



National Association of Latino Independent Producers

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June 14, 2007

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Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

Re: WC Docket No. 07-52

Dear FCC Chairman and Commissioners:

*Executive Committee

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On behalf of the National Association of Latino Independent Producers (NALIP), I write today in response to the FCC's Notice of Inquiry on broadband industry practices. In order to ensure that American Latinos receive the maximum possible benefit from modern communications technology, it is important to take this time to consider the impact of public policy on the Internet's evolution. We believe the Commission's request for information on current broadband practices is an appropriate starting place for future policymaking.

As we all know, the amount of data moved over the Internet has increased exponentially in recent years. Those of us in the entertainment industry are particularly aware of the changes wrought by online commerce in both the music and film industries. The ability of consumers to download music online has transformed the marketplace for pre-recorded music. As network capabilities expand, the ability to similarly download movies on a mass scale may well reshape the economics of filmmaking as well.

EXECUTIVE STAFF

Kathryn F. Galán
Executive Director
Octavio Marin
Signature Programs
Daniel Carrera
Membership Coordinator
Tery Lopez
Conference Director
Mateo Nagassi
Production Manager

Indeed, we have already entered the age of the "video Internet" where consumers can create their own videos on YouTube and watch movies and television shows online. It is estimated that by 2010, 20 typical households will generate as much data traffic as the entire Internet moved in 1995. These developments are rapidly increasing consumers' bandwidth requirements. To meet those needs will require continuing increases in network capacity.

The shift to a video Internet is particularly relevant to NALIP's mission. We are a national membership organization that addresses the professional needs of Latino/Latina independent

Affiliate Member, NCLR

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producers and directors, writers and performers, students and creative crew. NALIP's mission is to promote the advancement, development and funding of Latino/Latina film and media arts in all genres. The Latino/a film and documentary producers, students, experimental artists and others that we represent rely increasingly on the Internet in both their professional and personal lives. In order to achieve our mission, expanding Internet access for Latinos through broadband and increasing the quality of broadband services has become an important part of NALIP's agenda.

As part of that effort, we urge the Commission to identify policies that will promote the continued enhancement of U.S. broadband services. We encourage you to evaluate carefully any regulation that discourages corporate or technological advancement while keeping in mind that a healthy, multi-cultural democracy demands that the less wealthy, the under-voiced, and the under-represented artists, and citizens generally, need equally fast, accessible and economical services from the internet as the prime movers, eCommerce beneficiaries and culturally non-diverse media companies. That being said, we appreciate the remarkable evolution of the Internet, the contributions of the technology companies that have made this possible, and the freedom that citizens and innovators have had to effectuate this, in recent years. A successful policy approach may mean no alteration after careful consideration of evidence that takes in to account the developing needs and rights of the minority user and creative artist.

We thank the FCC for its careful consideration of the issues surrounding broadband policy.

Most sincerely,

Kathryn F. Galan

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Executive Director
The National Association of Latino Independent Producers

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