

1 all of the media so that we can have a thriving
2 artistically alive society.

3 MODERATOR RIVERA: Thank you.

4 (Applause).

5 MODERATOR RIVERA: I'd like to get over at
6 this mike. Dr. Ruth Strauss, Dan Mayeda, Steve
7 Levinson, Pam de Liz, Linda Bassist, Carlene Brown,
8 Teresa Brady, Rich Waters and Bridgette Scott.

9 And back over at this mike, next on my
10 list is Kaye Shepherd. Kaye Shepherd? You have two
11 minutes, Ms. Shepherd.

12 MS. SHEPHERD: Okay. I think that
13 discussing that we should protect the Constitution is
14 no longer an accurate way to say it because the
15 Constitution is almost completely decimated. But the
16 American public doesn't know that because it isn't on
17 the news. And if it's mentioned on the news, it isn't
18 explained on the news because there isn't fair and
19 balanced reporting anymore since the '80s.

20 IF the news had been the way it used to be
21 when I grew up during the Vietnam war, then we would
22 have known before the Iraq War that weren't any
23 weapons because there were plenty of people, weapons
24 inspections and generals speaking about it. And we
25 would have known that Iraq would have descended into

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1 civil war if we did attack. All of that information
2 was available but it wasn't brought to us because of
3 the consolidation of the media and because there isn't
4 fair and balanced reporting.

5 We would also know that it would be
6 useless for us to go to the voting booths because the
7 votes are rigged. We would know that if our media
8 brought us the news that's available. But you have to
9 fight very, very hard.

10 The Constitution this week was voted out
11 by your Congress, Democrats and Republicans. But the
12 American people --

13 (Applause).

14 MS. SHEPHERD: -- are not educated enough
15 to even understand what habeas corpus means. So that
16 if you even stand up for what we're talking about,
17 anyone of you can go to jail forever and no one will
18 ever know. Your families may never know. And that's
19 the situation we're in now. And only by somehow
20 finding a way to put it on the media, it's the only
21 way I possibly can see that it's not that this country
22 would be saved, because it's already been lost. It's
23 bad enough people if they knew would bring it back and
24 if people knew that this meeting was here tonight, if
25 there had been any warning and enough time, those

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1 halls would be broken down. Everybody in the city
2 would be here. If people knew this week what had
3 happened to the Constitution and on the news it was
4 explained, the whole country would be in an uprising
5 to do something about it. They don't know because of
6 the media, and only the media will give them the
7 ability to know.

8 (Applause).

9 MS. SHEPHERD: And it's the only hope I
10 see for even bringing a country back that's already
11 been lost, and we don't know it. And we'll find out
12 too late, just like we found out too late after we
13 went to war.

14 MODERATOR RIVERA: Thank you.

15 (Applause).

16 MODERATOR RIVERA: Paul Sawyer? Paul
17 Sawyer? Paul Sawyer?

18 Erman Verdeckie? You have two minutes,
19 sir.

20 MR. VERDECKIE: Thank you. Good evening.
21 My name is Erman Verdeckie. I'm a Latino actor,
22 writer, producer. I currently Chair the National
23 Spanish Language Media Task Force of the Screen Actors
24 Guild.

25 For the past 20 years I've been an

1 advocate for creative freedom on American television,
2 the creative freedom that would allow me to compete
3 with others for a piece of the American dream: To own
4 and produce my own independent prime time television
5 show. For over 20 years this was an attainable
6 reality in the U.S. thanks to the prime time access
7 and financial interests and syndication rule. One only
8 needs to take a look at that prior 25 year period of
9 ideas in American TV to know that the quality and
10 diversity of programming created under that auspicious
11 ruling continues to be in the public interest,
12 convenient and necessity, today more than ever.

13 Therefore, I urge the FCC to reject an
14 adverse request for repeal of the 35 percent matching
15 cap and the dual network rule and I recommend the
16 adoption of the 25 percent independent producer rule.
17 But I would dare to take this matter of creative
18 freedom a little further.

19 I think we all are in agreement that today
20 U.S. minorities are still under represented in the
21 media at large. However, as ironic as it may, nowhere
22 is this more true than in the U.S. Spanish speaking
23 networks like Univision and Telemundo. Contrary to
24 public's perception for over 40 years Univision and
25 Telemundo have managed to fill their weekly prime time

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1 schedules not with shows that feature U.S. Hispanic
2 actors, but with programs produced offshore in other
3 countries in Latin America. Yes, we are invisible.

4 Univision and Telemundo have gotten away
5 with this precisely because they have never been
6 subject to corporate ownership rules and regulations
7 by the FCC as a network.

8 I urge the FCC to take a closer look at
9 the Spanish networks and Univision and Telemundo and
10 seek remedies to create and foster access and allow
11 the full participation of U.S.-based actors, writers
12 and producers to create original programming in
13 Spanish. Such participation promotes the public's
14 interest, not only in the expression of diverse
15 opinions but in promoting the sense of self-esteem and
16 integrity, but it's essential to reducing racial
17 tensions and social conflicts and motivating
18 individuals to seek and take productive places in
19 society.

20 Thank you.

21 MODERATOR RIVERA: Thank you.

22 (Applause).

23 MODERATOR RIVERA: I believe it's Julio
24 Ceasar?

25 MR. CEASAR: Yes, sir.

1 MODERATOR RIVERA: Alright. You have a
2 couple of minutes.

3 MR. CEASAR: Okay. Good evening. I want
4 to thank for being tonight public or what is left of
5 it. You are not paid for it, they are paid and the
6 well most paid is absent, already left.

7 Well, I just want tonight -- something
8 that I always wanted to -- a point -- for a forum like
9 this. (Speaks in Spanish)

10 If the media, this English speaking media
11 is full of garbage, in Spanish is worse. (Speaks in
12 Spanish.)

13 The President of Univision (speaks in
14 Spanish) said -- talk about a handful of programs and
15 supposedly social or public interest. Of course, you
16 may watch them at 3:00 in the morning, perhaps.
17 (Speaks in Spanish). That's my point. I would like
18 you, Commissioner, to take a look at the Spanish
19 media. In fact, he didn't speak about the prime time,
20 which is full -- full of garbage. (Speaks in
21 Spanish). Please take a look at the Spanish media.

22 Thank you.

23 MODERATOR RIVERA: Thank you.

24 (Applause).

25 MODERATOR RIVERA: John Wanger? John

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1 Wanger?

2 MR. WANGER: Hi. My name is John Wanger,
3 Redondo Beach.

4 It's been said that freedom of the press
5 belongs to those who own the printing press, and I
6 think that's a fundamental insight. And I hope that
7 the Republicans up there appreciate that.

8 I'm going to make an observation about the
9 Parker Brothers game of Monopoly. It's interesting
10 that if a person starts playing Monopoly and enters a
11 game after it's been running for an hour or two,
12 they'll get wiped out, it doesn't matter whether you
13 have an MBA from Harvard, but if you do it, you'll be
14 wiped out.

15 The corporations have been growing for a
16 long time and are very big and are way ahead of us,
17 and way ahead of the citizens and they're wiping out
18 the citizens. The citizens are losing in this game and
19 it's crucial that you do something about it.

20 You have to ask what the public interest
21 is and is it served by serving only the corporations
22 and not the people.

23 A couple of observations about
24 corporations. The United States was founded, the
25 Revolution against the war, the Boston Tea Party was

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1 started by a revolt against abusive corporation, a tea
2 corporation, I think. They passed rules against the
3 early corporations to keep them under control. They
4 made them -- worked only to do a public good, that was
5 the creation for them. They could only live for 12
6 years and they could not own other corporations. And
7 they couldn't even earn money. Then they said, well,
8 we need to do that and we could do more good if we
9 could. And so they allowed them to do that. And
10 within 100 years they escaped the bottle and now they
11 got declared by the Supreme Court to be legal
12 entities, legal people.

13 You have to ask what the public interest
14 is. Is it really best to manage the public interest
15 only for corporate profit, only for a single value or
16 should it be measured by multiple values such as, for
17 example, of having a population of that's aware of
18 what's going on with regard to the economy, is aware
19 with what's going on to with regard to health issues,
20 diseases such as AIDS, global warming, those sorts of
21 things. You are going to have children who are going
22 to be killed by global warming because your media is
23 not educating the public about what's really going on.

24 MODERATOR RIVERA: You have to stop now,
25 sir.

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1 MR. WANGER: Okay. Thank you for
2 listening.

3 MODERATOR RIVERA: Thank you so much.
4 (Applause).

5 MODERATOR RIVERA: Bella Desoto. You have
6 two minutes, ma'am.

7 MS. DESOTO: Sadly. Thank you for being
8 here still.

9 Now there's *The Complete Idiot's Guide to*
10 *the Roman Empire*, no excuse for anybody who does not
11 know what imperialism and how it functions.

12 *The Color of Wealth*, five authors got
13 together and gave us the history that kids are never
14 taught in school.

15 On the 5th of this month in the next day
16 we, many thousands and hopefully millions across the
17 United States and worldwide are going to protest
18 against a very ill U.S. political system. It's not
19 Bush. It's the dictatorship we live in. Let's get
20 that out of the way.

21 I submitted this on the 29th of -- when
22 the FCC was down here at the USC. I'm going to read a
23 little bit of it.

24 I wanted to also address the so called
25 Latino media. Mr. Jorge Delgado. He's full of crap.

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1 And I ran for L.A. City Council against a black
2 Democrat. I ran as an independent. I could not get --
3 the only Latino woman running in this District, I
4 could not get even the Spanish speaking media to give
5 me one second. Why? Because I'm independent. I do
6 not belong to the dictatorship.

7 What is wrong with the media? And by the
8 way, since 2003 I've been interacting with the FCC
9 sending much information. Why is it that the 77 Club
10 ran by the fascist Pat Roberts, who continues to
11 incite worldwide uprising by dividing, causing
12 division amongst religious sects, why he is not being
13 regulated. This program is being viewed worldwide.
14 You have got to get on the case on this.

15 Okay. Real quick. The propaganda of the
16 U.S. so called dream has worked very well over the
17 years to place the illusion that all in the exterior
18 of the U.S. borders is evil, uncivilized, barbaric and
19 that all in the interior is good and somehow endowed
20 by some godly oversight.

21 MODERATOR RIVERA: You have to stop now.

22 MS. DESOTO: Thank you very much.

23 MODERATOR RIVERA: Thank you.

24 (Applause).

25 MODERATOR RIVERA: Douglas Bennett? It's

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1 Barnett, I'm sorry. And you have two minutes, sir.

2 MR. BARNETT: I got on that list at noon
3 today. I have some sympathy for the Commissioners and
4 how long their day has been.

5 I was a registered Republican for most of
6 my life. I have a lot of sympathy for having to put up
7 with that word democracy. It churns a Republican's
8 stomach. It churned my stomach. It churned my
9 friend's stomach for years.

10 I hope the Commissioners have some respect
11 for how much the media has churned our stomach in this
12 country. Not for just the last three years, but for
13 the last eight, ten years. At least during Vietnam,
14 and I volunteered for the draft in 1969, I served two
15 years as a combat medic, at least then we got to see
16 the disgust. We learned to live with it. We learned
17 to love it. We learned that that's what media was.

18 My godfather was John Ford, the movie
19 director. I spent two years working on an obscure B
20 film called "The Star Wars." They killed billions in
21 that film. And the son of a bitch is still killing
22 billions because he has the mind of an eighth grader.

23 I sold 76 gallons of blood. That was the
24 last thing I did for Hollywood. That's what we sell.
25 We sell it 24/7 on a 100 channels. This violence

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1 wouldn't exist if we weren't pushing it. It started
2 with the Peloponnesian War and Homer; that's what this
3 business does.

4 I live in Black Cell Central. I haven't
5 locked my front door in ten years except once or twice
6 when there's a woman living in the house.

7 41st and Normandy. Stop by.

8 (Applause).

9 MODERATOR RIVERA: Thank you.

10 Marla Bernstein?

11 MS. BERNSTEIN: I've wait all day to say
12 this, and I feel sorry for you, too. But, okay, I live
13 in Chicago where *Tribune* and *Sun Times* were two
14 separate entities, plus the Chicago Cubs. And when I
15 heard the information about the *Tribune* and how much
16 they owned today, I was disgusted.

17 I walked past the *Tribune* half of my
18 youth. I grew up in downtown Chicago going to school.
19 Some of my best friends and I were able to explore the
20 downtown. We didn't pay attention to the media, but
21 now our children are taught to be afraid.

22 And I've come here today to tell you that
23 our children are taught to be afraid by watching
24 television and watching the news.

25 Devin Brown was a youth. He stole a car.

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1 I bet one or two people in the audience took their
2 parents' car out. Well, this child took a car and he
3 was driving down the street. And he was driving
4 erratically and the cops followed him. And he ended up
5 dead on 80th Street and Western. I walked the area to
6 see what happened. And the news media portrayed this
7 incident as the person was going over the speed limit.
8 They were going way too fast. That's why when the cops
9 stopped them, that they -- their car riddled was
10 bullet shots.

11 Well, this story kept going on and on in
12 the media in the *Times* and on the news for days and
13 days and years until one day they finally found out
14 that he wasn't going as fast as they said, maybe 12 or
15 22 miles per hour. And the police were found to be a
16 problem there.

17 Well, I want to tell you that the news
18 media makes our children afraid. Every day there's
19 violence. Fifty thousand times a year or more they
20 see guns in their face on the news. What if they stay
21 up to see the weather? What if they stay up to see
22 the weather because they want to know. Or if there's
23 a fire burning in their area, they want to know. They
24 have to go through 15 minutes of violence. Violence
25 is created on our media. Violence is created on the

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1 TV.

2 And I'd like a little bit of more time to
3 read a statement by my 15 year old daughter who sat in
4 the audience in early today for four hours --

5 MODERATOR RIVERA: You have to stop now.

6 MS. BERNSTEIN: I would like a little more
7 time to read a statement by my 15 year daughter. And
8 she wrote here in the audience, if that's possible.

9 MODERATOR RIVERA: I'm sorry. We're way,
10 way over time.

11 MS. BERNSTEIN: My 15 year old daughter
12 told me to read this -- no one has yet said anything
13 about teenagers or how they are portrayed and how
14 messages are portrayed from the media. Too many
15 adults forget teenagers are not children, they're not
16 adults. Much of the media teaches about sex and drugs
17 and violence. Why do you think that so many teenagers
18 end up getting pregnant early or dropping out of
19 school? A lot of girls I know are more into makeup
20 than they are about enough about learning about what's
21 going on in the world. Maybe if the media put on less
22 commercials about plastic surgery and diet pills and
23 more programs about what's happening around the world
24 and by around the world, I don't mean Hollywood and
25 who is dating who or new styles are in, but what's

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1 actually going on. Then maybe we could make better
2 choices for ourselves and others.

3 Thank you.

4 MODERATOR RIVERA: Thank you.

5 Roger Hall? Roger Hall?

6 MR. HALL: Thank you.

7 I'm going to start by mentioning I was
8 traveling into Canada some years ago with my family.
9 And we stopped at a motel and turned on the TV. And
10 there was a Canadian standup comic. He made this joke.
11 Americans are ignorant and proud of it. And it was
12 embarrassing. It was shameful. And that's what
13 happens with a unified media, a consolidated media,
14 and that's what's happening right now.

15 I remember when I lived in Japan with my
16 wife, who is Japanese years ago. And I would watch the
17 Japanese news and I would say, Midoka, that's my wife,
18 this is pretty pitiful. This is pitiful. There's just
19 no news. Now I'm the one who has to eat it when my
20 wife looks at the U.S. news and how pitiful its
21 become.

22 I'm not interested in weather. I can look
23 outside. I'm not a sports fanatic. It's not my
24 interest. I'm not into commercials. What's left?
25 What's left in this consolidated news that we're

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1 getting right now? On every channel. You can switch
2 from channel and channel, and other people have said
3 this, and see the same thing. That's consolidated
4 media and that's what we're becoming; a dysfunctional
5 society without knowledge and ignorance. And it's so
6 dangerous. We're being plundered right now. We're
7 being plundered right now in so many ways, we the
8 taxpayers, and there's no discourse. There's no
9 discussion.

10 So many people have mentioned Iraq and the
11 economic, just the shame around the world what it's
12 doing to America, all these things. And there was no
13 discourse before the war. That's consolidated media.
14 You want more of that? Really?

15 I just hope that I can be the straw that
16 breaks the camel's back with one person, one more
17 voice, that says please stop, consider, make baby
18 steps in the other direction towards more diversity,
19 more voices, more truth.

20 Thank you.

21 MODERATOR RIVERA: Thank you.

22 (Applause).

23 MODERATOR RIVERA: Omari Bakari? Omari
24 Bakari? No?

25 All right. At this mike then could I have

1 Jim Burns, Isreal Foyer, Charles Frederick and Ben
2 Mendelson.

3 And at this mike we will start with Dr.
4 Ruth Strauss. Dr. Ruth Strauss? Not here? Oh, okay.

5 DR. STRAUSS: Hi. Before I say anything
6 else, I'd like to thank Commissioner Copps for his
7 support of diversity in the media.

8 I'm a cardiologist here in town. I drove
9 from downtown to be here tonight. I brought my EKGs
10 with me. I've read most of them. But when I leave
11 here, I'll be driving back downtown to finish up the
12 echocardiograms. But I felt it was important to be
13 here.

14 I'm usually introspective and I don't have
15 a lot of self confidence, but this week I got a real
16 boost because I realized that I was smarter than 16
17 intelligence agencies and Bob Woodward. And I called
18 my mom and said "Can you believe you produced this?"

19 It's funny, but it's not funny. If any of
20 you have seen the "Fog of War," you realize that
21 unfortunately McNamara 30 years later figured out that
22 Vietnam was not a good idea.

23 I was protesting in November of 2002,
24 which is 5 months before we entered Iraq. I wasn't
25 the only one. There were demonstrations around the

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1 country, thousands and thousands of people, here, San
2 Francisco, New York, et cetera. Not only was it given
3 only maybe a couple of seconds on the local news, it
4 was oblivious or not covered at all by the national
5 news. And quite honestly, I would like people in Iraq
6 to know that there are a bunch of us who do not think
7 we should be sitting in their country ruining their
8 infrastructure, killing their people and sitting down
9 and just saying well, you know, that's democracy.

10 Thank you.

11 MODERATOR RIVERA: Thank you.

12 (Applause).

13 MODERATOR RIVERA: Dan Mayeda? Dan
14 Mayeda? Nope.

15 Steve Levinson? Two minutes, Mr.
16 Levinson.

17 MR. LEVINSON: Good evening. Thank you.

18 First my story, personal story. About 20
19 years ago in the state of Vermont I was in a sleepy
20 small town and I discovered at a small local meeting
21 just a handful of people. A large company,
22 international pipeline company trying to sneak a
23 pipeline through the state Vermont. Because that was
24 going through the land that I loved, I started an
25 organization and we successfully fought that pipeline,

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1 which never happened. We had to petition the FERC. We
2 had to get standing before the FERC, the Federal
3 Energy Regulatory Commission. And we would not have
4 been able to do that without access to the media,
5 access that I'm sure would not be available to someone
6 of my modest standing at this time in this country
7 with the consolidation that's taken place.

8 That said, what I'd really like to do
9 tonight is to thank the two brave Commissioners here
10 who, importantly, made this meeting possible by
11 standing up and doing what it took to get this
12 Commission to be public and present in the country and
13 to make these hearings possible.

14 (Applause).

15 MR. LEVINSON: There are certain things
16 that do need to be talked about, and without the
17 opportunity that can't happen. And so we applaud
18 that. However, there are certain things going on in
19 this country now that should never be talked about,
20 that we shouldn't be talking about. We shouldn't be
21 talking about whether or not we should be torturing
22 people. We shouldn't be talking about whether or not
23 we have the right to habeas corpus. And we shouldn't
24 be talking about the right of free speech, because
25 that's what we're talking about here tonight: This is

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1 the right of free speech. We shouldn't be having to
2 have this conversation. This should unnecessary.

3 You know, there are certain in a democracy
4 that are debatable. We don't debate freedom of speech.
5 We don't debate the freedom to not be locked up by the
6 authorities without due cause and due process. And we
7 don't debate giving away our basic rights. That's not
8 up for a conversation. So-

9 MODERATOR RIVERA: You need to stop now.

10 MR. LEVINSON: I just want to ask the rest
11 of you Commissioners to step up as human beings, take
12 off your personas as, you know, entities, public
13 entities, think about what your children are going to
14 be looking for in the future on this planet. Because
15 history is made by individuals step-by-step and we're
16 going down a dark path and it's in your power to take
17 a very small step because --

18 MODERATOR RIVERA: Thank you very much.

19 MR. LEVINSON: freedom of speech is first
20 before all those other freedoms.

21 Thank you.

22 MODERATOR RIVERA: Thank you.

23 (Applause).

24 MODERATOR RIVERA: Pamela de Liz? Pamela?
25 Pamela de Liz?

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1 MR. VULMER: I'm sorry. I'm obviously not
2 Pamela. She asked me to speak on her behalf. My name
3 is Eric Vulmer, and I'm the Director of a culture arts
4 organization here.

5 And I'd also like to thank the two
6 Commissioners for being public advocates. Because
7 that's what we really need.

8 When I was growing up, I remember Newton
9 Minow was the FCC Commissioner who gave the speech "TV
10 Is a Vast Wasteland," and he wasn't just simply
11 criticizing the media, but he was trying to hold up an
12 ideal. And we aren't holding up ideals to ourselves
13 or our children.

14 It's really nice to be here tonight with
15 all these voices crying out of the wilderness.

16 And our country made a faustian bargain
17 with commercial media. I remember Bill Moyers -- if
18 any of you are helping to save PBS, I appreciate that.
19 And if you have anything to do with CSPAN, I
20 appreciate that. Because those are really valuable.

21 But Bill Moyers was speaking to an
22 advertising agent, a former advertising agent, and
23 talking to him about advertising's role in reasoning
24 with the public to sell products. And Tony Schwartz
25 said we don't reason with the public, we get them to

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1 participate in their own manipulations; partipulation.

2 And I just find myself, you know, in this
3 country that where standard procedure is mainly to
4 confuse and bemuse the American public. And we're
5 also on a planet with six billion people who can't
6 afford us anymore. Can't afford our illusions.

7 But, I know, you're just the FCC
8 Commission. So I would ask you to challenge this media
9 crap and also to consider pulling people's broadcast
10 licenses. They are not broadcasting in the public
11 interest. This isn't written in stone, ABC, CBS, NBC.
12 They have an obligation to the public. The airwaves
13 belong to everyone.

14 MODERATOR RIVERA: You need to stop now.

15 MR. VULMER: Okay. Thank you.

16 MODERATOR RIVERA: Thank you.

17 Linda Bassist? You have two minutes,
18 ma'am.

19 MS. BASSIST: I think we should not have
20 off switches on the TVs and radios, and here's why,
21 When all media is off, I provide my own media. A
22 recent experience I had was considering the problem of
23 explaining to an extraterrestrial our homeland
24 security. Answers came to me in full 3-D widescreen
25 images. Each of the following terrorists, first

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1 having been subjected to ER, extreme rendition, then
2 appeared.

3 Scene 1, Bill O'Reilly, extremities being
4 boiled while playbacks of his televised comments on
5 torture or the lack thereof were being played to him
6 at high volume.

7 Cheney being water boarded in secret.

8 Commissioner Martin in stress position
9 passing 72 hours in an environment 125 degrees while
10 reports of his predicament were scuttled and continued
11 to be scuttled.

12 Rumsfeld, scene 4, beaten again in secret
13 such that several amputations were required,
14 quadriplegic and penial.

15 And as usually Bush was left out in the
16 cold.

17 Well blasted. With amped up repetition of
18 hypothermia is lethal --

19 MODERATOR RIVERA: You have to stop now.
20 Your two minutes are over. Thank you

21 MS. BASSIST: I'm done. Thank you.

22 MODERATOR RIVERA: Thank you very much.

23 (Applause).

24 MODERATOR RIVERA: Teresa Brady? Teresa
25 Brady? Teresa Brady?

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1 Rich Waters?

2 Bridgette Scott?

3 All right. Over to this mike. Jim
4 Burns. You have two minutes, sir.

5 MR. BURNS: Yes. Thank you.

6 I think really the ultimate problem with
7 our media is a clear understanding about what exactly
8 is decency. Decency is not saying something that is
9 indecent, saying that this person is a son of a bitch
10 is not indecent. What is indecent is the inability
11 for the two of us to be able have a conversation and
12 be able to communicate.

13 What we have as a problem in this world
14 with the war on terrorism, I put to you that the
15 Fairness Doctrine is not just simply a doctrine. It
16 is the ultimate weapon against the war on terrorism.

17 In this country we noticed with Timothy
18 McVeigh, the largest domestic act in the history of
19 the United States occurred from a person who until he
20 was fried in that electric chair listened to Rush
21 Limbaugh, G. Gordon Lidy and people like that, and it
22 was his inspiration.

23 Bill Clinton had two assassination
24 attempts on his life. One was not -- neither one of
25 them really made a whole lot of press coverage. One

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1 person decided to fire a shot at the White House at a
2 man who he thought was Bill Clinton across the White
3 House mall, but thank God we have credibly protective
4 glass and the person who he thought he was shooting at
5 was not Bill Clinton.

6 This person, again, listened to Rush
7 Limbaugh, G. Gordon Lidy. Here you heard about how
8 hate speech on talk radio and regurgitating this hate
9 speech has had bomb threats against school children,
10 for God's sake. Please, have a new definition about
11 what is decent and just tell people that what it is
12 that we need to have in this country is at least at
13 the very minimum an open debate between two sides.
14 And if we cannot have that, then we might as well burn
15 the constitution and walk away from this country
16 because America failed.

17 Thank you.

18 MODERATOR RIVERA: Thank you.

19 (Applause).

20 MODERATOR RIVERA: Isreal Foyer? Oh, I
21 see. You see have two minutes, sir.

22 MR. FOYER: Isreal Foyer. Thank you very
23 much.

24 Well, Commissioners, if you feel the way
25 I feel, I've been impressed by the voice of the people

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