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October 30, 2007

Chairman Kevin J. Martin
Commissioner Jonathan S. Adelstein
Commissioner Michael J. Copps
Commissioner Robert M. McDowell
Commissioner Deborah Taylor Tate
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

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Re: Proposal to Allow Unlicensed Operations in the TV Broadcast Bands
ET Docket No. 04-186

Dear Chairman Martin and Commissioners Adelstein, Copps, McDowell and Tate:

I work in film and TV, and am very concerned about the possibility of interference on our wireless microphones, video assist and other tools if the white space spectrum is opened up to other kinds of devices. This kind of work does not just take place in Los Angeles and New York – film, TV and commercial production happens every day in cities and towns across the country. The locations where our work is done are constantly changing – ranging from neighborhoods to crowded city streets and secluded back roads. If there is any chance that the general public could be using devices that interfere with our frequencies, I can assure you that we will run into issues.

While I continue to hope that the TV Band can and will be more efficiently managed as a result of this proceeding, I want to urge you to proceed with caution and to take all possible measures to openly field test and protect wireless microphone technology from all interference.

I am asking that the Commission rely on its engineers to develop a tight interference-free solution to the white spaces issue before allowing new products into the market. I understand one such a resolution could include a policy that would limit new gear to “fixed” unlicensed device applications. I would urge the Commission to look at that proposal as well as all others that provide meaningful and comprehensive interference protections for wireless microphone, video and other transmissions used by the film, TV and theater industries that is not dependant on working within a fixed geographical location.

Thank You!
G. Albinski

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