true reconciliation and rebuilding? While some of the people who led the genocide in Rwanda in 1994 have been arrested and tried, and many communities have attempted their own process of reconciliation, many of the slaughter's perpetrators have escaped justice. Keane tracks down several of the people he met a decade ago to learn how they have fared. His award-winning 1994 coverage included his confronting the Bourgmester of Rusomo, Sylvestre Gacumbitsi, about his role in the killings. This particular story has come full circle - in July 2003, Keane testified in the Gacumbitsi trial, part of U.N.'s International Criminal Tribunal for Rwanda.

- May 26  
 Jun. 2  
 & 9
- Age of Empire**  
 Is the United States really the most successful power in history? Is it actually misusing some of its power, and should it be more skillfully adapting its message and methods to preserve its influence in years to come? Jonathan Marcus presents “Age of Empire,” a three-part series that looks in depth at the United States' pivotal role in world affairs and asks why and how the U.S. has arrived at this position of global dominance. The U.S. provokes strong emotions. How do ordinary Americans see the world and how do other people see America? How are the apparent contradictions and paradoxes to be explained? Is Washington's influence fated to decline just as all previous major “empires” have seen their powers wane? And if so what other power centers might step into the breach? Marcus talks to influential figures in American society, ordinary citizens of the U.S., and a cross-section of the global public to gauge what makes America's role so controversial and how America's foreign policy might change to encompass some of the concerns of its critics both at home and abroad.

*Remainder of scheduled topics unavailable as we went to press.*

### Why This Night: A Passover Special

**MONDAY, APRIL 5 AT 7:30 PM**

A conversation between Rabbi Ismar Schorsch, Chancellor of the Jewish Theological Seminary, and host Larry Josephson, focusing on the Seder, a ritual meal that recounts the escape of the Jews from slavery in Egypt and their eventual arrival in the Promised Land. This discussion will touch on the history, liturgy and foods of Passover.

The dialogue is mixed with the music of Passover, selected by Cantor Marcia Tilchin, who has chosen some of the most beautiful and moving Passover music available, some from her own private collection, a treasure trove of rare recordings of sacred and secular Jewish music.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Midnite to 5:00	BBC World Service Overnight — See Daily			
6:00		MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London		
6:30	BBC Talking Point International Call-In			
7:00	BBC Assignment			
8:00	To The Best Of Our Knowledge with Jim Fleming			
9:00		FRESH AIR with Terry Gross With Garrison Keillor's WRITER'S ALMANAC		
10:00	Motley Fool Radio Show	YOUR CALL with Laura Flattus and Farley		
10:30	Work With Marty Nemko			
11:00		THE TAVIS SMILEY SHOW		
11:30	Harry Shearer's Le Show	New Dimensions with Michael Toms (7)	Philosophy Talk	BBC's The Changing World (11)
Noon	THIS AMERICAN LIFE WITH IRA GLASS	Living On Earth with Steve Curwood	Commonwealth Club	Car Talk with Tom & Ray
12:30	INVISIBLE INK	BBC WORLD NEWS HOUR		
1:00	THE HUMAN CHORUS			
1:30	UpFront with Sandip Roy (Rebroadcast of Friday's Show)	ALL THINGS CONSIDERED with Robert Siegel, Melissa Block & Michele Hosted by Alan Farley		
2:00	All Things Considered with Steve Inskeep			
2:30	Selected Shorts with Isiah Sheffer (7)	AS IT HAPPENS with Barbara Budd & Mary Lou Fink		
3:00	Writer's Voice Radio (17)			
3:30	Book Talk	FRESH AIR with Terry Gross		
4:00				
4:30	Minds Over Matter	BBC WORLD NEWS		
5:00		City Visions with Rose Levinson	My Favorite Things/ Performing Arts Specials	Your Legal Rights with Chuck Finney
5:30	Then & Now with Sarah Cahill	Says You!	Documentaries	BBC Documentaries
6:00		Let The Good Times Roll (9)	Echoes with John Dilberto  (7 pm S.F. School Board meetings, April 13 & 27, May 11 & 25, June 8 & 22)	Echoes with John Dilberto
6:30	Music From The Hearts of Space with Stephen Hill	Mark Naftalin's Blues Power Hour		
7:00		Portraits In Blue with Bob Porter (10)		
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(#) = program schedule page

 = new program or time change

THURSDAY		FRIDAY		SATURDAY	
Schedules For Listings.					
12:00 - 1:00		Jim Hightower Commentaries Weekdays at 7:49 am		Weekend Edition with Scott Simon	
1:00 - 2:00				Car Talk with Tom & Ray	
2:00 - 3:00		hideya		West Coast Live with Sedge Thomson	
3:00 - 4:00		Alternative Radio with David Barsamian		UpFront with Sandip Roy	
4:00 - 5:00		Open Air with Alan Farley		This American Life with Ira Glass (Rebroadcast)	
5:00 - 6:00				Michael Feldman's Whad'Ya Know?	
6:00 - 7:00				Thistle & Shamrock with Fiona Ritchie (22)	
7:00 - 8:00		Norris		Folk Music & Beyond with JoAnn Mar and Bob Campbell (21)	
8:00 - 9:00				A Patchwork Quilt with Kevin Vance	
9:00 - 10:00				Bluegrass Signal with Peter Thompson (23)	
10:00 - 11:00		3 Update		Left, Right & Center	
11:00 - 12:00		Health, Mind & Body		CounterSpin	
12:00 - 1:00		This Way Out		My Word!	
1:00 - 2:00		TUC Radio		My Music	
2:00 - 3:00		Kumpo Beat with erre Koubaka		Fascinatin' Rhythm with Michael Lasser (18)	
3:00 - 4:00				Record Shelf with Jim Svejda (19)	
4:00 - 5:00				Don Giovanni Overdrive (19)	
5:00 - 6:00				Tangents with Dore Stein	
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## WEDNESDAY

Midnight	BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 World News 12:05 Masterpiece Each week program examines an artist, writer or performer, or a work or body of work that deserves closer attention. 12:30 World Business Report 12:45 Analysis 1:00 World News 1:05 Outlook See Tuesday 1:00 am 1:45 Off the Shelf Serial readings Monday thru Friday of recent literature. 2:00 World Update with Dan Damon 3:00 World Briefing 3:30 World Business Report 3:45 Sports Roundup 4:00 World Briefing 4:20 British News 4:30 Analysis 4:45 Sports Roundup	1:00 pm	CAR TALK So your clutch pedal refuses to pop back up. Tie a rope to it and give it a tug. A funny smell every time you turn on the heat? It could be mouse flambé. This and other great advice for your car from the auto-omniscient Click and Clack, the tappet brothers. Don't forget the puzzler! A rebroadcast from Saturday.
5:00 am	MORNING EDITION/BBC WORLD NEWS See Monday at 5:00.	2:00 pm	BBC NEWSHOUR See Monday at 2:00 pm.
9:00 am	GARRISON KEILLOR'S WRITER'S ALMANAC	3:00 pm	ALL THINGS CONSIDERED See Monday at 3:00 pm.
9:05 am	FRESH AIR Terry Gross hosts this daily interview and review program.	5:00 pm	CBC'S AS IT HAPPENS See Monday at 5:00 pm.
10:00 am	YOUR CALL with Laura Flanders and Farai Chideya: Politics and culture, dialog and debate. Call-in at (415) 841-4134.	6:00 pm	FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.
11:00 am	THE TAVIS SMILEY SHOW	7:00 pm	BBC NEWS
Noon	CHANGING WORLD: DOCUMENTARIES FROM THE BBC See page 11 for a partial schedule.	7:30 pm	YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Firney and his guests talk with listeners about legal and consumer problems. Call in your questions to Chuck and his guest.
		8:30 pm	BBC AGENDA Exploring the ideas and trends shaping our world.
		9:00 pm	ECHOES See Tuesday at 9:00 pm.
		Midnight	BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Thursday listings on page 16 for a complete schedule.

### Alistair Cooke Retires

*continued from page 1*

housewife in Yorkshire, a space scientist in Sri Lanka, a high school teacher in Beijing or a nurse in Libya."

Mark Byford, Acting Director General and until recently Director of the World Service said:

"I had the privilege to speak to Alistair personally this week. It was typical of his own professionalism and love of the BBC that he wanted to explain why Letter From America was coming to a close. Alistair Cooke has been one of the greatest broadcasters ever, full of insight and wisdom. He has brought enormous pleasure to millions of listeners both in the United Kingdom and around the world. We all thank him for his unparalleled contribution."

Nigel Chapman, Acting Director of BBC World Service, offered this observation:

"With his unique, acute perceptions of the country he made his home, Alastair Cooke made an enormous contribution to our understanding of America. He had the rare ability to produce "must-hear" radio for more than five decades. He delighted audiences all over the world with programmes that were a jewel in the crown of the World Service. I know listeners will miss his wry and perceptive observations on the life and politics of the world's most powerful nation."

In honor of the enormous contribution Alistair Cooke has made to the BBC and to KALW listeners, KALW will be broadcasting a selection from the archives of the approximately 2,869 letters over the next few weeks.

#### KALW Listeners Share Their Alistair Cooke Memories:

"...I realize that Alistair Cooke is 95, but hoped that the usual laws of nature wouldn't apply in his case. While I love hearing the archived letters, I will miss his insights into the current scene, as well as his on going message that no matter how old a thinking person is, he can grow and change... Cooke has been part of my life always... His teaching on

*Omnibus* and as the host of *Masterpiece Theater* has enriched and informed my entire life. I hope and pray that Mr. Cooke has as many more years ahead of him as he wishes to have; I know that when he dies he will be mourned, as was Schindler, on six continents."

Elaine Johnson  
KALW Listener/Supporter since 1999

"To those of you children who believe that personal attraction ends at sixty...well, it doesn't. I have been in love with Alistair Cooke for thirty-three years. It all began in 1971 with Masterpiece Theatre's production of "The First Churchills." Over the years we together, Alistair and I, laughed at "Jeeves and Wooster," grieved over "Sunset Song," were amused by "Upstairs, Downstairs." And then there was the weekly Letter From America on KALW. What better way to form a relationship than to read the same books, watch the same television programs, and examine the events of the day. But it wasn't just a soul-to-soul relationship. Alistair is so handsome: dapper in small check shirts and tweeds, blue of eye, fine of feature and robust in coloring. Altogether a lovely man. And so when West Coast Live invited Alistair to its Saturday taping [May 6, 1995-ed.] I was there. And he was as always, humorous, articulate, and self-effacing. He admitted that he had made a hurried trip to the loo just before the taping began, and only just managed to draw the zipper on parts private, but he said, "A spent sparrow seldom leaves its nest," making the audience roar with such unstuffy, lovable wit. Well, Alistair, perhaps it is fitting that during the week that I learned that the red double-decker bus will no longer ply the streets of London, I also learned of your retirement. How enormously sad, what an immense loss. But remember, you lovely, clever, witty man that you have been loved and loved well."

Nancy Murphy  
KALW Listener/Supporter since 1985

## Lessons I Learned From My Wife

by Marty Nemko

No matter how many books I've read or experts I've interviewed, I find I've grown most from lessons I learned from my wife, Dr. Barbara Nemko.

She was no doctor when I met her. She was the remedial reading teaching in a middle school in Corona, Queens. I was the drug counselor. During breaks, we'd both sit in the teacher's room. The difference was that I spent those ten minutes exacerbating my burnout, ever lamenting the future of "the youths." In contrast, Barbara was chatting, laughing with her more upbeat friends. That might make you think she was an uncaring teacher. I found out later that her principal rated her among the school's best. The difference between her and me was that she knew that moaning only makes matters worse.

We came to Berkeley so I could go to graduate school. Barb had to find a job. She knew no one so networking was out. Rather than the passive approach of responding to want ads, she got in her car and went from school district to school district, walked in, and strutted her stuff. Within five days, she had three job offers. Lesson Learned: Showing your wares, even if not solicited, pays off. I've subsequently found, as a career counselor, that Barbara's experience is not unusual.

We were at a party thrown by one of my professors, Myra Windmiller. Being new to California, we didn't realize the convention: you bring a bottle of wine. Instead, Barbara bought a pie plate. Myra was quite taken with it, which opened the door to her and Barbara having a nice conversation, at the end of which, Myra said, "Why don't you apply to graduate school at Berkeley?" Barb applied, and despite a good but not world-class academic record, got in. She now holds a Ph.D. from Berkeley. Lesson Learned: Even in something seemingly as objective as getting into Berkeley, relationships are key.

But while Barbara was plenty smart, emotionally intelligent, and hardworking, she lacked the ambition gene. She held a number of positions, the last of which was as administrator in the Napa County Office of Education. When the position of Napa County Interim



Superintendent of Schools came open, even though she was highly regarded, she never really thought about applying. I made her think about it. In fact, I pushed the heck out of her to apply. She did and became the cabinet's and board's unanimous choice. She has since gone on to become the twice-elected superintendent and was just nominated as the region's Superintendent of the Year. Lesson Learned: Everyone needs a champion.

A few months ago, Barbara was at a holiday party, where an attendee said, "Barb, Napa's Dreamweavers Theater is doing a production of Neil Simon's play, Brighton Beach Memoirs. You should try out for it." Barb said, "I'm flattered but I

haven't acted since I played a tree in the 4th grade. Besides, where am I going to find the time?" But Barb came home and her pushy husband said, "I believe in one-time opportunities. Why not try out? Dreamweavers gets actors with mile-long acting resumes. Even if you get cast, it will be in a tiny role, but trying out will be fun." Lo and behold, not only did she get cast, she got cast in a wonderful role: the Jewish mother (which doesn't require much acting for Barbara.)

It's one thing to impress in a brief audition; it's another to perform a big role, 16 performances no less. Barbara thought, "What's the smartest way to get skilled fast? To get coached by the person who played that role on Broadway." So, she googled and found the person, Elizabeth Franz, who was nominated for a Tony Award for her performance in that role. Amazingly, Elizabeth's phone number was listed, and not only did Elizabeth answer, but she agreed to work with Barbara, for free. Elizabeth turned out not only to be a great coach, but a truly lovely person. Lesson Learned: Solicit the best. Even many of the eminent appreciate being asked.

The play has since had its run and consisted mainly of sold-out performances with standing ovations.

400+ of Marty's writings are free on [www.martynemko.com](http://www.martynemko.com). His radio show is heard Sundays from 11 to noon exclusively on KALW.

# THURSDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 **World News** 12:05 **Everywoman** Current issues from a woman's point of view, and also deals with family, education, health and women's daily lives around the world 12:30 **World Business Report** 12:45 **From Our Own Correspondent** 1:00 **World News** 1:05 **Outlook** 1:45 **Off the Shelf** Serial readings of recent literature. 2:00 **World Update** with Dan Damon 3:00 **World Briefing** 3:30 **World Business Report** 3:45 **Sports Roundup** 4:00 **World Briefing** 4:20 **British News** 4:30 **From Our Own Correspondent** Wit, local color & personal opinion from BBC correspondents around the world 4:45 **Sports Roundup**

5:00 am **MORNING EDITION/BBC WORLD NEWS**  
See Monday at 5:00.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **YOUR CALL** with Laura Flanders and Farai Chideya: Politics and culture, dialog and debate. Call-in at (415) 841-4134.

11:00 am **THE TAVIS SMILEY SHOW**

Noon **ALTERNATIVE RADIO** Some of the best talks of progressive scholars and thinkers that have been recorded around the country by producer David Barsamian.

1:00 pm **OPEN AIR** Alan Farley presents the artists and writers who create our contemporary culture and arts. Recent guests have included actress Elaine Stritch, playwright David Edgar, conductor Roberto Abbado, baritone Nathan Gunn, choreographer Christopher Wheeldon, ballerina Yuan Yuan Tan, and singer Andrea Marcovicci.

2:00 pm **BBC NEWSHOUR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **BBC NEWS**

7:30 pm **AIDS UPDATE** A weekly report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

7:45 pm **HEALTH, MIND & BODY** Each week, Dr. Paul Linde interviews nationally renowned guests about a wide variety of topics covering the entire spectrum of health, wellness, and illness ranging from high-tech advances to the refinement of centuries-old healing techniques. Dr. Linde is a psychiatrist at San Francisco General Hospital and an associate clinical professor of psychiatry at the UCSF School of Medicine

8:00 pm **THIS WAY OUT** Now on Thursdays, the program presents a news magazine format of lesbian and gay issues, such as gays in matrimony and in the military, adoption, and HIV disease developments.

8:30 pm **TUC RADIO** Every week this series profiles how the global economy juggernaut continues developing and how local communities are responding to the challenge

9:00 pm **KUMPO BEAT** For three hours every week, Henri-Pierre Koubaka hosts this program of African music, philosophy, and folk culture.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Friday listings on page 18 for a complete schedule.

## News From Your Legal Rights

**Y**our *Legal Rights* celebrated its 20th birthday this past February. If you have a legal problem and want to talk with an attorney at no charge, join Chuck Finney on the program and also take advantage of our Call-a-Lawyer nights when you can talk with an attorney off the air, in private, and in confidence by calling 1-800-525-9917 or 1-800-KALW-917 on the 2nd and 4th Wednesdays of each month from 7:30 - 8:30 PM.

For twenty years, *Your Legal Rights* listeners have been able to talk with attorneys on the air about the program topic covered each week. For many years, *Your Legal Rights* listeners have also been able to talk with attorneys off the air, in private, and at no charge on the 4th Wednesday of each month for Call-a-Lawyer nights. This has been and continues to be a public service of attorneys who are members of the Bar Association of San Francisco and of the San Mateo County Bar Association.

In January of this year, we added an additional Call-a-Lawyer night with attorneys who are Certified Specialists on the 2nd Wednesday of each month. This additional Call-a-Lawyer night is in cooperation with the Board of Legal Specialization of the State Bar of California and is a public service of attorneys who are specialists in several areas of the law who have been certified by the Board of Legal Specialization.

So, if you have a legal problem or question, instead of not seeking legal advice because you don't want to incur a lawyer's bill, join Chuck Finney on *Your Legal Rights* on Wednesdays at 7:30 PM and also please note our 800 telephone number for our Call-a-Lawyer nights on the 2nd and 4th Wednesdays of each month from 7:30 - 8:30 PM. And, if you're out of the area, please remember the program is carried live on the internet at [www.kalw.org](http://www.kalw.org).

## Need a Lawyer? Talk to us first!

The Lawyer Referral Service  
is a non-profit public service of the  
Bar Association of San Francisco  
and an underwriter of  
"Your Legal Rights" on KALW

We can arrange an appointment with  
an attorney experienced  
in your type of legal problem

FREE CONSULTATION  
IN CASES OF INJURY

LAWYER REFERRAL SERVICE  
*The Best Way to Find the Right Lawyer*

(415) 989-1616

State Bar of California Cert. #0002

New on KALW this spring...

## Writer's Voice Radio

SUNDAYS AT 6 PM

**K**ALW 91.7 is pleased to welcome *Writer's Voice Radio*, a new locally-produced program recorded at A Clean Well-Lighted Place for Books at Opera Plaza, in the heart of San Francisco.

Each year, 50,000 new books are published. With one million already in print, *Writer's Voice Radio* has myriad possibilities for enlightening and entertaining broadcasts.

The mission of *Writer's Voice Radio* is to help you sort through this tangle of titles and discover authors who satisfy your intellectual curiosity and personal taste.

### Guest Authors

Each week you will hear a new or established author read and discuss his or her new work. They may be novelists, historians, journalists, or poets. Whatever the genre or style of their writing, you will know they are talented artists who deserve your special attention.

*Writer's Voice Radio* will be the place to hear authors who are just breaking into the limelight or who will soon emerge as writers of note. You'll be able to tell your friends that you heard them here first. While our goal is to introduce you to new authors, we will also present contemporary writers who have already established themselves in the literary world.

### In the coming weeks, you'll hear, among others:

Anthony Swofford read from his provocative memoir, *Jarhead*, which describes his experiences as a marine sniper on the front lines of the 1991 Gulf War.



Anthony Swofford

Elisabeth Robinson discuss her debut novel, *The True and Outstanding Adventures of the Hunt Sisters*, which chronicles a year in the life of struggling film producer Olivia Hunt as her younger sister is diagnosed with leukemia.

William Gibson's new paperback, *Pattern Recognition*, blends the worlds of marketing, globalization, technology, and espionage. No one captures our fast-paced culture as skillfully as Gibson.



Edwidge Danticat

National Book Award nominee Edwidge Danticat's new novel, *The Dew Breaker*, explores the world of a Haitian torturer whose brutal crimes in the country of his birth lie hidden beneath his new American reality.

T.C. Boyle is both a terrific storyteller and a dynamic reader of his own work. His reading from *Drop City*, his latest novel just out in paperback, draws peals of laughter from the delighted audience.

John Updike recently bestowed his literary blessing on local writer Andrew Sean Greer. We were fans long before the review. His new novel, *The Confessions of Max Tivoli*, a heartbreaking love story with an unforgettable narrator, is the talk of the town.



Andrew Sean Greer

John Dunning, author of the much loved *Booked to Die*, reads from his latest, *The Bookman's Promise*. Set in the arcane world of antiquarian books, Dunning's mysteries are great favorites among booksellers and book collectors.

Shortly after her mother's death, Caroline Kraus left St. Louis for the San Francisco Bay Area "to find herself." Her mesmerizing new memoir, *Borderlines*, describes the experience of a bright, vulnerable, young woman caught in a manipulative relationship that overwhelms, but does not quite destroy her.

In addition to a guest author, each week we plan two additional features:

### Literary Calendar

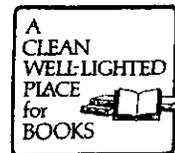
The Bay Area is blessed with numerous venues where you can hear authors speak. Each week we will review the lists of those appearing around the Bay and highlight a few that you don't want to miss.

### Guest Booksellers

We will invite local booksellers to wax eloquently about their current favorite books. If you have a favorite bookseller at your local bookshop, please let us know.

You can find further information at [www.writersvoicradio.com](http://www.writersvoicradio.com).

*Writer's Voice Radio* is a project of Science Interchange in cooperation with A Clean Well-Lighted Place for Books. Science Interchange produces *Earth News* heard on KALW and is dedicated to involving the public in the environment, education and the arts. A Clean Well-Lighted Place for Books, an independent bookstore since 1975, has been located at Opera Plaza, 601 Van Ness Avenue, San Francisco since 1982.



# FRIDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:05 Science in Action 12:30 World Business Report 12:45 Analysis 1:00 World News 1:05 Outlook See Tuesday at 1:05 am 1:45 Off the Shelf Serial readings Monday thru Friday of recent literature. 2:00 World Update with Dan Damon 3:00 World Briefing 3:30 World Business Report 3:45 Sports Roundup 4:00 World Briefing 4:20 British News 4:30 Analysis 4:45 Football Extra Focus on British football scene.

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **YOUR CALL** with Laura Flanders and Farai Chideya: Politics and culture, dialog and debate. Call-in at (415) 841-4134.

11:00 am **THE TAVIS SMILEY SHOW**

Noon **UP FRONT: DISPATCHES FROM THE NEW MAJORITY** A weekly take on current events from the Bay Area's ethnic news media.

1:00 pm **THIS AMERICAN LIFE** A rebroadcast of the Sunday show. If you've not heard it before you're missing one the best new radio shows on radio today.

2:00 pm **BBC NEWSHOUR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **LEFT, RIGHT & CENTER** Provocative, up-to-the-minute, alive and witty, a weekly confrontation over politics, policy and popular culture proves those with impeccable credentials needn't lack personality. Featuring four of the most insightful news analysts anywhere, this weekly "love-hate relationship of the air" joins KALW's line up this quarter. Hosted by Robert Scheer, Arianna Huffington, Mark Miller and John O'Sullivan.

7:30 pm **COUNTERSPIN** Now in it's new time slot, this program draws upon an international network of analysts. CounterSpin exposes biased reporting, cronyism, propaganda masquerading as hard news, and the chilling influence of corporate sponsors and owners, underwriters and media owners.

8:00 pm **MY WORD!** (From the BBC archives) Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fables.

8:30 pm **MY MUSIC** (From the BBC archives) What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between "Word" and "Music" enjoy the weekly Noel Coward Entr'acte, in which Alan Farley chooses a Coward song each week that is (occasionally tenuously) connected to a question on one of the quiz shows.

9:00 pm **FASCINATIN' RHYTHM** This program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings below.

10:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings on page 19.

11:00 pm **DON GIOVANNI OVERDRIVE** Jason Lopez presents the best of "New Music." No doubt, you know the names of famous composers of the 20th century, but you probably haven't had the time to sit down with a collection of CDs (much less buy them) and listen for yourself. See listings on page 19.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Saturday listings on page 20 for a complete schedule.

## FASCINATIN' RHYTHM FRIDAYS AT 8PM

- |         |  |         |  |
|---------|--|---------|--|
| Apr. 2  | <i>Take a Little One-Step</i><br>From the shag to the shim-sham-shimmy, popular songs sing out our passion for dancing.                | May 21  | <i>World War I — A History in Songs</i><br>Beginning in 1914, listen to how America's attitudes change as time passes.                       |
| Apr. 9  | <i>You Don't Need the Wine</i><br>When prohibition arrived in 1919, our songs were ready to welcome it and mock it.                    | May 28  | <i>Explaining the Blues</i><br>The blues often sing about the blues to let you know what they're all about.                                  |
| Apr. 16 | <i>I Don't Mind Being Lonely</i><br>Loneliness is what gives the pang to being apart.  | Jun. 4  | <i>Croon A Tune About June</i><br>Songs about the month of June for springtime warmth and garden weddings.                                   |
| Apr. 2  | <i>I Just Want To Be Friends</i><br>Songs about the things you count on in a friendship, and not a single word about love.             | Jun. 11 | <i>The Father of Tin Pan Alley</i><br>In the earliest years of the 20th century, nobody wrote more songs or more hits than Harry Von Tilzer. |
| Apr. 30 | <i>Imagination</i><br>Because songs are so often about something better, they create a world we enter only through the imagination.    | Jun. 18 | <i>Living Easy</i><br>Everything gets lazy, slow, and easy for the long, languorous days of summer.  |
| May 7   | <i>Coming of Age</i><br>Most songs are about young love. When you truly fall and even think about getting married, you've come of age. | Jun. 25 | <i>I Can't Believe</i><br>Songs are full of impossibilities. That's what gives them their sentiment and their wit.                           |
| May 14  | <i>Wibbly-Wobbly</i><br>There was never a time when they weren't popular. An hour of nonsense songs.                                   |         |  |

## THE RECORD SHELF

FRIDAYS AT 10 PM

- Apr. 2 The second part of a two-part conversation with Oscar-winning film composer Hans Zimmer.
- Apr. 9 A comparative survey of the recordings of Sir Arnold Bax's tone poem, *Tintagel*.
- Apr. 16 *Debussy's Conductor*  
Music of Debussy led by his favorite conductor, D. E. Inghelbrecht. The first of two programs.
- Apr. 23 In the second of two programs featuring D. E. Inghelbrecht's famous Debussy recordings, excerpts from *Pelleas et Melisande* and *La Mer*.
- Apr. 30 *The Record Shelf Record Reviews*  
Critical reactions to the latest compact discs.
- May 7 *A Cockney in Paris*  
Historic recordings of French music conducted by Sir John Barbirolli.
- May 14 *The Best of The Record Shelf*  
An encore of "The Minstrel of Athlone," the first of two programs devoted to the Irish tenor John McCormack.
- May 21 *The Best of The Record Shelf*  
"Count John" — the second of two programs devoted to tenor John McCormack.
- May 28 A conversation with the Russian soprano Anna Netrebko.
- Apr. 4 *Go West, Yevgeny, (Parts 1 and 2)*  
Apr. 11 The great Russian conductor Yevgeny Mravinsky leads the Leningrad Philharmonic in non-Russian music. The first of two programs.
- Jun. 18 *A Buyer's Guide to the Bartok Orchestral Music*  
A survey of the best of the readily available recordings.
- Jun. 25 A comparative survey of the recordings of Haydn's "Farewell" Symphony.
- Jul. 2 *The Best of The Record Shelf*  
A conversation with Esa-Pekka Salonen.

[www.kalw.org](http://www.kalw.org)

- Listen online!
- Make a secure e-pledge!
- Learn more about your favorite shows!
- Share your comments with us!

## DON GIOVANNI OVERDRIVE

FRIDAYS AT 11 PM

- Apr. 2 *Trio Mediaeval*  
Music from this group of three sopranos who have been taking Europe by storm. Featured on the show is the latest CD *Soir, dit-elle*.
- Apr. 9 *Nancy van de Vate*  
One of the important composers of our generation. Her music is inspired by Europe, Asia, current events, and the human heart.
- Apr. 16 *Message*  
One of the new vectors in music is a return to nature and awe at the mysterious.
- Apr. 23 *Built for Speed*  
Where are you taking us Henri Vieuxtemps, Steve Roach, Deuter, Louis Andriessen, Philip Glass, & The User?
- Apr. 30 *Looking to the East*  
The music of East Asia through the senses of Western composers like Lou Harrison and Alan Hovhaness.
- May 7 *Ethel*  
Not another really cool string quartet? You're going to love their debut CD.
- May 14 *700lb Beetle*  
That's either a really light-weight car or an odd little miniature piece of music. Make that lots of odd little miniatures.
- May 21 *Decasia*  
Michael Gordon's soundtrack to the found-footage film by Bill Morrison memorializing the 20th century through aging celluloid.
- May 28 *Many Have No Voice*  
Music from the Mantlers and other Euro-classical-jazz-rock types.
- Jun. 4 *Garden of Memory Revisited*  
Music from artists, including KALW's Sarah Cahill, featured at the annual festival once held in the cavernous Chapel of the Chimes in Oakland.
- Jun. 11 *Defies All Categories*  
It isn't that some music is too weird, it just doesn't fit into a neat box.
- Jun. 18 *Urban Mystic*  
A meandering sax journey through the night city air.
- Jun. 25 *Hyperrealism*  
A new CD from electroacoustic sound-palette guru Noah Creshevsky.



# SATURDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 World Briefing 12:20 Sports Roundup 12:30 World Business Review 12:45 Analysis 1:00 World News 1:05 The Ticket 2:00 World Briefing 2:15 Letter from America 2:30 Global Business 3:00 World News 3:05 Assignment A review of the most significant business trends of the week 3:30 The Interview Every week, Carrie Gracie talks to the people who are shaping our world. An in-depth profile of a person in the news 4:00 World Briefing 4:20 British News 4:30 Analysis 4:45 Sports Roundup 5:00 Newshour 5:55 Sports News

6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also New York Times critic Elvis Mitchell on the movies and Ron Rappaport on sports. And frequently some "Annoying Music."

9:00 am **CAR TALK** It's that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars: Anne Lamott, Carl & Karl, True Fiction Magazine, plus special guests. Two hours of live conversation, performance and play often from locations around the Bay Area. Listen in or be part of the audience. Call (415) 664-9500 for ticket information.

Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour-de-farce competition for a veritable cornucopia of prizes.

2:00 pm **THISTLE & SHAMROCK** Filled with spirited reels, ancient ballads, and the most exciting examples of emerging contemporary Celtic music. Interviews with prominent artists are recorded on location throughout Scotland, Ireland and beyond, by host Fiona Ritchie. See listings on page 22.

3:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world both live in the KALW studios and recorded. Hosted by JoAnn Mar and Bob Campbell. See listings on page 21.

5:00 pm **A PATCHWORK QUILT** A program of Celtic and other traditional music, American roots, singers and songwriters, interpreters, and instrumentalists. Songs of sentiment and silliness, of things topical and timeless. We meet new friends and visit old ones. Hosted by Kevin Vance.

6:30 pm **BLUEGRASS SIGNAL** A weekly hour-and-a-half of bluegrass — "folk music in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. Peter writes...

*Thanks for your many comments, suggestions, and requests. Please keep them coming at [bgsignal@att.net](mailto:bgsignal@att.net). That's also the address to write for a complete schedule of upcoming events and/or playlists of any show.*

*Thanks also for finding a way to support KALW on behalf of "Bluegrass Signal," despite having to take time out from the Strictly Bluegrass Festival and/or the baseball playoffs. I'm heartened to know how you value the station and the program.*

*The continuing mix of classic and current, thematic and free-flowing, live music and special guests, bluegrass and old time, and more remains the basis of the show. Bluegrass remains an exciting, vital mix of blues, stringband, Celtic, jazz, country, and more, and I remain excited about being able to present it every Saturday night. Thanks for listening — and responding!*

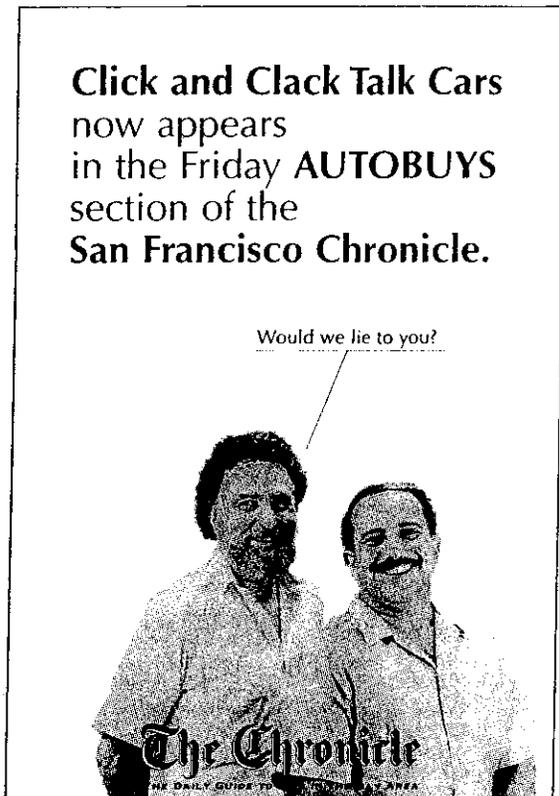
See listings on page 23.

8:00 pm **TANGENTS** An adventurous, genre-bending program that explores the bridges connecting various styles of music with an emphasis on world and roots music, and creative jazz hybrids. Cross-pollinating artists such as Peter Gabriel, Pat Metheny, Cesaria Evora and Los Lobos are typical of the range of music you hear on Tangents. Listen for the Mystery Artist contest at 11p. Several shows this quarter feature "Tangential" themes.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 8:00 am. See Sunday listings on page 6 for a complete schedule.

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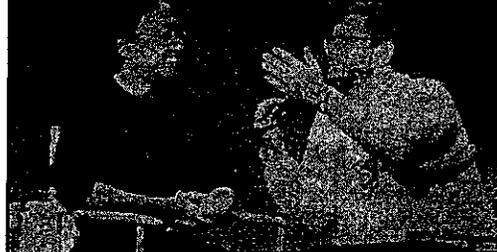
**WORLD  
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**WEEKDAYS AT 2 PM**

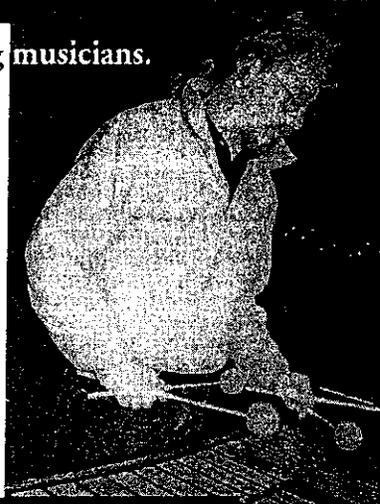
**FOLK MUSIC & BEYOND**  
SATURDAYS AT 3 PM

- Apr. 3 *Recent Releases in Celtic Music*  
Featuring selections from British singer Kate Rusby's latest, "Underneath the Stars," Ireland's seven-member traditional band Danu and their new CD, and a "Best of" Altan collection.
- Apr. 10 *Future Primitives*  
Retro, trance, and tribal colors in music by the Irish band Kila, Afro Celt, Cordelia's Dad, Mercedes Peon from Galicia, and the Warsaw Village Band.
- Apr. 17 *Dougie MacLean in Concert*  
Highlights from two Dougie MacLean concerts in Berkeley, performed solo and with full band.
- Apr. 24 *Mariana Sadovska*  
The singer, actress, and researcher into the hidden musical traditions of her native Ukraine appears live in our studio.
- May 1 *May Day!*  
Songs in honor of and inspired by the merry month of May. Members of the Celtic-Renaissance quartet Broceliande will be stopping by to perform some May Day songs.
- May 8 *Hymns, Chants, and Anthems*  
Shape note hymns from the film Cold Mountain as conducted by Tim Erikson, Vedic hymns by Linda Waterfall, eco-hymns and anthems, and more.
- May 15 *Lullabies and Children's Songs*  
From Ireland, lullabies sung by Maire Brennan, Padraigin Ni Uallachain, Karan Casey, and others. Also, songs for children (and the young at heart) by John McCutcheon, Greg Brown, and Grammy award winners Cathy Fink and Marcy Marxer.
- May 22 *Go West!*  
The west of Ireland, the American West, the west of Canada—music by Tom Russell, Mary McCaslin, James Keelaghan, Eileen McGann, Altan, Maggie Boyle.
- May 29 *Next Generation*  
Showcasing the talents of the younger generation of folk/roots/acoustic musicians. Dan Bern, Ari di Franco, Peter Mulvey, Noe Venable, Kris Delmhurst, Eliza Carthy, the American Fiddle Ensemble, Nickel Creek, and the Marumals will be among the many artists featured.
- Jun. 5 *Irish and Scottish Favorites*  
Malinky singer Karine Polwart, musical tributes to the late Humish Henderson, and whatever comes along.
- Jun. 12 *Potpouri*  
Who knows what mysterious conjunctions?
- Jun. 19 *The San Francisco Free Folk Festival*  
A preview of some of the musicians taking part in this annual gathering sponsored by the San Francisco Folk Music Club.
- Jun. 26 *To be announced*

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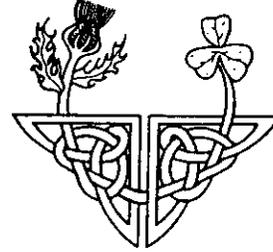
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**THISTLE & SHAMROCK**  
SATURDAYS AT 2 PM

- Apr. 3 **Best of The Thistle & Shamrock Special.**
- Apr. 10 **New Releases**  
Hear debuts from emerging artists along with new recordings from some of your favorite names in Celtic music, in an hour of new releases from both sides of the Atlantic.
- Apr. 17 **Squeeze Me**  
Rob Wallace (Scottish small pipes), Simon Thounire (concertina), Liam O'Flynn (Irish uilleann pipes), and Sharon Shannon (button accordion) lead the way as we hear instruments that-literally-work under pressure.
- Apr. 24 **Smithsonian Folklife Festival (Part 1)**  
Savor highlights from a live performance by humorist and songwriting legend Adam McNaughtan. Hosted by Fiona Ritchie, his appearance at the National Mall, Washington, DC, was part of "Scotland at the Smithsonian," a celebration of Scottish music, arts, crafts, and food from the 2003 Folklife Festival.
- May 1 **Spirit of Youth**  
Explore the fruits of recent years' investment in traditional music education in Scotland, Ireland, and the United States. Featured are recordings from the National Center of Excellence in Traditional Music and other educational programs that create a bridge between the next generation of musicians and the current Celtic sound.
- May 8 **Their Lives in Music**  
From fisherfolk to farmers, weavers to miners, lives spent at work in traditional industries have always been documented in music and song. This week we review some traditional and contemporary music describing work lives, past and present.
- May 15 **Frankie Gavin**  
The internationally revered Irish fiddler and flute player talks about the many facets of his music, from his decades of groundbreaking work with De Dannan, to the individual projects that occupy much of his time today. Featured are recordings with Frankie's lifelong friend Mairtin O'Connor, the renowned jazz violinist Stephane Grappelli, and De Dannan.
- May 22 **Celtic Women**  
Since the rise in popularity of Celtic compilation albums about a decade ago, many of the most successful releases have featured collections of music by women artists. We'll review a few of these this week, including selections from such bestsellers as *A Woman's Heart*, *Her Infinite Variety: Celtic Women in Music and Song*, and *The Chieftains collaboration with women artists, Tears of Stone*.
- May 29 **Celtic Dance**  
Fuelled in part by the inspirational success of Riverdance, many of today's Celtic instrumentalists are re-discovering the joy of accompanying traditional dance on stage and even in the recording studio. Hear the rhythms of the Scottish Stepdance Company, the Cherish the Ladies stepdancers, The Occasionals country dance band, and the dance-inspired score of Bill Whelan's Riverdance.

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- Jun. 5 **Across the Border**  
This week, we feature the best of the English roots music scene, including Kate Rusby, Eliza Carthy, Kathryn Tickell, The House Band, and Jacqui McShee's Pentangle.
- Jun. 12 **Smithsonian Folklife Festival (Part 2)**  
We are proud to be offering these exclusive highlights from a live performance by singer, songwriter, and guitarist Karine Polwart, best known for her work with Battlefield Band and Malinky. Hosted by Fiona Ritchie, her appearance at the National Mall, Washington, DC, was part of "Scotland at the Smithsonian," a celebration of Scottish music, arts, crafts, and food from the 2003 Folklife Festival.
- Jun. 19 **Birdsong**  
From Silly Wizard's classic recording of "If I Were a Blackbird," featuring Andy M. Stewart, to Dolly Parton's own traditional Appalachian-style song "Little Sparrow," common bird life from garden and woodland has always fuelled the imagination of songwriters. We'll flit through an hour's worth this week, including selections from singer, songwriter, and fiddler Laurie Lewis, whose album *Birdsong* has been released as a benefit for the Audubon Canyon Ranch.
- Jun. 26 **The Borders**  
Music from the borders of Scotland and England are featured this week, with musicians based in the region including John Wright (songs), Savourna Stevenson (harp), and songs from the borderlands with Battlefield Band, Dick Gaughan, and others.
- Jul. 3 **The Master and the Maker**  
Chris Norman is one of today's leading players of traditional and baroque flute. As our guest this week, he talks about the role of his instrument in the traditional music of Scotland and Canada, and introduces his friend, world-renowned flute maker Rod Paterson.

**BLUEGRASS SIGNAL**  
SATURDAYS AT 6:30 PM

- pr. 3 **Membership Drive Special**  
Bluegrass Roots and Branches with music by Wayne Erbsen & Laura Boosinger, Jerry Garcia & David Grisman, and others.
- Apr. 10 **Songs That Will Linger**  
An overview of the music of Jody Stecher & Kate Brislin, with selections from their many fine recordings.
- Apr. 17 **Happy Birthday, Delia Bell**  
An overview of her recordings with Bill Grant, often accompanied by the Johnson Mountain Boys.
- Apr. 24 **King Wilkie**  
The new kids on the block, with the name that comes from Bill Monroe's horse, are coming to the area soon.
- May 1 **Across the Tracks**  
New releases and reissues.
- May 8 **Pick It, Earl**  
Excerpts from Terry Gross' "Fresh Air" interview with Mr. Scruggs, plus selections from the "Foggy Mountain Special" collection.
- May 15 **A Warmer Kind of Blue**  
New music (and conversation) from the Kathy Kallick Band.
- May 22 **When I Start Dreamin'**  
& 29 The dreams of bluegrassers
- Jun. 5 **See You at Grass Valley**  
& 12 Previews of the 29th Annual California Bluegrass Association Festival, with music by the Bluegrass Cardinals, Bluegrass Patriots, Cabin Fever, Carolina Road, Chris Stewart & Backcountry, Continental Divide, Dirk Powell Band, Gibson Brothers, J.D. Crowe & the New South, John Murphy & Carolina Special, Laurie Lewis & Tom Rozum, Michelle Nixon & Drive, Mountain Heart, Pine Mountain Railroad, Rick Jamison & Copper Creek, Ron Spears & Within Tradition, Skip Gorman & His Waddie Pals, and the Witcher Brothers.
- Jun. 19 **Happy Birthday, Lester Flatt**  
A great excuse to hear some Flatt & Scruggs chestnuts.
- Jun. 26 **Round & Round**  
New releases and reissues.
- Jul. 3 **50 years ago this week, Elvis changed everything when he**  
& 10 recorded "Blue Moon Of Kentucky" on July 6, 1954. This two-part program surveys the hits of 1954, with music by Bill Monroe ("A Voice from On High" and his re-make of "Blue Moon Of Kentucky"), the Stanley Brothers (Mercury Sessions), (pre-Josh) Flatt & Scruggs, Reno & Smiley, and others in this final year of the bluegrass' "golden era." Also, music from Tim O'Brien, Mike Auldridge Keith Whitley, Ricky Skaggs, and Vicki Simmons — other hits of 1954 (the year they were born).

91.7

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Farai Chideya adds her voice to

### **YOUR CALL**

(see page 3)

**KALW at Stern Grove**

**this summer!**

(see page 11)

**Peabody Award-winning  
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**Fridays at 9pm**

(see page 16)

**Your AWARD-WINNING**

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(see page 23)

### **More MUSIC on KALW...Creators at Carnegie:**

John Adams, Randy Newman, Caetano Veloso, and more! Tuesday nights this summer (see page 8)



*Emmylou Harris*



*Randy Newman*



*Caetano Veloso*

## July/August/September 2004

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**YOUR CALL**

# MANAGER'S NOTES

June, 2004

Dear Members and Listeners,

Summer in the City and 91.7 KALW gets into the groove! We have some great summer music specials to offer to our listeners.

*Creators at Carnegie* – a 13-part two-hour series from NPR – will take us inside Carnegie Hall for concerts by artists from across the musical spectrum. *Creators at Carnegie* will air on Tuesday evenings, 9:00 pm to 11:00 pm. From John Adams to Emmylou Harris to Bill Frisell to Caetano Veloso, this promises to be a very educational and entertaining program.

I promised everyone a re-broadcast of *American Mavericks* from PRI in association with the San Francisco Symphony and Michael Tilson Thomas. I do try to make good on promises, especially when we heard from so many of you with regard to how enjoyable the series was. So, the Peabody Award-winning *American Mavericks* will be re-broadcast on Friday evenings at 9:00 pm. *Fascinatin' Rhythm* will return in the Fall.

We bid farewell to *Let the Good Times Roll*, which was a limited series, and we return to *Beale Street Caravan* on Monday evenings.

In other areas at 91.7 KALW...I'm pleased to report that as our fiscal year ends KALW made its financial goals. It wasn't easy, as all of our new listeners have not yet become contributing members, and our dues and program fees are based on audience size.

KALW has several large undertakings this year that will

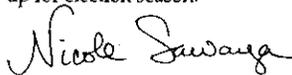
require an expansion of our humble 1.2 million-dollar operating budget.

First: Digital Conversion. Sometime this summer, we'll be announcing that 91.7 is transmitting in digital. This is a big undertaking, because not only will we be digitizing transmission, but computerized program distribution on the national level is approaching fast, necessitating major equipment upgrades.

Second: 91.7 KALW is in the process of planning local news and features. We hope to launch this in the Fall, incrementally. We are very committed to localism, along with the great national and international programs we continue to bring to you. With digital conversion comes the opportunity for a second stream of programs to be heard on 91.7 if you have an HD radio – a terrific opportunity to expand service, but that comes with a cost as well.

We're all doing as much as possible with the resources we have now. To continue to provide the type of radio service you have come to value and treasure means we have to grow our bottom line as well as our membership. With your continued support, it will all be possible.

I hope to see some of you at the Stern Grove concerts and at other events through the summer, wherever KALW has a presence. Have a relaxing summer, and stay tuned as we gear up for election season.



Nicole Sawaya  
General Manager 91.7 KALW Radio

## Farai Chideya adds her voice to *Your Call*

WEEKDAYS AT 10 AM

Farai Chideya is a multi-media journalist who has worked in print, television, and online. She now acts as alternating host with Laura Flanders on *Your Call*. In conjunction with San Francisco State University, she is also re-launching PopandPolitics.com, an online journal of news and opinion founded in 1995. Chideya and PopandPolitics.com have won awards including a MOBE IT Innovator award, being named one of Alternet's New Media Heroes, and placing seventh in a worldwide survey of 25 Who Are Changing the World of Internet and Politics.

Chideya has been a correspondent for ABC News, has anchored the prime time program *Pure Oxygen* on the Oxygen women's channel, and has contributed commentaries to CNN, Fox, MSNBC, and BET. In 1997 *Newsweek* named her to its "Century Club" of 100 People to Watch.

Chideya has published three books. *Don't Believe the Hype: Fighting Cultural Misinformation About African Americans* (Plume Penguin, 1995), is now in its eighth printing. *The Color*



*of Our Future* (William Morrow, 1999), explores the changing racial identities of America's teens, and her travels from the Crow reservation in Montana to a ninety-nine percent white Indiana town to South Central Los Angeles. *The Color of Our Future* was named one of the best books for teens by the New York Public Library. It and *Don't Believe the Hype* are featured in college curricula across the country. Chideya's new book, *Trust: Reaching the 100 Million Missing Voters* (Soft Skull, 2004), shows why half of Americans are cut out of the political system – and what we can do about it.

In 1996, Chideya completed a Freedom Forum Media Studies Center fellowship, examining why young Americans are tuning out the news. In 2001-2002, she was a Knight Fellow at Stanford University. She has published articles in newspapers and magazines including *The New York Times*, *Time*, *Spin*, *Vibe*, *O*, *Mademoiselle* and *Essence*.

We are delighted to have Farai join the KALW family!