

October 24, 2007

Kevin J. Martin
Chairman
Federal Communications Commission
445 12th Street, S.W.
Washington, D.C. 20554

RE: "White Spaces" ET Docket No. 04-186

Dear Kevin,

Thanks for meeting with us last week regarding the white spaces/ wireless microphone issue as it relates to Broadway and The League of American Theatres and Producers' members nationwide.

We appreciate your willingness to take an incremental approach to solving the white spaces problem. We welcome your suggestion of conducting real time tests in a Broadway theatre with the press present. Similar to a Broadway show, in order to thrive, the white spaces detecting and/or protecting devices require affirmative reviews from the press. As mentioned, because of Broadway's location surrounded by tall, elevator-laden buildings, with a concentration of traffic, cell phone and computer use, in the middle of many major television broadcasters, Fox, ABC, NBC, CNN and MTV among others, the external environment plays a significant role, ripe with potential interference, which cannot be duplicated elsewhere. Any white spaces detecting and/or protecting equipment must pass the acid test of functioning properly in a Broadway theatre. As the song says, "If they can make it here, they can make it anywhere." Whenever upgraded white spaces detecting devices are ready, we look forward to working with you and your colleagues to arrange the equipment tests in a Broadway theatre with the press.

As discussed in our meetings with you, Commissioners Tate, Adelstein and Copps, we would be more than happy to arrange an informal demonstration of wireless microphones in use in a Broadway theatre, backstage and in the house within Commissioners Adelstein and Copps' previously scheduled November 29th trip to New York. Seeing exactly how unassigned TV channels are used with wireless microphones by actors, stage crew, production stage managers, house managers and others, will develop a greater

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Charlotte St. Martin *Executive Director*

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understanding of the complexities of the technology already in use. Whenever your own schedule or the schedule of Commissioner Robert McDowell, with whom we did not meet or Commissioner Deborah Taylor Tate, permits a trip to New York, we look forward to providing the same demonstration of wireless microphones in use in a Broadway theatre.

If in the interim you or your colleagues have any technical questions, T. Richard Fitzgerald, Broadway's leading expert on wireless microphones, sound design and sound system installation and the person who will conduct our microphone demonstration in a Broadway theatre, will be available to discuss your concerns. His contact information:

- T. Richard Fitzgerald
- Sound Associates
- 979 Saw Mill River Road
- Yonkers, New York 10710
- Office: 914-963-3452, ext 112
- Mobile: 914-760-2055
- trf@soundassociates.com

Sincerely,



GERALD SCHOENFELD
Chairman, The League of American Theatres and Producers, Inc.

cc: Commissioner Jonathan S. Adelstein
Commissioner Michael J. Copps
Commissioner Deborah Taylor Tate
Commissioner Robert M. McDowell
Marc S. Lampkin, Quinn Gillespie & Associates LLC
Michael P. Lebow, NYC Dept of Information Technology and Telecommunications
Charlotte St. Martin, Executive Director, The League
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