

December 5, 2007

Ms. Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, S.W.
Washington, D.C. 20554

Re: 2006 Quadrennial Regulatory Review – Review of the Commission’s Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996; 2002 Biennial Regulatory Review – Review of the Commission’s Broadcast Ownership Rules and Other Rules Adopted Pursuant to Section 202 of the Telecommunications Act of 1996; Cross-Ownership of Broadcast Stations and Newspapers; Rules and Policies Concerning Multiple Ownership of Radio Broadcast Stations in Local Markets; Definition of Radio Markets, MB Docket No. 06-121, et al.

Dear Ms. Dortch:

Enclosed please find four *ex parte* letters from local broadcasters that were submitted as part of the record for the Commission’s November 9 field hearing in Seattle, Washington. Please direct any questions concerning this matter to the undersigned.

Respectfully submitted,

A handwritten signature in black ink, consisting of a stylized star-like symbol followed by the name "Bobeck".

Enclosures

cc: Chairman Kevin J. Martin



1407 Young Street, #A-1, Kennewick, WA 99336
Telephone: (509) 783-6779; Fax: (509) 783-2812

November 5, 2007

Kevin J. Martin, Chairman
Federal Communications Commission
445 12th Street SW
Washington DC 20554

Dear Chairman Martin:

For the past 33 years our local television stations KAPP/KVEW in Central Washington and KREM/KSKN in Spokane have been airing our Jerry Lewis Labor Day Telethon. The Telethon and the additional support we receive from the stations are a lifeline for the families MDA serves in these communities. Many such families and local physicians first learned of our vital services through broadcasts by these outstanding television stations. Without their help MDA resources could never reach the multitudes who depend on us.

The Telethon is also vital to our corporate sponsors and volunteers who also make up our local MDA family. Stations that carry it are our public education vehicle- our voice. One of the reasons MDA is strong and viable today is the support of local broadcast stations and their commitment to their MDA families and their communities.

Respectfully Yours

A handwritten signature in black ink that reads "Jana Worthington". The signature is written in a cursive, flowing style.

Jana Worthington
District Director

Muscular Dystrophy Association

JERRY LEWIS, National Chairman

Dedicated to the eradication of the muscular dystrophies, amyotrophic lateral sclerosis (Lou Gehrig's disease), myasthenia gravis, the spinal muscular atrophies, Friedreich's ataxia and a host of other neuromuscular diseases.
www.mdausa.org



November 5, 2007

The Honorable Kevin J. Martin
Chairman
Federal Communications Commission
445 Twelfth Street, S.W.
Washington, DC 20554

Dear Chairman Martin:

The Capitol Theatre is a beautifully restored, 1920 vaudeville theatre seating 1,500. It is located in downtown Yakima and represents the heart of the performing arts for Central Washington. As represented by industry standards, this facility should not be a viable community asset. Yet The Capitol Theatre hosts 100,000 visits and patrons enter through its doors to attend any one of over 130 events annually. To put this in context, a metropolitan area of 1.8 million is needed to support annual attendance of 100,000. Yakima County has a population of 250,000. The Capitol Theatre is not about the arts; it's about our Valley's people. Our mission is to serve all those who make up the community that defines our Yakima Valley.

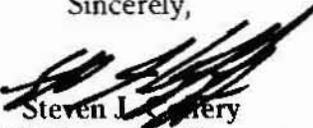
Maintaining program diversity and quality coupled with financial integrity remains a delicate balance. The Capitol Theatre boasts one of the strongest "Best of Broadway Series" in the Pacific Northwest. The size of the series represents over a quarter of the organization's budget. In 2000, the Series and Capitol Theatre were at a crossroads. The cost of presenting the events had risen to a point that it threatened the future of the Theatre. The only way to maintain the Series was to expand the number of performances, but that meant selling two to three times the tickets - a seemingly unachievable task.

Through the leadership of local ABC affiliate, KAPP-TV, the local television broadcast industry stepped forward with a series of PSAs that ran during our subscription campaign. This single effort increased sales allowing us to maintain the Series and, with that, the role of The Capitol Theatre as an important part of the cultural fabric of our community. But it didn't stop there. Local broadcasting support is ongoing and includes volunteer participation, Board representation, access to media resources including direct sponsorships of community based events.

This example is indicative of the role that local broadcasting plays in the economic vitality and quality-of-life for our Valley. Without their local presence, organizations like the Capitol Theatre literally would not be able to sustain the level of service and support that is all too critical to rural community's like Yakima.

Please be sure that whatever actions you may take, you do not endanger the future of local broadcasting.

Sincerely,


Steven J. Canary
CEO/Executive Director

www.capitoltheatre.org

arts@capitoltheatre.org

Administration Office: 509 853.8000
Fax: 509 575.6251
Administration Address: 402 East Yakima Avenue,
Suite 777, Yakima, WA 98901

Backstage: 509 853.TECH (8324)
Box Office: 509 853.ARTS (2787) or: 877 330.ARTS (2787)
Mail Address: P.O. Box 102, Yakima, WA 98907
Theatre Address: 19 South 3rd Street, Yakima, WA 98901

**United Way
of Yakima County**

116 South 4th Street
Yakima, WA 98901
tel 509.248.1557
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www.unitedwayyc.org



November 5, 2007

Honorable Kevin J. Martin
Chairman
Federal Communications Commission
445 Twelfth Street, S.W.
Washington, DC 20554

Dear Chairman Martin,

We are writing to convey our experience that local broadcasters provide a valuable service to our community. Indeed, through their involvement and support, organizations like United Way are able to reach more people and affect greater change.

For over 20 years, our local broadcasters (3) have rotated the production of a local United Way video used to communicate the quality and variety of programs available to those in need. They've provided public service announcements and other videos to increase public awareness. In addition, these same companies annually provide United Way with committee volunteers and financial support.

Local broadcasters are an integral part of smaller communities. Beyond the educational functions, they are often the connection between those who need assistance and those trying to help. We in social services depend on their marketing skills as well as their day-to-day participation.

Please be sure that local broadcasters are economically able to continue to serve our community.

Sincerely,

A handwritten signature in black ink, appearing to read "Lance Stephens".

Lance Stephens
President



5 November 2007

FCC Chairman
Kevin J. Martin
445 12th Street S.W.
Washington, D.C. 20554

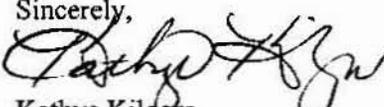
Dear Mr. Martin,

For many years, Second Harvest Tri-Cities has been committed to improving the lives in our communities by ensuring that a safe supply of food has been made available to families, children and seniors. Donors and community partners who support Second Harvest Tri-Cities can be assured that their investment will provide much needed support to *"Fight Hunger, Feed Hope"*.

Since opening in 1997, Second Harvest Tri-Cities has increased food distribution and improved service to low-income families throughout Benton and Franklin Counties, Yakima Valley and other Eastern Washington communities. Our ability to succeed has been made possible through expanded collaborations and partnerships with media entities throughout Second Harvest's service area. PSA's and event sponsorships have been integral to our success. I personally enjoy working relationships with ALL of the media resources in the Tri-Cities, WA area and can state without reservation that the success of Second Harvest Tri-Cities would be severely compromised without those partnerships. They are our voice and our visibility and a simple "thank you" never seems sufficient but it is all that they ever need or want!

The Tri-Cities warehouse distributed 3.1 million pounds of food during fiscal year 2006-2007 and is on pace to exceed that amount in 2007-2008. Nearly 100 partner charities receive food from Second Harvest Tri-Cities to distribute to people in need. Project Hand-Up and Project Backpack are ongoing supplemental food programs modeled after initiatives at the main warehouse.

Please feel free to contact me at any time with additional questions or concerns – kkilgore@2-harvest.org, (509) 585-3924/office or (509) 727-7920/mobile.

Sincerely,

Kathy Kilgore
Director