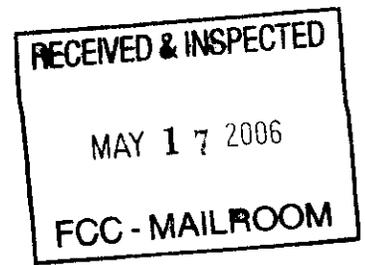


Petition for exemption from closed captioning requirements



**Cajun Karl's Cookin' Adventures L.L.C.
Karl A. Breaux
215 Aspen Trail
Lafayette, Louisiana 70501
(337)277-8894**

Introduction

Cajun Karl's Cookin' Adventures is a weekly program dedicated to showing the true aspects of the Cajun culture and cuisine. The show started on Public Access Television where it aired for approximately 1 year, then I was approached by a potential sponsor to air on network television. The show highlights the historical significance of Louisiana and encourages people to visit our state parks, especially since hurricanes Katrina and Rita. Cajun Karl's is an effort to clarify the myth that persists that Cajun people are ignorant swamp folk. Cajun Karl's Cookin' Adventures is hereby petitioning for an exemption from the closed captioning requirement under section 79.1(d)(2)

Nature and cost of closed captions

The cost of closed captioning for the program as I have found out is very expensive, costing \$410-\$600 per episode. In addition I use many French words on the program which causes additional expense, for translation expenses.

Impact on the operation of the program owner

The cost of up to \$8,000 per 13 week series would prohibit the production of the show as it is a new program with many start up cost. The show is a public service to the french Acadian population of southern Louisiana.

The cost of television time, film crew, travel expense, editing, product to cook, promotional expenses, and equipment already exceeds the revenue collected by sponsors. I also show the program in a couple of areas of Texas without sponsors to promote our unique culture and drive people to Louisiana as a tourist destination. The additional cost would leave me with no option but to discontinue the program.

Financial resources of the program

Cajun Karl's Cookin' Adventures derives its total income from advertisers who purchase 30 second spots on the program. The total cost to produce and air an episode is more than the revenue the show receives.

The show is less than 1 year old, so at this point the financials and tax returns are not available.

Other relevant factors

I used to live in Immaculata Siminary in Lafayette Louisiana where I worked with the council for the Blind. I am very aware of the challenges faced by that segment of the community.

I hope to secure a major sponsor one day which would enable me to afford the closed captioning requirement.

Type of operations of the program owner

The primary business of Cajun Karl's Cookin' Adventures is to provide 30 minute programs which clarify the Cajun culture as one to be PROUD of and not to be ashamed of. The French language and heritage is rapidly vanishing in South Louisiana, I feel a responsibility to my ancestors to document for posterity our Cajun People of Louisiana. The show also highlights the agricultural community of Louisiana, I write for Louisiana Farm and Ranch magazine which promotes farming and of course ranching issues particular to our area. I was raised in a Farm family and strive to promote the importance of the hard working people who make it possible to place food on our table. I am not paid for that effort, I also am on exhibit in the Rice Museum in Crowley, Louisiana.

Conclusion

Cajun Karl's Cookin' Adventures understands the need for the non-hearing public to have access to such an important cultural program, the requirement would place undo financial burden on the show making future programming impossible. Cajun Karl's Cookin' Adventures therefore respectfully request an exemption from the closed captioning requirement under section 79(d)(2)

If more information is required, please contact me at the address provided below.

Respectfully submitted,

Cajun Karl's Cookin' Adventures L.L.C.

By:

A handwritten signature in black ink, appearing to read 'Karl A. Breaux', with a large, sweeping flourish extending to the right.

Karl A. Breaux
215 Aspen Trail
Lafayette, Louisiana 70507
(337)277-8894

5/06/06



Our Solution

Caption Colorado was founded in 1991. It began with one local Denver station (KCNC-TV) for which it provided free real-time captioning service for one year for the benefit of the deaf and hard-of-hearing community in Colorado. Caption Colorado secured its first paying customer (WRC-TV in Washington, DC) one year later. It was at that time that Caption Colorado led the real-time captioning industry to a radically new low rate of \$120 per hour. In the early 90's the closed captioning industry was a substantially subsidized industry with rates ranging from \$400 to \$1,000 per hour for real-time captioning. As a result of its competitive rate, Caption Colorado was able to secure a large portion of the growth in the industry over the next nine years and is now America's largest provider of real-time closed captioning services by a wide margin.



"...utilizes unique technology coupled with talents of skilled captioners..."

"Real-time" vs. Newsroom Captioning

Caption Colorado offers "real-time" closed captioning that utilizes unique technologies coupled with the talents of highly skilled captioners who use stenographic court reporting machines to transcribe the audio on-the-fly, as the words are spoken by the broadcasters. real-time captioning is not limited to pre-scripted materials and, therefore, covers 100% of the news, weather and sports segments of a typical local news broadcast. It will cover such things as the weather and sports segments which are typically not pre-scripted, last second breaking news or changes to the scripts, ad lib conversations of the broadcasters, emergency or other live remote broadcasts by reporters in-the-field. By failing to cover items such as these, newsroom style captioning (or use of the TelePrompter for captioning) typically results in coverage of less than 30% of a local news broadcast.

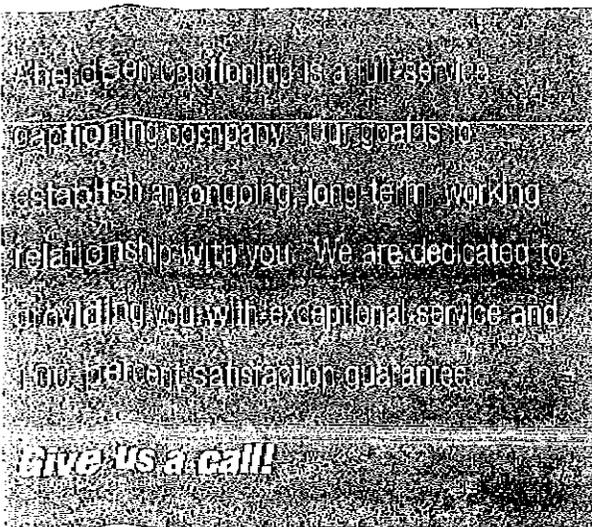
[company information](#) | [executive staff](#) | [captioning history](#) | [quality assurance program](#) | [FAQs](#)

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Aberdeen Captioning

committed to the WORD



WHY CAPTION?

Other than having to comply with the FCC mandate that requires the following number of broadcast hours to be captioned per day: 10 hours as of 1/1/02, 15 hours as of 1/1/04 and 20 hours as of 1/1/06, captioning is the only way the deaf are able to become a more complete part of the entertainment industry. The National Association of the Deaf reports that more than 28 million Americans have a hearing loss. Captioning your program can potentially increase your audience by 10 percent.

Captioning a program reaches beyond the deaf and hearing-impaired. Over 30 million people are learning English as a second language, 27 million adults are improving their literacy skills and 10 million elementary school children are learning to read. Captioning helps them all improve their language skills.

Don't miss this giant opportunity to reach over 93 million Americans!!!

POST-PRODUCTION

Post-production captioning is the process of transcribing a program's dialogue and placing it into a new master tape in the form of open captions, closed captions or subtitles.

Closed Captions (roll-up or pop-on) [CC]

A decoding device is required to open these captions for viewing. Captions are recorded on line 21 of the tape and are made visible by using a decoder. All televisions, 13 inches or larger, built after 1993 are required to have a built-in decoder.

Open Captions (roll-up or pop-on)

Open captions look identical to closed captions but no decoding device is required to view these captions. The captions are "burned" into the video tape allowing captions to be visible whenever the video is played.

Subtitles

Subtitled differs from open or closed captioning by the way that it is presented on the screen. It appears in upper and lower case letters and can appear in various colors and fonts. It is also "burned" into the video and visible at all times.

Webcasts and Video CDs

A caption file is created from an encoded video. The caption file is synchronized with the video and played on Windows Media Player, Quick Time or Real Player.

DVDs

A single DVD disk can contain subtitles in up to 32 different languages. Subtitles can be produced in every language, using any Windows TrueType font. A DVD disk can also contain closed captions in up to six languages: English, Spanish, French, Portuguese, German and Dutch.

REAL-TIME (LIVE) CAPTIONING

Real-time captioning is the process of transcribing a program's dialogue, with an accuracy rate of at least 98 percent, and making the text immediately viewable. This is used for live presentations and live television broadcasts...

- Newscasts
- Corporate Meetings
- Public Events
- Sporting Events
- Conventions
- Church Services

POST-PRODUCTION PROCESS

What do I need to do?

- Send master tape along with a blank tape
- Provide correct spelling of all proper names and technical words within the program

What will I receive?

- You will receive 2 tapes: your original master and a copy of the master with captions encoded
- A transcript in a text file e-mailed to you
- 100 percent satisfaction guaranteed!

REAL-TIME (LIVE) PROCESS

- Provide correct spelling of all proper names and technical words within the program
- For local events, provide a space and video feed for our onsite captionist
- For on-air broadcasts, you will need an onsite encoder and 2 phone lines: one for our captionist to dial into the encoder and one for our captionist to listen to the audio

PRICING

The below pricing is a general guideline. A specific quote will be given with your complete project details.

Roll-up Captions

\$5 - \$13/video minute - \$200 minimum

Pop-on Captions or Subtitles

\$7 - \$16/video minute - \$200 minimum

Webcasts, DVD, Video CD, Foreign Language

Call for pricing

PRICE INCLUDES:

- Verbatim transcription of your video
- Already have a verbatim transcript? Deduct \$2/min
- VHS approval copy (upon request)
- Normal turnaround of 5-10 business days
- Transcript in a text file e-mailed to you
- Volume discounts available

Live Captioning

Long-term contracts \$115 - \$135 / hr.
Single event \$250 / first hr.
\$200 / additional hr.

How To Order Captioning, Subtitling and Description From NCI

Schedule your program(s) by

- Contacting an NCI marketing representative
- Completing the reply card or on-line form at www.ncicap.org to request a quote
- Or calling (800) 374-3986

Prerecorded Captioning and Subtitling

Send us your master and/or an identical work tape of the program with time code matched to the master. (See Work Tape Specifications) NCI can accommodate NTSC or PAL tapes on most tape formats. If you are arranging your own encoding, NCI does not need to receive your master tape.

Include an accurate script, if available. NCI accepts script information on diskette or email.

If your job is for DVD, provide the name of your authoring system. NCI's files are compatible with Daikin Scenarist, Toshiba, Panasonic, Spruce, Minerva Compression and Somic Systems.

NCI's deliverable is a caption or subtitle file (.cap or .stf). The file must be merged with the master tape to create a new captioned or subtitled master. For captioning, the process is called encoding. NCI can handle your encoding or you may choose to have your postproduction house do the encoding.

Real-Time Captioning for Live Programs

Provide program(s) date, time and length, including run-over possibilities.

Provide a technical contact name with phone number, encoder phone number and back-up audio phone number.

Identify technical information on transmission path (satellite or fiber optics). If the live event is not being transmitted via satellite or fiber optic sources, a dedicated audio feed must be established.

An encoder is needed to insert the captions onto Line 21 of the TV signal. NCI rents encoders to clients with one-time live captioning needs.

Description for Blind and Low Vision People

Send your work tape of the program with time code matched to the master to NCI's Production Department. Work tapes must be broadcast audio quality for description services. See Work Tape Specifications.

NCI will deliver a mixed tape for layback to your master. NCI also delivers a CD which can be used if your program is edited.

NCI Work Tape Specifications

1. Betacam SP (BetaSP):

- First generation time code must match time code on master tape. Dubbed time codes must be regenerated or reshaped.
- Time code, if on Channel 2, must be at OVU level 0.
- Vertical Interval Time Code (VITC) or Longitudinal Time Code (LTC) is accepted. LTC can be either Channel 2 or Address Track.
- Visible time code, in addition to VITC or LTC, is preferred. Use upper third of screen if program contains on-screen graphics.
- Time code should begin uninterrupted at least 10 seconds before start of slate and continue at least 10 seconds after program end.
- Stereo audio is accepted when using VITC or LTC Address Track time codes.

2. DigiBeta:

- Vertical Interval Time Code (VITC) must match time code on master tape.
- Visible time code in addition to VITC is preferred. Use upper third of screen if program has on-screen graphics.
- Time code should begin uninterrupted at least 10 seconds before start of program and continue uninterrupted at least 10 seconds beyond program end.
- Audio must be recorded on Channels 1 and 2 only. Stereo audio is accepted.

Need Additional Assistance?

If you require additional work tape assistance for captioning or video description, please contact the NCI office closest to you for additional information. Our professional staff is available 24/7/365 to answer any of your work tape specification questions.

3. SVHS or VHS:

- SVHS or VHS format (Extended Play recordings can not be accepted).
- Time code must be first generation and match time code on master tape. Dubbed time codes must be regenerated or reshaped.
- Visible time code in addition to VITC or Channel 2 LTC is preferred. Use upper third of screen if program has on-screen graphics.
 - Time code should begin uninterrupted at least 10 seconds before start of program and continue uninterrupted at least 10 seconds beyond program end.
- We accept Vertical Interval Time Code (VITC) or Longitudinal Time Code (LTC). If LTC, SMPTE time code must be first-generation recorded on Channel 2 or Hi-Fi. Channel 2 recordings must be at negative 7 db.
- Composite program audio must be on Channel 1.

4. 3/4" Umatic:

- First generation SMPTE time code must match master tape time codes. Time codes should be on Channel 2.
- Time code, if on Channel 2, must be at OVU level of 0.
- Visible time code in addition to Channel 2 time code is preferred. Use upper third of screen if program has on-screen graphics.
- Time code should begin uninterrupted at least 10 seconds before start of program and continue uninterrupted at least 10 seconds beyond program end.
- Stereo audio is accepted when using VITC or LTC Address Track time code.
- Vertical Interval Time Code (VITC) or Longitudinal Time Code (LTC) is accepted. LTC can be either Channel 2 or Address Track.
- Visible time code in addition to VITC or LTC is preferred. Use upper third of screen if program has on-screen graphics.

Subtitling and Translation Service in Over 40 Languages and Dialects

Producing quality subtitles for videotape and DVD releases requires an expert blend of transcription, translation, timing and editing skills supported by state-of-the-art technology and superior project management. NCI and its London partner, the European Captioning Institute (ECI), provide a single source for all of your subtitling and translation needs, using native speakers to translate over 40 languages and associated dialects.



"Judgment Day" © 2002 Twentieth Century Fox Television. All rights reserved.

Subtitles usually appear in the bottom center of the screen with a black background.

Described Video

NCI Described Video provides access for people who are blind or have low vision, an estimated American audience of over 14 million. Through a detailed process that provides concise yet vivid descriptions of a program's visual elements, NCI Described Video mirrors the commitment of NCI's captioning service to accessibility, along with its reputation for quality, capacity and timely delivery.

NCI can provide a two-in-one service by describing and captioning programming at the same time.

Internet Captioning

NCI Internet Streaming provides the ability to deliver captioning text from live or prerecorded events for use on Webcasts. With NCI's Internet Streaming, the audio from a live event or teleconference can be converted into a text stream by an NCI real-time captioner and delivered for display on a Web site using a streaming media player such as Real Player, Microsoft Media Player or QuickTime. Captioning text from prerecorded programming can also be delivered for Webcasts.

NCI Makes it Easy, Economical and Efficient

With competitive rates and a large professional staff, NCI provides fast turnarounds to meet your schedule and the highest quality services available anywhere in the world. Getting started is as easy as contacting an NCI marketing representative, returning a reply card or completing an on-line form available at www.ncicap.org/request_quote.asp.



National Captioning Institute
1900 Gallows Road • Suite 3000 • Vienna, VA 22182

Toll-Free 800-374-3986
Vienna, VA 703-917-7600
New York, NY 212-557-7011
Burbank, CA 818-238-0068

Email: mail@ncicap.org • Web site: www.ncicap.org

NCI

Your One-Stop ANSWER

Closed Captioning

Subtitling and Translation

Described Video

Internet Captioning



Easy • Economical • Efficient

Federal regulations mandate that closed captioning be placed on for almost all television programming. The regulations also require that government agencies make their video and multimedia productions accessible to people with disabilities. Complying with these regulations provides access to over 40 million Americans who are deaf and/or hearing-impaired, have low vision and/or use the broadest possible audience for your production.

NCI Offers Superior Service and Reliability

At the National Captioning Institute (NCI), we know you live in a world of tight deadlines, limited production budgets and high expectations for quality and service. NCI is the one-stop answer for all of your captioning, subtitling, translation, described video and Internet captioning needs. With unparalleled experience and expertise, and a reputation for the highest-quality services available, NCI makes it simple.

Building on over 20 years of experience, NCI continues to earn the confidence of domestic and international clients including CBS, NBC, Fox, Turner Entertainment Networks, MGM, Warner Bros. and many government agencies. During the past two decades, NCI has developed a highly skilled and responsive work force supported by state-of-the-art facilities to make sure that all work is done right the first time and delivered on time.

Superior service, one-stop shopping, competitive pricing, fast turnarounds and unmatched reliability are just a phone call away.

NCI's expert staff is available 24/7/365 to meet your needs, and your deadlines.

NCI Offers a Complete Array of Services

Prerecorded Captioning: Pop-on and Roll-up Styles

English, Spanish and French

From prerecorded television programming to home video releases to corporate and government videos, thousands of hours of prerecorded programming are expertly captioned by NCI each year. With captions, you can make your programs accessible to the one out of ten Americans who are deaf or hard of hearing and millions of others who might not be able to hear the sound due to a noisy environment.



Pop-on captions (top photo) are synchronized with the audio and placed to help identify the speaker. Timed roll-up captions (bottom photo) scroll up and off the screen in a continuous motion.

Real-time Captioning

English and Spanish

With the world's most sophisticated real-time captioning facilities and the most highly trained captioning professionals, NCI captions over 50,000 hours of live programming every year for television networks, corporations and government agencies. NCI offers a choice of services to match needs and budgets along with responsive technical support.

NCI's real-timers create captions at speeds of over 225 words per minute while averaging over 99% accuracy.

Videoconference Captioning

NCI designed a special real-time captioning service to meet the unique needs of corporate and government videoconferences. NCI's real-timers work from a video feed, when available, or from an established telephone audio line to provide live captioning during the entire scheduled conference.

Contact Us Today

Toll-Free:	800-374-3986
Vienna, VA:	703-917-7600
Burbank, CA:	818-238-0068
New York, NY:	212-557-7011
Email:	mail@ncicap.org
Web site:	www.ncicap.org