

PRIMARY GUEST
Ries
OTHER GUEST

BROADCAST DATE: 04/23/1992
Frank

RECORDING DATE: 04/23/1992
Professor

LENGTH: 17 Min

CONTENT

He talks about his lecture demonstration on the history of the American musical, to be given at the Performing Arts Library and Museum same day.

PRIMARY GUEST
Carson
OTHER GUEST

BROADCAST DATE: 04/24/1992
Sydney

RECORDING DATE: 04/21/1992
Playwright

LENGTH: 13 Min

CONTENT

She talks about Nightletter Theater's latest production, "Private Eye," its origin and development. Also talks about how and why the Company was founded over ten years ago.

PRIMARY GUEST
Kremetz
OTHER GUEST

BROADCAST DATE: 04/27/1992
Jill

RECORDING DATE: 04/08/1992
Writer

LENGTH: 14 Min

CONTENT

PRIMARY GUEST
Matsumura
OTHER GUEST

BROADCAST DATE: 04/28/1992
Jennifer

RECORDING DATE: 04/28/1992
Dancer

LENGTH: 10 Min

CONTENT

PRIMARY GUEST
Spoto
OTHER GUEST

BROADCAST DATE: 04/28/1992
Donald

RECORDING DATE: 03/18/1992
Author

LENGTH: 30 Min

CONTENT

He talks about his biography of Laurence Olivier, and its disclosure of his ten-year affair with Danny Kaye. About "The Entertainer" and its relevance to Olivier's life, and about the stormy marriage with Vivien Leigh. About his lifelong relationship as student and friend of Noel Coward, and about his insecurity. About the fact that the family refused= cooperation with the book.

CONTENT

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PRIMARY GUEST
Lamble
OTHER GUEST

BROADCAST DATE: 04/29/1992
David

RECORDING DATE: 04/29/1992
Filmmaker

LENGTH: 17 Min

CONTENT

He talks about the benefit for the completion of his film about gay youth, to take place at Josie's, and about why he is making the film, and some of his other films.

PRIMARY GUEST BROADCAST DATE: 04/29/1992 RECORDING DATE: 04/20/1992
 Sagan Arlene Choral Conductor

OTHER GUEST

LENGTH: 12 Min

CONTENT

She talks about the world premiere of the piece Julian White has written for the Chorus.

PRIMARY GUEST BROADCAST DATE: 04/30/1992 RECORDING DATE: 04/07/1992
 Gee Gary Architect

OTHER GUEST

LENGTH: 15 Min

CONTENT

PRIMARY GUEST BROADCAST DATE: 05/04/1992 RECORDING DATE: 03/17/1992
 Pond Lily Editor

OTHER GUEST

LENGTH: 15 Min

CONTENT

She is editor of "Yellow Silk" magazine, a journal of the erotic arts. Talks about the magazine, approaching its tenth anniversary, and a book of writings from it, published under the same title.

PRIMARY GUEST BROADCAST DATE: 05/05/1992 RECORDING DATE: 04/20/1992
 Mason Francis Dance Writer

OTHER GUEST

LENGTH: 30 Min

CONTENT

He talks about the book he has collected, "I Remember Balanchine," interviews with many people who knew and worked with the late choreographer. He tells how the book came to be, and about a previous collaboration with Balanchine, as well as his work with the late Martha Graham.

PRIMARY GUEST BROADCAST DATE: 05/08/1992 RECORDING DATE: 04/30/1992
 Talen Bill Actor

OTHER GUEST

LENGTH: 10 Min

CONTENT

He talks about the final week of events in the Earth Drama Lab.

PRIMARY GUEST BROADCAST DATE: 05/08/1992 RECORDING DATE: 05/08/1992
 Vermel Ann Administrator

OTHER GUEST

LENGTH: 7 Min

CONTENT

Executive Director of the Pickle Family Circus talks about the company's current financial problems, and a benefit coming up on May 10.

Alan Farley's Interviews SPRING 1992

PAGE: 7

PRIMARY GUEST
Akers
OTHER GUEST

BROADCAST DATE: 05/11/1992
Karen Singer

RECORDING DATE: 05/11/1992

LENGTH: 11 Min

CONTENT

talks about her singing and engagement at Bimbo's in SF this week.

PRIMARY GUEST
Holsclaw
OTHER GUEST

BROADCAST DATE: 05/12/1992
Doug Playwright

RECORDING DATE: 05/05/1992

LENGTH: 30 Min

CONTENT

Playwright and Associate Artistic Director of Theater Rhinoceros, Doug Holsclaw talks about his new play, "The Baddest of the Boys," which is having its world premiere at Cowell Theater, presented by Theater Rhinoceros. He tells why he thinks a black comedy dealing with the AIDS crisis is needed now, and about the process of writing it. He reads a brief excerpt. He also talks about his one-man show "Don't Make Me Say Things That Will Hurt You," and how it came to be and what it meant to him. He talks about Rhino's coming fifteenth season, about his duties as Associate Artistic Director, in finding new plays, and about a recent visit to New York.

PRIMARY GUEST
Mitchell
OTHER GUEST

BROADCAST DATE: 05/13/1992
Greg Writer

RECORDING DATE: 05/11/1992

LENGTH: 15 Min

CONTENT

He talks about his book, a history of the Upton Sinclair race for governor of California in 1934, and the beginning of media politics and attack ads.

PRIMARY GUEST
Berson
OTHER GUEST

BROADCAST DATE: 05/14/1992
Misha Writer

RECORDING DATE: 02/21/1992

LENGTH: 16 Min

CONTENT

She talks about her book, "San Francisco Stage - Golden Spike to Earthquake," the second part of a projected three volume history of theater in San Francisco, published by the Performing Arts Museum and Library.

PRIMARY GUEST
Green
OTHER GUEST

BROADCAST DATE: 05/14/1992
Jenny Costumer

RECORDING DATE: 04/28/1992

LENGTH: 45 Min

CONTENT

She conducts a tour of the costume shop departments, describing the activities of each department - millinery, laundry, painting, etc. Also tells how she got interested in the business, and came to head this shop.

PRIMARY GUEST
Levoy
OTHER GUEST

BROADCAST DATE: 05/15/1992
Greg Writer

RECORDING DATE: 04/02/1992

LENGTH: 15 Min

CONT

He talks about his book, and about the ways to make a living as an independent writer.

PRIMARY GUEST BROADCAST DATE:05/19/1992 RECORDING DATE:05/19/1992
Assink Brent Manager

OTHER GUEST

LENGTH: 30 Min

CONTENT

General Manager of the San Francisco Symphony, talks about the recently-completed Asian tour, and about his duties, as well as coming events in the Summer season. Talks about out the renovation of Davies Hall, now underway.

PRIMARY GUEST BROADCAST DATE:05/21/1992 RECORDING DATE:05/21/1992
Trelease Jim Author

OTHER GUEST

LENGTH: 16 Min

CONTENT

Talks about the importance of reading aloud, and his new anthology, "Hey, Listen to This." Reads from one of the stories.

PRIMARY GUEST BROADCAST DATE:05/21/1992 RECORDING DATE:05/21/1992
Unknown Name Writer

OTHER GUEST

LENGTH: 15 Min

CONTENT

PRIMARY GUEST BROADCAST DATE:05/25/1992 RECORDING DATE:03/03/1992
Mathabane Mark Writer

OTHER GUEST

Mathabane Gail Writer LENGTH: 23 Min

CONTENT

They talk about their book, "Love in Black and White," which tells their personal stories of how they met and married; he is a black South African author, and she a white Midwestern writer. They talk about numerous issues relating to mixed marriages, and how their respective families reacted to the union. He also talks about the current events in South Africa, and about racism in general.

PRIMARY GUEST BROADCAST DATE:05/26/1992 RECORDING DATE:05/26/1992
Runnicles Donald Conductor

OTHER GUEST

LENGTH: 30 Min

CONTENT

Music Director of the San Francisco Opera, he talks about the production of "Guillaume Tell" that opens the Rossini festival this week, which he will conduct. He tells why he thinks the opera is rarely performed, and how it was to discover it for this season. He talks about his work as Music Director, and why he took the job. He talks about the difference between opera here and in Germany, where he is the General Director of the Freiburg Opera. And he talks about the rearranged seating he has instituted in the orchestra at the opera, and the difference between what he hears on the podium and what the audience hears.

PRIMARY GUEST
Simonov
OTHER GUEST

BROADCAST DATE:05/26/1992
Alexei
Filmmaker

RECORDING DATE:05/04/1992

LENGTH: 16 Min

CONTENT

A Russian filmmaker, he is in the city to attend the San Francisco Film Festival, but here he talks about the Glasnost Defense Fund, of which he is the head, spearheading an effort to get better media coverage in Russia, and a freer flow of information.

PRIMARY GUEST
Silva
OTHER GUEST

BROADCAST DATE:05/27/1992
John
Administrator

RECORDING DATE:05/07/1992

LENGTH: 16 Min

CONTENT

Director of the Gay Asian Pacific Alliance Community HIV Project, he talks about why the Project exists, how it is an offshoot of GAPA, and how it raises funds, what services it provides, and how he came to be involved with it. He also talks about the recent specter of Asian-bashing, and about the Korean-Black problems in LA.

PRIMARY GUEST
Keilwasser
OTHER GUEST
Hardon

BROADCAST DATE:05/28/1992
Al
GLAAD/SFBA Volunteer

RECORDING DATE:05/28/1992

Diana
GLAAD/SFBA Volunteer LENGTH: 15 Min

CONTENT

They talk about the work of GLAAD/SFBA and what they individually do with the organization.

PRIMARY GUEST
Kelley
OTHER GUEST

BROADCAST DATE:05/28/1992
Pat
Nurse

RECORDING DATE:03/20/1992

LENGTH: 20 Min

CONTENT

She talks about her book, "Final Gifts," about the care and needs of the dying; what it says and how she came to write it after 25 years of caring for dying people.

PRIMARY GUEST
Meredith
OTHER GUEST

BROADCAST DATE:05/29/1992
Jim
Conductor

RECORDING DATE:05/27/1992

LENGTH: 10 Min

CONTENT

He talks about their concert on May 30, which includes a tribute to Lou Harrison on his 75th birthday, and a very challenging program.

PRIMARY GUEST
Near
OTHER GUEST
Gilbert

BROADCAST DATE:05/29/1992
Holly
Singer

RECORDING DATE:05/28/1992

Ronnie
Singer LENGTH: 10 Min

CONTENT

They talk about the Redwood Music Festival, in Oakland on May 29-30, and how they first met and sing together.

PRIMARY GUEST
Beauchamp
OTHER GUEST

BROADCAST DATE: 06/01/1992
Cari
Writer

RECORDING DATE: 04/27/1992

LENGTH: 16 Min

CONTENT

She talks about her book, "Hollywood on the Riviera," about the Cannes Film Festival - how she first went there, and how the book came to be written.

PRIMARY GUEST
Bullin

BROADCAST DATE: 06/02/1992
Christine
Administrative Director

RECORDING DATE: 06/02/1992

OTHER GUEST
Carroll

Carmel
Singer

LENGTH: 19 Min

CONTENT

A discussion of the San Francisco Opera Center's Pacific Voices program, with Christine Bullin, Director of the Center, and Carmel Carroll, one of the participants, from New Zealand. The culminating concert this coming Sunday is discussed, as well as the current two-week training program, and the eighteen months of planning that went into it.

PRIMARY GUEST
Vaness

BROADCAST DATE: 06/02/1992
Carol
Singer

RECORDING DATE: 06/01/1992

OTHER GUEST

LENGTH: 30 Min

CONTENT

She talks about the new production of "Guillaume Tell" in which she sings Mathilde for the San Francisco Opera, and about the rarity of the production, and how she was convinced to take the role. She tells why she loves singing in San Francisco, and about working with Maestro Runnicles, and about the production, directed by Lotfi Mansouri. She tells about some of her future plans, including a concert at the White House for Boris Yeltsin later this month.

PRIMARY GUEST
Franklin

BROADCAST DATE: 06/03/1992
Tim
Actor

RECORDING DATE: 06/03/1992

OTHER GUEST
Weng

Judy
Actor

LENGTH: 17 Min

CONTENT

They talk about how they formed Actors Anonymous in order to get a chance to act in other than stereotyped Asian roles, and how they created "Making a Name for Ourselves" which they are now performing at the Asian American Theater. They tell how they work, and how they each became interested in theater.

PRIMARY GUEST
Kharazzi

BROADCAST DATE: 06/04/1992
Lily
Administrator

RECORDING DATE: 06/04/1992

OTHER GUEST

LENGTH: 10 Min

CONTENT

PRIMARY GUEST
Armer

BROADCAST DATE: 06/05/1992
Elinor
Composer

RECORDING DATE: 06/05/1992

OTHER GUEST

LENGTH: 15 Min

CONTENT

She talks about the concert on June 6th that will feature "Seasons of Oling" a collaboration between her and Ursula LeGuin, and an excerpt is played. She also talks about her teaching at the Conservatory, where she heads the Department, and about studying with Darius Milhaud at Mills College.

PRIMARY GUEST BROADCAST DATE:06/06/1992 RECORDING DATE:06/04/1992
 Bluethenthal Anne Choreographer
 OTHER GUEST

LENGTH: 10 Min

CONTENT

PRIMARY GUEST BROADCAST DATE:06/08/1992 RECORDING DATE:05/28/1992
 Rendell Ruth Writer
 OTHER GUEST

LENGTH: 30 Min

CONTENT

She talks about her latest Inspector Wexford mystery, "Kissing the Gunner's Daughter," and how it may be the last. Talks about how she gets ideas for her different series of novels, and how she got into mystery writing by accident. About her friendship with P. D. James, and how she is involved with the television adaptations that are made of the Wexford books, and how she has come to write with George Baker (who plays him on TV) in mind.

PRIMARY GUEST BROADCAST DATE:06/09/1992 RECORDING DATE:06/05/1992
 Horne Marilyn Singer
 OTHER GUEST

LENGTH: 30 Min

CONTENT

She talks about this role and the first time she did it here for Spring Opera in 1964. About her Company debut in "Wozzeck" in 1960, and how she loves to sing Rossini, and how she never tires of the roles. She talks about how she wanted to sing ever since she could remember, and how she isn't interested in running an opera company after she retires from active singing. She talks about how she has kept her voice in fine shape for over thirty years, and about taking master classes from Lotte Lehmann, and working with Stravinsky.

PRIMARY GUEST BROADCAST DATE:06/09/1992 RECORDING DATE:06/09/1992
 Merritt Chris Tenor
 OTHER GUEST

LENGTH: 19 Min

CONTENT

He talks about the role of Arnold, which he sings in the San Francisco Opera's production of "Guillaume Tell," and how he has sung it many times. He tells how he got into singing, and how he got into singing the works of Rossini.

PRIMARY GUEST BROADCAST DATE:06/10/1992 RECORDING DATE:06/10/1992
 Kearns Michael Actor, Writer
 OTHER GUEST

LENGTH: 17 Min

CONTENT

He talks about his new one-man show, "Rock," which involves the issues of closeted homosexuality, HIV and the influences of Rock Hudson on real and imagined people, including Marilyn Monroe and Michael Kearns.

PRIMARY GUEST	BROADCAST DATE:06/15/1992	RECORDING DATE:06/01/1992
Miller	Frank	Writer
OTHER GUEST		

LENGTH: 16 Min

CONTENT

He talks about the fiftieth anniversary of the movie "Casablanca" and the book he has written about it for Turner publications, including many new photographs and bits of trivia. He tells some of the interesting facts surrounding the film, debunking some myths and explaining others.

PRIMARY GUEST	BROADCAST DATE:06/16/1992	RECORDING DATE:06/16/1992
Hoyle	Geoff	Actor, Clown
OTHER GUEST		

LENGTH: 30 Min

CONTENT

He talks about his show, "The Convict's Return," produced by the Berkeley Repertory Theater, which is opening for a San Francisco run this week. He tells how it evolved out of his experience taking his successful show "Feast of Fools" to New York two years ago, and how that led to his investigation of the work of the late Bobby Clark, who originated the "Convict's Return" sketch.

PRIMARY GUEST	BROADCAST DATE:06/16/1992	RECORDING DATE:05/28/1992
Leaming	Barbara	Writer
OTHER GUEST		

LENGTH: 20 Min

CONTENT

She talks about why she wanted to write about Bette Davis, and how she was shocked by what she found - that she wasn't a heroine at all, and a very sad, self-destructive woman.

PRIMARY GUEST	BROADCAST DATE:06/16/1992	RECORDING DATE:05/08/1992
Reaux	Angelina	Singer
OTHER GUEST		

LENGTH: 30 Min

CONTENT

She talks about her "Kurt Weill on Broadway" show to run at Life on the Water June 18-21. How she got started in singing Weill, and how she got into opera at the urging of Hal Prince. About her serious accident while playing in "Sweeney Todd" on Washington, about her work with Leonard Bernstein. Two cuts from her Kurt Weill CD are played.

PRIMARY GUEST	BROADCAST DATE:06/17/1992	RECORDING DATE:06/17/1992
Finch	Mark	Film Curator
OTHER GUEST		

LENGTH: 17 Min

CONTENT

The guest director of the 16th annual gay and lesbian film festival talks about the festival, its size and number of offerings, and how he came to be associated with it. He also talks a bit about the similar festival in England that he has directed.

PRIMARY GUEST	BROADCAST DATE: 06/18/1992	RECORDING DATE: 06/18/1992
Gallegos	Geoffrey	Conductor
OTHER GUEST		
Lewis	Peter	Composer
		LENGTH: 17 Min

CONTENT

They talk about their concert on June 21, in which Lewis' cello concerto will be given its world premiere.

PRIMARY GUEST	BROADCAST DATE: 06/19/1992	RECORDING DATE: 06/12/1992
Walters	Barry	Writer
OTHER GUEST		
		LENGTH: 15 Min

CONTENT

He talks about his presentation about the gay images in MTV and pop video, to be given at the Gay and Lesbian Film Festival. He is Pop music critic for the San Francisco Examiner.

PRIMARY GUEST	BROADCAST DATE: 06/21/1992	RECORDING DATE: 05/28/1992
Wakefield	Dan	Writer
OTHER GUEST		
		LENGTH: 15 Min

CONTENT

He talks about his book, "New York in the Fifties," and why he wrote it - why New York was such a fertile place in the fifties, and about how the roots of San Francisco's "Beat" generation began there. Also talks about the process of interviewing people today who were there then for the book, including William F. Buckley and Norman Mailer.

PRIMARY GUEST	BROADCAST DATE: 06/21/1992	RECORDING DATE: 06/03/1992
Wallace	James	Journalist
OTHER GUEST		
		LENGTH: 15 Min

CONTENT

He talks about "Hard Drive," the biography of Bill Gates of Microsoft - how he became a multi-billionaire, and the richest man in America, by being a sharp businessman and utterly driven in his single-mindedness.

PRIMARY GUEST	BROADCAST DATE: 06/22/1992	RECORDING DATE: 05/06/1992
Lane	Thomas	Musician
OTHER GUEST		
		LENGTH: 11 Min

CONTENT

He tells why he wrote the "Artists' Manifesto" in an effort to combat the over commercialism of art and to reassert the independence of artists.

PRIMARY GUEST	BROADCAST DATE: 06/23/1992	RECORDING DATE: 06/08/1992
Frisell	Sonja	Director
OTHER GUEST		
		LENGTH: 30 Min

CONTENT

She talks about directing "L'Italiana en Algeri" for the San Francisco Opera, a revival of a production by Jean-Pierre Ponelle, which whom she worked. She talks about his genius, and about the life of this production. She tells how she got into directing opera, against terrific odds - a woman just wasn't wanted. She tells how she goes about developing her concept for a production, and about her love of Verdi, and about the nineteen years she spent at La Scala.

PRIMARY GUEST	BROADCAST DATE:06/24/1992	RECORDING DATE:06/24/1992
Eisler	Lee	Choreographer
OTHER GUEST		

LENGTH: 12 Min

CONTENT

She is the co-founder and co-director of Jumpstart, a Canadian performance company, and talks about their new piece "Berlin Angels" being done at Theater Artaud this week.

PRIMARY GUEST	BROADCAST DATE:06/24/1992	RECORDING DATE:06/17/1992
Riggs	Marlon	Filmmaker
OTHER GUEST		

LENGTH: 30 Min

CONTENT

The gay black documentary filmmaker talks about the tribute that he is to receive on June 25 at the Lesbian and Gay Film Festival, and about his recent work, including the PBS POV documentary "Color Adjustment," about the images of blacks on TV, and "No Regrets," to be shown at the Festival. He talks about how he got interested in filmmaking, and a bit about his earlier films, including the controversial "Tongues Untied," about gay black men.

PRIMARY GUEST	BROADCAST DATE:06/25/1992	RECORDING DATE:06/18/1992
Eckert	Rinde	Performer
OTHER GUEST		

LENGTH: 10 Min

CONTENT

He talks about his new piece, which will be performed June 25 - 28 at the Cowell Theater.

PRIMARY GUEST	BROADCAST DATE:06/25/1992	RECORDING DATE:06/25/1992
Raz	Jeff	Performer
OTHER GUEST		

LENGTH: 10 Min

CONTENT

The former member of Vaudeville Nouveau talks about his new one-man show, inspired by a visit to Germany and seeing Dachau, and trying to solve the mystery of his father's suicide.

PRIMARY GUEST	BROADCAST DATE:06/26/1992	RECORDING DATE:06/18/1992
English	Jon	Composer
OTHER GUEST		

LENGTH: 14 Min

CONT

He talks about his score for the new movie, performed by the Jazz Composers Orchestra, which he heads. The movie opens in San Francisco on June 19, Berkeley on June 26.

PRIMARY GUEST BROADCAST DATE:06/29/1992 RECORDING DATE:06/15/1992
Froman Paul Counselor
OTHER GUEST

LENGTH: 15 Min

CONTENT

How to deal with the death of someone from AIDS.

PRIMARY GUEST BROADCAST DATE:06/30/1992 RECORDING DATE:06/25/1992
Duke Edward Actor, Playwright
OTHER GUEST

LENGTH: 30 Min

CONTENT

He talks about his return to San Francisco in his successful one-man show, "Jeeves Takes Charge," based on the works of P. G. Woodhouse, and how he came to create the show thirteen years ago. And he talks about the new show about Noel Coward that he is in the process of creating, telling several anecdotes in the process.

PRIMARY GUEST BROADCAST DATE:06/30/1992 RECORDING DATE:04/14/1992
Wood Douglas Writer
OTHER GUEST

LENGTH: 10 Min

CONTENT

He tells how his book, "Old Turtle" originated, and how it became national after a successful release in Minnesota. He also talks about his environmentally sensitive songs and other work, leading trips in the wilderness.

Statistics

Record count : 79

LENGTH
LOWEST :
HIGHEST :

7
45

SUM :
AVG. :

$$\frac{\text{MIN}}{1519} = 25\frac{1}{3} \text{ HRS}$$

19

F10Continue

KALW 91.7fm

INFORMATION RADIO

A COMMUNITY SERVICE OF THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT



America's Message to the Manager

Dear KALW Listener,

The economic difficulties which everyone is facing these days are having serious effects on us at KALW.

The situation is so critical that we are asking for your attention—and assistance—to keep KALW an independent source of information which we need these troubled times.

Continued on page 2

KALW urgently needs your help!

We are unique, but face the same kinds of problems as so many others: we are in a severe budget crunch and declining local and federal subsidies. You, thousands of listeners like you, can keep KALW strong!

SPRING 1994 RADIO PROGRAM SCHEDULE J.F.

-3826⁵

A Special Message from the Manager

(continued from cover)

As you know, KALW is owned by the San Francisco Unified School District. Like all government agencies, the SFUSD is facing serious money problems. In the coming year, the District has told us it is forced to cut back at least 10% of our funding—more than \$15,000. The Corporation for Public Broadcasting, funded by your tax dollars, has also told us that 5% of our Federal grant will disappear due to cutbacks, meaning the loss of an additional \$11,000.

These are not large amounts of money by major media standards. Even within KALW's budget, we might be able to stretch to cover those losses.

But the situation has become especially difficult, because while we are facing these funding cuts, we have been told that our two major program suppliers—National Public Radio and American Public Radio—will be raising their rates by 9.7% and 10% respectively.

In addition, our fixed operating costs are going up by \$28,560; this is happening without any increase in staff, which we desperately need.

The total effect of these cutbacks and cost increases is a shortfall of over \$70,000 in our annual budget.

We are therefore faced with a painful decision. Should we cut one of our major program supply services, and therefore lose programs like "Morning Edition," BBC News, "Car Talk," "All Things Considered" and "As It Happens"?

Or can we somehow make up the \$70,000, maintain our program services, and continue to gain listener-supporters who, like you, support our KALW "Information Radio" concept?

We think you agree that cutting back on programming, at a time when our country needs, more than ever, an informed citizenry, is not a viable option. Which is why I'm writing to you now.

What we need to do, with your help, is build on our current success, to make up for budgetary conditions beyond our control.

We can do this, I believe, because the San Francisco Bay Area has provided us with greatly increased support in the past few years. When I became station manager, six years ago, we had fewer than 50,000 regular listeners per week, and fewer than 3,500 subscribers. Our listeners contributed less than a quarter of our income.

All of this has changed. We now have 80,000 regular listeners, our number of subscribers has doubled to over 7,000, and more than \$300,000 a year is contributed by you and your fellow listeners.

As you can see from those statistics, however, fewer than one in ten regular KALW listeners is a supporting listener.

With your help, we can improve this situation; move KALW to increasing self-sufficiency; and at the same time eliminate our revenue-expenses gap for this year.

I'm therefore asking you to make a special, tax-deductible donation to KALW at this time to support KALW.

Our goal is to add 3,000 new subscribers to KALW by the end of this year, without increasing our air fund appeals.

You can help in several ways. First, you can renew your KALW subscription now, for as long a period as you wish. Just indicate the length of time, and your chosen rate of support, on the envelope at the center of this program guide, and mail it in with your check.

Second, you can add as generous a donation as you can afford—\$50, \$100, \$500 or more—to your contribution, and enclose your payment to avoid KALW incurring additional billing expenses. This contribution to KALW is, of course, tax deductible to the fullest extent allowed by law.

I wish I could share with you the dozens of phone calls and letters which KALW receives each week, thanking us for having so much diverse, professional, informative programming on the air.

Your fellow KALW listeners have discovered what you have discovered—an island of thoughtful, insightful material amidst the cluttered airwaves. We recognize that this is not a "majority" taste, but we believe that our great growth in recent years indicates a growing awareness of the power of "Information Radio" in our troubled times.

Please, enclose as generous an "early renewal"—or additional tax deductible donation—as soon as possible.

On behalf of the staff and volunteers at KALW, I thank you!

Sincerely,

Daniel del Solar
General Manager

P.S. This program guide is being sent to several thousand lapses, as well as current KALW subscribers. If you are still a supporter of our independent information programming, you can help us in this time of great need by renewing your subscription at any of our affordable categories. Thank you!

PROGRAMS:

A Brief Introduction to the New Ones

MOVIES

Award winning documentaries and radio drama productions by local radio producers through Western Public Radio can be heard at noon on Thursdays. At noon on Tuesdays we have the pleasure of broadcasting the nationally-distributed series of City Arts and Lectures titled "City Arts of San Francisco." New also on KALW is "New York Cabaret Nights" which can be heard at 8 PM following Modern Times on Saturday evenings. On Sunday's at noon, KALW listeners can book "Passages to India" via a new NPR series.

Alternative Radio programs can be heard on Thursday mornings at 10 and C-Span Radio will be broadcast at 5 AM on Sunday mornings.

"Pickleberry Pie" can be heard at 8:30 on Monday evenings and "Fascinatin' Rhythm" moves to 9 PM on Fridays. "Radio Works" presents radio drama from sources throughout the United States and can be heard on Tuesday evenings at 7:30 when there is no broadcast of the San Francisco School District Board meetings.

And finally, the "Health Show" can be heard at 1 PM on Fridays.

INDIVIDUAL PROGRAMS

This year's crop of Academy Award nominees makes radio programs about JFK and Las Vegas of special interest, especially if they provide another point of view of what is covered in the movies.

On Tuesday, March 31 and Wednesday, April 8, at noon, another "take" on the JFK assassination is provided. On April 22, a very different radio program describing Las Vegas is provided. Las Vegas, you may recall, we importantly the setting of "Bugay", a nominee as we write these program notes in mid-March.

The Community Music Center, providing music education to all of the San Francisco Community since 1922, provides us with "A Salute to the Joy of Making Music." This one-hour program is the "best of" the Community Music Center's annual fundraising concert held at Greens.

HEARTS OF SPACE GOES LIVE!

SUNDAY, APRIL 19 AT 10 PM

In a rare live appearance, the elusive and nationally renowned Dr. Space himself, Stephen Hill will answer all your questions about spacemusic. He'll also preview new musical wave forms arriving from the cosmos including Sea of Glass by Nashville spacemusician Giles Reaves and Muse of the Round Sky by classically trained bassist, Paul Avgerinos.

This special evening with Stephen Hill and KALW's weekly broadcast of Music from the Hearts of Space are underwritten by City Discs of San Francisco and Marin.

HOW TO RECORD KALW RADIO PROGRAMS USING YOUR VCR

Many people call and write asking that we help them record programs which they want to hear but which they cannot because they can't be home to turn on their cassette tape recorder. Many people in this situation have the tools right at hand to solve the problem of making a recording of a radio program. Norman Swanson from Vallejo has provided us with this description of how to use your video tape recorder to record radio programs when you are not at home. This method involves your knowing how to program your VCR to record at some future time, perhaps a difficult assumption. For some, this will provide a solution to the problem.

If you have a VCR which can record from an external audio source and which has an operable program timer, and you have an FM receiver which picks up KALW and has audio output jacks, you can do the following to automatically record your favorite KALW program(s):

1. Obtain an ordinary audio jumper cable of sufficient length to connect between the FM receiver and the VCR.
2. Connect one end of this cable to the audio input jack of the VCR. Connect to either L or R. If there is only one audio input jack, connect the cable to this jack.
3. Connect the other end of this cable to the audio output jack on the FM receiver. Connect to either L or R. Usually, this jack will be labeled "TAPE REC". NOTE: If you want to record stereo sound, and your VCR has both L and R audio input jacks, two audio jumper cables will be required. Connect L to L and connect R to R.
4. Turn ON the FM receiver and tune to KALW. Set the volume control as desired. The position of the volume control has no effect on the level of the signal going to the VCR.
5. Turn ON the VCR. Set the EXTERNAL AUDIO IN switch to the FM or ON position. On other VCRs, set the SOURCE SELECT switch to AUX or SIMUL position. Still other VCRs may use different names for the required switch position. On these VCRs, set the switch which allows the recording of external audio signals to the position which does this. If the VCR has audio input jacks on the back of the VCR, there should be such a switch.
6. Load a blank tape into the VCR and rewind. Set record level control or REC VOL control halfway between minimum and maximum. Some VCRs have automatic volume control, so this will not be necessary. Program the timer for the day(s) and time(s) of the program(s) which you wish to automatically record. More than one program may be recorded on most VCRs. Up to six hours of programming may be recorded on most VCRs.
7. Set the VCR switch which allows it to record programs to the position which cable connects to the FM receiver's power ON, and tune to KALW. Set the volume control on the FM receiver to the desired volume, including all the way down.
8. The VCR should now automatically record the KALW program(s). To listen to them, turn the power to the VCR and rewind the tape. Listen to the sound coming from the VCR and listen to the sound coming from the monitor.
9. Happy listening!

-3826 5

WESTERN PUBLIC RADIO PRESENTS:

THURSDAYS AT NOON

Little known to San Franciscans is the existence of a local workshop called Western Public Radio, for up and coming radio producers founded by Leo C. Lee. At it's Ft. Mason facilities, WPR is a national radio production and training organization and is the only center of its kind in the country. It has earned national and international recognition. Since 1982 WPR conducts the National Radio Training Project and acts as a fiscal agent for audio producers and organizations who do not have non-profit status. Some 341 national producers have participated in the local production and voice workshops. WPR has been at the forefront as the first national training facility for Latinos, women engineers and blind producers.

In the next 13 weeks we will re-broadcast many of the award winning documentaries and radio drama productions you may have heard broadcast by National Public Radio since 1982, some never heard before in the San Francisco Bay Area.

Very special thanks to Carolyn van Putten and Michael Johnson for assistance in this KALW special program project. Let us know what you think about the program series by calling KALW at (415) 695-5740.

PROGRAM HIGHLIGHTS INCLUDE:

April 9th—**The Central Valley:** Portrays the diverse cultures and personalities of one America's most fertile farmlands in our own backyard.

April 16th—**FORTIONS MECHANICALLY REPRODUCED:** A couple keeps their memories on tape instead of photos as they explore their past. They alter how they view it by "editing" and changing their more painful memories.

April 23rd—**Two Corporation for Public Broadcasting Award Winners presented today: EINSTEIN: THE HUMANE GENIUS; THE VIETNAMESE**

April 30th—**INVENTED WORLDS:** Two stories of "drowned men" and how they change the lives of those who come in contact with them; by two masters at Latin American literature: **JULIO CORTAZAR - THE ISLAND AT NOON**
GABRIEL MARQUEZ - THE HANDSOMEST DROWNED MAN IN THE WORLD
(First half-hour in Spanish, and then again in English)

May 21st—**JAPANESE AMERICANS - A documentary for radio.**

May 28th—**THE BURNED LETTER (1985):** A biographical tale of Edith Wheaton Jones from adolescence to her eventual move to England.

Thursday June 4th —**A SEA OF LANGUAGE:** A documentary for radio.

June 11th—**OH-BOY-OH-BOY-OH:** Recorded in binocular headphones listening, a program about a future where cars are "reprogrammed" with new personalities. (Listen with headphones for binaural "you hang great fun).

June 18th—**A SPANISH SPEAKING CALIFORNIA:** A documentary for radio.

SPRING

June 25th—**TINGLARY BIRD (1985):** An old man and folk tales and a mythical bird who brings good fortune.

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by Donald O. Rudin, M.D.

Sample newsletter & descriptive list of back issues: \$1

P. O. BOX 7094
Berkeley, CA 94707

PROGRAM SOURCES

211
(803)

Got a gripe? Any requests? If you want to know who to write to, and where, check here or telephone KALW staffers at (955) 5740 Monday through Friday for more assistance. Because of the copyright restrictions on the commercial recordings of music, and because we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

737-3233

KALW:
ACOUSTIC JOURNEY
AIDS IN FOCUS
BOOK TALK
BUD CARY'S OLD RADIO THEATRE
C-SPAN RADIO JOURNAL
CALIFORNIA POLITICAL REVIEW
COLIN D. EDWARDS COMMENTARY
FOLK MUSIC & BEYOND
HEALTH NEWS & VIEWS
HIGH PLAINS NEWS SERVICE
HOT STOVE LEROUX
JAZZ RHYTHM
LOOKING BACK
MARK NAFTALIN'S BLUES
POWER HOUR
NAMING NAMES
NEW YORK CABARET NIGHTS
PASSAGES TO INDIA
PATCHWORK QUILT
PERFORMING ARTS JOURNAL
PERFORMING ARTS PROFILE
PERSPECTIVES
PICKLEBERRY PIE
RADIO EUROPE
RADIO WORKS
RONALD CHASE REVIEWS
SOUNDING RADIO THEATRE
SOUNDING RADIO THEATRE
SOUNDING RADIO THEATRE
SOUND OF WRITING
SOUTHERN PUBLIC RADIO
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CAMBRIDGE FORUM
Tapes are \$10
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(617) 876-9644

CAR TALK
Tapes are not available
Car Talk Plaza
630 Commonwealth Avenue
Our Fair City, MA 02215
Call-in Number 1 (800) 332-9287

CITY ARTS LECTURES
Tapes are not available.

COMMON GROUND
Tapes are \$9.70
1 (800) 767-1929
The Stanley Foundation
216 Sycamore Street #500
Muscataine, IA 52761

COMMONWEALTH CLUB
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595 Market Street
San Francisco, CA 94105
597-6700

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Comments: 1 (800) 545-3765
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See Sunday Morning for address

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Tapes are \$7.00
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Austin, TX 78712-1090

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ALPHABETIC LIST OF PROGRAMS

PROGRAM TITLE	DAY(S)	TIME(S)	PROGRAM TITLE	DAY(S)	TIME(S)
Acoustic Journey	Wed.	9:00 pm	Health News & Views	Mon.	11:45 am
AIDS in Focus	Mon.	Noon	Health Show	Fri.	1:00 pm
Afropop Worldwide	Thu.	9:00 pm	High Plains News	Mon.	12:15 pm
All Things Considered	Daily	2:00 pm	Horizons	Fri.	3:30 pm
Alternative Radio (350)	Weekdays	6:00 pm	Hot Stove League	Sat. (alt.)	8:00 pm
Amnesty International Report	Thu.	10:00 am	Inside Europe	Fri. Mon	8:00 pm 9:30A
	(2nd Thu. each month)	1:00 pm	Jazz Rhythm	Sun.	8:00 pm
As It Happens	Weekdays	5:00 pm	Le Show	Sun.	7:00 pm
Asian Communique	Weekdays	5:00 pm	Living on Earth	Tue.	1:30 pm
Audiophile Audition	Mon.	3:30 pm	Looking Back	Tue. Fri	9:00 pm 9A
BBC: Newsdesk	Sun.	1:00 pm	Mark Naftalin's Blues Power Hour	Mon.	9:00 pm
World News	Weekdays	6:00 am	Marian McPartland Piano Jazz	Sat.	9:00 pm
World News	Weekdays	7:00 am	Modern Times with Larry Josephson	Sat.	6:00 pm
World News	Weekdays	8:00 am	Monitoradio	Sun.	6:00 pm
World News	Sun.-Fri.	9:00 am	Morning Edition	Weekdays	5:30-9:00 am
News About Britain	Weekdays	9:10 am	Music From The Hearts Of Space	Sun.	10:00 pm
Sports Roundup	Mon.	9:15 am	My Music	Wed. -	9:30 am
World Today	Tue.-Fri.	9:15 am	My Word!	Fri.	7:30 pm
Newsdesk	Weekdays	11:00 am	Naming Names	Thu. (alt.)	11:35 am
Seven Seas	Fri.	1:30 pm	National Native News	Weekdays	11:30 am
Farming World	Fri.	1:45 pm	National Press Club	Wed.	10:00 am
Newsdesk	Weekdays	8:00 pm	New Dimensions	Sat.	1:00 pm
Outlook	Weekdays	10:30 pm	New Letters on the Air	Wed.	8:30 pm
News About Britain	Weekdays	10:55 pm	New York Cabaret Nights	Sat. (alt.)	8:00 pm
Feature	Mon.	11:30 pm	Open Ear	Weekdays	11:30 am
Meridian	Tu, Th, Fr	11:30 pm	Passages to India	Sun. Wed	Noon
Sports International	Wed.	11:30 pm	Patchwork Quilt	Sat.	4:00 pm
Newsdesk	Daily	Midnight	Performing Arts Journal	Wed.	11:45 am
Science Magazine	Thu.	9:30 am	Performing Arts Profile	Tue.	9:30 am
	Sat.	11:00 am	Perspectives	Thu.	1:00 pm
World of Books	Fri.	9:30 am	Photo Scene	Thu. (alt.)	11:35 am
	Sat.	11:30 am	Pickleberry Pie	Mon.	8:30 pm 7:00 pm
Book Talk	Mon.	12:30 pm	Portraits in Blue	Sat. MON	10:00 pm
Bud Cary's Old Radio Theatre	Sat.	10:00 am	Radio Europe	Mon.	9:30 am
C-SPAN Radio Journal	Sun.	5:00 am	Radio Reader	Weekdays	10:00 pm 8:30 p.
CBC's Sunday Morning	Sun.	6:00 am-Noon	Record Shelf	Fri.	Noon
California Political Review	Mon.	7:30 pm	Radio Works	Tue.	7:30 pm
Cambridge Forum	Fri.	10:00 am	Ronald Chase Reviews	Tue.	11:45 am
Car Talk	Sat.	9:00 am	San Francisco School Board Meetings	(alt. Tues)	7:00 pm
	Wed.	1:00 pm	School & Career Talk	Sun.	5:00 pm
Chinese KGO-TV News	Weekdays	11:00 pm	Shoestring Radio Theatre	Tue.	8:30 pm
City Arts Lectures	Tue.	Noon	Social Thought	Thu.	7:30 pm
Colin Edwards Commentary	Wed.	11:35 am	Sound of Writing	Thu.	8:30 pm
Common Ground	Tue.	1:00 pm	Soundings	Fri.	10:30 am
Commonwealth Club	Mon.	10:00 am	Soundprint	Mon.	1:30 pm
Consider The Alternatives	Thu.	1:30 pm	Studs Terkel Almanac	Tue.	10:00 am
Crossroads	Tue.	3:30 pm	This Way Out	Wed.	3:30 pm
Cyprus Avenue	Sat.	11:00 pm	Thistle & Shamrock	Sat.	3:00 pm
Fascinatin' Rhythm	Fri.	10:00 pm	Weekend Edition with Scott Simon	Sat.	5:00 am-9:00 am
Fifty-One Percent	Thu.	3:30 pm	Weekend Radio	Sat.	Noon
Firing Line	Mon.	1:00 pm	Western Public Radio	Thu.	Noon
Folk Music & Beyond	Sat.	5:00 pm	What's Ya Know?	Sun.	3:00 pm
Fresh Air	Weekdays	4:00 pm	Your Legal Rights	Wed.	7:30 pm

67

PASSAGES TO INDIA

SUNDAYS AT NOON

- Apr. 12 A Kaleidoscope of Cultures**
Language, race, religion, geography, and climate — India is so diverse that by rights it should not really be a country at all; and yet it is this very diversity that contains within it the secret that somehow binds Indians together.
- Apr. 19 The Presence of the Past**
In the West we live almost entirely in the present and the future. But life in India is dominated and shaped by its past and by very different notions of time itself. The program uses the example of the political career of Mahatma Gandhi to show how Gandhi consciously blended past and present for deliberate political ends.
- Apr. 26 Puja: Darshan Dena, Darshan lena**
Hinduism is a bewildering mosaic of mythologies, rituals, and gods. This program looks at Hinduism as worship in the daily lives of Indians.
- May 3 Biryani and Plum Pudding**
This program focuses on the Muslim and British impact on India and the manner in which they, in their turn, have been Indianized.
- May 10 Vedas, Ragas, and Storytellers**
In a country where only 35% of the population is literate, oral cultures are enormously important even today. The program looks at the oral tradition in classical, folk, and popular cultures and how these traditions are handed down through the generations.
- May 17 In Search of Filmwallahs**
The Indian cinema is the largest in the world — over 800 new films every year and over eleven million filmgoers every day. It's the dominant cultural form in today's India, retelling the past, interpreting the present, and creating new myths and dreams for millions, many uneducated and uprooted from their past.
- May 24 Praneschacharya's Dilemma**
Western individualism is alien to the Indian psyche. Indians operate within circles of dependence and interdependence of family, caste, language, and religion. Indians define themselves on a multitude of levels and through a mosaic of identities, justifying behavior through Right Action or "Dharma."

- May 31 Sita Speak**
In Hindu mythology women are usually all-powerful, creative, and endowed with "shakti" or all-pervading energy. In practice, Indian women have often been submissive and self-effacing, prisoners of their very virtues. Today, the situation is full of tensions and contradictions.
- Jun. 7 Swadeshi: The Quest for Self-Reliance**
India, more than any other country save China, has pursued a conscious and continuous policy of economic self-reliance and political non-alignment since independence. The results have allowed India to remain independent but at considerable economic and political cost.
- Jun. 14 Ram Rajya: In Search of Indian Democracy**
At first glance, India would not appear to be fertile soil for democracy. The rigidities and hierarchies inherent in caste, religion, and India's multiple societies, combined with a history of despotic rule from several centers, appear to be totally at odds with the vibrancy of Indian democracy.

4/21
4/28
7/5
OPEN!



Bombay, 1990

JAZZ RHYTHM

SUNDAYS AT 8 PM

- Apr 5 Jazz Birthday: Blues & Jazz vocalists Alberta Hunter and Billie Holiday.**
- Apr 12 Indian Wells Jazz. Festival highlights include Swing Savant, Milano Jazz Gang and special guest, 88 year old trombonist, Spigle Willcox.**
- Apr 19 Big Magnolia Band in exclusive live recordings.**
- Apr 26 Jazz Birthday: Ken Colyer, British cornet master and bandleader.**
- May 3 Bunk Johnson, legendary trumpeter from New Orleans' golden age is presented.**
- May 10 Peruna Jazzmen from Denmark, recorded in San Francisco, and other new releases.**
- May 17 Bob Mielke's Bearcats LIVE from the KALW studios.**
- May 24 Benny Goodman, "The King of Swing," in his earliest recordings.**
- May 31 Spigle Willcox: Half a Century in Jazz. Interview and performance tapes of an 88 year old trombonist who recorded with Bix Beiderbecke in 1927, and is still going strong!**
- June 7 Territory Jazz. Jazz from the mid- and southwestern United States by obscure bands of the 1920s & 30s.**
- June 14 Newly reissued recordings of British trumpeter Humphrey Lyttelton.**
- June 21 Jazz in Germany. Jazz activity in Nazi-ruled Europe and in the French Resistance, 1936-42.**
- June 28 Fulton Street Jazz Band with special guests in live concert tapes.**

AUDIOPHILE AUDITION

SUNDAYS AT 1 PM

- Apr. 5** Best of the Year Selections (Musical for the Deaf). Interview with William Malloch, musicologist & conductor. Music by Bach, John Corigliano, and Prokofiev.
- Apr. 12** Instrument Weather Music. Interview with Mark Bradford of MSB Technology. Music by Vivaldi, Sibelius, Takemitsu, Britten, Gode, and Caribbia.
- Apr. 19** Best of the Year Selections. Interview with Win Craft of dorr Recording on MTS Stereo. Music by Diamond, Pagan, Ives, Rurtwangler, Sibelius, and Martinu.
- Apr. 26** Igor Stravinsky & Duke Ellington. Interview with Matthew Bond, Tom Laha. Music by Stravinsky, Stravhorn, and Ellington.
- May 3** Broadway, New & Classic. Interview with Henry Mancini. Music by Willson, Porter, Balcom-Weinstein, Strauss-Schwartz, Crestwit, Mandel, and Arlen-Mercer.
- May 10** Recent Releases of Recent Music. Jazz, piano-vocalist Dorothy Donegan speaks. Music by Ohno Luening, Robert Helpie, Russell Peck, Stuart Balcomb, Deep Listening Band, and Donegan.
- May 17** Venus Discovered. Interview with Robert Harley of Sonophobie. Music by Mozart, Scar, Vauxtemppe, Rodhige, Lawson Landa, and Dunay.
- May 24** Liturgical Music. Interview with Mark Gresham, editor of Chorus magazine. Music by Beethoven, Frank Spiller, Zelenka, Pendergald, Panofnik, David Fanshawe, and Robert Rich.
- May 31** Recent Russian Recordings. Interview with David Birch-Jones of Marantz about Digital Compact Cassette. Music by Scriabin, Mediner, Giacutor, Arthargelsky, Lappunov, and Arndel Edapel.
- Jun. 7** All Audiophile L.P.s. Interview with Ivor Tafelshum of Lina Soudak. Music by John Fernstrom, Ole A. Lindeman, Chaslerer, Bartok, Kopeberger, Barton, Crestwin, and Leshiv.
- Jun. 14** Recent Releases. Interview with Conductor Roger Norrington. Music by Britten, MacDowell, and Schubert.
- Jun. 21** Pipe Organ. Interview with James Gresham of Cullie Records. Music by Bach, Soley, Araujo, Clernauweik, and Demarslein.
- Jun. 28** World Music White. Interview with Graham Hallik, CEO of Harmon Kardon. Music by Lutselwaki and Smetana.



JOHN MACKARNNESS (1920-1992)

John Mackarness was born in England on 19 January 1920, but he was only a few weeks old when he went with his parents to South Africa, where his father had bought a fruit farm but then turned to school-mastering. It wasn't until John was seven and had acquired a deep South African accent that his parents decided to return to England, where his father became headmaster of a boys' prep school in Scarborough.

John went at 13 to Radley College, and thence to Oxford at 17. World War II intervened, however, before he had graduated, and he joined the army in 1939, going to Officers' Training School at Sandhurst. He took part in the invasion of Normandy, but it wasn't until 1946, after he had spent some months in India, that he was at last allowed to part company with the army.

He then returned to London, having decided that the theatre was the life for him. He set about writing the Great English Play, and hobnobbed with other young hopefuls. La vie Boheme didn't produce any money, however, so at least he was obliged to join the Civil Service, which sent him out to Kosovo in 1947 in the War Damages Claims Commission. While there he met and married his first wife, an Australian. They then returned to England, where over the years John served as CEO to several professional bodies, and also became a lecturer in comprehensible English, spoken and written, for jargon-bound technical types. This was the work he most loved, since it provided him with some outlet for his theatrical inclinations.

By 1967 his marriage had long since dissolved and he had for some years had custody of his three children. In that year he met his second wife, an American actress. They concluded to live in England while the children were growing up. But in 1982, finding life growing stale, they made the great leap all the way to San Francisco, where John at last achieved, on KALW, a long-held ambition to have a radio spot of his own. If he gave pleasure to some of his listeners, the knowledge that they were there gave at least as much pleasure to him, and for that he was very grateful.

He is survived by his wife Anne and his children Christopher, Sue, and Jane.

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**KALW carried the following NPR
programming in the Spring Quarter of 1992:**

Program	Code
Fresh Air	FA
All Things Considered	AT
Morning Edition	ME
Living on Earth	LE

NATIONAL PUBLIC RADIO - PROGRAM LIBRARY
 KEYWORD REPORT
 FROM 920401 THRU 920630

Key	Program Title	P	Rec-Id	F	Time	Name
ACQU	AIDS IS FINANCIAL DRAIN ON MOST HOSPITAL	AT	920512	G	00:03:45	NEIGHMOND, PA
ACQU	ASHE ANNOUNCES HE HAS FULL BLOWN AIDS	AT	920408	G	00:03:30	HINOJOSA, MAR
ACQU	BLOOD NOW ROUTINELY TESTED FOR AIDS VIRU	AT	920408	I	00:04:00	WERTHEIMER, L
ACQU	ASHE PROBABLY CONTRACTED AIDS THRU BLOOD	ME	920409	G	00:05:00	WILSON, BREND
ACQU	ASHE WAS CHALLENGED ON & OFF THE COURT	ME	920409	I	00:05:00	STAMBERG, SUS
ACQU	HIV INFECTED STILL FACE DISCRIMINATION	ME	920410	G	00:08:34	NEIGHMOND, PA
ACQU	ARTHUR ASHE ANNOUNCES HE HAS AIDS	WE	920411	C	00:04:20	SIMON, SCOTT
ACQU	NEWS OF THE WK:NORIEGA VERDICT,AIDS,ELEC	AT	920411	I	00:06:00	NEARY, LYNN*
ACQU	AIDS SPREADS AMONG TEENS & YOUNG ADULTS	ME	920413	G	00:03:31	NEIGHMOND, PA
ACQU	LAKERS ADJUST TO PLAYING W/OUT MAGIC (P1	ME	920416	G	00:03:59	ROMAN, NICK5
ACQU	CONDOM SALES AREN'T RISING EVEN W/AIDS	AT	920416	I	00:04:00	SIEGEL, ROBER
ACQU	FRIEND HELPS MOM & SON DEAL W/AIDS	AT	920420	C	00:05:00	DAVIDSON, JEN
ACQU	RADIO SOAP OPERA ABOUT SEX, AIDS & DEATH	CR	920424	G	00:05:26	FISHER, VALER
ACQU	DIAMANDA GALLAS'S MUSIC FOCUSES ON AIDS	ME	920430	G	00:07:30	LYMAN, ANDY\$
ACQU	ASHE & OTHERS DEALS W/ TENNIS PRO'S AIDS	ME	920501	G	00:06:33	GOLDMAN, TOM
ACQU	DC GOVT TO DISTRIBUTE CONDOMS, NEEDLES	ME	920513	G	00:08:39	WILSON, BREND
ACQU	PLAGUE	NS	920521	M	00:37:00	ELECTRIC PHOE
ACQU	HOW DENTAL PATIENTS BECAME HIV+ A MYSTRY	ME	920525	G	00:03:43	SKOLER, MICHA
ACQU	ARTHUR ASHE: EFFECT OF AIDS ANNOUNCEMENT	NP	920526	L	00:59:48	ASHE, ARTHUR
ACQU	AIDS HIGH IN PUERTO RICO, MEDICAID LOW	AT	920602	G	00:03:30	MARTIN, MARIA
ACQU	AIDS SPREADING AT RAPID RATE WORLD-WIDE	ME	920604	G	00:02:34	SKOLER, MICHA
ACQU	PREMIER OF AIDS QUILT SONGBOOK	PT	920605	C	00:03:25	PAGE, TIM\$
ACQU	JOHN CORIGLIANO:WROTE SYMPHONY FOR AIDS	FA	920605	I	00:23:29	GROSS, TERRY
ACQU	TEACHING @ AIDS TO US ASIAN YOUTH	CR	920605	G	00:05:09	UDESKY, LAURI
ACQU	FRENCH FIGHT AIDS W/CONDOMS & MUSIC	ME	920618	G	00:05:30	TERRY, LYNNE
ACQU	NEW HAVEN NEEDLE EXCH1:HOW THE PGM WORKS	ME	920622	G	00:08:40	WILSON, BREND
ACQU	NEW HAVEN NEEDLE EXCH2:JON PARKER'S PGM	ME	920623	G	00:08:42	WILSON, BREND
ACQU	NEW HAVEN NEEDLE EXCH3:TRACKING NEEDLES	ME	920624	G	00:08:39	WILSON, BREND
ACQU	BUSH AIDS POLICY CRITICIZED BY COMMISSIO	ME	920626	G	00:04:20	NEIGHMOND, PA
ACQU	BURDEN OF KIDS OF PARENTS DEAD W/AIDS	AT	920627	G	00:08:15	SEARS, DAVID
ACQU	TEMPLE UNIV DENTIST SERVES HIV PEOPLE(P1	AT	920628	G	00:11:00	NEARY, LYNN*
AGE,	STUTTGART BALLET" FEATURES OLDER DANCERS	ME	920428	G	00:06:50	KOKICH, KIM\$
AGE,	MIDDLE-AGED FOLK CHATTED @ PANIC ATTACKS	AT	920520	C	00:05:00	SEGAL, ELAINE
AGE,	CENTENNIAL TRIBUTE TO PIANIST/TEACHER	PT	920623	I	00:06:00	GOLDSMITH, MA
AGED	EXHIBITION OF 82-YR-OLD WOMAN'S ART	WE	920405	G	00:02:59	HANSEN, LIANE
AGED	ELDERLY DRUG ABUSERS GET TREATMENT	AT	920505	G	00:06:15	LOHR, KATHY\$
AGED	PILOT HAS FLOWN 74 YEARS OUT OF HIS 93	AT	920506	I	00:03:00	ADAMS, NOAH*
AGED	UNIVERSITY GRADUATE IS 88 YEARS OLD	WE	920510	I	00:02:59	HANSEN, LIANE
AGED	ELDERLY NEED BETTER CARE FROM DOCTORS	WE	920517	G	00:04:15	NEIGHMOND, PA
AGED	ALZHEIMER'S1:REAL THING OR FORGETFULNESS	WE	920517	G	00:05:15	HANSEN, LIANE
AGED	ALZHEIMER'S 2:GENETICS & RESEARCH	WE	920531	G	00:05:55	HANSEN, LIANE
AGED	SASHA" IS BLIND & DEAF BUT LOVE & RESPEC	WE	920531	C	00:03:00	BORTON, LADY
AGED	PIANIST JAMBOR REDISCOVERED BY STEVENS	ME	920605	G	00:07:37	STAMBERG, SUS
AGED	WOMAN'S TALE"TOUCHING FILM @ DYING WOMAN	AT	920616	C	00:03:30	MONDELLO, BOB
AGED	AARP REWORKS STRATEGY AMID SLUMPING ECON	ME	920617	G	00:07:35	MCGORAN, MAEV
AGED	AGELESS SPIRIT":BOOK ON ACTIVE ELDER	WE	920628	G	00:10:00	HANSEN, LIANE
AGRI	JITVAPUR 5:BRAHMIN ROLE CHANGING	WE	920405	G	00:09:57	CRANDALL HOLL
AGRI	GATT TALKS STALLED;BUSH MEETS W/EC LD	ME	920422	G	00:03:30	YDSTIE, JOHN
AGRI	GATT TALKS STALLED OVER FARM SUBSIDIES	ME	920423	G	00:03:36	GONZALES, RIC
AGRI	GLOBAL WARMING'S FUTURE EFFECTS ON AGRIC	LE	920522	I	00:05:30	CURWOOD, STEV
AGRI	FROM MARX TO MARKETS:COLLECTIVE FARMING	ME	920604	G	00:08:43	GJELTEN, TOM
AGRI	CENTRAL SIBERIAN FARMS & AGRICULT REFORM	ME	920610	G	00:05:23	VINE, JEREMY
AGRI	BAJA, CAL FARMING FEELS AFFECTS OF NAFTA	CR	920626	G	00:05:22	BINDER, MATT

WOME SEXUAL HARASSMENT CONF AT HUNTER COLLEGE	WE	920426	G	00:05:30	ADLER, MARGOT
WOME BISHOP @ WOMEN UNABLE TO BECOME PRIESTS	WE	920426	C	00:03:00	IMMISH, JOSEF
WOME SENATE PRIMARY CAND IN PENN LYNN YEAKEL	ME	920427	I	00:04:00	STAMBERG, SUS
WOME WHAT WOMEN THINK IS FUNNY DIFFERS W/ MEN	TN	920428	G	00:59:00	HOCKENBERRY,
WOME WOMAN WINS PA DEMOCRATIC SENATE PRIMARY	AT	920429	I	00:04:30	WERTHEIMER, L
WOME WOMAN ELECTED SPEAKER OF HOUSE OF COMMON	WE	920502	G	00:00:59	SIMON, SCOTT
WOME HARVARD LAW REV ARTICLE SPARKS DEBATE (P1	ME	920504	G	00:07:40	WRIGHT, DAVID
WOME WOMEN DOING TIME IN A BAD SYSTEM (P1)	HO	920505	G	00:29:00	BORTEN, HELEN
WOME FEINSTEIN & BOXER FACE OBSTACLES (P1)	ME	920511	G	00:06:15	JAFFE, INA*
WOME SANTIAGO LEADING IN PRESIDENTIAL RACE	ME	920513	G	00:02:45	FORD, PAT\$
WOME WACS 50TH ANNIV:WOMEN IN COMBAT TALK (P1	TN	920514	G	00:59:00	HOCKENBERRY,
WOME BODYGUARD SERVICE FOR BATTERED WOMEN	AT	920519	G	00:05:30	PITROFF, MARG
WOME MENOPAUSE:WHAT GOES ON &HOW IT'S HANDLED	TN	920520	G	00:59:00	REHM, DIANE\$
WOME WOMENS ROLE CHANGES IN ISLAMIC AFGHANIST	AT	920523	G	00:07:45	SULLIVAN, MIC
WOME LOS ANGELES RIOTS IMPACT ON SENATE RACE	ME	920529	G	00:05:43	ROBERTS, COKI
WOME TERRY MCMILLAN:BK @ BLACK WOMEN'S BONDS	FA	920602	I	00:23:29	GROSS, TERRY
WOME WOMEN WIN BOTH CALIF SENATE PRIMARIES	AT	920603	G	00:04:45	KAUFMAN, WEND
WOME PACIFICA, CAL COUNCIL IS NOW ALL FEMALE	AT	920607	I	00:04:00	NEARY, LYNN*
WOME WOMEN INVESTORS GROWING IN ABILITY & NUM	WE	920614	G	00:04:15	JOHNSON, GENE
WOME GLORY & THE POWER, 3:SWING OF PENDULUM/2	SP	920617	G	00:00:00	SAYIDI, IBRAH
WOME MORE WOMEN SHOULD BE INVOLVED IN SPORTS	ME	920623	I	00:05:13	EDWARDS, BOB
WOME GLORY & THE POWER:FORUM (P1)	SP	920624	G	01:59:00	HOCKENBERRY,
WOME POSSESSING THE SECRET OF JOY"NEW ALICE W	FA	920625	C	00:05:29	LEONARD, JOHN
WOME ABOVEGROUND RAILROAD FOR ABORT'N SEEKERS	AT	920628	G	00:05:30	ZEFF, SAM\$

TOTAL HOURS: 185.12