

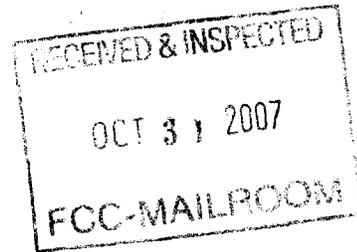


P.O. Box 1103, York, SC 29745
866 334-0064 or 803 980-7412



October 27, 2007

Chairman Kevin J. Martin
Commissioner Jonathan S. Adelstein
Commissioner Michael J. Copps
Commissioner Robert M. McDowell
Commissioner Deborah Taylor Tate
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554



Re: Proposal to Allow Unlicensed Operations in the TV Broadcast Bands
ET Docket No. 04-186

Dear Chairman Martin and Commissioners Adelstein, Copps, McDowell and Tate:

We are writing to express our interest in the status of this proceeding and we continue to watch it closely. While we continue to hold hope that the TV Band can and will be more efficiently managed as a result of this proceeding, we do want to simultaneously urge you to proceed with caution and to take all possible measures to openly field test and protect wireless microphone technology from all interference.

Wireless technology is an integral part of virtually all live productions today. Radiofrequency coordination at shows, conventions, concerts film sets and sporting events is a daunting challenge even in today's spectrum environment. In performance venues around the country including right here in York, SC wireless microphone technology is used to enhance the experience for audiences and performers.

The bottom line, from our perspective, is that the Commission is well-served to rely on its engineers to develop a tight interference-free solution to the white spaces issue before allowing new products into the market. We've heard from some interested parties that one such resolution could include a policy that would limit new gear to "fixed" unlicensed device applications. We would urge the Commission to look at that proposal as well as all others that provide meaningful and comprehensive interference protections for wireless microphone transmissions.

Sincerely,

Douglas Algire
Yorkville Players Board of Directors

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