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NOV - 2 2007

Federal Communications Commission
Office of the Secretary

ET Docket No. 04-186. AB

8/14/2007 8:14:32 AM - Email Acknowledgement sent to ggibson1@hotmail.com

ggibson1@hotmail.com wrote on 8/13/2007 2:01:42 PM :

Americans that are looking for ways to boost our economy via the use of the Internet are really looking forwards to the use of "White Space" as it is being called to allow us to create a more advanced society and more advanced Internet. If you give us the chance (along with the big boys like Microsoft and Google) we will help carry America into a future only dreamed of in Sci-Fi movies.

Don't let us down... our economy needs a second Internet revolution and the promise of the Internet can only be fulfilled if you do not get in our way.

<http://GeraldGibson.net> <<http://geraldgibson.net/>>

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NOV - 2 2007

Federal Communications Commission
Office of the Secretary

ET Docket No. 04-186

AB

8/17/2007 8:40:42 AM - Email Acknowledgement sent to petry.37@osu.edu.

petry.37@osu.edu wrote on 8/16/2007 3:29:15 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the Chair of the Department of Dance at The Ohio State University, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

I have performed in hundreds of theatres including the Kennedy Center, The Brooklyn Academy of Music, as well as small theatres throughout the country and abroad. I cannot imagine the backstage forces working without their wireless equipment and nor would the audiences want to imagine performances without the technical wizardry that the backstage hands provide. We would be a country without a song, without light.... dismal.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Susan Petry

ET Docket No. 04-186

AB

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NOV - 2 2007

8/16/2007 8:55:45 AM - Email Acknowledgement sent to adubowski@sfsymphony.org.

Federal Communications Commission
Office of the Secretary

adubowski@sfsymphony.org wrote on 8/16/2007 2:16:31 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As Director of Operations of the San Francisco Symphony, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Andrew Dubowski

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Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
David Orton

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NOV - 2 2007

Federal Communications Commission
Office of the Secretary

ET Docket No. 04-186. AB

8/8/2007 2:18:13 PM - Email Acknowledgement sent to pete@berkshiretheatre.org.

pete@berkshiretheatre.org wrote on 8/2/2007 11:27:28 AM :

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions. Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Peter Durgin

ET Docket No. 04-186

AB

8/8/2007 2:23:21 PM - Email Acknowledgement sent to hankmageenyc@yahoo.com.
hankmageenyc@yahoo.com wrote on 8/6/2007 7:23:36 PM :

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NOV - 2 2007

Federal Communications Commission
Office of the Secretary

Dear FCC Chairman Martin,

As a performing arts technician and producer, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely, christine dunaway 3135 mabel street berkeley, ca 94702

Sincerely,
christine dunaway