

Tom Lowry

Associate Pastor for
Missions & Technical Media
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Fax: (706) 722-3690
Email: tlowry@curtisbaptist.org



Curtis Baptist Church
1326 Broad Street
Augusta, GA 30901-6099

RECEIVED & INSPECTED

APR 12 2006

FCC - MAILROOM

April 10, 2006

FCC

Attn: Secretary's Office
Closed Captioning
445 12th Street, S. W.
Washington, D.C. 20554

RE: Additional Supplement to Petition for Exemption from Closed Captioning Rules

Reference: CGB-CC-0001

Regarding opposition filing by Swidler Berlin llp, February 10, 2006

I. Pursuant to the March 30, 2006, phone message and Fax from FCC regarding the opposition filing by Swidler Berlin, llp, I am supplying the following additional and updated information:

1. Copies of two local production houses concerning cost of closed captioning for our one-hour telecast each week. Lowest pricing would add approximately \$10,400.00 to our yearly budget. Channel 46, a local religious broadcaster is still rather new to this are. Mustard Seed has a well established track record and we would likely use them if we must.
2. Regarding comments on Page 5 of Swidler Berlin

- Items (1) and (2) Copies from vendors or vendor websites concerning a Closed Captioning System and need to upgrade our DVCPPro VTR's to ones that have a time code connection (B&H Photo, s decks at \$7343.95 each) and an ultech Inserta-A-Cap system, which was quoted over the phone (see notes on Ultech.com materials) at about \$6000.00. We have determined that this is not a viable option, due to the large financial outlay for equipment, and the necessity of highly skilled volunteers to re-speak the services either as they are being recorded or after editing. Another consideration would be the conversion from SD to HD Television, making the purchase of another system necessary.

- Item (3) current standing of giving, through April 10, 2006

Actual Budget Income year to date:	\$497,711.21
<u>Budgeted Amount Needed year to date</u>	<u>\$501,057.69</u>
Amount Under Budget	(3,346.48)

- Item (4) Regarding potential sponsorships for Closed Captioning. We are considering the possibilities of seeking sponsors for CC expense, should our request for exemption be denied. However, this is new ground for us. When we began our telecast in the early 1980's, our church determined to never ask for money on the air, other than what might be contained in the church service addressed to members. Neither have we sought sponsorships for our regular weekly telecasts. We have no way of knowing if sponsorships would be forthcoming, should we solicit them.
- (Page 6, Swidler Berlin) We have contacted our broadcaster, WJBF-TV, and they will not do closed captioning for programming not produced in their own studios.

3. Swidler Berlin noted accurately that we have a “substantial annual budget approaching \$2 million.” The implication is that we should just re-direct funds from another area. So where do we “redirect” from? Do we cut a staff member, a ministry to children, youth, underprivileged, deaf? Our television broadcast is already the largest budget item in terms of ministry that we have.
4. Concerning Exemption Criteria noted on page 10, Swidler Berlin is, perhaps, correct in their assertion that we do not qualify. The requirements are not very clear to the lay person.
5. We have a new Senior Pastor, who will begin his ministry here on Easter Sunday, April 16, 2006.

We hope this information is helpful in further consideration of our request for exemption.

Sincerely,

Thomas M Lowry

Affidavit

I, Thomas M. Lowry, Associate Pastor for Missions and Media, Curtis Baptist Church, Augusta, Georgia, do solemnly swear and affirm the truth of this Second Supplement to Petition for Exemption from Commission Closed Captioning Rules.

Signed Thomas M. Lowry Date April 10, 2006

Signed and sealed before me this day, April 10, 2006

Notary Signature Edith M. McDonald

Notary Public, State of SC
My Commission Expires
July 26, 2010

**Consumer and Governmental Affairs
Bureau
Information Access and Privacy Office
445-12th Street, SW
Washington, DC 20554
Phone: 202-418-0227
Fax: 202-418-3796**

FCC

Fax

To: Pastor Tom Lowry**From:** Sharon E. Jenkins**Fax:** 706-722-7348**Date:** March 30, 2006**Phone:** 706-722-3690**Pages:** 3 including cover**Re:** Public Notice**CC:** **Urgent** **For Review** **Please Comment** **Please Reply** **Please Recycle**

Per our telecon here is a copy of the Public Notice that outlines the filing instructions for comments, oppositions, and replies.

If you have any questions please contact Ms. Traci Randolph at 202-418-0569 or Ms. Amy Brown at 202-418-2799.



PUBLIC NOTICE

RC-3/1/06

Federal Communications Commission
445 12th St., S.W.
Washington, D.C. 20554

News Media Information 202 / 418-0500
Internet: <http://www.fcc.gov>
TTY: 1-888-635-5322

DA 06-46

Released: January 11, 2006

CONSUMER & GOVERNMENTAL AFFAIRS BUREAU ACTION

REQUEST FOR EXEMPTION FROM COMMISSION'S CLOSED CAPTIONING RULES CGB-CC-0001

Curtis Baptist Church has filed a petition for exemption from the closed captioning requirements, pursuant to Section 79.1 of the Commission's rules, 47 C.F.R. § 79.1, for its worship service. Petitioner claims that compliance would impose an undue burden, as defined in Section 79.1(f) of the Commission's rules, 47 C.F.R. § 79.1(f).

Comments and oppositions are due within 30 days from the date of this public notice. The case identifier, CGB-CC-0001, must be placed on all filings. Comments and oppositions sent via e-mail to the Commission will be considered informal and are not part of the official record.

Filing Instructions -

An original and two (2) copies of all comments, oppositions, and replies must be filed with the Commission.

Filings can be sent by hand or messenger delivery, commercial overnight courier, or by first class or overnight U.S. Postal Service mail (although we continue to experience delays in receiving U.S. Postal Service mail). All filings must be addressed to the Commission's Secretary, Office of the Secretary, Federal Communications Commission, Attn: CGB Room 3-B431.

* The Commission's contractor will receive hand-delivered or messenger-delivered paper filings for the Commission's Secretary at 236 Massachusetts Avenue, N.E., Suite 110, Washington, DC 20002. The filing hours at this location are 8:00 a.m. to 7:00 p.m. All hand deliveries must be held together with rubber bands or fasteners. Any envelopes must be disposed of before entering the building.

* Commercial overnight mail (other than U.S. Postal Service, Express Mail and Priority Mail) must be sent to 9300 East Hampton Drive, Capitol Heights, MD 20743.

* U.S. Postal Service first-class, Express, and Priority mail should be addressed to 445 12th Street, SW, Washington, DC 20554.

In addition, comments and oppositions filed must indicate that they have been served on the petitioner. All comments and oppositions must be served on petitioner at:

Curtis Baptist Church
1326 Broad St.
Augusta, GA 30901-6099

An original and two (2) copies of petitioner's reply to the comments in the record is due 20 days after the comment deadline. Electronic filing is not available at this time. In addition, replies to comments or oppositions shall be served on the commenting or opposing party and shall include a certification that the commenter was served with a copy.

All comments, oppositions, and replies must contain a detailed, full showing, supported by affidavit, of any facts or considerations relied on.

The petition, comments, oppositions and replies will be available for public inspection in the Commission's Reference Information Center:

445 12th Street, S.W.
Washington, D.C. 20554
202-418-7092

The petition, public notice, and decision (when issued) can also be found at <http://www.fcc.gov/cgb/dro/caption.html>.

To request materials in accessible formats for people with disabilities (braille, large print, electronic files, audio format), send an e-mail to fcc504@fcc.gov or call the Consumer & Governmental Affairs Bureau at 202-418-0530 (voice), 202-418-0432 (TTY). This *Public Notice* can also be downloaded in Word and Portable Document Format at <http://www.fcc.gov/cgb/dro>.

Consumer & Governmental Affairs Bureau Contact: Amelia Brown (202) 418-2799 (voice), (202) 418-7804 (TTY); e-mail amelia.brown@fcc.gov or Traci Randolph (202) 418-0569 (voice), (202) 418-0537 (TTY); e-mail traci.randolph@fcc.gov.

-FCC-



Watchmen Broadcasting
Productions International Inc.

WBPI TV-49

PO Box 3618

Augusta, GA 30914-3618

(803)278-3618

Fax: (803)202-9708

www.wbpi.org

December 12, 2005

Curtis Baptist
1326 Broad Street
Augusta, GA 30901

To Whom It May Concern:

The FCC has regulated that as of January 1st 2006 any television program that has not been aired before the new year must have Closed Caption.

Watchmen Broadcasting is in the process of raising money to purchase the equipment needed for Closed Captioning and should have it by January 1st. We are offering to provide this service to the churches in this area for a charge (see list at bottom for compared prices). Our production staff will be offering Rollup Captions which is the least expensive format, which makes it the most cost efficient.

Watchmen Broadcasting would like to offer this service to you of rollup captions for \$100.00 a half hour. You may supply your own tape stock for dubbing with closed caption; however if we supply the tape stock there will be an additional charge.

Again, anything that has aired before January 1st 2006 does not need Closed Caption. If you need a week or two to transition you may re-air any of those programs.

Attached with this letter are our Guidelines and Regulations to follow for this service, as well as facts about Closed Captioning. If you have any questions concerning Closed Captioning please contact Chris James or Kerri James at Watchmen Broadcasting (803)278-3618.

Sincerely,

Kerri James
Traffic Coordinator
Watchmen Broadcasting

CLOSED CAPTIONING SERVICES

CPC live Captioning Service	\$170.00
\$100.00 Set-up fee \$35. Every 15 min	
Aberdeen Captioning	\$200.00
\$200.00 minimum	
Closed Caption Maker	\$200.00
Includes Tape and Shipping for 30 min	
Custom Caption	\$360.00
Half hour program tape and shipping	

Mustard Seed Video Productions, INC.

"FOR YOUR VIDEO NEED, CALL THE SEED"

3140 Augusta Tech Drive, Augusta, Georgia 30906
P.O. Box 15533 Augusta, Georgia 30919 (706) 724-0114 bus, (706) 724-9897 fax
www.mustardseedvideo.com

November 28th, 2005:

As promised here our rates for closed captioning services. It is our intention to begin implementation of this service as soon as December 19th, 2005 with the following guidelines and services :

1) All shows for closed captioning must be edited and closed captioned 10 full days prior to air.

For example: A show that airs on January 1st, 2006 all tapes for editing must be given to us by December 19th, 2005 no later. A show that airs on January 8th, 2006 all tapes for editing must be given to us by December 26th, 2005, etc. To get going many of you may opt to air (1) or (2) old shows so that we can stay 10 days ahead of schedule. Remember if you repeat a show it still must be given to us 10 days prior to air because it still needs to be closed captioned. It would be our recommendation that you always keep a show prepared that is closed captioned for emergency purposes.

2) Our closed captioning services will be at or better than 93% accurate which is within the guidelines of the FCC.

3) All of our existing clients will be asked to sign a simple disclosure document which will clearly define the services we will be providing and that you the client fully understand the procedures we have outlined.

4) The actual tape you receive from us will have closed captioning on it. This will allow you to repeat that show without having to repeat the closed captioning process. Some services will provide closed captioning over the air but the actual tape itself will not be closed captioned. Therefore, if you repeat that show you will have to pay for closed captioning a second time for a show that has aired previously.

5) Here are our rates as follows:

CLOSED CAPTIONING RATES:

30 Minutes Broadcasts - \$150.00 (10 day notice)

60 Minutes Broadcasts - \$250.00 (10 day notice)

30 Minutes Broadcasts - \$175.00 (7 day notice)

60 Minutes Broadcasts - \$275.00 (7 day notice)

30 Minutes Broadcasts - \$200.00 (5 day notice)

60 Minutes Broadcasts - \$300.00 (5 day notice)

30 Minutes Broadcasts - \$250.00 (3 day notice)

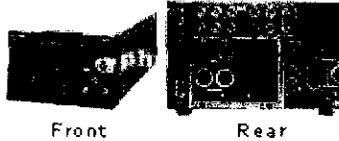
60 Minutes Broadcasts - \$350.00 (3 day notice)



800.336.7408 | 212.502.6234

420 Ninth Avenue
New York, NY 10001, USA
Between 33rd & 34th street

Print Close Window



Panasonic

AJ-SD2551394SDI DVCPRO Digital Video Cassette Recorder, Half Rack Size, Consumer DV Record and Playback, Includes FireWire and SDI Boards

Mfr # SD2551394SDI • B&H PAAJSD255K3

Our Price: **\$ 7,343.95**

Availability: **Accepting Orders**

Note! This is not a regularly stocked item. Estimated arrival at B&H 3-7 business days. You will be charged upon placing your order.

This Item Includes

- AJ-SD255 DVCPRO Digital VTR
- AJ-YAD255G FireWire Board
- AJ-YA94G SDI Board
- 1 Year Parts and Labor Warranty

Product Information

The Panasonic AJ-SD255 is a compact, half rack size professional DVCPRO video recorder that will also perform DV format recordings and playback. Outstanding picture quality is maintained with 58dB signal to noise ratio. It features two audio channels with 48-kHz sampling. This unit comes with both AJ-YAD255G for FireWire and the AJ-YA94G SDI board.

Features

• DV Format Recording and Playback

The AJ-SD255 is a DVCPRO VTR that provides DV format functions. Recording and playback are possible with both standard and mini sized DV cassettes for cost effective applications. The unit will even accept the four hour large cassette for DV recordings. In DVCPRO mode the maximum record time is two hours with the AJ-P126LP cassette.

• Analog In and Out

The deck supplies the 3-BNC connectors for component video, composite video and Y/C transfers. Two channels of audio, XLR connectors are present for both input and output. A monitor out BNC connector and a stereo phono jack are also provided for audio output.

• Digital Options Standard

The AJ-SD255 can accept one or two digital boards for unmatched transfer quality. This model comes with both digital boards making this unit ready for any production scenario. The AJ-YAD255G provides a 6-pin FireWire connector. The AJ-YA94G provides BNC input and output for uncompressed SDI video transfers.

- **Joystick Search and Menu Features**

The front panel of the deck has a small joystick for jog/shuttle functions and to navigate the menu system. The joystick controller also can be used to select time code values.

Specifications

Signal System	NTSC
Tape Format	DVCPRO and DV Large and Small Cassette
Tape Speed	33.820 mm/Second (DVCPRO)
Signal-to-Noise Ratio	58 dB
Maximum Recording Time	124 Minutes in DVCPRO
Audio Signal Format	16 Bit/48-kHz
Frequency Response	20 Hz to 20 kHz
Signal to Noise Ratio	Not Specified by Manufacturer
Input and Output Connectors	SDI Video- BNC (x 1 input, 1 output) FireWire- 6-Pin (x 1) Analog Component- 3-BNC (x 1 input, 1 output) Y/C Video- 2-BNC (x 1 input, 1 output) Composite Video- BNC (x 1 input, 2 output) Reference Video- BNC (x 1 input, 1 loop output) Time Code- BNC (x 1 input, 1 output) Video Monitor- BNC (x 1 output) Video Monitor- Stereo Phono Jack (x 1 output) Audio- XLR (x 2 input, 2 output) Headphones- Stereo Mini (x 1)
Power Requirements	100 Volts to 240 Volts AC, 50 and 60 Hz
Power Consumption	49 Watts
Operating Temperature	41° to 104° F 5° to 35° C
Dimensions (WxHxD)	8.5 x 5.125 x 14.125 Inches 14 x 132 x 434 mm
Weight	15.9 Lbs. 7.2 kg

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Products

Products

Voice Captioning

Caption Mic

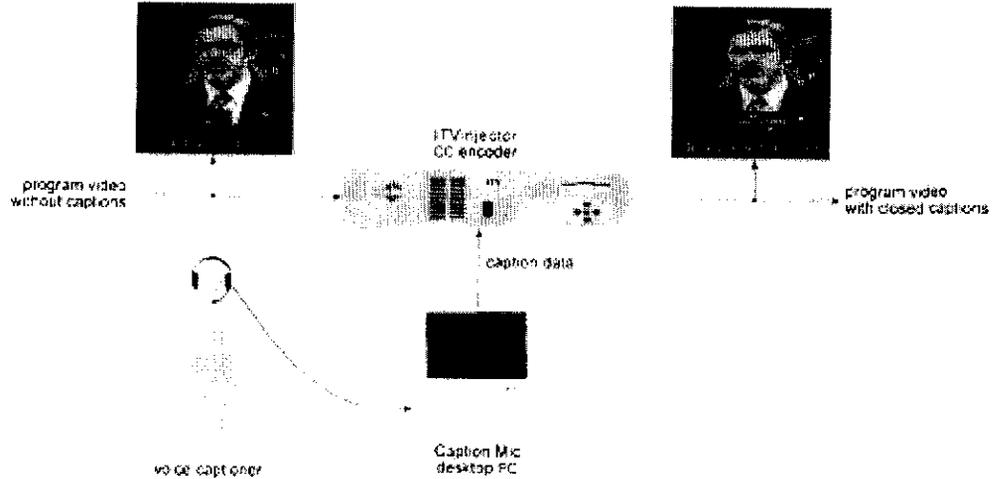
Closed Captioning

Character Generators

Interactive TV



Caption Mic Broadcast



How it works

During a program, a voice captioner respeaks (echoes) the dialog/narrative into a microphone that is connected to the Caption Mic PC. The Caption Mic software converts the voice captioner's speech into words that are sent to ULTECH's ITVinjector closed caption encoder. The encoder inserts the closed caption data into the program video. The ITVinjector can simultaneously encode XDS data (Vchip, Program IDs, etc.).

Features

- Real-time captions by voice
- Significant cost savings over traditional methods
- Improved accuracy by pre-analyzing program material

Live Event is ideally suited for

- Local news
- Locally produced shows
- Emergency announcements

Product Sheet

Search our full line of Voice Captioning - Caption Mic below:

>>> Voice Captioning - Caption Mic Products <<<

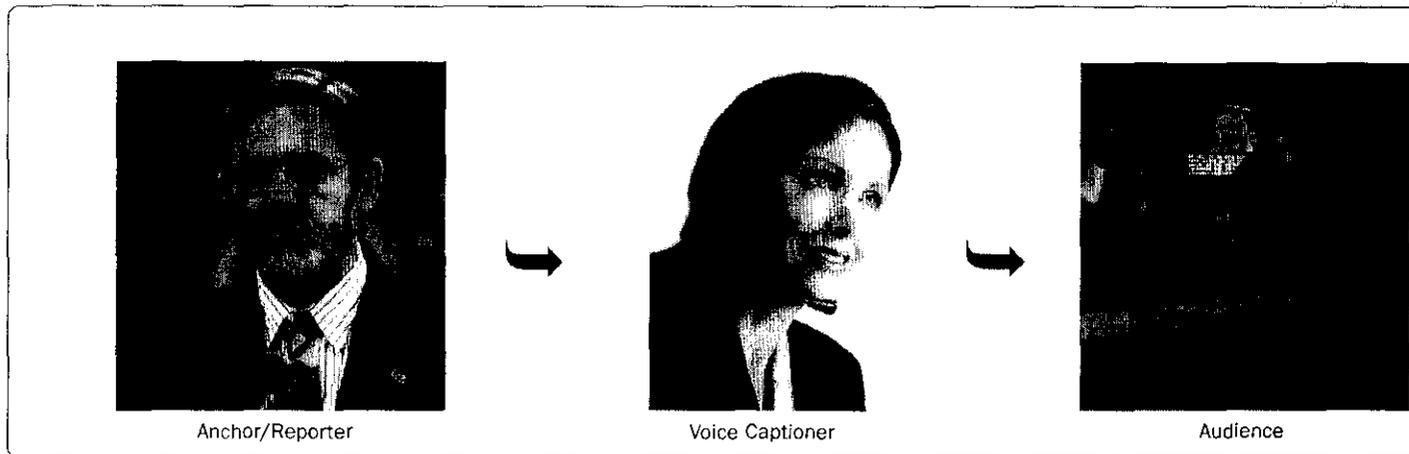
40 Items Found

Runs off SDI on Both Ends

Insert-A-CAP takes s-video or composite 1/2 cord of Caption Mic (Info Attached)

CAPTION MIC™ *Broadcast*

Voice Generated Real-time Closed Captioning



Features

- Real-time captions by voice
- Significant cost saving over traditional methods
- Improved accuracy by pre-analyzing program material
- Transcription text available

Use Caption Mic for

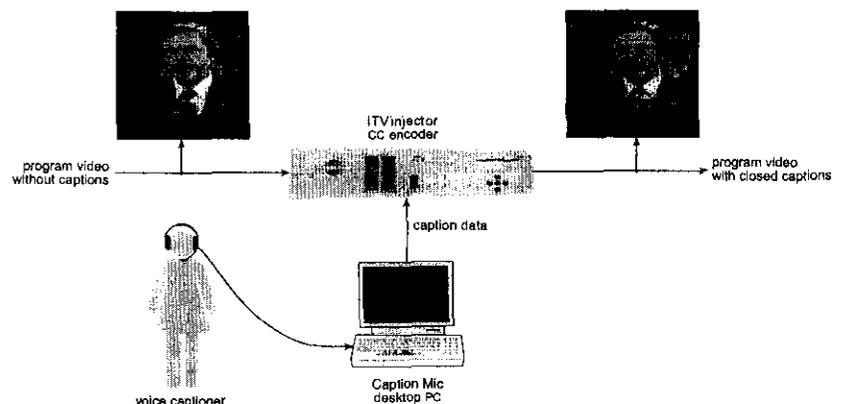
- Local news
- Locally produced shows
- Emergency announcements

Introducing Caption Mic for broadcast applications

Caption Mic ("Mic" as in "microphone") produces captions with the help of speech recognition technology. A voice captioner echoes the dialog of a TV program, and the resulting captions are encoded into line 21 of the vertical blanking interval. Caption Mic is a cost effective alternative to using steno-captioning services.

How it works

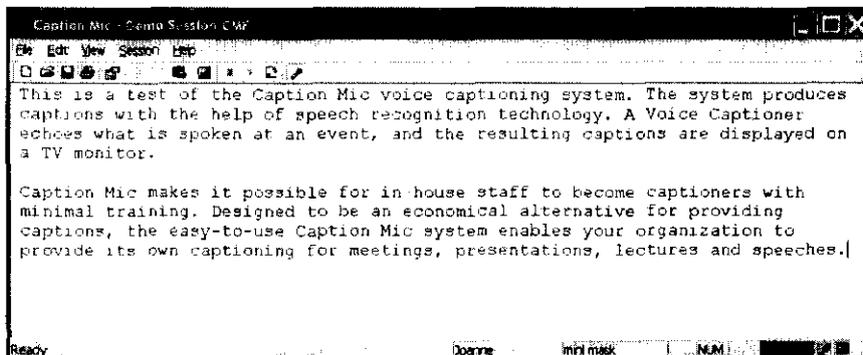
During a program, a voice captioner repeats (echoes) the dialog/narrative into a microphone that is connected to the Caption Mic PC. The Caption Mic software converts the voice captioner's speech into words that are sent to ULTECH's ITVinjector closed caption encoder. The encoder inserts the closed caption data into the program video. The ITVinjector can simultaneously encode XDS data (Vchip, Program IDs, etc.).



Caption Mic™

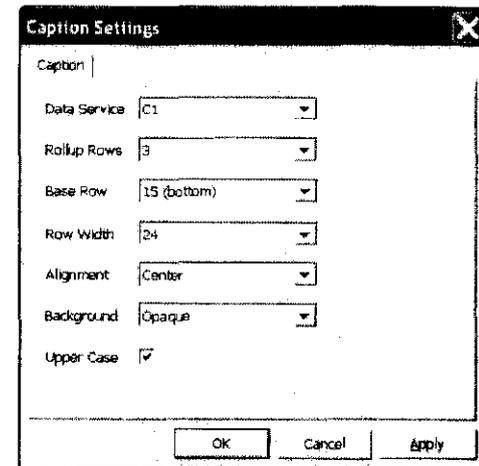
Other features

- **Simultaneous open caption display and closed caption encoding**
Enables you to display text captions for the live audience and simultaneously encode closed captions if recording for subsequent playback on a television where the viewer can choose to display captions.
- **User definable caption display attributes for television monitor**
 - mixed case or all upper case text
 - full screen or partial screen
 - 2, 3, 4 or 15 line roll-up text display
 - left, center, right justification
 - 4, 8, 12, 16, 20, 24, 28, 32 character row width
- **Real-time keyboard access for inserting punctuation while voice captioning**
Allows captioner to insert punctuation marks without disrupting the flow of their voice captioning.
- **Real-time text substitution keys**
Enables you to insert user-defined text such as proper names, phrases, descriptions, etc. into the caption text. The key definitions can be set up prior to a voice captioning session. For example, the text "Massachusetts Institute of Technology" can be assigned to the F9 key. Each time F9 is pressed, "Massachusetts Institute of Technology" is displayed.
- **Text transcript and voice audio saved for each Caption Mic session**
Enables you to print, edit, or export transcript text. Allows you to play back your voice audio.
- **Multiple captioners with one Caption Mic system**
Share one system among many users. Allows two or more voice captioners to switch during long events.
- **CD backup of valuable data files**
Enables safe and easy backup of users' voice model and vocabulary files.
- **Post production capability**
ULTECH's add-on "Caption Wrap" software enables you to edit and encode Caption Mic data files for archived or distributed videotape productions.
- **Voice captioner connects to encoder via LAN**
Allows operator to be remotely located.

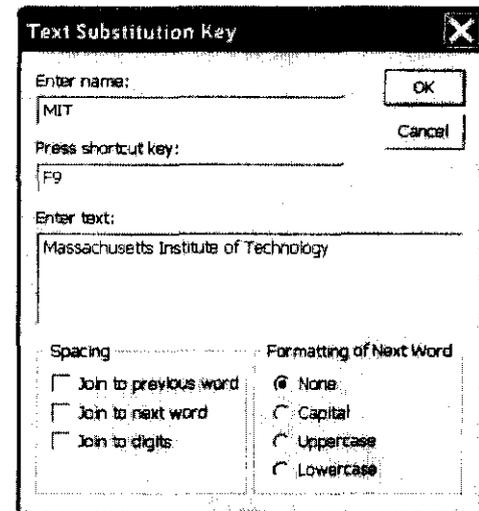


Main application window

Sample menus



Caption display settings



Defining a Text Substitution Key

Benefits

Caption Mic enables anyone in your organization to become a voice captioner with a minimum of training. Voice captioning eliminates the need for highly trained and specialized stenographers and real-time captioners. Because the voice captioner may be located in your studio, you save the expense of having two long distance phone lines open for the duration of the show (one to feed audio and one to receive data).

Caption Mic *Broadcast* comes with -

Desktop PC and accessories

Custom configured desktop PC that meets all the requirements to run Caption Mic *Broadcast*. The PC runs the Caption Mic software and feeds caption data to the line 21 caption encoder (the ITVinjector).

Caption Mic software

Real-time voice generated caption display software.

ITVinjector

Encodes line 21 closed caption data into the VBI of the program video signal. Receives caption data via LAN. Also has inputs for newswire computer feeds.

Andrea headset

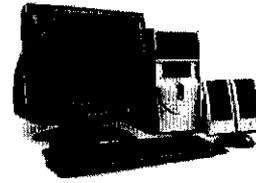
Contains a microphone to pick-up captioner's voice. Also contains an ear-piece for monitoring program audio.

CD-RW disks

Two preformatted CDs for backing up data.

Cables, adapters, Quick Start Guide, User's manual on CD

Everything you need to interconnect and operate the various Caption Mic components.



Options

Caption Wrap

Post production software that enables you to create videotape productions from your Caption Mic sessions. Provides editing and line 21 caption encoding capability in conjunction with a closed caption encoder.



Who we are

ULTECH is a developer of innovative products that improve the accessibility of media and communications through technology. Applications addressed by the company include closed captioning, subtitling, voice captioning, and Interactive TV. Founded in 1991, ULTECH operated as an independent company until 2002 when it became a wholly owned company of the National Captioning Institute Foundation. ULTECH markets primarily to the government, education, broadcast, post production and media services industry.

Voice captioning roadmap

ULTECH is committed to continually developing and improving Voice Captioning technology. The company plans to release several significant enhancements to the Caption Mic system over the next few years.

mark Hall
JoAnne 22
Drake

Ordering Information

Choose either English or Spanish language. Additional languages or headset microphones may be ordered separately.

CM-broad-Engl	Caption Mic <i>Broadcast</i> package, English	.....	\$10,695
CM-broad-Span	Caption Mic <i>Broadcast</i> package, Spanish	.....	10,695
00T31	Additional Andrea headset	.....	80
00T32	English language add-on	.....	1,850
00T33	Spanish language add-on	.....	1,850
CapWrap	Caption Wrap post production software	.....	2,100

Warranty, one year parts and labor

toll free Order Hotline

888-360-0010

ULTECH, Inc., 1255 Middlebury Road, Middlebury, CT 06762 USA
Tel: (203) 758-8667 Fax: (203) 758-8693 www.ultech.com



INSERTACAP

EIA-608 Encoder/Monitor/Character Generator

- EIA-608 encoder/decoder with color output monitor
- S-Video or composite input/output, monitor output
- Built-in time code reader (LTC-Longitudinal)
- Comprehensive front panel diagnostics to assist with installation
- On-screen setup menus with accompanying help screens.

- ✓ Caption creation
- ✓ Caption encoding
- ✓ Caption monitoring

INSERTACAP is required for off-line caption creation, editing, and encoding. It enables you to see *exactly* how your captions will appear to the viewer as you create a closed-caption data file. INSERTACAP emulates the way captions are decoded by a TV set. It's the only product on the market that lets you view captions in color and with transparent & semi-transparent background (color and transparency are defined in EIA-608 *Recommended Practice for Line 21 Data Service*). After you have created a caption/time code data file, INSERTACAP will produce a caption master video tape.

- INSERTACAP was designed with two key features in mind:
- 1). Give the caption creator the most complete monitoring possible. Why? Because the one thing a caption creator cares about the most is how his or her captions look on-screen.
 - 2). Make the unit as easy to install & use as possible. The built-in time code reader means not having to open the cover of your PC to set up your caption editing system. And the front panel LED's help you isolate problems when things go wrong (see Fig. 1.).

Flashes green when RS232 data is detected; turns amber when properly formatted commands are received

Green: "Your PC is sending something to the data port and your serial cable is connected properly"; Amber: "Your PC is sending valid Insertacap commands"

Easy set-up using on-screen menus

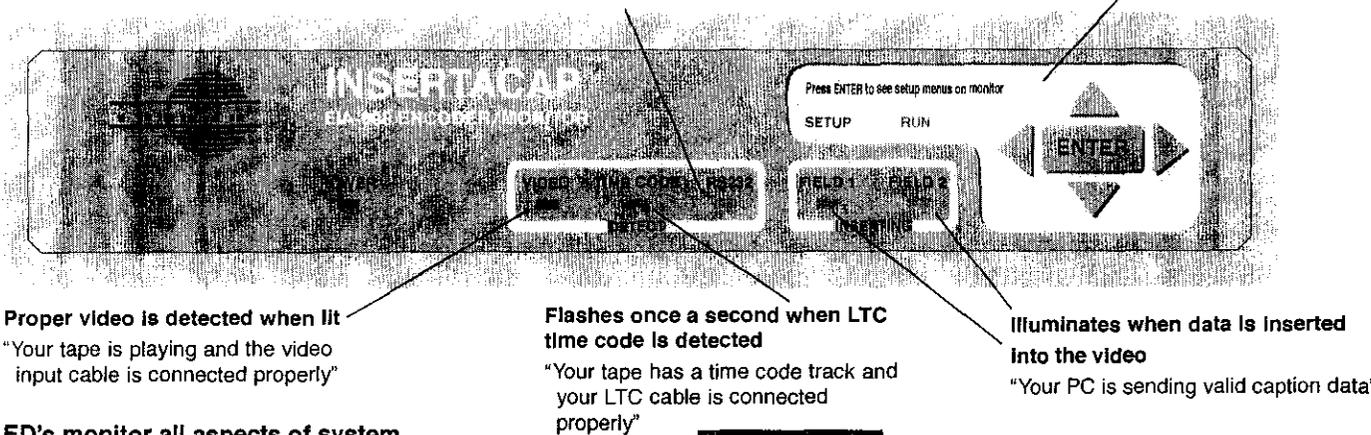
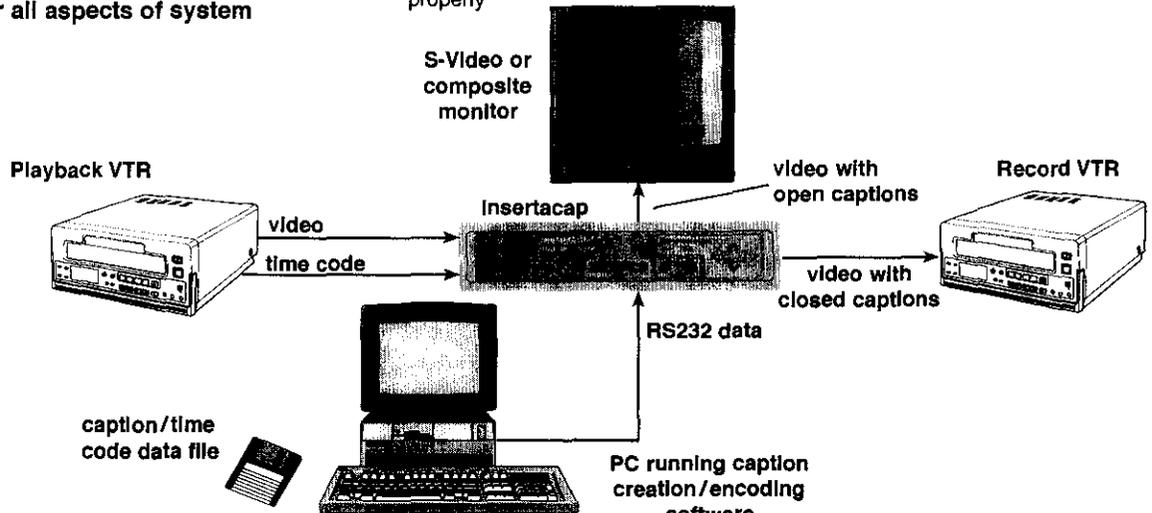


Fig. 1. LED's monitor all aspects of system



INSERTACAP operating modes:

Caption Character Generator Mode—for creating/editing closed caption data

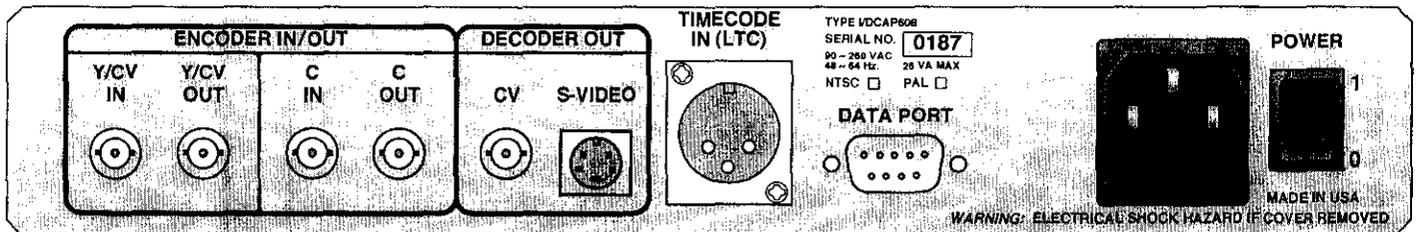
Allows your PC running third-party caption creation software to send caption data to the INSERTACAP as if it were a caption *encoder*. But instead of encoding the data in line 21 of the vertical blanking interval, INSERTACAP generates the corresponding characters on a video monitor ("open captions"). You can synchronize the display of captions to the video program by using time code. Time code is normally provided on one of the audio tracks of the video tape you are captioning. The PC can either poll the INSERTACAP for the time code or it can instruct the INSERTACAP to send a message (through the serial data port) when a particular time code has been reached.

Caption Encoding Mode—for creating closed caption master tapes

Accepts data and time code as above except that line 21 closed caption data is produced in the outgoing video. In the encoding mode the INSERTACAP's closed caption decoder independently monitors the captions that are produced at the video output.

Closed Caption Decoder Mode—for monitoring preencoded closed caption material

Decodes captions, text, or extended data services from field 1 or field 2 of the incoming video. Decoder mode is useful for verifying the quality of line 21-encoded programs. Note that the INSERTACAP will tolerate imperfect video, unlike other captioning products on the market, allowing you to use low cost consumer-grade VHS players.



Rear Panel

On-screen menus

Pressing the ENTER key on the front panel changes the mode from "run" to "setup". In setup mode an on-screen menu resembling the following appears at the monitor output:

```

MAIN MENU      CURRENT SETTING
Decoder Output:  CC1  Line 21
Encoder, field 1: Field1 Encode
Encoder, field 2: Field2 Encode
Communications:  38400 (8*1*N)
Exit
<two line help display appears
here to explain menu choices>
Time Code: HH:MM:SS:FF
    
```

choices: CC1 CC2 CC3 CC4 T1 T2 T3 T4 XDS
 choices: Encode Transparent CharGen
 choices: Encode Transparent CharGen
 choices: 1200 9600 19200 38400 (always 8 bits, 1 stop bit, no parity)

The time code display gives an accurate reading of incoming time code while you are in the setup mode.

Settings are remembered even when power is removed.

Specifications

Front panel controls & indicators

LED's: power, video, time code, PC data,
 line 21 data, setup/run modes
 Menu-specific cursor/enter keys

Rear Panel controls & connectors

1Vpp analog composite video/Y Input BNC,
 terminated into 75Ω
 C (chrominance) video Input BNC,
 terminated into 75Ω
 1Vpp analog composite video encoder/ decoder output
 BNCs, 75Ω source impedance
 S-Video decoder output, 4 pin mini-DIN
 Time code input, balanced, 3 pin XLR plug
 DB9F RS-232 serial port

Power

25 Watt, 48 ~ 64 Hz
 90 VAC to 260 VAC Universal Input

Enclosure

Dimensions: 11.45" W x 2.45" H x 7.85" D
 (291 mm x 62mm x 199mm)
 EMI shielded

Ordering Information

ICAP608-N INSERTACAP, NTSC version
 ICAP608-P INSERTACAP, PAL version
 OPT8 XLR jack-to-phonon jack adapter
 OPT9 S-VHS Y-C break-out cable

Warranty: One year parts and labor

Sales & Applications Support: