

ET Docket No. 04-186

TSR44

8/8/2007 2:04:12 PM - Email Acknowledgement sent to bud.coleman@colorado.edu.  
bud.coleman@colorado.edu wrote on 7/31/2007 1:40:45 PM :  
FCC Chairman Kevin J. Martin

FILED/ACCEPTED

SEP 07 2007

Federal Communications Commission  
Office of the Secretary

Dear FCC Chairman Martin,

As Chair of the Department of Theatre & Dance at the University of Colorado at Boulder, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the 14 production we present each year. Such productions and their recordings provide an infinite opportunity to educate our students, provide outreach to the community, many who see their first live theatre or dance performance in our spaces.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts departments and companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Bud Coleman  
261 UCB  
Dept. of Theatre %pa\_address% Dance  
Boulder, CO 80309-0261

ET Docket No. 04-186

TSR44

8/8/2007 2:04:54 PM - Email Acknowledgement sent to lmcburnett@dwdt.org.  
lmcburnett@dwdt.org wrote on 7/31/2007 2:03:22 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Leigh McBurnett  
2311 Dunlavy St., Suite 210  
Houston, TX 77006

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

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Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:04:26 PM - Email Acknowledgement sent to gbuchanan@ptnj.org.  
gbuchanan@ptnj.org wrote on 7/31/2007 1:44:29 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Georgia Buchanan  
PO Box 1295  
Madison, NJ 07940-1295

ET Docket No. 04-186

TSR44

8/8/2007 2:04:41 PM - Email Acknowledgement sent to judy@axisdance.org.  
judy@axisdance.org wrote on 7/31/2007 1:54:38 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Judith Smith  
1428 Alice Street, # 200  
Oakland, CA 94612

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Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186  
TSR44

8/8/2007 2:03:38 PM - Email Acknowledgement sent to sclark@fullerton.edu.  
sclark@fullerton.edu wrote on 7/31/2007 1:33:01 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Sandra Clark  
PAC Box Office  
PO Box 6850  
Fullerton, CA 92834-6850

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186  
TSR44

8/8/2007 2:02:37 PM - Email Acknowledgement sent to jmontilino@stagetheatre.org.  
jmontilino@stagetheatre.org wrote on 7/31/2007 1:19:16 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
John Montilino  
1111 Mainstreet  
Hopkins, MN 55343

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Federal Communications Commission  
Office of the Secretary

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:02:21 PM - Email Acknowledgement sent to llucius@wi.rr.com.  
llucius@wi.rr.com wrote on 7/31/2007 1:16:48 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a concert presenter in the not-for-profit performing arts world for more than twenty years, I have worked with hundreds of artists in numerous theatre spaces of all sizes. I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Lynn Lucius  
3007 N Newhall St  
Milwaukee, WI 53211-3227

ET Docket No. 04-186

TSR44

8/8/2007 2:02:52 PM - Email Acknowledgement sent to tmcfarland@lastagealliance.com.  
tmcfarland@lastagealliance.com wrote on 7/31/2007 1:21:25 PM :

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FCC Chairman Kevin J. Martin

SEP 07 2007

Dear FCC Chairman Martin,

Federal Communications Commission  
Office of the Secretary

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Terence McFarland  
644 S Figueroa St  
Los Angeles, CA 90017

ET Docket No. 04-186

TSR44

8/8/2007 2:03:08 PM - Email Acknowledgement sent to lindy@princesstheatre.org.  
lindy@princesstheatre.org wrote on 7/31/2007 1:24:59 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Lindy Ashwander  
112 2nd Ave NE  
Decatur, AL 35601-2304

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:03:23 PM - Email Acknowledgement sent to alabamadancecouncil@earthlink.net.  
alabamadancecouncil@earthlink.net wrote on 7/31/2007 1:27:26 PM :

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FCC Chairman Kevin J. Martin

SEP 07 2007

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Federal Communications Commission  
Office of the Secretary

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Rosemary Johnson  
3408 Tal Meadow Drive  
Birmingham, AL 35216

ET Docket No. 04-186

TSR44

8/8/2007 2:03:54 PM - Email Acknowledgement sent to anorris@danceusa.org.  
anorris@danceusa.org wrote on 7/31/2007 1:38:23 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Ann Norris  
1111 16th St NW  
Suite 300  
Washington, DC 20005

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

**ET Docket No. 04-186  
TSR44**

8/8/2007 1:59:04 PM - Email Acknowledgement sent to rubyfoo78@gmail.com.

rubyfoo78@gmail.com wrote on 7/31/2007 1:10:10 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Rebecca Wahl  
1762 N. Rhodes St.  
Apt. 354  
Arlington, VA 22201

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**SEP 07 2007**  
Federal Communications Commission  
Office of the Secretary

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Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:18:06 PM - Email Acknowledgement sent to fdchappe@fsu.edu.  
fdchappe@fsu.edu wrote on 8/2/2007 10:38:47 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Fred Chappell

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:18:18 PM - Email Acknowledgement sent to peterell@yahoo.com.  
peterell@yahoo.com wrote on 8/2/2007 12:11:15 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Robert Ellenstein  
5215 Sepulveda Blvd  
#23-F  
Culver City, CA 90230-5259

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:18:28 PM - Email Acknowledgement sent to gary-sanborn@uiowa.edu.  
gary-sanborn@uiowa.edu wrote on 8/2/2007 4:18:26 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Gary Sanborn

ET Docket No. 04-186

TSR44

8/8/2007 2:18:36 PM - Email Acknowledgement sent to jbielstein@actorstheatre.org.  
jbielstein@actorstheatre.org wrote on 8/3/2007 10:47:35 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As Managing Director of Actors Theatre of Louisville, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Jennifer Bielstein  
Louisville  
316-320 W Main St  
Louisville, KY 40202-4218

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:18:47 PM - Email Acknowledgement sent to sahida2003@yahoo.com.  
sahida2003@yahoo.com wrote on 8/3/2007 12:48:52 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a professional working in the performing arts, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Sarah Peters

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/17/2007 8:41:06 AM - Email Acknowledgement sent to lilorphanann@hotmail.com.  
lilorphanann@hotmail.com wrote on 8/16/2007 7:02:52 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a professional dancer, independant curator, and performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Ann Chiaverini  
427 Timberlea Dr. Apt. 194  
Rochester Hills, MI 48309

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/17/2007 8:40:08 AM - Email Acknowledgement sent to yaniracastroandco@yahoo.com.  
yaniracastroandco@yahoo.com wrote on 8/16/2007 12:23:59 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Yanira Castro  
333 East 14 Street, Apt. 15M  
New York, NY 10003-0003

8/8/2007 2:03:48 PM - Email Acknowledgement sent to becheree@jmu.edu.

becheree@jmu.edu wrote on 7/31/2007 1:34:07 PM :

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a lighting and sound designer for theatre, opera and the concert industry, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Emily Becher-McKeever  
303 Holly Ave  
Grottoes, VA 24441

8/8/2007 2:04:35 PM - Email Acknowledgement sent to pmdobard@gmail.com.

pmdobard@gmail.com wrote on 7/31/2007 1:54:34 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a career performing arts professional and President & CEO of GKW Enterprises, an arts consulting, management, and production firm with clients and projects across the nation and the world, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Philip Dobard  
275 E. Beck St.  
Columbus, OH 43206

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:04:48 PM - Email Acknowledgement sent to aijashrader@yahoo.com.

aijashrader@yahoo.com wrote on 7/31/2007 2:01:02 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Aija Shrader  
412 Georgetown Circle  
Valdosta, GA 31602

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:05:03 PM - Email Acknowledgement sent to tina.mcphearson@victoriatheatre.com.

tina.mcphearson@victoriatheatre.com wrote on 7/31/2007 2:12:59 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Tina McPhearson  
138 North Main Street  
Dayton, OH 45402

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:17:48 PM - Email Acknowledgement sent to jnelson@houstonballet.org.  
jnelson@houstonballet.org wrote on 8/1/2007 4:58:54 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
James Nelson  
1921 West Bell  
Houston, TX 77019

FILED/ACCEPTED  
SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

ET Docket No. 04-186

TSR44

ROANNEV@aol.com wrote on 8/10/2007 11:27:14 AM :

My name is Roanne Victor, I live at 513 Brandon Road Louisville, Ky. I do not know a person named Mike Bowen.

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

ROANNE H. VICTOR, GALLERY DIRECTOR  
ACTORS THEATRE OF LOUISVILLE  
316 WEST MAIN STREET  
LOUISVILLE, KENTUCKY 40202

\*\*\*\*\*

Get a sneak peek of the all-new AOL at  
<http://discover.aol.com/memed/aolcom30tour>

8/8/2007 2:17:39 PM - Email Acknowledgement sent to roannev@aol.com.

roannev@aol.com wrote on 8/1/2007 4:58:54 PM :

FCC Chairman Kevin J. Martin

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