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March 12, 2007

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**VIA ELECTRONIC FILING**

Marlene H. Dortch, Secretary  
Federal Communications Commission  
445 12th Street, S.W.  
Washington, DC 20554

bingham.com

**Re: NOTICE OF *EX PARTE* MEETINGS  
Unlicensed Operation in the TV Broadcast Bands  
ET Docket No. 04-186**

Boston  
Hartford  
London  
Los Angeles  
New York  
Orange County  
San Francisco  
Silicon Valley  
Tokyo  
Walnut Creek  
Washington

Dear Ms. Dortch:

On March 8, 2007, Steve Gibson, Music Director/Manager of Creative Services for the "Grand Ole Opry," met with Commissioner Deborah Tate and Chris Robbins, Acting Legal Advisor to Commissioner Tate, along with Catherine Wang and Kimberly Lacey of Bingham McCutchen LLP, outside counsel.

During this meeting, we discussed the critical and irreplaceable role that high-performance professional wireless microphones play in live events enjoyed by millions of Americans, such as the countless performances hosted annually by the "Grand Ole Opry," Broadway and touring shows, sporting events including the *Super Bowl*, The Country Music Awards, and The Grammy Awards Show. We discussed the great extent to which the broadcasting "white spaces" are already occupied by these incumbent applications, and the harmful impact that would result if new devices, particularly, personal/portable devices, were introduced into the television frequencies without open and thorough testing and rules that provide full protection from interference for all incumbent services in the band.

Mr. Gibson's abbreviated biography was presented to Mr. Robbins and is attached to this filing.

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If you have any questions regarding this meeting, please do not hesitate to contact the undersigned.

Bingham McCutchen LLP  
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Very truly yours,

  
Catherine Wang  
Kimberly A. Lacey

cc (by email): Commissioner Deborah Tate  
Chris Robbins, Acting Legal Advisor

## THE GRAND OLE OPRY

**Steve Gibson, Music Director/Manager of Creative Services (Nashville, TN)**

([www.grandoleopry.com](http://www.grandoleopry.com))

The "Grand Ole Opry" began broadcasting over commercial radio waves in 1925, just five years after commercial radio was born in the United States. Today, in addition to attending live Opry events at one of its two world class venues, the nation's country fans can experience Opry programming on the radio in over 200 markets, on TV, and via the Internet.

As a studio musician and record producer, Mr. Gibson has been involved in the creation of over 150 gold and platinum records yielding over 200 number one records throughout the careers of artists George Strait, Martina McBride, Patty Loveless, Trisha Yearwood, Alabama, Reba McEntire, Randy Travis, Kenny Chesney, Lee Greenwood, Dolly Parton and scores of others. *Music Row* magazine recognized Mr. Gibson as "Guitarist of the Year" for seven consecutive years for having played on more top ten chart recordings during that period than any other guitarist in Nashville, and he has been the subject of several profiles by *Guitar Player* magazine. A veteran of over 14,000 recording sessions, he has worked all over the world with artists in virtually every field of music and in all types of electronic media, including sound recording, television, motion pictures, radio, and jingles. In his current position as Music Director/Manager of Creative Services for the "Grand Ole Opry," Mr. Gibson oversees music and audio production elements of the Opry's broadcast and live performance programs, including the production of Opry branded recorded audio and DVD projects.