

30 November 2007

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Chairman Kevin J. Martin  
Commissioner Jonathan S. Adelstein  
Commissioner Michael J. Copps  
Commissioner Robert M. McDowell  
Commissioner Deborah Taylor Tate  
Federal Communications Commission  
445 12th Street, SW  
Washington, DC 20554

Re: Proposal to Allow Unlicensed Operations in the TV Broadcast Bands  
ET Docket No. 04-186

Dear Chairman Martin and Commissioners Adelstein, Copps, McDowell and Tate:

I am writing to express my interest in the status of this proceeding and continue to watch it closely. While I hold hope that the TV Band can and will be more efficiently managed as a result of this proceeding, I do want to urge you to proceed with caution and to take all possible measures to openly field test and protect wireless microphone technology from all interference.

Wireless technology is an integral part of virtually all live productions today. Radiofrequency coordination at shows, conventions, concerts and sporting events is a daunting challenge even in today's spectrum environment. In performance venues around the country, including right here in Oakland and Berkeley, wireless microphone technology is used to enhance the experience for audiences and performers.

In my opinion, the Commission would be well served to rely on its engineers to develop a tight interference-free solution to the white spaces issue before allowing new products into the market. We've heard from some interested parties that one such resolution could include a policy that would limit new gear to "fixed" unlicensed device applications. I urge the Commission to look at that proposal as well as all others that provide meaningful and comprehensive interference protections for wireless microphone transmissions.

Sincerely,



Karen Raeanelli  
6465 Regent St.  
Oakland, CA 94618

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