MANAGER'S NOTES:

To Members and Listeners,

Our Spring 2004 Membership Drive is upon us and yet it seems like only yesterday I was wishing all of you a peaceful New Year.

Here at KALW, we haven't had a moment to reflect...we've been so busy. That is the price to pay when a station embodies its mission — local public radio that is not passive but active. According to audience research, it is paying off — KALW has grown a substantial audience and they're listening longer. Will that translate to better financial support for the station? Hopefully, YES! Remember: the San Francisco Unified School District retains the license for the station but does not financially support our efforts — you do.

Programming Notes: I was remiss in the last program guide not to thank Alan Farley for his work in helping to bring the Berkeley Symphony Orchestra to the KALW airwaves. Alan, through years of cultivating relations with our local arts and culture organizations, made BSO on KALW a reality. We thank him.

Alistair Cooke retires, and will be missed on KALW. His signature program, Letter From America, has been in existence almost as long as KALW has — 58 years. The BBC will be broadcasting Letter From America for a few more weeks, but after that, it's over. And KALW will not have the rights to rebroadcast Letter once the BBC pulls it. Given that Alistair is 95 years old, he deserves an honorable retirement. We will miss him.

We are thrilled to announce a new program this Spring — Writer's Voice Radio. Sundays at 6:00pm. The show is a collaboration with Science Interchange, A Clean Well-Lighted Place for Books, and KALW. While the program What's the Word will no longer be heard on Sundays, we may be bringing on some special programs in the future from What's the Word. Meanwhile, Writer's Voice Radio will not only bring to you exciting authors' readings, but will also offer a calendar of book events at independent bookstores throughout the Bay Area and interviews with local booksellers about what they're reading. We thank our collaborators, and KALW's Roman Mars who has played an integral part in launching the program. Writer's Voice Radio — a great new addition to KALW's Sunday afternoon literary line-up.

Congratulations to Chuck Finney and the Your Legal Rights team celebrating 20 years on KALW. An outstanding public service program that's good radio, too. Thanks Chuck, and congratulations.

I did promise to re-run the very popular American Mavericks series. I will make good on my promise, but at this time, still haven't selected a spot for it. We'll get there, and we will make sure to let you know the best way we can — on the radio! Any suggestions on when to run it would be greatly appreciated. And speaking of suggestions, a very engaged listener called in with a good one — move Counterspin to Friday evenings when it is fresh and flip This Way Out to Thursday evenings.

Finally, our big congratulations to Laura Flanders, beloved host of Your Call. As noted in her letter to you, she is embarking on a new venture. Luckily, she is able to remain with KALW and Your Call, but no longer for five days a week. She'll continue to do the signature Journalists' Roundtable every Friday, and will also be hosting Thursday. We are so glad that we keep her and we're also very excited to add a new host to the program — Farai Chideya. Farai is a multi media journalist who has been a correspondent for ABC News, MTV News, CNN, and Oxygen Network. She has also written for publications including The New York Times, Spin, and the Los Angeles Times. She graduated from Harvard and in 2001-2002 completed a Knight Fellowship at Stanford University. Like Laura, Farai is also an author. We welcome Farai Chideya to KALW and Your Call. Two engaging, knowledgeable, exciting women to connect with you, our valued listeners and members.

Thank you all for your ongoing financial support of KALW. Here's to a glorious Spring!

Nicole Sawaya
GM 91.7 KALW Radio

Letter from Laura Flanders

There is no station like KALW. I'm in a position to know. Having spent the last 15 years working with community stations, with the Pacifica network, and with a small town commercial station in Colorado, I've seen a lot and I've never encountered a more reliable staff, more supportive listeners, nor a more visionary station manager, than I've found at KALW.

Starting in April, I will join Air America Radio, a new national network, with Al Franken and Janeane Garofalo. At present, it looks as if I'll be hosting a weekend program, which will permit me to remain at KALW part of the week. I'm very excited by the opportunity this presents to bring new talent to the Your Call team.

It is a daily pleasure to work with Matt Martin, Rose Aguilar, Roman Mars and the entire KALW team. While I'm always curious about new radio experiments, I am entirely committed to KALW's ongoing success. I urge you to continue your support for the station and the Friends of KALW, and I look forward to continuing our conversation.
You Count on Us, Now We are Counting on YOU

Our Spring 2004 Membership drive runs from March 24 through April 3.
The goal: $300,000.00
Not much for a large station...a LOT for a small station to raise in 11 days.
Since over 80% of our entire operating budget comes from individual listener-members, we believe that our loyal members understand why we hold the pledge drives and will respond to us.
We won't cover up the important news and information you expect to hear. But we will be asking for your support.
More and more listeners are choosing to donate via an automatic monthly deduction from their credit card. This option helps everyone...you affirm your belief in KALW every month... we get the funds faster, and, you won't be burdened by additional mail on your desk! (Plus, we'll probably end up saving a tree or two in the process!)
So, if you have received mail asking you to renew or to send in an additional gift — consider this option and call in during our membership drive, and we’ll take care of the rest! Or better yet, make a secure e-pledge at our website: www.kalw.org
Every dollar, every call counts toward our goal.
Stay Tuned!!

Dianne Keogh
Producer, On Air Fundraising

Surprise A Friend Or Loved One With A Special On-Air Greeting On KALW Radio!

Your Dedicated Member Day On KALW
The Dedicated member day on KALW is available at the $365.00 level and above.

What Is A Dedicated Member Day?
It's a way to bring your commitment to KALW to the airwaves.
A Dedicated Member Day consists of one personal announcement aired three times on one day on 91.7 KALW. The date will be agreed to by the member and KALW.
This personal announcement is a 10 second to 30 second spot, recorded by KALW staff, and could be:
* a recognition of the member
* a birthday greeting
* an anniversary announcement
* some other personal message
Please note that there can be no promotional messages for businesses or organizations, and the message may not contain any controversial or political information.
Your Dedicated Member Day must be requested at least 2 weeks prior to airing. KALW is the final editor of the copy.
You may request which KALW personality you wish to do the recording, and if it is at all possible we will honor your wishes.

What Would Your Message Sound Like on the Air?

Here are some examples
* This portion of programming is brought to you by Dedicated Member Mary Smith, a listener-supporter of 91.7 KALW.
* Happy Birthday to Mary Smith from her husband John, an avid listener and Dedicated Member of 91.7 KALW.
* Happy 25th anniversary to Mary and John Smith from their son, George, a Dedicated Member of 91.7 KALW

If you have any questions regarding Dedicated Member Day, please call Dianne at 415-841-4121 x3017.
There are LOTS of ways that you can help support KALW... consider these:

Gift Planning For KALW

From its first broadcast on March 10, 1941 to its 24 hour programming today, 91.7 KALW has been enriching the lives of audiences for more than 60 years.

KALW is a highly valued resource in the Bay Area and is dependent upon the generosity of its listeners, some of whom provide gifts to KALW from current assets and their estates.

There are a variety of ways to make important contributions that meet your financial goals and help guarantee KALW's future.

Wills And Living Trusts

The most common way individuals may provide for KALW in their estate plans.

Your gift through a will or living trust supports KALW's award winning radio programs and a variety of other information and entertainment shows.

You may choose to make an outright bequest to KALW by leaving a specific dollar amount, or a percentage of your estate. Some people leave the residue or part of the residue of their estate to the station.

The process of including KALW in your will or trust is simple. The following is a sample of a bequest language:

"I give (_ percent of my estate) or (the residue of my estate) or ($__ specific dollar amount) to 91.7 KALW Information Radio, a California non-profit radio station for its general use and purposes. 91.7 KALW Radio is located at 500 Mansell Street, San Francisco, California 94134."

Your attorney or financial advisor may need KALW's tax I.D. Please call 415-841-4121 for that information.

Real Estate, Retirement Plans, and Insurance

Please see your attorney or financial advisor for all Gift Planning.

Real Estate

A gift of residence, a vacation property or other types of real property is a creative way to make a meaningful gift to 91.7 KALW and receive tax benefits. The benefits include a charitable income tax deduction for the fair market value of the property, avoidance of capital gains tax on the property's appreciation at the time the gift is made, and potentially reduced estate taxes and probate costs.

A gift of real property can also be used to fund a charitable remainder trust, providing you an income over your lifetime.

Retirement Plans

Naming 91.7 KALW the beneficiary of your IRA, a Keogh plan, or other retirement plan may reduce estate taxes for you or your loved ones. Under current tax law, if you leave your retirement assets to heirs, those assets are first subject to estate taxes, then to income taxes - frequently resulting in a combined tax burden of more than 70 percent.

You may name KALW the primary beneficiary of your retirement plan or specify an amount from your retirement plan and receive a tax deduction and other benefits for your generosity.

Life Insurance

Many individuals have life insurance policies whose benefits they no longer need. If this applies to you, you may want to consider naming 91.7 KALW the beneficiary and assigning KALW ownership of the policy. You will receive a charitable deduction; and if you are removing the life insurance policy from your estate, you may reduce your estate taxes.

Stocks And Securities

For those of you who wish to donate stocks or other securities to KALW, you may now do so through an account we have set up with a local brokerage. For more information call us at 415-841-4121.

Special Announcement

National Public Radio, which provides 91.7 KALW with Morning Edition, Fresh Air, All Things Considered, and other programs, recently received a $200 million dollar bequest from the estate of Joan Kroc. Mrs. Kroc loved NPR and its presentation of news and culture. She felt it was her window to the world. As a result, NPR's programming future is strong and secure.

Joan Kroc's bequest to National Public Radio is an extraordinary testament to the importance of public broadcasting. Please be aware, however, that KALW will not receive any direct dollar benefit from this bequest, although we will benefit from NPR's continued coverage of world events and new national radio programs.

At KALW we embody the importance of public broadcasting every day. To ensure that 91.7 KALW will always be able to purchase these and other important programs, please consider including KALW in your estate plans.

Remember, you are the present and the future of 91.7 KALW.
Gaelle Naomi Sekiya. Just as a quick reminder, the music concert with the Berkeley Symphony Orchestra will be held at 8:00 pm. The conductors will be Kent Nagano, with the music of Wolfgang Amadeus Mozart, including his Symphony No. 19 in E-flat, K. 132 and Symphony No. 4 in B-flat major, Op. 60. The music will be performed by Sarah Cahill, who will combine rare and unusual recordings with interviews, commentary, listener requests, and live performances.

The Berkeley Symphony Orchestra on KALW

SUNDAY, APRIL 18 AT 3 PM

KALW 91.7 fm presents the second concert in our continuing series of the Berkeley Symphony Orchestra 2003–2004 Season

Kent Nagano, Conductor
Wolfgang Amadeus Mozart
Symphony No. 19 in E-flat, K. 132
Naomi Sekiya
Music Alive Composer-in-Residence
Concerto for Two Guitars and Orchestra
(Other Previews)
Duo Astor: Gaelle Chiche and Francisco Bernier, guitars
Ichiro Noda
La Corde du Feu (“Fire Strings”) Version 2002
For electric guitar and large orchestra
David Tarasenbaum, guitar
Ludwig van Beethoven
Symphony No. 4 in B-flat major, Op. 60
With comments by Maestro Nagano and an interview with composer Naomi Sekiya.
Hosted by Alan Farley, KALW.

Midnight Bbc World Service Overnight till 8:00 am.
12:00 World Briefing. 12:20 Sports Roundup. 12:30 Global Business Review. 1:05 From Our Own Correspondent. 1:30 Reporting Religion. Trevor Barnes presents weekly reports on how religion shapes major news events, and provides analysis and debate on religious and ethical issues. 2:00 World Briefing. 2:15 The Instant Guide. A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge. 2:30 People and Politics. A weekly review of the always lively British political scene. 3:00 World News. 3:05 From Our Own Correspondent. 3:30 Reporting Religion. 4:00 World Briefing. 4:30 To be announced. 4:35 Sports Roundup. 5:00 News Hour. 5:30 Sports News. 6:00 World News. 6:05 From Our Own Correspondent. 6:30 The Interview. 7:00 World News. 7:30 Talking Point. Live International Call-In Show from London. Call in your questions: 011-44-20-8749-5153.

8:00 am TO THE BEST OF OUR KNOWLEDGE Every Sunday for two hours this program takes you beyond the headlines to explore in-depth, the issues and ideas shaping today's news. From apathy to activism, from socially-conscious business to the politics of greed — a perspective on the cultural events, and cultural topics that shape today's headlines.

10:00 am MOTLEY FOOL RADIO SHOW. Brothet Tom and David Gardner have brought their radio show to KALW. Covering money matters from getting out of debt to the pitfalls of mutual funds.

11:00 am WORK WITH MARTY NEMKO. Each week host Marty Nemko talks with listeners about work.

SUNDAY
Selected Shorts
Sundays at 5PM

Apr. 4 Alice Munro’s Nettles, read by Kate Burton; Sue Allison’s Lies I’ve Told, read by Barbara Barrie and David Strathairn

Apr. 11 Jhumpa Lahiri’s The Third and Final Continent, read by Aasif Mandvi

Apr. 18 Percival Everett’s The Fix, read by Isaiah Sheffer; Simon J. Ortiz’s Men on the Moon, read by John Shea

Apr. 25 Zadie Smith’s Stuart, read by Paul Hecht; Alice McDermott’s Enough, read by Kathleen Chalfant

May 2 John Biguenet’s I Am Not A Jew, read by David Strathairn; Shay Youngblood’s They Tell Me…Now I Know, read by Viola Davis; Barry Youngnaw’s Visit, read by James Naughton

May 9 David Schickler’s The Smoker, read by Robert Sean Leonard

May 16 André Aciman’s Arbitrage, read by the author; Russell Banks’ The Moor, read by Jay O. Sanders

May 23 Allan Gurganus’s He’s at the Office, read by Philip Bosco; Margaret Atwood’s Happy Endings, read by Linda Lavin

May 30 Flannery O’Connor’s Revelation, read by Estelle Parsons;

Jun. 6 Raymond Carver’s Call If You Need Me, read by Harris Yulin; Zsuzsi Gartner’s Anxious Objects, read by Cynthia Nixon; Anton Chekhov’s A Woman Without Prejudices, read by David Margulies

Jun. 13 Lynne Williams’s Personal Testimony, read by Cherry Jones; Melissa Bank’s The Wonder Spot, read by Keira Naughton

Jun. 20 Amy Tan’s Two Kinds, read by Lisa Chang; Judy Troy’s Ramone, read by Angelina Phillips

Jun. 27 Sandra Cisneros’s The House on Mango Street, read by Virginia Rambal; Sandra Cisneros’s My Lucy Friend Who Smells Like Corn, read by Carmen Zapata; Jan Franzi’s Dating Your Mom, read by Isaiah Sheffer; Donald Barthelme’s The School, read by Laura Esterman; Shirley Jackson’s Charlie, read by Lois Smith

NEW DIMENSIONS
Mondays at 11AM

Apr. 5 One Water, One Air, One Mother Earth, with Corbin Harney

Apr. 12 Cultural Roots of Violence, with Susan Griffin

Apr. 19 Creating the Life of Your Dreams, with Marc Allen

Apr. 26 Publishing Towards a Sustainable Society, with Judith & Chris Plant

May 3 The Alchemy of Healing, with Nicki Scully

Remainder of schedule unavailable as we went to press.

www.kalw.org

• Listen online!
• Make a secure e-pledge!
• Learn more about your favorite shows!
• Share your comments with us!
MONDAY

Midnight  BBC WORLD SERVICE OVERNIGHT  till 5:00 am  12:00 World News  12:05 Health Matters  12:30 World Business Report  12:45 The Instant Guide A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge  1:00 World News  1:15 Talking Point A taped and edited version of the international call-in program from 7am Sunday morning  1:45 Off the Shelf Serial readings on Monday thru Friday of recent literature  2:00 World Update with Dan Damon  3:00 World Briefing  3:30 World Business Report  3:45 Sports Roundup  4:00 World Briefing  4:20 British News  4:30 The Instant Guide See 12:45 am  4:45 Sports Roundup

5:00 am MORNING EDITION Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays at 5:10 and 7:10, Colin Cowie analyzes the national political scene with host Bob Edwards. From Bush House in London, the BBC WORLD NEWS chips in two pence every hour at 5, 6, 7, and 8 and also at 10 and 11. Plus traffic reports twice per hour at 20 minutes after the hour and just before the BBC World News at the top of the hour. Also Monday through Friday COMMENTARIES FROM JIM HIGHTOWER at 7:49 am.

9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC

9:05 am FRESH AIR Terry Gross hosts this daily interview and review program.

10:00 am YOUR CALL with Laura Flanders and Farai Chideya: Politics and culture, dialog and debate. Call-in at (415) 841-4134.

11:00 am THE TAVIS SMILEY SHOW A program that engages audiences with new voices and fresh perspectives. This is NPR's first program to originate from Los Angeles. The show offers news, conversation, and ideas about everything from technology and education to politics, sports, the arts, and pop culture. Regular guests include Cornel West, Princeton University professor; Omar Wasow, technology guru and executive director of blackplanet.com; George Johnson, sports anchor and reporter for Comcast Sportnet; author and University of Pennsylvania professor Michael Eric Dyson; plus Connie Rice, director of the Advancement Project. Newsmaker and personality interviews have included former President Bill Clinton, Senator John McCain, and Halle Berry. On Fridays, the show offers a lighter tone with a comedy segment. Guests have included Dick Gregory, Bill Cosby, and Chris Tucker.

Noon NEW DIMENSIONS Reasons for embracing hopelessness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 7.

1:00 pm LIVING ON EARTH This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

2:00 pm BBC NEWSHOUR An hour of news and analysis of the day's top stories from around the globe — helping you to make sense of a rapidly-changing world. Providing concise insights into key events of international interest. NewsHour's 60 minutes is packed with bulletin, interviews and analysis from the BBC's most experienced correspondents.

3:00 pm ALL THINGS CONSIDERED Two hours of news, business, science and culture, with newsmaker profiles and interviews. Human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily newsmagazine. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

5:00 pm CBC'S AS IT HAPPENS It's conversational and friendly. It's thought-provoking and incisive. It's As It Happens, the international news magazine from the Canadian Broadcasting Corporation that adds freshness and diversity to your evening listening. Hosts Barbara Budd and Mary Lou Finlay probe the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Their interviews are as often with people affected by the news as with the newsmakers, and the result is a very human and relevant analysis of the world's top stories.

6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

7:00 pm BBC NEWS

7:30 pm CITY VISIONS Rose Levinson explores Bay Area healthcare, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134. Email them at comments@cityvisionsradio.com.

8:30 pm SAYS YOU! Witty word game show from Boston that's enjoyed from coast to coast. Recorded in front of live audiences at various locations around Boston, Says You! features six players — divided into two teams of three — that bluff, guess and expound their way through the fast-paced program. Host/producers Richard Sher and the panels have a friendly intimacy that invites you to play and laugh along.

9:00 pm LET THE GOODTIMES ROLL Documentary series that tells the stories behind the songs that have kept America singing and dancing for decades. Hosted by Chicago soul singer Jerry "The Iceman" Butler, the series profiles the lives, times, and creative output of artists who rocked the world, from Wilson Pickett to The O'Jays, Chuck Berry to Little Eva. See listings on page 9.

10:00 pm MARK NAFTALIN'S BLUES POWER HOUR She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues.

11:00 pm PORTRAITS IN BLUE A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music — from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings on page 10.

Midnight  BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Tuesday listings on page 10 for a complete schedule.

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**Audience Needed For Radio Drama**

A radio production of Sinclair Lewis's play *It Can't Happen Here*, from his novel of the same name about the election of a fascist dictator in the United States will be taped before live audiences on April 30, May 1 and 2. KALW will broadcast this radio drama in the fall, just in time for the election.

For more information about attending a performance, call the Z Space box office at 415-437-6775 or on the web at www.zspace.org.
LET THE GOOD TIMES ROLL
MONDAYS AT 9 PM

May 5 Kings of the Strings
Guitar — the central instrument in the blues and R&B and the instrument of choice for artists who left their mark on American music. This show presents Chuck Berry, B.B. King, and King's Lucille. It tells the little-known story of Sister Rosetta Tharpe, a fiery gospel guitarist whose style presaged rock 'n' roll. And it brings songs to the present with Ronnie Raitt and Eric Clapton, who talk about their music and the guitarists who influenced them, from Muddy Waters to John Lee Hooker.

Apr. 26 The Magic of Muscle Shoals
It's off to the small, cotton farming town in the heart of Alabama that produced some of the most soulful records of the '60s and '70s. Muscle Shoals, AL, is the birthplace of Percy Sledge's "When a Man Loves a Woman," The Staple Singers' "Take You There," and Wilson Pickett's "Mustang Sally." The penultimate program in Let the Good Times Roll profiles some of the soulful groups of the '60s and '70s, including The Dells, The O'Jays, the Isley Brothers, and Little Willie John. Today's broadcast spotlights several classic soul crooners, including ex-prize fighter Jackie Wilson, doo-wop singer Clyde McPhatter of The Drifters, and Little Willie John, who is best known for his original version of "Fever," yet whose career ended with a murder.

May 3 Profits and Pride
In its early days, R&B was a rough and tumble business run by many small family-based entrepreneurs. They were known as "record men," and most were white. This program profiles several African American pioneers in the music biz who managed artists like Little Richard and Etta James, introducing them to the American public.

May 10 R&B Goes Country
Many African American R&B singers had a perhaps surprising first love — country music. Today's broadcast tells the often overlooked story of blacks in country music, and showcases one of the first stars of Nashville's Grand Ole Opry, the black harmonica player DeFord Bailey. Joe Simon, Charley Pride, Clarence "Gatemouth" Brown, and Ray Charles illuminate the struggles African Americans endured to break into country music.

May 7 The Poets of the Blues
R&B songwriters gave advice, told stories, and kept people laughing or crying with their lyrics, yet these poets often toiled behind the scenes. Today's broadcast brings to center stage little-known songwriters such as Otis Blackwell, who composed "I Want You, I Love You," by The Delfonics; The O'Jays' "Love Train;" and "If You Don't Know Me By Now," by Harold Melvin and the Blue Notes.

Jun. 7 The Last Poet
The final episode explores the Philly soul of the 1960s with the production team of Gamble and Huff. They created such hits as "La-La Means I Love You," by The Delfonics; The O'Jays' "Love Train;" and "If You Don't Know Me By Now," by Harold Melvin and the Blue Notes.
TUESDAY

Midnight  BBC WORLD SERVICE OVERNIGHT till 5:00 am.  12:00 am  
World News  12:05 am  Go Digital Program dealing with the 
world of new media, information technology, computer 
games, etc  12:30 am  World Business Report  12:45 am  
Analysis  1:00 am  World News  1:05 am  Award-winning daily magazine features hosts Fred Dore and 
Heather Payton, who present topical human interest stories 
from around the world. From health and science to show 
business and humor, the program brings the events, the 
personalities, and the issues that affect life around the world, 
delivered in a format that provides color, conversation, and 
sometimes controversy.  1:45 am Off the Shelf Serial readings 
Monday thru Friday of recent literature.  2:00 am  World Update 
with Dan Damon  3:00 am  World Briefing  3:30 am  World Business 
Report  3:45 am  Sports Roundup  4:00 am  World Briefing  4:20 am  
British News  4:30 am  Analysis  4:45 am  Sports Roundup  
5:00 am  MORNING EDITION/BBC WORLD NEWS  
See Monday at 5:00 am.  9:00 am  GARRISON KEILLOR'S WRITER'S ALMANAC  
9:05 am  FRESH AIR Terry Gross hosts this daily interview and review 
program.  10:00 am  YOUR CALL with Laura Flanders and Farai Chideya:  
Politics and culture, dialog and debate.  Call-in at (415) 841-4134.  
11:00 am  THE TAVIS SMILEY SHOW See Monday at 11:00 am  
Noon  PHILOSOPHY TALK  
1:00 pm  COMMONWEALTH CLUB OF CALIFORNIA Movers & 
Shakers, thinkers & doors speak out on a wide range of 
subjects. You'll hear speeches from the Commonwealth Club 
of California that are exclusive to KALW.  
2:00 pm  BBC NEWSHOUR See Monday at 2:00 pm.  
3:00 pm  ALL THINGS CONSIDERED See Monday at 3:00 pm.  
5:00 pm  CBC'S AS IT HAPPENS See Monday at 5:00 pm.  
6:00 pm  FRESH AIR WITH TERRY GROSS A rebroadcast of this 
morning's program.  

PORTRAITS IN BLUE  
MONDAYS AT 11 PM  

Apr. 5  Martin Scorsese presents music from his PBS blues films  
Apr. 12  Taj Mahal - 1970s California blues  
Apr. 19  Howlin' Wolf - 1950s Chicago blues  
Apr. 26  John Lee Hooker - 1950s Detroit blues  
May  3  Chuck Willis - 1950s Atlanta R&B  
May 10  Rosetta Tharpe - 1940s gospel guitar  
May 17  Little Jimmy Scott - 1950s jazz vocals  
May 24  Wynonie Harris - 1950s R&B  
May 31  Johnny Taylor - 1960s soul  
Jun.  7  Catching Up with Ke'ji Morrow - 1990s & 2000s blues  
Jun. 14  Lightnin' Hopkins - 1950s Texas blues  
Jun. 21  Hank Ballard & the Midnighters - 1960s vocal group  
Jun. 28  Freddie King - 1960s Chicago blues  
Jul.  5  2001 W.C. Handy Awards - All styles  

April 13 & 27; May 11 & 25; June 8 & 22  
7:00 pm  LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN  
FRANCISCO UNIFIED SCHOOL DISTRICT BOARD  
MEETINGS Meetings take place at the School District Central 
Office at 555 Franklin Street in San Francisco and are open to 
the public.  
All other Tuesday evenings:  
7:00 pm  BBC NEWS  
7:30 pm  On the first Tuesday of each month, Alan Bassey hosts "MY  
FAVORITE THINGS," on which his guests play their favorite 
recordings. Recent guests have included San Francisco Opera 
General Director Pamela Rosenberg, composer John Adams, 
sports columnist Bruce Jenkins, bassoonist Rufus Olivier, and 
conductor Edwin Outwater. (On other Tuesdays when the Board does not meet, Alan presents 
Performing Arts Specials.)  
8:30 pm  BBC ASSIGNMENT Correspondents report from around the 
globe, investigating the stories behind the headlines and 
exploring how decisions by governments and corporations 
affect people's everyday lives.  
9:00 pm  ECHOES Modern soundscape of music that draws from a 
multitude of cultures, traditions, and genres. Hosted by music 
journalist John Diliberato, it's three hours of evocative, ground-
breaking music that seamlessly bridges new instrumental, 
world fusion, new acoustic, impressionistic jazz, and inventive 
vocal styles. Special program segments include produced 
features that showcase an artist, cover new developments or 
events in contemporary music, and present Living Room 
Concerts, intimate performances in artists' homes.  
(On weeks when there is a School Board Meeting that runs past 9 
pm, Echos will begin immediately following the end of the meeting.)  
Midnight  BBC WORLD SERVICE OVERNIGHT till 5:00 am. See 
Wednesday listings on page 14 for a complete schedule.  

Looking at Education with  
Carol Kocivar  

Please join me in conversations about education.  
My guests provide timely information about 
community resources as well personal views 
and insights on topics that affect our children. 

Recent and on-going issues:  
• junk food  
• classroom behavior  
• arts education  
• learning differences  
• strategies for parents and teachers  
• special education  
• advocacy for children...and more  

When?  
The second and fourth Tuesday evenings at 7 p.m just 
before the SFUSD Board of Education meetings.
Embolded power centers might be formidable opponents to the United States, today. This barrier is more skillfully adapting its message and methods to strategies. Medical researchers look to a future where therapies confronting the Bourgmester of Rabbinic Judaism, and its turn to the world: using a genetically engineered virus to beat his cancer. Program two of Cancer Battlelines, Luck-Baker talks to researchers about the treatment of well-established cancers. Techniques include using a genetically engineered virus designed to seek out and destroy glioblastomas, the deadliest of brain cancers, and using a gene therapy to make breast tumors commit cellular suicide.

Researchers also discuss their hopes for beating advanced cancer — a formidable opponent when cells have spread through the body. New "smart" drugs hold promise, as do genetic therapies that bolster immune systems against malignant cells. Medical researchers look to a future where malignancies are as controllable as high blood pressure and diabetes are today.

Animal-keeping uses more land worldwide than any other human activity. In developing countries, human population growth, increasing urbanization, and rising incomes are predicted to double the production of livestock and demand for livestock products over the next 20 years. What's more, livestock production is moving from temperate and dry areas to warmer, more humid, disease-prone environments, and the number of large-scale, industrial production units close to urban centers in developing countries is growing fast. In Pushing for Production, Susie Emmett thoroughly examines the practicalities of getting greater productivity from farmed animals. The two programs review the nutritional, physical, and medical advances that are relevant to anyone who eats or keeps animals, and consider how the production of livestock and its products can improve. Reporting from a variety of farms, Emmett investigates the practices of large-scale operators, and asks whether the world has reached a barrier beyond which it cannot push animals to produce. She also considers whether smaller-scale operators can achieve as much or more and for similar or less total cost.

May 5 Holy Wars
Mark Duff investigates the extent to which religion is at the root of armed struggle in the world, and asks whether religiously motivated conflicts are different from other forms of war. Is there any justification for describing current tensions between Islam and Christianity as a holy war, and have the terms "jihad" and "crusade" been corrupted by those looking to define the world in terms of a clash of civilizations? To answer these questions, Duff travels to the United States, Pakistan, Israel, and Sudan, and shares how people with passionately held religious beliefs justify violence. Holy Wars considers whether there can ever be an end to religious conflict when those who fight feel they are blessed by the god they revere.

May 12 Reconciliation
In 1994, Fergal Keane covered the historic elections in South Africa and the horrific genocide in Rwanda. In "Reconciliation," he returns to these nations to see how far each has come. The 1994 election victory of the African National Congress embodied the promise of a new South Africa, and Keane documented the optimism of the nation's leadership and its citizenry. Today, many blacks complain that, in effect, apartheid still exists. At the same time, many whites feel that they're now discriminated against in the competition for education and jobs. So how far has South Africa moved from its painful past, and how ready is it for true reconciliation and rebuilding? While some of the people who led the genocide in Rwanda in 1994 have been arrested and tried, and many communities have attempted their own process of reconciliation, many of the slaughter's perpetrators have escaped justice. Keane tracks down several of the people he met a decade ago to learn how they have fared. His award-winning 1994 coverage included his confronting the Bougmester of Rusomo, Sylvester Gacumbitsi, about his role in the killings. This particular story has come full circle — in July 2003, Keane testified in the Gacumbitsi trial, part of U.N.'s International Criminal Tribunal for Rwanda.

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# = program schedule page  
** = new program or time change

Page 84 of 120
We will happily accept all ideas, and the one we use for the next printing will be chosen by a panel of volunteers and staff.

We would like to have the new design by this Fall.

Calling all artists...

What would you like to see on the next 91.7 KALW T-Shirt?

We have decided that it is time for our listener-members to have some input on our t-shirts... so what'll it be... lots of color?... black?... lots of graphics?... plain?

It's up to you.

We would like to have the new design by this Fall.

So, go for it and have fun!

Call me with any questions you may have at 415-841-4121 x3017

Dianne

Send in your ideas to:
Dianne Keogh
KALW
500 Mansell Street
San Francisco, CA 94134

Tuesdays For Listings.

Weekend Edition with Scott Simon

Car Talk with Tom & Ray

West Coast Live with Sedge Thomson

Alternative Radio with David Barsamian

UpFront with Sandip Roy

This American Life with Ira Glass (Rerbroadcast)

Michael Feldman's Whad'Ya Know?

Thistle & Shamrock with Fiona Ritchie

Folk Music & Beyond with JoAnn Mar and Bob Campbell

A Patchwork Quilt with Kevin Vance

Bluegrass Signal with Peter Thompson

Left, Right & Center

3 Update

Health, Mind & Body

CounterSpin

This Way Out

My Word!

TUC Radio

My Music

Fascinatin' Rhythm with Michael Lasser

Record Shelf with Jim Svejda

Don Giovanni Overdrive
Alistair Cooke Retires

Omnibus and as the host of Masterpiece Theater has enriched and informed my entire life. I hope and pray that Mr. Cooke has as many more years ahead of him as he wishes to have; I know that when he dies he will be mourned, as was Schindler, on six continents.

Elaine Johnson
KALW Listener/Supporter since 1999

"To those of you children who believe that personal attraction ends at sixty...well, it doesn’t. I have been in love with Alistair Cooke for thirty-three years. It all began in 1971 with Masterpiece Theatre’s production of "The First Churchills." Over the years we together, Alistair and I, laughed at “Jeves and Wooster,” grieved over “Sunset Song,” were amazed by “Upstairs, Downstairs.” And then there was the weekly Letter From America on KALW. What better way to form a relationship than to read the same books, watch the same television programs, and examine the events of the day. But it wasn’t just a soul-to-soul relationship. Alistair is so handsome: dapper, articulate, and self-effacing. He admitted that he had made a hurried effort to the loo just before the taping began, and only just managed to draw the zipper on pants private, but he said, “A spent sparrow seldom leaves its nest,” making the audience roar with such unshifty, lovable wit. Well, Alistair, perhaps it is fitting that during the week that I learned that the red double-decker bus will no longer ply the streets of London, I also learned of your retirement. How enormously sad, what an immense loss. But remember, you lovely, clever, witty man that you have been loved and loved well."

Nancy Murphy
KALW Listener/Supporter since 1985

Midnight RBC WORLD SERVICE OVERNIGHT till 5:00 am.
12:00 World News 12:05 Masterpiece Each week program examines an artist, writer or performer, or a work or body of work that deserves closer attention. 12:30 World Business Report 12:45 Analysis 1:00 World News 1:45 Outlook See Tuesday 1:00 am 1:45 Off the Shelf Serial readings Monday thru Friday of recent literature. 2:00 World Update with Dan Damon 3:00 World Business Report 3:45 Sports Roundup 4:00 World Briefing 4:20 British News 4:30 Analysis 4:30 Sports Roundup
5:00 am MORNING EDITION/BBC WORLD NEWS
See Monday at 5:00.
9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC
9:05 am FRESH AIR Terry Gross hosts this daily interview and review program.
10:00 am YOUR CALL with Laura Flanders and Faisal Chideya: Politics and culture, dialog and debate. Call-in at (415) 844-4134.
11:00 am THE TAVIS SMILEY SHOW
Neon CHANGING WORLD: DOCUMENTARIES FROM THE BBC See page 11 for a partial schedule.

WEDNESDAY

1:00 pm CAR TALK So your clutch pedal refuses to pop back up. Tie a rope to it and give it a tug. A funny smell every time you turn on the heat! It could be mouse flanble. This and other great advice for your car from the auto-enrisonent Click and Clack, the tangent brothers. Don't forget the puzzler! A rebroadcast from Saturday.
2:00 pm BBC NEWSHOUR See Monday at 2:00 pm.
3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.
5:00 pm BBC'S AS IT HAPPENS See Monday at 5:00 pm.
6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.
7:00 pm BBC NEWS
7:30 pm YOUR LEGAL RIGHTS San Mateo Deputy District Attorney Chuck Finney and his guests talk with listeners about legal and consumer problems. Call in your questions to Chuck and his guests.
8:30 pm BBC AGENDA Exploring the ideas and trends shaping our world.
9:00 pm ECHOES See Tuesday at 9:00 pm.
Midnight RBC WORLD SERVICE OVERNIGHT till 5:00 am. See Thursday listings on page 16 for a complete schedule.

KALW Listeners Share Their Alistair Cooke Memories:
"I realized that Alistair was 95, but hoped that the usual laws of nature would not apply in his case. While I love hearing the archived letters, I miss his insights into the current scene, as well as his on-going message that no matter how old a thinking person may grow and change... Cooke has been part of my life always. His teaching on"

continued from page 1

housewife in Yorkshire, a space scientist in Sri Lanka, a high school teacher in Beijing or a nurse in Libya."

Mark Byford, Acting Director of the World Service said:
"I had the privilege to speak to Alistair personally this week. It was typical of his own professionalism and love of the BBC that he wanted to explain why Letter From America was coming to a close. Alistair Cooke has been one of the greatest broadcasters ever, full of insight and wisdom. He has brought enormous pleasure to millions of listeners both in the United Kingdom and around the world. We all thank him for his unparalleled contribution."

Nigel Chapman, Acting Director of BBC World Service, offered this observation:
"With his unique, acute perceptions of the country he made his home, Alistair Cooke made an enormous contribution to our understanding of America. He had the rare ability to produce "must-see" shows for more than five decades. He delighted audiences all over the world with programmes that were a jewel in the crown of the World Service. I know that when he dies he will be mourned, as was Schindler, on six continents."

In honor of the enormous contribution Alistair Cooke has made to the BBC and to KALW listeners, KALW will be broadcasting a selection from the archives of the approximately 2,869 letters over the next few weeks.

KALW Listeners Share Their Alistair Cooke Memories:
"I was a subscriber since 1971 and in the early days I would listen to every weekly Letter From America and every Masterpiece Theatre. I continued to listen to his shows even when I was overseas..."

Oon the other hand, I have found that his shows have grown better and better. The most recent show that I listened to was..."

The last letter that I heard was..."

I have enjoyed all of Alistair Cooke's shows over the years..."

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The last letter that I heard was..."
Lessons I Learned From My Wife
by Marty Nemko

No matter how many books I’ve read or experts I’ve interviewed, I find I’ve grown most from lessons I learned from my wife, Dr. Barbara Nemko. She was no doctor when I met her. She was the remedial reading teaching in a middle school in Corona, Queens. I was the drug counselor. During breaks, we’d both sit in the teacher’s room. The difference was that I spent those ten minutes exacerbating my burnout, ever lamenting the future of “the youths.” In contrast, Barbara was chatting, laughing with her more upbeat friends. That might make you think she was an uncaring teacher. I found out later that her principal rated her among the school’s best. The difference between her and me was that she knew that moaning only makes matters worse.

We came to Berkeley so I could go to graduate school Barb had to find a job. She knew no one so networking was out. Rather than the passive approach of responding to want ads, she got in her car and went from school district to school district, walked in, and strutted her stuff. Within five days, she had three job offers. Lesson Learned: Showing your wares, even if not solicited, pays off. I’ve subsequently found, as a career counselor, that Barbara’s experience is not unusual.

We were at a party thrown by one of my professors, Myra Windmiller. Being new to California, we didn’t realize the convention: you bring a bottle of wine. Instead, Barbara bought a pie plate. Myra was quite taken with it, which opened the door to her and Barbara having a nice conversation, at the end of which, Myra said, “Why don’t you apply to graduate school at Berkeley?” Barb applied, and despite a good but not world-class academic record, got in. She now holds a Ph.D. from Berkeley. Lesson Learned: Even in something seemingly as objective as getting into Berkeley, relationships are key.

But while Barbara was plenty smart, emotionally intelligent, and hardworking, she lacked the ambition gene. She held a number of positions, the last of which was as administrator in the Napa County Office of Education. When the position of Napa County Interim Superintendent of Schools came open, even though she was highly regarded, she never really thought about applying. I made her think about it. In fact, I pushed the heck out of her to apply. She did and became the cabinet’s and board’s unanimous choice. She has since gone on to become the twice-elected superintendent and was just nominated as the region’s Superintendent of the Year. Lesson Learned: Everyone needs a champion.

A few months ago, Barbara was at a holiday party, where an attendee said, “Barb, Napa’s Dreamweavers Theater is doing a production of Neil Simon’s play, Brighton Beach Memoirs. You should try out for it.” Barb said, “I’m flattered but I haven’t acted since I played a tree in the 4th grade. Besides, where am I going to find the time?” But Barb came home and her pushy husband said, “I believe in one-time opportunities. Why not try out? Dreamweavers gets actors with mile-long acting resumes. Even if you get cast, it will be in a tiny role, but trying out will be fun.” Lo and behold, not only did she get cast, she got cast in a wonderful role: the Jewish mother (which doesn’t require much acting for Barbara.)

It’s one thing to impress in a brief audition; it’s another to perform a big role, 16 performances no less. Barbara thought. “What’s the smartest way to get skilled fast? To get coached by the person who played that role on Broadway.” So, she googled and found the person, Elizabeth Franz, who was nominated for a Tony Award for her performance in that role. Amazingly, Elizabeth’s phone number was listed, and not only did Elizabeth answer, but she agreed to work with Barbara, for free. Elizabeth turned out not only to be a great coach, but a truly lovely person. Lesson Learned: Solicit the best. Even many of the eminent appreciate being asked.

The play has since had its run and consisted mainly of sold-out performances with standing ovations.

400+ of Marty’s writings are free on www.martynemko.com. His radio show is heard Sundays from 11 to noon exclusively on KALW.

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THURSDAY

Midnight: BBC WORLD SERVICE OVERNIGHT till 5:00 am.

12:00 World News 12:05 Everywoman Current issues from a
woman's point of view, and also deals with family, education,
health and women's daily lives around the world. 12:30
World Business Report 12:45 From Our Own Correspondent
1:00 World News 1:05 Outlook 1:45 Off the Shelf Serial
readings of recent literature. 2:00 World Update with Dan
Danson 3:00 World Briefing 3:30 World Business Report
3:45 Sports Roundup 4:00 World Briefing 4:20 British
News 4:30 From Our Own Correspondent Wt. local color &
personal opinion from BBC correspondents around the world
4:45 Sports Roundup

5:00 am MORNING EDITION/BBC WORLD NEWS
See Monday at 5:00

9:05 am FRESH AIR Terry Gross hosts this daily interview and review
program.

10:00 am YOUR CALL with Laura Haders and Fazal Chideya:
Politics and culture, dialog and debate. Call-in at
(415) 841-4134.

11:00 am THE TAVIS SMILEY SHOW

Noon ALTERNATIVE RADIO Some of the best talks of progressive
scholars and thinkers that have been recorded around the
country by producer David Baranov.

1:00 pm OPEN AIR Alan Farley presents the artists and writers who
create our contemporary culture and arts. Recent guests have
included actresses Elaine Stritch, playwright David Edgor,
conductor Roberto Abbado, baritone Nathan Goen, choreogra-
pher Christopher Wheeldon, ballerina Yuan Yuan Tan, and
singer Andrea Marcovicci.

2:00 pm BBC NEWS HOUR See Monday at 2:00 pm.

5:00 pm ALL THINGS CONSIDERED See Monday at 5:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

5:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this
morning's program.

7:00 pm BBC NEWS

7:30 pm AIDS UPDATE A weekly report on the social, political and
scientific developments concerning the HIV/AIDS epidemic.

7:45 pm HEALTH, MIND & BODY Each week, Dr. Paul Linder
interviews nationally renowned guests about a wide variety of
topics covering the entire spectrum of health, wellness, and
illness ranging from high-tech advances to the refinement of
centuries-old healing techniques. Dr. Linder is a psychiatrist at
San Francisco General Hospital and an associate clinical
professor of psychiatry at the UCSF School of Medicine

8:00 pm THIS WAY OUT Now on Thursdays, the program presents a
news magazine format of lesbian and gay issues, such as gays
in the military and in the military, adoption, and HIV disease
developments.

8:30 pm TUC RADIO Every week this series profiles how the global
economy juggernaut continues developing and how local
communities are responding to the challenge.

9:00 pm KUMPO BEAT For three hours every week, Henri-Pierre
Koubaka hosts this program of African music, philosophy,
and folk culture.

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See
Friday listings on page 18 for a complete schedule.

News From Your Legal Rights

Your Legal Rights celebrated its 20th birthday this
past February. If you have a legal problem and
want to talk with an attorney at no charge, join
Chuck Finney on the program and also take advantage of
our Call-a-Lawyer nights when you can talk with an
attorney off the air, in private, and in confidence by calling
1-800-525-9917 or 1-800-KALW-917 on the 2nd and 4th
Wednesdays of each month from 7-30 - 8:30 PM.

For twenty years, Your Legal Rights listeners have been
able to talk with attorneys on the air about the program
topic covered each week. For many years, Your Legal
Rights listeners have also been able to talk with attorneys
off the air, in private, and at no charge on the 4th Wednes-
day of each month for Call-a-Lawyer nights. This has been
and continues to be a public service of attorneys who are
members of the Bar Association of San Francisco and of
the San Mateo County Bar Association.

In January of this year, we added an additional Call-a-
Lawyer night with attorneys who are Certified Specialists
on the 2nd Wednesday of each month. This additional
Call-a-Lawyer night is in cooperation with the Board of
Legal Specialization of the State Bar of California and is a
public service of attorneys who are specialists in several areas
of the law who have been certified by the Board of Legal
Specialization.

So, if you have a legal problem or question, instead of
not seeking legal advice because you don’t want to incur a
lawyer’s bill, join Chuck Finney on Your Legal Rights on
Wednesdays at 7:30 PM and also please note our 800
telephone number for our Call-a-Lawyer nights on the 2nd
and 4th Wednesdays of each month from 7:30 - 8:30 PM.

And, if you’re out of the area, please remember the
program is carried live on the Internet at www.kalw.org.
New on KALW this spring...

Writer's Voice Radio
SUNDAYS AT 6 PM

KALW 91.7 is pleased to welcome Writer's Voice Radio, a new locally-produced program recorded at A Clean Well-Lighted Place for Books at Opera Plaza, in the heart of San Francisco.

Each year, 50,000 new books are published. With one million already in print, Writer's Voice Radio has myriad possibilities for enlightening and entertaining broadcasts.

The mission of Writer's Voice Radio is to help you sort through this tangle of titles and discover authors who satisfy your intellectual curiosity and personal taste.

Guest Authors
Each week you will hear a new or established author read and discuss his or her work. They may be novelists, historians, journalists, or poets. Whatever the genre or style of their writing, you will know they are talented artists who deserve your special attention.

Writer's Voice Radio will be the place to hear authors who are just breaking into the limelight or who will soon emerge as writers of note. You’ll be able to tell your friends that you’ve heard them here first. While our goal is to introduce you to new authors, we will also present contemporary writers who have already established themselves in the literary world.

In the coming weeks, you’ll hear, among others:

Anthony Swofford read from his provocative memoir, Jarhead, which describes his experiences as a marine sniper on the front lines of the 1991 Gulf War.

Elisabeth Robinson discuss her debut novel, The True and Outstanding Adventures of the Hunt Sisters, which chronicles a year in the life of struggling film producer Olivia Hunt as her younger sister is diagnosed with leukemia.

William Gibson’s new paperback, Pattern Recognition, blends the worlds of marketing, globalization, technology, and espionage. No one captures our fast-paced culture as skillfully as Gibson.

National Book Award nominee Edwidge Danticat's new novel, The Dew Breaker, explores the world of a Haitian torturer whose brutal crimes in the country of his birth lie hidden beneath his new American reality.

T.C. Boyle is both a terrific storyteller and a dynamic reader of his own work. His reading from Drop City, his latest novel just out in paperback, draws peals of laughter from the delighted audience.

John Updike recently bestowed his literary blessing on local writer Andrew Sean Greer. We were fans long before the review. His new novel, The Bookman's Promise, set in the arcane world of antiquarian books, Dunning's mysteries are great favorites among booksellers and book collectors.

Shortly after her mother's death, Caroline Kraus left St. Louis for the San Francisco Bay Area “to find herself.” Her mesmerizing new memoir, Borderlines, describes the experience of a bright, vulnerable, young woman caught in a manipulative relationship that overwhelms, but does not quite destroy her.

In addition to a guest author, each week we plan two additional features:

Literary Calendar
The Bay Area is blessed with numerous venues where you can hear authors speak. Each week we will review the lists of those appearing around the Bay and highlight a few that you don’t want to miss.

Guest Booksellers
We will invite local booksellers to wax eloquently about their current favorite books. If you have a favorite bookseller at your local bookshop, please let us know.

You can find further information at www.writersvoicerradio.com.

Writer's Voice Radio is a project of Science Interchange in cooperation with A Clean Well-Lighted Place for Books. Science Interchange produces Earth News heard on KALW and is dedicated to involving the public in the environment, education and the arts. A Clean Well-Lighted Place for Books, an independent bookseller since 1975, has been located at Opera Plaza, 601 Van Ness Avenue, San Francisco since 1982.
FRIDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am.
12:00 World News 12:05 Science in Action 12:30 World Business Report 12:45 Analysis 1:00 World News 1:05 Outlook See Tuesday at 1:05 am
1:45 Off the Shelf Serial readings Monday thru Friday of recent literature. 2:00 World Update with Dan Damon 3:00 World Briefing 3:30 World Business Report 3:45 Sports Roundup 4:00 World Briefing 4:20 British News 4:30 Analysis 4:45 Football Extra Focus on British football scene.
5:00 am MORNING EDITION/BBC WORLD NEWS See Monday at 5:00.
9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC
9:05 am FRESH AIR Terry Gross hosts this daily interview and review program.
10:00 am YOUR CALL with Laura Flanders and Farai Chideya: Politics and culture, dialog and debate. Call-in at (415) 841-4134.
11:00 am THE TAVIS SMILEY SHOW
Noon UP FRONT: DISPATCHES FROM THE NEW MAJORITY A weekly take on current events from the Bay Area's ethnic news media.
1:00 pm THIS AMERICAN LIFE A rebroadcast of the Sunday show. If you've not heard it before you're missing one the best new radio shows on radio today.
2:00 pm BBC NEWSOUR See Monday at 2:00 pm.
3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.
5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.
6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.
7:00 pm LEFT, RIGHT & CENTER Provocative, up-to-the-minute, alive and witty, a weekly confrontation over politics, policy and popular culture proves those with impeccable credentials needn't lack personality. Featuring four of the most insightful news analysts anywhere, this weekly "love-hate relationship of the air" joins KALW's lineup this quarter. Hosted by Robert Scheer, Arianna Huffington, Mark Miller and John O'Sullivan.
8:00 pm MY WORD! (From the BBC archives) Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foiled tales.
8:30 pm MY MUSIC! (From the BBC archives) What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This bottle of wits and wit takes a go at music (opera, jazz, even birdsong). Between "Word" and "Music" enjoy the weekly Noel Coward Entr'acte, in which Alan Farley chooses a Coward song each week that is (occasionally tenuously) connected to a question on one of the quiz shows.
9:00 pm COUNTERSPIN Now in it's 2nd quarter, this program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Laser's commentary. See listings below.
10:00 pm RECORD SHELF Jim Svenda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings on page 19.
11:00 pm AGNIOVANNI OVERDRIVE Jaco Lopez presents the best of "New Music." No doubt, you know the names of famous composers of the 20th century, but you probably haven't had the time to sit down with a collection of CDs (much less buy them) and listen for yourself. See listings on page 19.
Midnight BBC WORLD SERVICE OVERNIGHT till 6:00 am. See Saturday listings on page 20 for a complete schedule.

FASCINATIN' RHYTHM
FRIDAYS AT 8PM

Take a Little One-Step
From the shag to the shim-sham-shimmy, popular songs sing out our passion for dancing.

You Don't Need the Wine
When prohibition arrived in 1919, our songs were ready to welcome it and mock it.

I Don't Mind Being Lonely
Loneliness is what gives the pang to being apart.

I Just Want To Be Friends
Songs about the things you count on in a friendship, and not a single word about love.

Imagination
Because songs are so often about something better, they create a world we enter only through the imagination.

Coming of Age
Most songs are about young love. When you truly fall and even think about getting married, you've come of age.

Wibbly-Wobbly
There was never a time when they weren't popular. An hour of nonsense songs.

May 7 World War I — A History in Songs
Beginning in 1914, listen to how America's attitudes change as time passes.

May 8 Explaining the Blues
The blues often sing about the blues to let you know what they're all about.

Jun. 4 Croon A Tune About June
Songs about the month of June for springtime warmth and garden weddings.

Jun. 11 The Father of Tin Pan Alley
In the earliest years of the 20th century, nobody wrote more songs or more hits than Harry Von Tilzer.

Jun. 18 Living Easy
Everything gets lazy, slow, and easy for the long, languorous days of summer.

Jun. 25 I Can't Believe
Songs are full of impossibilities. That's what gives them their sentiment and their wit.
THE RECORD SHELF
FRIDAYS AT 10 PM

Apr. 2 The second part of a two-part conversation with Oscar-winning film composer Hans Zimmer.

Apr. 9 A comparative survey of the recordings of Sir Arnold Bax's tone poem, Tintagel.

Apr. 16 Debussy's Conductor
Music of Debussy led by his favorite conductor, D.E. Ingelbrecht. The first of two programs.

Apr. 23 In the second of two programs featuring D.E. Ingelbrecht's famous Debussy recordings, excerpts from Pelléas et Mélisande and La Mer.

Apr. 30 The Record Shelf Record Reviews
Critical reactions to the latest compact discs.

May 7 A Cockney in Paris
Historic recordings of French music conducted by Sir John Barbirolli.

May 14 The Best of The Record Shelf
An encore of "The Minstrel of Athlone," the first of two programs devoted to the Irish tenor John McCormack.

May 21 The Best of The Record Shelf
"Count John" — the second of two programs devoted to tenor John McCormack.

May 28 A conversation with the Russian soprano Anna Netrebko.

Jun. 4 Go West, Yevgeny, (Parts 1 and 2)
The great Russian conductor Yevgeny Mravinsky leads the Leningrad Philharmonic in non-Russian music. The first of two programs.

Jun. 11 A Buyer's Guide to the Bartok Orchestral Music
A survey of the best of the readily available recordings.


Jul. 2 The Best of The Record Shelf
A conversation with Esa-Pekka Salonen.

DON GIOVANNI OVERDRIVE
FRIDAYS AT 11 PM

Apr. 2 Trio Medievale
Music from this group of three sopranos who have been taking Europe by storm. Featured on the show is the latest CD Soir, divelle.

Apr. 9 Nancy van de Vate
One of the important composers of our generation. Her music is inspired by Europe, Asia, current events, and the human heart.

Apr. 16 Message
One of the new vectors in music is a return to nature and awe at the mysterious.

Apr. 23 Built for Speed
Where are you taking us Henri Vieuxtemps, Steve Roach, Deuter, Louis Andriessen, Philip Glass, & The User?

Apr. 30 Looking to the East
The music of East Asia through the senses of Western composers like Lou Harrison and Alan Hovhaness.

May 7 Ethel
Not another really cool string quartet? You're going to love their debut CD.

May 14 700lb Beetle
That's either a really light-weight car or an odd little miniature piece of music. Make that lots of odd little miniatures.

May 21 Decasia
Michael Gordon's soundtrack to the found-footage film by Bill Morrison memorializing the 20th century through aging celluloid.

May 28 Many Have No Voice
Music from the Mantlers and other Euro-classical-jazz-rock types.

Jun. 4 Garden of Memory Revisited
Music from artists, including KALW's Sarah Cahill, featured at the annual festival once held in the cavernous Chapel of the Chimes in Oakland.

Jun. 11 Define All Categories
It isn't that some music is too weird, it just doesn't fit into a neat box.

Jun. 18 Urban Mystic
A meandering sax journey through the night city air.

Jun. 25 Hyperrealism
A new CD from electroacoustic sound-palette guru Noah Creshevsky.

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SATURDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 6:00 am.
12:00 World Briefing 12:20 Sports Roundup 12:30 World Business Review 12:45 Analysis 1:00 World News 1:05 The Ticket 2:00 World Briefing 2:15 Letter from America 2:30 Global Business 3:00 World News 3:05 Assignment A review of the most significant business trends of the week 3:30 The Interview Every week, Carrie Gracie talks to the people who are shaping our world. An in-depth profile of a person in the news 4:00 World Briefing 4:20 British News 4:30 Analysis 4:45 Sports Roundup 5:00 Newshour 5:15 Sports News

6:00 am WEEKEND EDITION Scott Simon and National Public Radio wrap up the week’s events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also New York Times critic Elvis Mitchell on the movies and Ron Rapaport on sports. And frequently some “Annoying Music.”

9:00 am CAR TALK It’s that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying “beep, beep,” “kerplunk,” “shoo-shoo,” and “grom” over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am WEST COAST LIVE! San Francisco’s Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars: Anne Lamott, Carl & Karl, True Fiction Magazine, plus special guests. Two hours of live conversation, performance and play often from locations around the Bay Area. Listen on or be part of the audience. Call (415) 664-9500 for ticket information.

Neon WHAD’YA KNOW? Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, “the sage of Wisconsin.” He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour-de-force competition for a veritable cornucopia of prizes.

2:00 pm THISTLE & SHAMROCK Filled with spirited reels, ancient ballads, and the most exciting examples of emerging contemporary Celtic music. Interviews with prominent artists are recorded on location throughout Scotland, Ireland and beyond, by host Fiona Ritchie. See listings on page 22.

3:00 pm FOLK MUSIC AND BEYOND Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world both live in the KALW studios and recorded. Hosted by John Mac and Bob Campbell. See listings on page 21.

5:00 pm A PATCHWORK QUILT A program of Celtic and other traditional music, American roots, singers and songwriters, interpreters, and instrumentalists. Songs of sentiment and silliness, of things topical and timeless. We meet new friends and visit old ones. Hosted by Kevin Vance.

6:30 pm BLUEGRASS SIGNAL A weekly hour-and-a-half of bluegrass — “folk music in overdrive,” that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. Peter writes...

Thanks for your many comments, suggestions, and requests. Please keep them coming at bygod@kalt.net. That’s also the address to write for complete schedules of upcoming events and/or listings of any show.

Thanks also for finding a way to support KALW on behalf of “Bluegrass Signal,” despite having to take time out from the Strictly Bluegrass Festival and/or baseball playoffs. I’m heartened to know how you value the station and the program.

The continuing mix of classic and current, eclectic and free-floating, live music and special guests, bluegrass and old time, and more remains the basis of the show. Bluegrass remains an exciting, vital mix of blues, stringband, Celtic, jazz, country, and more, and I remain excited about being able to present it every Saturday night.

Thanks for listening — and responding! See listings on page 23.

6:00 pm TANGENTS An adventurous, genre-bending program that explores the bridges connecting various styles of music with an emphasis on world and roots music, and creative jazz hybrids. Cross-pollinating artists such as Peter Gabriel, Pat Metheny, Cesaria Evora and Los Lobos are typical of the range of music you hear on Tangents. Listen for the Mystery Artist contest at 11p. Several shows this quarter feature “Tangential” themes.

Midnight BBC WORLD SERVICE OVERNIGHT till 8:00 am. See Sunday listings on page 6 for a complete schedule.
FOLK MUSIC & BEYOND
SATURDAYS AT 3 PM

3. Recent Releases in Celtic Music
   Featuring selections from British singer Kate Rusby's latest, “Underneath the Stars,” Ireland’s seven-member traditional band Danu and their new CD, and a “Best of” Altan collection.

10. Future Primitives
   Retro, trance, and tribal colors in music by the Irish band Kila, Afro Celt, Cordelia’s Dad, Mercedes Penn from Galicia, and the Warsaw Village Band.

17. Dougie MacLean in Concert
   Highlights from two Dougie MacLean concerts in Berkeley, performed solo and with full band.

24. Mariana Sadorska
   The singer, actress, and researcher into the hidden musical traditions of her native Ukraine appears live in our studio.

1. May Day!
   Songs in honor of and inspired by the merry month of May. Members of the Celtic-Renaissance quartet Beorlænde will be stopping by to perform some May Day songs.

8. Hymns, Chants, and Anthems
   Shape note hymns from the film Cold Mountain as conducted by Tim Erikson, Vedic hymns by Linda Waterman, eco-hymns and anthems, and more.

15. Lullabies and Children’s Songs
   From Ireland, lullabies sung by Maire Brennan, Padraig Ni Uillechaut, Karen Casey, and others. Also, songs for children (and the young at heart) by John McCutcheon, Greg Brown, and Grammy award winners Cathy Fink and Mary McCarthy.

22. Go West!
   The west of Ireland, the American West, the west of Canada—music by Tom Russell, Mary McCaslin, James Keelaghan, Eileen Mccarlan, Altar, Maggie Boyle.

29. Next Generation
   Showcasing the talents of the younger generation of folk/roots/acoustic musicians. Dan Bern, Ani di Franco, Peter Mulvey, Noe Venable, Kris Delmanorth, Eliza Carthy, the American Fiddle Ensemble, Nickel Creek, and the Maminals will be among the many artists featured.

5. Irish and Scottish Favorites
  民歌 singer Karine Polwart, musical tributes to the late Eamonn Henderson, and whatever comes along.

12. Post Script
   Who knows what mysterious conjunctions?

19. The San Francisco Free Folk Festival
   A preview of some of the musicians taking part in this annual gathering sponsored by the San Francisco Folk Music Club.

26. To be announced
**New Releases**

Recent releases were Whelan's Riverdance. At the borders of Scotland and England are featured a celebration of this dance and pipes, from a live performance by humorist and songwriting legend Adam McNaughtan. Hosted by Fiona Ritchie, her appearance at the National Mall, Washington, DC, was part of “Scotland at the Smithsonian,” a celebration of Scottish music, arts, and food from the 2003 Folklife Festival.

**May 1 Spirit of Youth**

Explore the fruits of recent years’ investment in traditional music education in Scotland, Ireland, and the United States. Featured are recordings from the National Center of Excellence in Traditional Music and other educational programs that create a bridge between the next generation of musicians and the current Celtic sound.

**May 8 Their Lives in Music**

From fisherfolk to farmers, weavers to miners, lives spent at work in traditional industries have always been documented in music and song. This week we review some traditional and contemporary music describing work lives, past and present.

**May 15 Frankie Gavin**

The internationally revered Irish fiddler and flute player talks about the many facets of his music, from his decades of groundbreaking work with De Dannan, to the individual projects that occupy much of his time today. Featured are recordings with Frankie’s lifelong friend Martin O’Connor, the renowned jazz violinist Stephane Grappelli, and De Dannan.

**May 22 Celtic Women**

Since the rise in popularity of Celtic compilation albums about a decade ago, many of the most successful releases have featured collections of music by women artists. We’ll review a few of these this week, including selections from such bestsellers as A Woman’s Heart, Her Infinite Variety: Celtic Women in Music and Song, and The Chieftains collaboration with women artists, Tears of Stone.

**May 29 Celtic Dance**

Fuelled in part by the inspirational success of Riverdance, many of today’s Celtic instrumentalists are re-discovering the joy of accompanying traditional dance on stage and even in the recording studio. Hear the rhythms of the Scottish Stepdance Company, the Cherish the Ladies stepdancers, The Occasionals country dance band, and the dance-inspired score of Bill Whelan’s Riverdance.

**Jun. 5 Across the Border**

This week, we feature the best of the English roots music scene, including Kate Rusby, Eliza Carthy, Kathryn Tickell, The House Band, and Jacqui McShee’s Pentangle.

**Jun. 12 Smithsonian Folklife Festival (Part 2)**

We are proud to be offering these exclusive highlights from a live performance by singer, songwriter, and guitarist Karine Polwart, best known for her work with Battlefield Band and Malinky. Hosted by Fiona Ritchie, her appearance at the National Mall, Washington, DC, was part of “Scotland at the Smithsonian,” a celebration of Scottish music, arts, and food from the 2003 Folklife Festival.

**Jun. 19 Birdsong**

From Silly Wizard’s classic recording of “If I Were a Blackbird,” featuring Andy M. Stewart, to Dolly Parton’s own traditional Appalachian-style song “Little Sparrow,” common bird life from garden and woodland has always fuelled the imagination of songwriters. We’ll flit through an hour’s worth this week, including selections from singer, songwriter, and fiddler Laure Leish, whose album Birdsong has been released as a benefit for the Audubon Canyon Ranch.

**Jun. 26 The Borders**

Music from the borders of Scotland and England are featured this week, with musicians based in the region including John Wright (songs), Savourna Stevenson (harp), and songs from the borderlands with Battlefield Band, Dick Gaughan, and others.

**Jul. 3 The Master and the Maker**

Chris Norman is one of today’s leading players of traditional and baroque flute. As our guest this week, he talks about the role of his instrument in the traditional music of Scotland and Canada, and introduces his friend, world-renowned flute maker Rod Paterson.
Happy Birthday, Lester

Apr. 10 Songs That Will Linger
An overview of the music of Jody Stecher & Kate Brislin, with selections from their many fine recordings.

Apr. 17 Happy Birthday, Delia Bell
An overview of her recordings with Bill Grant, often accompanied by the Johnson Mountain Boys.

Apr. 24 King Wilkie
The new kids on the block, with the name that comes from Bill Monroe's horse, are coming to the area soon.

May 1 Across the Tracks
New releases and reviews.

May 8 Pick It, Earl
Excerpts from Terry Gross' "Fresh Air" interview with Mr. Scruggs, plus selections from the "Foggy Mountain Special" collection.

May 15 A Warmer Kind of Blue
New music (and conversation) from the Kathy Kallick Band.

May 22 When I Start Dreamin'
& 29 The dreams of bluegrassers

Jun. 5 See You at Grass Valley
& 12 Previews of the 29th Annual California Bluegrass Association Festival, with music by the Bluegrass Cardinals, Bluegrass Parrot, Cabin Fever, Carolina Road, Chris Steward & Backcountry, Continental Divide, Dick Powell Band, Gibson Brothers, J.D. Crowe & the New South, John Murphy & Carolina Special, Laurie Lewis & Tom Rozum, Michelle Nibson & Drive, Mountain Meat, Pine Mountain Railroad, Rick Jamison & Copper Creek, Ron Spears & Willian Tideline, Skip Gorman & His Waddie Pals, and the Witcher Brothers.

Jun. 19 Happy Birthday, Lester Flatt
A great excuse to hear some Flatt & Scruggs chestnuts.

Jun. 26 Round & Round
New releases and reissues.

Jul. 3 50 years ago this week, Elvis changed everything when he recorded "Blue Moon Of Kentucky" on July 6, 1954. This two-part program surveys the hits of 1954, with music by Bill Monroe ("A Voice from On High") and his re-make of "Blue Moon Of Kentucky," the Stanley Brothers (Mercury Sessions), (pre-Josh) Flatt & Scruggs, Rereo & Smiley, and others in this final year of the bluegrass "golden era." Also, music from Tim O'Brien, Mike Auldridge Keith Whitley, Ricky Skaggs, and Vicki Simmons — other hits of 1954 (the year they were born).
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ADDRESS SERVICE REQUESTED

TIME VALUE: April 1, 2004 (daily program listings)
Farai Chideya adds her voice to YOUR CALL (see page 3)

More MUSIC on KALW...Creators at Carnegie:
John Adams, Randy Newman, Caetano Veloso, and more! Tuesday nights this summer (see page 8)

KALW at Stern Grove this summer! (see page 11)

Peabody Award-winning American Mavericks Returns Fridays at 9pm (see page 16)

Your AWARD-WINNING Public Radio Station (see page 23)

July/August/September 2004
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PROGRAM SOURCES

Any requests? Got a question? If you want to know where to write us, and where, check here or telephone KALW staffs at 415-441-4121 Monday through Friday, 9a - 5p, for more assistance. Or write to us at KALW, 500 MinnSt Streent South Francisco, CA 94085 or email us at kalwradio@yahoo.com

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Summer in the City and 91.7 KALW gets into the groove! We have some great summer music specials to offer to our listeners.

Creators at Carnegie – a 13-part two-hour series from NPR – will take us inside Carnegie Hall for concerts by artists from across the musical spectrum. Creators at Carnegie will air on Tuesday evenings, 9:00 pm to 11:00 pm. From John Adams to Emmylou Harris to Bill Frisell to Caetano Veloso, this promises to be a very educational and entertaining program.

I promised everyone a re-broadcast of American Mavericks from PRI in association with the San Francisco Symphony and Michael Tilson Thomas. I do try to make good on promises, especially when we heard from so many of you with regard to how enjoyable the series was. So, the Peabody Award-winning American Mavericks will be re-broadcast on Friday evenings at 9:00 pm. Fascinatin’ Rhythm will return in the Fall.

We bid farewell to Let the Good Times Roll, which was a limited series, and we return to Beale Street Caravan on Monday evenings.

In other areas at 91.7 KALW...I’m pleased to report that as our fiscal year ends KALW made its financial goals. It wasn’t easy, as all of our new listeners have not yet become contributing members, and our dues and program fees are based on audience size.

KALW has several large undertakings this year that will require an expansion of our humble 1.2 million-dollar operating budget.

First: Digital Conversion. Sometime this summer, we’ll be announcing that 91.7 is transmitting in digital. This is a big undertaking, because not only will we be digitizing transmission, but computerized program distribution on the national level is approaching fast, necessitating major equipment upgrades.

Second: 91.7 KALW is in the process of planning local news and features. We hope to launch this in the Fall, incrementally. We are very committed to localism, along with the great national and international programs we continue to bring to you. With digital conversion comes the opportunity for a second stream of programs to be heard on 91.7 if you have an HD radio – a terrific opportunity to expand service, but that comes with a cost as well.

We’re all doing as much as possible with the resources we have now. To continue to provide the type of radio service you have come to value and treasure means we have to grow our bottom line as well as our membership. With your continued support, it will all be possible.

I hope to see some of you at the Stern Grove concerts and at other events through the summer, wherever KALW has a presence. Have a relaxing summer, and stay tuned as we gear up for election season.

Nicole Sawayama
General Manager 91.7 KALW Radio

Farai Chideya adds her voice to Your Call

Farai Chideya is a multi-media journalist who has worked in print, television, and online. She now acts as alternating host with Laura Flanders on Your Call. In conjunction with San Francisco State University, she is also relaunching PopandPolitics.com, an online journal of news and opinion founded in 1995. Chideya and PopandPolitics.com have won awards including a MCBE IT Innovator award, being named one of AlterNet’s New Media Heroes, and placing seventh in a worldwide survey of 25 Who Are Changing the World of Internet and Politics.

Chideya has been a correspondent for Oxygen on the Oxygen women’s channel, and has contributed commentaries to CNN, Fox, MSNBC, and BET. In 1997 Newsweek named her to its “Century Club” of 100 People to Watch.

Chideya has published three books: Don’t Believe the Hype: Fighting Cultural Misinformation About African Americans (Plume Penguin, 1995), is now in its eighth printing. The Color of Our Future (William Morrow, 1999), explores the changing racial identities of America’s teens, and her travels from the Crow reservation in Montana to a ninety-nine percent white Indiana town to South Central Los Angeles. The Color of Our Future was named one of the best books for teens by the New York Public Library. It and Don’t Believe the Hype are featured in college curricula across the country.

Chideya’s new book, Trust: Reaching the 100 Million Missing Voters (Soft Skull, 2004), shows why half of Americans are cut out of the political system – and what we can do about it.

In 1996, Chideya completed a Freedom Forum Media Studies Center fellowship, examining why young Americans are tuning out the news. In 2001-2002, she was a Knight Fellow at Stanford University. She has published articles in newspapers and magazines including The New York Times, Time, Spin, Vibe, O, Mademoiselle and Essence.

We are delighted to have Farai join the KALW family!