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February 5, 2007

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**VIA HAND DELIVERY**

**FILED/ACCEPTED**

Ms. Marlene Dortch  
Secretary  
Federal Communications Commission  
445 12th Street, S.W.  
Washington, D.C. 20554

**FEB - 5 2007**

Federal Communications Commission  
Office of the Secretary

Re: Station KISW(FM), Seattle, Washington  
Facility ID No. 47750  
Request for Extension of Experimental Authorization For Digital  
Multicast Streams (MM Docket No. 99-325)

Dear Ms. Dortch:

On behalf of Entercom Seattle License, LLC, licensee of Station KISW(FM), Seattle, Washington (Facility ID No. 47750), there is transmitted herewith an interim report with respect to operation under the Experimental Authorization permitting digital operation of one or more multicast programming streams (ARN-20060210ACR), expiring February 22, 2007.

It is respectfully requested that the Experimental Authorization be extended for a period of an additional twelve months.

The undersigned counsel has been authorized to certify that neither Entercom nor any party holding an attributable interest in Entercom is subject to a denial of federal benefits pursuant to Section 5301 of the Anti-Drug Abuse Act of 1988, 21 U.S.C. § 862.

If any additional information is desired in connection with this matter, please contact the undersigned counsel.

Very truly yours,  


Brian M. Madden

cc: Charles N. Miller  
Enclosure

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**KISW (FM) Seattle, WA  
Interim Report on  
Experimental Multicasting Secondary Program Service Transmissions via iBiquity IBOC HD Radio**

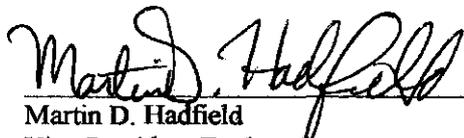
On or about March 1, 2006, KISW(FM) Seattle, WA, 99.9 MHz., Facility ID# 47750, commenced broadcasting a modified version of the iBiquity hybrid IBOC system that splits the digital bit stream into multiple digital channels. This digital transmission scheme was developed by National Public Radio and others. Except for occasional periods of planned off-air time and adjustments, this Multicasting Secondary Program Service has been on the air 24/7. The addition of this service has had no observed impact on the operations of the HD transmitter or the Main Program Service.

The station uses a variety of equipment to transmit this digital bit stream. At the studio, the station utilizes a program source (a computer, running a music rotation program playing MP3 music files encoded at 192kbps) that is directly connected to an audio processor via AES/EBU cable. The processor is then connected to a Broadcast Electronics IDi-20 Importer. The processor is used to provide consistent levels to the Importer. The stations Secondary Program Service format is Live Rock. In compliance with new FCC Part 11 rules, prior to December 31, 2006, this multicast stream was configured to automatically carry Emergency Alert System (EAS) data and voice content.

The Importer is connected to the station transmitter site via a data circuit (T1, digital STL or other means). There, the signal is fed to the BE FSi-10 IBOC Digital Signal Generator, FXi Exciter and FMi-73 IBOC transmitter. This transmitter normally operates in the IBOC only mode, at a power of 182 watts.

The station has allocated 48kbps for its Main Program Service and 48kbps for its Secondary Service.

Except for occasional equipment malfunctions, the performance of the Secondary Program Service has been satisfactory. We are not aware of any complaints from listeners who can receive the main HD transmissions but have not been able to receive the Secondary Service.

 Feb 1, 2007  
Martin D. Hadfield Date  
Vice-President Engineering  
Entercom Seattle License, LLC

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