

if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Mike Bowen
513 Brandon Rd
Louisville, KY 40207

ET Docket No. 04-186
TSR44

8/8/2007 2:17:30 PM - Email Acknowledgement sent to gabrahamsen@actorstheatre.org.
gabrahamsen@actorstheatre.org wrote on 8/1/2007 3:33:30 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Gretchen Abrahamsen

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Federal Communications Commission
Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:08:37 PM - Email Acknowledgement sent to sonya.baker@murraystate.edu.

sonya.baker@murraystate.edu wrote on 8/1/2007 12:04:28 PM :

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SEP 07 2007
Federal Communications Commission
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a professional singer and professor at Murray State University, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances. As a teacher in a relatively remote area of Western Kentucky, we rely greatly on recordings to keep abreast of current activities in the music world.

In addition, wireless microphones and equipment are utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Sonya Baker
Murray State University - Music Dept.
518 Fine Arts Building
Murray, KY 42071

Docket ET 04-186

TSR44

8/8/2007 2:08:19 PM - Email Acknowledgement sent to peterell@cableone.net.
peterell@cableone.net wrote on 8/1/2007 10:42:32 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Peter Ellenstein
For The Arts
PO Box 708
Independence, KS 67301

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Office of the Secretary

ET Docket No. 04-186

TSR44

8/8/2007 2:08:05 PM - Email Acknowledgement sent to megan.wilkerson@gmail.com.
megan.wilkerson@gmail.com wrote on 7/31/2007 8:55:03 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Megan Wilkerson
102 S Broadway #29
De Pere, WI 54115

ET Docket No. 04-186

TSR44

8/8/2007 2:07:53 PM - Email Acknowledgement sent to deirdremiller@comcast.net.
deirdremiller@comcast.net wrote on 7/31/2007 5:52:47 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Deirdre Miller
1 Whalehead Drive
Gales Ferry, CT 06335

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TSR44

8/8/2007 2:07:39 PM - Email Acknowledgement sent to jim@lutcher.org.

Jim@Lutcher.org wrote on 7/31/2007 5:07:46 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the Managing Director of the Lutcher Theater, a major performing arts center in SE Texas, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences. Over 30,000 adults and children attend our performances each year and the improved technology of wireless microphones has greatly enhanced their ability to enjoy performances. After nearly thirty years of providing performing arts we just invested in new sound equipment to further improve our system.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics. Our older audience depends heavily on our infra-red system.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to

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millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
James Clark
PO Box 2310
Orange, TX 77631-2310

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TSR44

8/8/2007 2:07:25 PM - Email Acknowledgement sent to ballard@bard.org.

ballard@bard.org wrote on 7/31/2007 4:49:28 PM :

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FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

Having worked in the Performing Arts for over 25 years, I am fearful of the impact that new wireless devices on wireless microphones and other performing arts audience equipment.

Moreover, I am concerned that the new wireless devices would cause harm to the assistive listening systems performing arts venues offer their patrons with hearing disabilities.

With the "graying" of our audiences, more and more theatres are turning to enhanced audio systems to allow all patrons to hear the actors onstage and make their experience as enjoyable as those without hearing challenges.

Wireless microphones are also used backstage, allowing the state manager to call scenery and lighting cues at times which are safe to the actors onstage.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, cr

I encourage you to think twice before allowing the FCC to use TV band white space for new wireless devices that would interfere with currently-existing ones.

Sincerely,

Brad Ballard Cedar City, UT 84720

Sincerely,
Brad Ballard

ET Docket No. 04-186

TSR44

8/8/2007 2:06:17 PM - Email Acknowledgement sent to david@theatreaspen.org.
david@theatreaspen.org wrote on 7/31/2007 3:20:41 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
David McClendon
"110 E Hallam St, #103"
Aspen, CO 81611

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ET Docket No. 04-186

TSR44

8/8/2007 2:06:56 PM - Email Acknowledgement sent to greentheatre@comcast.net.

greentheatre@comcast.net wrote on 7/31/2007 3:56:35 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a resident of Seattle and Artistic Director of Eclectic Theater Company, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Eclectic Theater Company is an eco-friendly resident company at Odd Duck Studio in Seattle, WA. We are currently in production on our summer presentation of William Shakespeare's TWELFTH NIGHT. Founded in 2000, we strive to produce and present an eclectic mix of new, classic & contemporary works for the stage

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and independent screen.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Rik Deskin
10413 NE 124th St
Kirkland, WA 98034-3844

ET Docket No. 04-186
TSR44

8/8/2007 2:07:11 PM - Email Acknowledgement sent to nich.radcliffe@americangirl.com.

nich.radcliffe@americangirl.com wrote on 7/31/2007 4:10:32 PM :

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FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the Theatre Manger and Casting Coordinator of American Girl Theatre in Chicago, as well as one of busiest Musical Theatre Actors in Chicago, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

American Girl Theatre produced over 600 performances in 2006 with over 73,000 patrons in attending for the season.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,

Nich Radcliffe 5957 N. Magnolia Chicago, IL 60660

Sincerely,

Nich Radcliffe

ET Docket No. 04-186

TSR44

8/8/2007 2:06:04 PM - Email Acknowledgement sent to nkradjian@earthlink.net.
nkradjian@earthlink.net wrote on 7/31/2007 3:03:03 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts producer & supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Naima Kradjian
53 Schiller Street
Binghamton, NY 13905

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ET Docket No. 04-186

TSR44

8/8/2007 2:05:50 PM - Email Acknowledgement sent to mblack@pcpa.org.
mblack@pcpa.org wrote on 7/31/2007 2:38:59 PM :

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FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

I am Managing Director of the Pacific Conservatory of the Performing Arts at Hancock College in Santa Maria, CA. We are a Professional Resident Theater Company and Acting and Technical Theater Conservatory. Our Plays and Outreach productions reach over 100,000 members of the community each year.

I am writing to express my concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

We use Professional wireless sound equipment is to provide high-quality audio to performing arts audiences. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances.

Wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Michael Black
800 S College
Santa Maria, CA 93454

ET Docket No. 04-186

TSR44

8/8/2007 2:05:10 PM - Email Acknowledgement sent to jkingsbury@arizonatheatre.org.

jkingsbury@arizonatheatre.org wrote on 7/31/2007 2:12:59 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
John Kingsbury

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ET Docket No. 04-186

TSR44

8/8/2007 2:05:34 PM - Email Acknowledgement sent to bart@lyrictheatreokc.com.
bart@lyrictheatreokc.com wrote on 7/31/2007 2:27:52 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a the Production Coordinator for Lyric Theatre of Oklahoma and 28 year veteran of technical theater, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Barton Wells
1727 NW 16th Street
Oklahoma City, OK 73106

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