

1 Professor Ben Bagdikian. I hope that you have his
2 book. If you haven't, his book is *Media Monopoly*.
3 And in his book *Media Monopoly*, he gave us some
4 statistics. In 1983 there were 50 corporations
5 holding all the medias across the nation. In '92
6 there were less than two dozens. In 2000s there were
7 six. In 2004 in his new *Media Monopoly* it came to
8 five. And I'm hoping that you can help me out with
9 this: In 2008 he will not come out with a new book
10 that says there are only three corporations that run
11 the medias in this country.

12 So here is what he said about media
13 monopoly, and that is controlling images and words to
14 socialize each new generations of Americans, to alter
15 the political agenda of the country. So this is the
16 media monopoly that -- the other issue that I really
17 would like to talk about, and I'll wish to get a
18 little bit more time, is the Fairness Doctrine and
19 equal time doctrine, which we should really demand for
20 opposing views to be broadcast on media, especially
21 during the elections time or any of the local issues
22 that we have, which we don't hear. So the Fairness
23 Doctrine that was taken away from us, it should be
24 really brought back.

25 (Applause).

1 MR. SABBAGH: And the last point would be
2 the media monopoly kills democracy and people. And if
3 you don't see that in killing Iraqis in Iraq and
4 American soldiers over there and maiming people just
5 as the results of the media monopolies five
6 corporations running all the medias, the stenographers
7 and the loudmouths for wrong policies that have killed
8 people, I don't know what else is media monopoly.

9 Thank you.

10 (Applause).

11 MODERATOR RIVERA: Thank you.

12 I didn't call your names, did I?

13 PARTICIPANT: We weren't on the list.

14 MODERATOR RIVERA: You haven't signed up
15 yet? So you need to get on my list. And you can do
16 that by talking to Clyde here. We just have to do
17 this in an orderly fashion, otherwise we won't get it
18 done.

19 In addition, we have to stop just for a
20 second, and talk to - The Chairman wants the floor.

21 CHAIRMAN MARTIN: I first want to
22 recognize we've been joined, actually, by Major
23 McDowell. And I think he is over there and I want to
24 recognize him, and also thank him on behalf of the
25 Commission for your generosity and your graciousness

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1 in welcoming us to your community. And I wanted to
2 extend the Commission's appreciation and welcome you
3 as well to join to us and say a few words.

4 MAYOR McDOWELL: Thank you, Mr. Chairman,
5 honorable Commissioners.

6 A belated welcome to you and to your
7 participatory audience this evening. We had a City
8 Council meeting. I'm joined by Councilman Jacobson,
9 City Manager Jeff Stewart and Assistant City Manager
10 Bill Crow as well.

11 We're very pleased you're here. It's
12 terrific to host you and your audience. This is a
13 fitting venue we think for the FCC to hold a hearing
14 like this. El Segundo is the birthplace of GPS. It
15 is where communication satellites are manufactured and
16 where the largest satellite service has its
17 headquarters. So it's of vital interest to not only
18 the people who live in this community, but those who
19 work here as well. And I appreciate your courtesy.

20 And one of you look strikingly familiar.
21 Thank you again, Mr. Chairman.

22 CHAIRMAN MARTIN: Thank you. Thank you.

23 And we do appreciate it again, very much,
24 to you and to the whole community of El Segundo for
25 welcoming us. We do appreciate it.

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1 MAYOR McDOWELL: Our pleasure. Thank you.

2 CHAIRMAN MARTIN: Henry, as you announced
3 and get the next group of the public ready, I did want
4 to announce that I have to actually leave and head
5 back to catch the red eye back to Washington for a
6 late scheduled meeting tomorrow morning. Commissioner
7 Copsps has agreed to Chair the rest of the meeting.
8 And I appreciate everyone's patience. And thank you
9 again for all your public comments.

10 MODERATOR RIVERA: Commissioner Copsps, we
11 have one of our panelists who was caught in traffic
12 and he's here with us now, and with your indulgence,
13 we could hear him for five minutes.

14 COMMISSIONER COPPS: Well, let's hear from
15 him.

16 MODERATOR RIVERA: Sir? Yes, they're
17 live. You have five minutes. Please introduce
18 yourself.

19 DR. ANWYL: Thank you, Mr. Chairman. My
20 name is Huw Anwyl. I'm a minister in a little town 60
21 miles from here. I could almost wish that this was a
22 transportation commission hearing because it took
23 three hours to get 60 miles tonight because of
24 somebody's car and somebody's truck had got in the
25 way. But I appreciate the chance to talk with you.

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1 I've submitted my written comments
2 earlier, and so let me be even shorter than the five
3 that you've graciously allowed.

4 We applied as a church for LPFM license in
5 the year 2000, and we were told about a year later
6 what our wave length would be and We've gotten that.
7 But so far it has taken the six years for the staff of
8 the FCC to determine whether it's going to be
9 officially licensed or not.

10 So let me be very brief and say that I
11 have two problems that I want to underline and
12 underscore. The first one requires a very specific and
13 technical solution. To assist low power radio
14 stations I ask that you do all that you can to protect
15 low power radio stations from interference by the
16 larger radio stations around. That seems to me that -
17 that is something that is easily done and it would
18 give voice to those that you've been hearing earlier
19 this evening and this afternoon. The communities can
20 speak I think that democracy demands that the people
21 have voice and I think that the American communities
22 deserve that kind of facility.

23 Second, we have broader problem. The
24 airwaves, as we've heard, are not open to the people
25 and they're not allowing that rich and appropriate

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1 debate that democracy always does demand. Fewer
2 owners will only exacerbate the problem. So we
3 urgently request that any consideration of further
4 media consolidation give express consideration to how
5 viewpoints like that which has been expressed here so
6 well this evening will be included as part of the
7 national conversation that our nation's precious
8 resource, the public airwaves, can provide.

9 I thank the Commission for their time. I
10 thank all of you who have come from near and far and
11 some of us not so far, but still a long time.

12 When the FM radio station for Shepard of
13 the Hills Church in Laguna Niguel, which is a
14 progressive church, opened and encouraging of all
15 religions, all viewpoints, the encouragement of art
16 and music and all the other talents that are in every
17 community, when that station goes on the air for the
18 very first I hope that it will be heard of the voice
19 of the elders and the youth, those of the in
20 betweeners, the voices that are the ones that truly
21 belong on community radio. We can debate all night
22 what should happen with the big corporations, but we
23 shouldn't lose sight that on a small basis in a local
24 community the technology can and does provide for low
25 powered FM radio to allow the people to communicate

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1 with each other.

2 (Applause).

3 DR. ANWYL: It is up to the Commissioners
4 to make sure that when it goes on the air, that the
5 chorus will be ready to sing.

6 Thank you so much.

7 (Applause).

8 MODERATOR RIVERA: Thank you, Dr. Anwyl.

9 All right. Now neither of you have signed
10 up, is that right?

11 PARTICIPANT: No, I have signed up.

12 MODERATOR RIVERA: You have signed it.

13 PARTICIPANT: I have also signed up.

14 MODERATOR RIVERA: And you've signed up
15 also. Great.

16 All right. On this microphone could I have
17 India Weeks, Benjamin Park, Ron Siegel, Oland
18 Tezcatlipoca, Packa, Manuel Alderete, Wendel Cobalt,
19 Jesse Riveria, Frank Beale and Steve Anderson and
20 Enrique Gonzalez.

21 And this mike could I please have Johnny
22 Radio, Beth Muer, Paul Russell Leverack, Raul Garcia,
23 Rachel Stilwell, Christer Loffenius, Christopher
24 George, Laurin Macalvoy-Herrera, John D. Herrera and
25 Irma Cohen.

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1 All right. We're going to start over here
2 with India Weeks. You have two minutes, Ms. Weeks.

3 MS. WEEKS: Thank you.

4 I played this tape for you in San
5 Francisco and then again in Monterey. And I'd like to
6 play it for the two new Commissioners because it
7 didn't come out at the last hearing.

8 This is an example of Clear Channel's
9 broadcast in my hometown. And my husband and I have
10 filed a petition to deny Clean Channel the licenses
11 that this programming aired on.

12 (Whereupon, tape played)

13 MS. WEEKS: That's Clear Channel DJ Mikey
14 Esparza who after this controversy was given a
15 promotion. He likes girls 9 to 12, he likes them
16 without any pubic hair. He's been very plain about
17 that. When Samantha Runyon was kidnapped he gave
18 suggestions on how he would carry out a kidnapping of
19 a four year old child and dispose the body. He was
20 written up again and again and again for just the
21 worst broadcasters. According to your own Department
22 of Investigation it was the worst thing they'd ever
23 heard.

24 Now I am asking you, please, as a mother
25 and as a citizen do not let Clear Channel get away

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1 with this kind of broadcasting. They don't have the
2 right to do this on the public airwaves. Take their
3 licenses. It's pending before you right now.

4 How many people here would like to see
5 Clear Channel lose six licenses for this kind of
6 broadcasting?

7 (Applause).

8 MODERATOR RIVERA: Thank you, Ms. Weeks.

9 MS. WEEKS: This kind of broadcasting
10 cannot be allowed to stand. I won't let it. That's why
11 I travel thousands of miles and I see you everywhere.
12 I don't get paid to do this.

13 MODERATOR RIVERA: Thank you.

14 MS. WEEKS: But I can't let it stand, and
15 neither can you.

16 MODERATOR RIVERA: Thank you very much.

17 Mr. Park?

18 MR. PARK: Thank you. Thank you,
19 Commissioners for coming to Los Angeles. My name is
20 Benjamin Park. I'm with the Middle East Peace Program
21 here in LA at the American Friends Service Committee,
22 a Quaker organization that's been working on peace,
23 social justice and relief projects since World War I.

24 In conjunction with a local organization
25 called Interfaith Communities United for Justice and

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1 Peace, which represents a wide range of faith
2 backgrounds, we organized a protest outside of KCAL-9
3 and KCBS 2 TV studios in Hollywood. This is the
4 duopoly two stations in the LA market owned wholly by
5 the CBS Corporation based in New York.

6 We tried to get a meeting with the editors
7 from the station beforehand, but it wasn't until
8 several weeks afterward that we got a short meeting.
9 We wanted them to show the effects of the Iraq War. We
10 presented figures from the National Priorities Project
11 which breaks down the cost of the Iraq War, which
12 through fiscal year 2006 is \$315.8 billion, broke down
13 that cost by locality so you get each locality's
14 share. And so the City of LA shares \$3.4 billion. The
15 County of LA 10.1 billion.

16 It also provided figures on what could
17 have been provided as far as human needs by locality,
18 for instance Head Start, public school teachers,
19 public university scholarships. We pointed out a
20 statistic to the editors that in LA health insurance
21 could have been provided for children for one year in
22 the city of the LA for 1.8 million children. In the
23 county that's 5.5 million.

24 Just to give you an idea of what you could
25 do on ongoing basis were it not for the Iraq War and

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1 occupation, more than 600,000 children in the city of
2 LA could have health insurance. Imagine providing
3 health insurance for every child in poverty.

4 The answer of the News Director Nancy Bar
5 Gonzalez to this statistic was there are relatively
6 few children in Los Angeles. That was her response.

7 MODERATOR RIVERA: Thank you very much.

8 Mr. Siegel? Mr. Siegel may have gone
9 home. Oland. Okay. You have two minutes, sir.

10 MR OLAND: Okay. I am speaking for the
11 indigenous people of this community. Hate radio has
12 been spreading white supremacist agenda of the racist
13 Minutemen and other hate groups. Two of the worst
14 white supremacists are Paul Harvey and Doug McIntyre
15 of Disney's ABC Radio. Disney must be held
16 accountable to the FCC for supporting the racist
17 crimes of hate radio that are threatening our Mexican
18 and Central American communities along with our Native
19 American communities.

20 White supremacists use code words to push
21 the agenda of America as a white only nation, an
22 English only nation and an extreme right wing fascist
23 state.

24 Disney's ABC hate radio is a view of white
25 supremacists who have incited racist death threats

1 against the Mayor Los Angeles and the Lieutenant
2 Governor of California, both of Mexican descent.

3 Disney has to be held accountable for
4 their hate crimes since they have refused to hold
5 their white supremacist employees accountable for
6 their hate speech against Mexican and Central American
7 people who are a majority indigenous people, a non-
8 European people.

9 In May of this year McIntyre of ABC
10 launched racist attacks against a Los Angeles charter
11 school that focuses on indigenous heritage for
12 indigenous people. His ABC radio rants incited bomb
13 threats against the school and the children of that
14 school. What would have been the FCC reaction if
15 these attacks were against the Jewish community?

16 We would like to have the FCC fine and
17 suspend the license of any radio station that incites
18 violence against any people. We would like to see
19 heavy fines for inciting racist hate and violence to
20 be at least as serious as Janet Jackson's costume
21 malfunction.

22 Begin with Disney's ABC Radio. Don't wait
23 until the bombs and lynchings take a toll on our
24 community.

25 MODERATOR RIVERA: Thank you.

1 Mr. Alderete? You have two minutes, sir.

2 MR. ALDERETE: I'm here to speak for the
3 indigenous people of this community, the people of
4 Mexican and Central American descent. And I'm here to
5 speak about a very specific issue of criminal abuse of
6 the airwaves, specifically a DJ talk show host named
7 Doug McIntyre and a nationally syndicated talk show
8 host named Paul Harvey. Both of these hosts are
9 employed under KABC and its parent company Disney.

10 What Doug McIntyre did earlier this year
11 was to incite racist hate, a bomb threat and death
12 threats against elected officials of this states,
13 Mexican people, Central American people. He called the
14 school in Los Angeles, a charter school, a terrorist
15 haven, a school full of illegals. Doug McIntyre is one
16 of the Minutemen hate speech vigilante spokesmen who
17 uses a repertoire of code words like "illegal" that
18 his audience understands means to be the "N" word
19 applied to Mexicans and Central Americans. Illegal
20 never means Canadian illegal, it never means Chinese
21 illegal. It always means the brown people, the
22 indigenous people. We have seen this kind of hate
23 speech before. It has taken a toll on this continent
24 killing over 100 million indigenous people on this
25 continent during the last five centuries up until this

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1 very second. This kind of hate speech resulted in
2 reservations and 95 percent small pox biological
3 massacre. It also has lead to this high tech lynching
4 climate that we live in today, where Mexicans must
5 live in fear for their own safety. For people like
6 McIntyre or Paul Harvey, who themselves defend
7 genocide, who defend hate speech and are nothing but
8 the mouthpieces of racist, right white Nazi-like
9 genocide deniers and maybe genocide inspirers.

10 We want you to revoke the license of these
11 criminals who abuse the airwaves. We want you to
12 suspend their license. Fire these people and fine
13 them heavily.

14 Thank you.

15 MODERATOR RIVERA: Thank you.

16 Mr. Covalt Wendel Covalt. Mr. Covalt,
17 you have two minutes, sir.

18 MR. COVALT: Thank you.

19 Good evening. My name is Wendel Covalt.
20 I'm from Redondo Beach. I'm a retired salesperson. I'm
21 also the head of Rain Forest Action Network in LA area
22 and I represent their 100,000 supporters. And Rain
23 Forest Action Network is a non-profit California based
24 group that's looking to protect the environment in the
25 United States and to try to save the remaining 2

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1 percent of our rain forest here in the country.

2 We believe that the media groups have
3 become more consolidated, and as they've done that
4 they've become more bias towards covering any type of
5 controversial news. And the reason they do that is
6 that they don't want to offend their owners and
7 advertisers. And consequently, we are very much
8 against any further consolidation of the media. We
9 believe that the public should be both concerned and
10 informed about environmental policies as we all want
11 clear water, clean air, reasonably prices energy,
12 decent parks and et cetera. But the problem is the
13 current consolidated media provide virtually no
14 environmental issues on the news. And the reason they
15 do that is they don't want to offend their advertisers
16 like big oil, such as Exxon. They don't want to offend
17 the big lumber companies, the automakers and the big
18 utilities who all have a vested interest in continuing
19 to pollute.

20 (Applause).

21 MR. COVALT: So we as American citizens
22 are all ultimately hurt by ignoring the environment.
23 And if we don't have the information, there's no way
24 to really understand what's going on. And we have an
25 issue called global warming that can be the biggest

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1 disaster of the 21st century, and a lot of people
2 don't even know about it or are getting bias
3 information. And that's just one issue. We've got
4 overlogging, we've got no good renewable energy, we've
5 got more air pollution. And until we get the media to
6 start covering these issues, the people aren't going
7 to know. And we're looking at an unmitigated disaster.

8 MODERATOR RIVERA: Thank you.

9 MR. COBALT: Thank you.

10 (Applause).

11 MODERATOR RIVERA: Jerry Riveria, you've
12 got two minutes.

13 MR. RIVERIA: Thank you. My name's Jesse.
14 And I'm from an indigenous right education
15 organization called the Mechika Movement. And I have
16 this to say.

17 I never thought I would ever hear white
18 supremacists state their hate on the public airwaves.
19 You ask what, white supremacy? I'm talking about Paul
20 Harvey and Doug McIntyre from the Disney owned ABC
21 radio station. Paul Harvey without shame or remorse
22 and a bit of pride bragged of the theft of land and
23 the genocide that killed 70 to 100 million of my
24 ancestors on this continent at the time of the
25 European invasion. And here I have some of his words.

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1 (Whereupon, a tape was played).

2 MR. RIVERIA: And the white supremacy
3 continues on the public airwaves with Doug McIntyre
4 from the same Disney owned radio station. Doug
5 McIntyre has bashed an indigenous focused school in
6 the city of Los Angeles for its idea of teaching its
7 indigenous students its indigenous history. His white
8 supremacy bashing of the school lead to a bomb threat
9 at the school by one of Doug McIntyre's listeners. I
10 never thought that white supremacists would be allowed
11 to use the public airwaves to promote and incite
12 violence on my people.

13 Thank you.

14 MODERATOR RIVERA: Thank you.

15 (Applause).

16 MODERATOR RIVERA: Mr. Beale? Frank
17 Beale? You have two minutes, sir.

18 MR. BEALE: Thank you.

19 Good evening. My name is Frank Beale and
20 I'm from Huntington Beach.

21 I do not and quite frankly cannot watch
22 the entertainment that the current local corporately
23 owned stations pass off as news and instead prefer to
24 get my names from newspapers and radio.

25 With the current changes proposed I fear

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1 that the community will be deprived of real and
2 unadulterated news. I find it shocking that the FCC
3 in considering giving corporate America more control
4 of our nation's airwaves in light of the Philadelphia
5 Federal Appeals Court ruling on the last set of
6 corporate rules, and the stunning revelation by
7 Senator Barbara Boxer that the FCC sheltered two
8 studies prepared under Chairman Powell which could be
9 seen as critical of corporate media ownership.

10 In addition --

11 (Applause).

12 MR. BEALE: -- the allegation by a former
13 FCC lawyer that the FCC ordered the destruction of the
14 second report.

15 I find it disturbing to see that the FCC
16 may be censoring facts to further a desired political
17 agenda.

18 In closing, I urge you to reconsider your
19 proposed rule changes and instead focus on more
20 restrictions for corporate ownership to ensure that
21 Americans have access to diverse viewpoints.

22 MODERATOR RIVERA: Thank you.

23 (Applause).

24 MODERATOR RIVERA: Steve Anderson. Mr.
25 Anderson, you have two minutes, sir.

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1 PROFESSOR ANDERSON: Welcome,
2 Commissioners and thank you for coming to California.
3 We really appreciate it. And if you can hang in there
4 just for a few more minutes, there are other speakers
5 here and we appreciate your attention.

6 My name is Steve Anderson and I'm a
7 professor of media arts at L.A. Pierce College in
8 Woodland Hills, California. I'm also a parent of a
9 student who attends this very school.

10 In 1969 the Supreme Court declared that
11 "it is the purpose of the First Amendment to preserve
12 an uninhibited marketplace of ideas in which truth
13 will ultimately prevail rather than to countenance
14 monopolization of the market. Thus, it is the right of
15 the viewers and listeners, not the right of the
16 broadcasters which is paramount and we can't ever
17 forget this."

18 I'm deeply concerned that the continued
19 consolidation of media by corporations such as News
20 Corp. Clear Channel, Viacom, Tribune, General
21 Electric, Disney and others will create a marketplace
22 where truth is what we are told to believe, not what
23 we choose to believe.

24 Stanley Kubrick once said "Society is a
25 fragile construct that is easily shattered." The same

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1 can be said of our democracy. And as citizens we are
2 obligated to preserve it.

3 Lastly, regarding the issue of raising the
4 national ownership cap back in 2003, Senator Commerce
5 Committee member Byron Dorgan of North Dakota said
6 "The airwaves belong to the people. Broadcasters use
7 them under licenses that require localism and
8 diversity of voices." If we allow localism and
9 diversity to slowly fade away in favor of further
10 media consolidation by a few huge companies, the
11 United States of America may as well be called the
12 united corporations of America.

13 MODERATOR RIVERA: Thank you.

14 PROFESSOR ANDERSON: And on another quick
15 note --

16 (Applause).

17 PROFESSOR ANDERSON: -- if you're
18 interested in just a taste of localism and diversity
19 here in El Segundo, I suggest you try one of our fine
20 restaurants right out here on Main Street.

21 Thank you.

22 MODERATOR RIVERA: Thank you.

23 (Applause).

24 MODERATOR RIVERA: Mr. Gonzalez? You have
25 two minutes, sir.

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1 MR. GONZALEZ: Thank you. Enrique
2 Gonzalez, retired dentist.

3 My interest is in that this is not an
4 exercise of ventilation of emotions and then the
5 decisions are made in the banquets that George Bush is
6 attending right now in which the paying people are the
7 ones that are going to influence this situation.

8 The airwaves belong to the people. And I
9 hope you guys decide that the license that you give on
10 a temporary license and they can be taken away when
11 things are not working right. Just think about that.
12 The airwaves are the people's and they are entrusted
13 that are at this meeting and then it will go away.

14 The second thing, it's a cultural and
15 educational endeavor, the media. And it's not more
16 like a business. Those guys we're talking, the economy
17 of we cannot business with it, we have to consolidate.
18 If you cannot make business, get out of the business.
19 Okay.

20 The third thing if you go to a newspaper
21 stand and you see the difference from different state,
22 every picture in the front page is the same one just
23 cropped differently. We don't want that to happen to
24 our media.

25 The last thing I want to say is that

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1 peace administration particularly is not trying to
2 serve the people. It's interested on the floor of
3 Capitol.

4 You are entrusted with the interests of
5 the people, not on the interests of the floor of
6 Capitol. It's the people you're serving, not the
7 Capitol. Please remember that.

8 Thank you.

9 (Applause).

10 MODERATOR RIVERA: Thank you.

11 Okay. At this mike over here could I
12 please have Michelle Murphy, Antonie Chung, Christina
13 Jaquez, Claudia Hoffens, Jonathan Peterson, Leory
14 Jackson, Leslie Geriscott, Mike Sakellarides, George
15 Ramos and Sakada.

16 And at this mike we'll hear from Johnny
17 Radio. Mr. Radio, you have two minutes.

18 MR. RADIO: Thank you. Hi. I'm Johnny
19 Radio. I'm a citizen and a free lance radio producer
20 and I have a media blog called inyourear.org.

21 Good to see you, Commissioners.

22 I believe that freedom of the press should
23 not be reserved for the wealthy. When the FCC stopped
24 offering low powered FM license in 2003 you silenced
25 local voices in favor of full power stations. The FCC

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1 bowed to corporate lobbyist's exaggerated claims of
2 interference. I urge you to reinstate low power FM
3 licensing for community broadcasters. Ensure that
4 evidence debunking radio interference is never again
5 suppressed and stop busting private radio stations
6 unclassified claims of interface with airports.

7 Flip on any public radio station and
8 you're likely to hear paid underwriting messages that
9 sound almost like commercial advertising. When public
10 broadcasters are beholdng to for-profit contributors,
11 this undermines the Public Broadcasting Act which
12 calls for "alternative telecommunications that involve
13 creative risk and that address the needs of unserved
14 and under served audiences particularly children and
15 minorities."

16 Therefore, Commissioners, please provide
17 more funding for public channels, not less. You can
18 tax Fox and ABC if necessary.

19 (Applause).

20 MR. RADIO: From 1949 until 1987 the FCC's
21 Fairness Doctrine obliged broadcasters to provide
22 equal air time to opposing points of view. President
23 Reagan dissolved the Fairness Doctrine giving thoughts
24 in his license to call itself fair and balance without
25 actually being so. In place of equal time real

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1 analysis has been replaced with shouting matches.
2 Therefore, I urge the Commissioners to reinstate the
3 Fairness Doctrine. Require that analysts from
4 differing perspectives be given ample time to explain
5 their views without interruption. Bill O'Reilly
6 shouting down his opponents does not count as equal
7 time.

8 Some observers complain about sexual
9 content in the media. One wonders why they don't
10 simply change the channel until one realizes there are
11 too few channels out there. However, adult Americans
12 must be assured access to uncensored programming.
13 Censorship on the basis of sexual content has been
14 used in the past to suppress political, artistic and
15 educational content.

16 Republican House Representative Gerald
17 Allen, author of a pro-censorship health bill,
18 recommends we dig a hole and bury "Cat on a Hot Tin
19 Roof," "A Chorus Line," "The Color Purple --

20 MODERATOR RIVERA: Mr. Radio?

21 MR. RADIO: Yes.

22 MODERATOR RIVERA: You have to stop now.

23 MR. RADIO: Thank you.

24 MODERATOR RIVERA: Thank you.

25 Beth Muer. Ms. Muer, you have two

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1 minutes, ma'am.

2 MS. MUER: Thank you. And I appreciate
3 you being here. And I've enjoyed all of the speakers
4 here from the audience. It's been outstanding.

5 I'm Beth Muer and I live in Manhattan
6 Beach, and I'm a secretary in the Environmental
7 Priorities Network. And I know you've heard from some
8 other environmentalists here, but my little story is
9 that from local newspapers in our communities and in
10 the South Bay Peninsula, Palos Verdes Peninsula we've
11 been told from two different publications that they
12 won't print -- we invited the voters. We do
13 educational events. I think I forgot to say that. And
14 they won't print what happens or even put a -- not an
15 ad, because we don't have the money to pay for ads,
16 but just a little notice of what's happening for the
17 week. Because if we don't have it in their town and
18 South Bay is not one town, then they won't print it.

19 And you've heard this from others on a
20 larger scale night, but that's just my one little
21 thing here I want to show you.

22 And we have events that experts from UCLA,
23 USC, National Science Foundation and so. I've been
24 teaching global warming the past year to a Hermosa
25 Beach Garden Club in Hermosa Beach. And after I have

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