



066-00-0379

FCC
445 12th Street, SW
Washington, DC 20554

From: The Sound of Light
P.O. Box 2212, Spartanburg, SC 29304
Attn: Jack Eason

TO WHOM IT MAY CONCERN:
Regarding Waiver for Closed Captioning Content of TV Show

We would like to hereby apply for a temporary waiver on closed captioning our television show, THE SOUND OF LIGHT. As a non-profit organization, all funds given to us are used to further our mission to provide positive media for families. Currently, our television show is shot, produced, and edited by a partner organization. This local business organization does all of this for a very small fee; most of their services are donated.

At the present time, the cost of closed captioning our show would put our show in jeopardy of not being produced at all. Enclosed are two quotes for closed captioning our show. The cost of closed captioning our program is over 70% of the cost of producing it currently. If we were to have to pay for closed captioning the program, we would have to cease production and thereby break agreements with current sponsors.

In addition, the staff of our organization donate their time to see that this show is produced and broadcast. Our staff currently numbers two full-time employees.

We hope to raise necessary funds to close-caption our show in the future. Moreover, our show is a positive music video show and 18 minutes of our 22 minute broadcast is from pre-produced music videos from other producers. The only content we provide is with the host of the show that is interwoven between those pre-produced videos.

Current Quotes:

Quote One:
Complete Post-Production \$315 per program tape stock included
transcript created 100%, captions synced with audio, captions moved around
graphics, quality checked and final master recorded

Aberdeen Captioning, Inc., Rancho Santa Margarita, CA

Quote Two:
\$285 per show

transcript created 100%, captions synced with audio, captions moved around graphics, quality checked and final master recorded

BCS CAPTIONING INC.
New York, NY

At approximately \$300 a week to caption, that would be \$1200 a month for closed captioning. Currently, our partner production agency receives \$1500 a month for editing, shooting, and producing.

Thanks for your consideration.
We await your reply.

Sincerely yours,

Jack Eason
Executive Director
THE SOUND OF LIGHT