



CGB-CC-0326

Exemption from Closed Captioning: Undue Burden

Name and Address of organization:

Wrestle Jam

P.O. Box 536 Buena Vista, GA 31803

Name & title of contact person: Dan Masters

Phone number & e-mail address: (706) 888-1114

Instructions: Please provide responses to the following items. You should submit documentation to support your statements, particularly those related to your finances. There is no need to limit replies to the space provided. The more information included in your petition, the greater the likelihood of success in obtaining an exemption.

1. Describe the organization and nature of its operations, including for profit/non-profit status, business purpose or mission, and primary activities (examples: education, ministry, public service, etc.).

Profit / Public Service

2. Give a brief description of the programming and its intended purpose.

Sports Entertainment

3. Give a specific description of the methods and costs of closed captioning the programming. You may wish to contact the station(s) to get more details about the type of captioning used as well the costs of services, equipment and maintenance.

Closed-Captioning Software

Estimated \$1500.00

4. Does the expense associated with captioning require you to seek additional funds or curtail development and investment in other aspects of your organization? Does it have any other negative affect on your operations? Please explain fully.

yes,

5. Please describe your finances and resources. You should be sure to include the documents supporting your description, such as annual reports, balance statements, tax forms, and/or any other material depicting your cash flow, when you send back this questionnaire.

Paid out of pocket

6. List other relevant factors that demonstrate the burden of closed captioning requirements. Does it harm relations with other organizations or affect timing and delivery of programming? Any way in which the requirements would make day-to-day functioning harder should be mentioned.

Yes, It will affect my day-to-day functions.

7. Offer examples of one or more alternatives to closed captioning that would both be feasible for your organization and make programming readily accessible to the hearing impaired.

no ideas at this time.