

Session 1

17 station in Sarasota.

18 We are a nonprofit, low-power FM  
19 community station. We empower folks to  
20 understand the media, understand their  
21 community and understand their role in the  
22 community.

23 We build democracy every day by giving  
24 people and organizations a voice on the air  
25 every day, not at nonprofit golf classics or

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1 fundraising events, we give access to the  
2 media on the air.

3 In our market, Sarasota, the New York  
4 Times owns the local daily paper and the local  
5 cable news channel. So what primarily  
6 motivates commercial media consolidation? It  
7 is profit, not public service.

8 Community radio, on the other hand, is  
9 motivated by community involvement. We at  
10 community radio are beholden to our community,  
11 our Greek community, our Hispanic community,  
12 our youth, our seniors, our arts community,  
13 our environmental community, our civic  
14 community.

15 Capitalism is a great motivator, no  
16 doubt. But even greater is the freedom that  
17 our forefathers gave us. The right to  
18 campaign, to stop on the street corner and  
19 pass out the pamphlet of common sense was  
20 instilled in our Constitution

21 at the age of 12 Ben Franklin first began  
22 to learn the business of printing the truth.

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23 And Thomas Jefferson wrote, "The only security  
24 of all is in the free press."

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25 A free press today is hard to find,

1 though, to find in the corporate world, where  
2 a tangled web of ownerships exists, where  
3 marketing directors have more power than  
4 journalists (sic.)

5 I'm here today to say no to more  
6 consolidation and yes to community radio. The  
7 citizens have the right to the airwaves. So  
8 let's protect these rights today and get LP-FM  
9 stations primary status as to protect the  
10 citizens' airwaves.

11 Currently LP-FMs have a secondary status.  
12 We are requesting that you give them greater  
13 than primary status and create more access to  
14 the media for the citizens by expanding LP-FM  
15 and do away with third channel adjacent  
16 restrictions on the LP-FM licenses (sic.)  
17 Thank you very much. (Applause.)

18 MR. SIGALOS: Thank you very much.

19 Lawrence Rossini.

20 MR. ROSSINI: My name is Lawrence  
21 Rossini, from Bradenton, Florida. Mr.  
22 Chairman and Commissioners, thank you for this  
23 opportunity.

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24 I co-host a news and information program  
25 on a community radio station, WSLR, low-power

1 FM 96.5 in Sarasota. The value of our program

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2 and our station comes back to us every day  
3 from listeners who like what they hear. And  
4 we know the reason is the diversity of our  
5 voice, the multiplicity of perspectives, the  
6 absence of talking points and the sounds of  
7 the community echoing through the station.

8 We live in a world of corporate giants.  
9 We understand that. But the problem with  
10 media consolidation is not only the uniformity  
11 of these corporations, it's the censorship  
12 caused by their corporate and political  
13 filters.

14 I, like many who have spoken before me  
15 today, have had the opportunity of living and  
16 working all over this great country of ours,  
17 the Pacific Northwest, Washington, D.C., New  
18 England, the Midwest, and now Florida. And I  
19 regret to say I've never been in a place,  
20 especially a major media market, where the  
21 mainstream media sees the world through a  
22 smaller lens than it does in Tampa Bay

23 (Applause.)

24 Community radio and low-powered stations,  
25 such as ours, give a direct channel to the

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1 people's voice. And it's essential for a  
2 community to stay informed and kept aware of  
3 the broad range of viewpoints that are  
4 affected -- where the people are affected.

5 Divergent viewpoints are more likely to  
6 be carried on outlets like ours. It's  
7 important to preserve the smaller outlets.

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8           And I urge you to oppose further media  
9           consolidation, to open up the spectrum, so  
10          that communities like ours can benefit from  
11          low-power stations with locally produced  
12          content. Thank you.

13                 MR. SIGALOS: Thank you.

14                 Arlene Sweeting.

15                 MS. SWEETING: I am here today to express  
16          my opposition to any relaxation or elimination  
17          of the public interests limits on media  
18          ownership.

19                 In 2000 we, a number of people of here,  
20          applied for a low-power FM station, because we  
21          were dissatisfied with local news coverage and  
22          citizen access to media in Sarasota.

23                 WSLR-LP 96.5 went on the air in the  
24          summer of 2005. Our call letters "WSLR" stand  
25          for Sarasota Local Radio. And that is our

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1          mission and our commitment, to serve our local  
2          community.

3                 We have over 100 volunteers from the  
4          community that participate in programming and  
5          day-to-day operations of the station.

6                 Joshua Rabo (Phonetic), our youngest  
7          programmer, is eight years old, and last year  
8          he was certified as the youngest DJ in with  
9          world by the Guinness Book of World Records  
10         (Applause.)

11                 He does the Sunday morning cartoon show  
12          and take -- (Inaudible) -- the air -- and every

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13 other Saturday at the station. We have middle  
14 school students, high school students and  
15 college students involved in programming.

16 Our station was the result of an MX  
17 agreement with New College of Florida, and we  
18 strive to serve the youth in our community  
19 whose voice is often neglected when it comes to  
20 the mainstream media.

21 Youth are viewed as consumers of media,  
22 but not necessarily as voices to be heard on  
23 the air. At WSLR this is not the case. We  
24 serve as a training ground for future  
25 journalists and disc jockeys, giving people

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1 both young and old opportunities to experience  
2 the power of the media and to have fun too.

3 Having had the experience of working at  
4 WSLR-LP for almost two years now, I can say  
5 that LP-FMs provide a valuable community  
6 service and help to promote localism and  
7 diversity in broadcasting.

8 I hope the FCC will recognize the value  
9 of LP-FMs by awarding them primary status and  
10 protecting them from encroachment by full-power  
11 stations. It makes no sense that the only  
12 station in town willing to cover the city  
13 council meetings should get knocked off just  
14 because some top-40 station wants to shift away  
15 from the town it currently serves and move  
16 closer to an emerging population center.

17 I urge you to be true champions of  
18 democracy, diversity and localism by supporting

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19 the expansion of the LP-FM service and lifting  
20 the third-channel adjacency restrictions on new  
21 LP-FM frequencies.

22 MR. SIGALOS: Thank you.

23 MS. SWEETING: Thank you.

24 (Applause.)

25 MR. SIGALOS: Thank you very much.

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1 Sarah Kell.

2 MS. KELL: Thank you, Commissioners, for  
3 holding this hearing and allowing us to  
4 comment on this important issue. I'm one of  
5 those college students that Arlene was just  
6 talking about who's involved in WSLR in  
7 Sarasota, Florida. And I came here to  
8 encourage you-all to move away from  
9 consolidation and support local media.

10 It's important that the community has  
11 low-power radio, public TV stations and  
12 independent news to report on urgent local  
13 news in a timely manner, to represent diverse  
14 groups in the community and to provide  
15 information and dialogue on local matters of  
16 importance.

17 Commercial stations just do not do the  
18 job in these areas. Here's two examples from  
19 Sarasota, Florida. About two weeks ago, a  
20 fellow student of mine rode his bike down the  
21 street in my neighborhood and was assaulted by  
22 a gang with baseball bats.

23 I bike down that street regularly to get

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24 to work so, naturally, I was concerned. I  
25 called a reporter at the low-power community

1 radio station. Right away, he did some  
2 research with the police department and  
3 reported that this was just one in a stream of  
4 recent biker attacks on that street and the  
5 parallel street.

6 No other media outlet in my community has  
7 covered this story to date. Community media  
8 reported on important bicyclist news in a  
9 timely manner.

10 Another example has to do with local  
11 political coverage. Just last month Sarasota  
12 was preparing for the city commission  
13 election.

14 The candidate information that Sarasota's  
15 New York Times affiliate carries was minimal  
16 to none. And I couldn't find any information  
17 on commercial radio or TV stations, other than  
18 the paid political ads.

19 I got that information, instead, through  
20 candidate forums held locally and rebroadcast  
21 on the LP-FM community radio stations as well  
22 as -- (Inaudible) -- on that station and from  
23 a small independent paper.

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24 These community media sources were able  
25 to cover candidate information in a more

1 interactive and detailed manner than would  
2 other media.

3 In closing, I encourage the FCC not to  
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4 consolidate media ownership and to expand and  
5 protect low-power and local media for the  
6 health of our communities. Thank you.

7 MR. SIGALOS: Thank you.

8 David Carr.

9 MR. CARR: My name is Dave Carr. I'm a  
10 former policy analyst for the U.S. Congress in  
11 science and technology policy.

12 I really don't believe that you need us,  
13 because I think you already understand the  
14 situation very well. I think that this is, in  
15 some sense, a farce -- (Applause.) So for --  
16 some of you who have been put on this  
17 committee specifically because you have -- you  
18 will follow an agenda of your corporate owners  
19 or corporate handlers, and what we say is  
20 irrelevant.

21 But I want to try to change somebody's  
22 mind on this committee. I'm going to take my  
23 limited time to do it. This is what I have to  
24 say. Our remarks today are not direct -- are  
25 not addressed to all members of this

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1 commission.

2 Those to whom my remarks do not apply  
3 have my sincere appreciation for their public  
4 service. Some people say we're in the mess we  
5 are in as a nation due to incompetence. And  
6 some say it's due to malevolence. I believe  
7 it is due to incompetence and the malevolence.

8 It is clear to me and to many others that

9 the decisions of this body has seriously  
10 undermined the foundation of our democracy.  
11 The question in my mind is, what part of the  
12 problem are you; are you incompetent or are  
13 you malevolent?

14 Some of you, I am sure, don't even  
15 believe in the concept of the public interest.  
16 And, yet, you are part of an organization  
17 chartered to protect the public interest.

18 The American people you have been -- have  
19 been underserved by the corporate masters of  
20 media, if the agenda of which you have so  
21 assiduously advanced along in increased  
22 concentration of ownership.

23 This is not to say that you alone bear  
24 responsibility for our calamity. But you make  
25 the rules for those who rule the minds of

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1 America. Knowledge is power, and the denial  
2 of knowledge gives demagogues the opportunity to  
3 rule through unreasoned fears.

4 Among other things, this has led us to a  
5 costly and unnecessary war and undermining of  
6 our civil liberties and produced a populous  
7 often unable to understand where their  
8 interests lie.

9 I ask you to think beyond your interests  
10 in serving the media ogelists (sic) and think  
11 instead of what your parents would think about  
12 what you are doing to confront the --

13 MR. SIGALOS: Thank you very much.

14 MR. CARR: -- the consequences for your  
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15 decisions for your grandchildren. (Applause.)

16 MR. SIGALOS: Thank you.

17 Ellen Lasher.

18 MS. LASHER: Good evening, Commissioners  
19 and guests. My name is Ellen Lasher. I'm the  
20 community relations and programming director  
21 for WTSP-TV, the CBS affiliate here in  
22 St. Petersburg.

23 Annually, we produce many, many different  
24 local programs. Among them are hurricane  
25 specials. We produce specials highlighting

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1 local children who are available for adoption.  
2 We recruit foster parents.

3 We work very, very hard to make people  
4 aware of the draught conditions that are  
5 happening right now. And as a news station,  
6 we maintain a reporter in Tallahassee, so that  
7 she can provide a local spin on all of the  
8 actions that our state legislature is taking.

9 I want to talk just a little bit about  
10 the community outreach that we do. And,  
11 Commissioner Copps, I am very respectful of  
12 your caution to us about not highlighting our  
13 good works.

14 But as part of the United Foundation of  
15 Families, we are privileged to be able to  
16 distribute significant funds every year to  
17 local 501(c)3 nonprofit agencies. To date  
18 that amount has totaled over half a million  
19 dollars.

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20 The programs that I'm talking about are  
21 partnerships with Poynter Institute for Media  
22 Studies, to help train high school journalism  
23 students.

24 We work with Big Brothers, Big Sisters on  
25 their Amachi Program, which helps provide

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1 mentors for kids whose parents are  
2 incarcerated.

3 We've worked with St. Petersburg ACORN to  
4 fund voter-registration drives, Kids Voting  
5 Tampa Bay for voter education. It's these  
6 kinds of things that our ownership of the  
7 Gannett Company -- the Gannett Foundation  
8 makes us a stronger local citizen. And for  
9 that we're very, very proud.

10 Additionally, every year we do a  
11 bone-marrow donor registry drive around the  
12 Martin Luther King holiday. To date we've  
13 added over 500, mostly minority, bone marrow  
14 donors to that national registry.

15 We take our mission very, very seriously  
16 to serve the Tampa Bay community. Thank you.

17 MR. SIGALOS: Thank you.

18 Thank you very much for participating in  
19 this portion of today's hearing. We will  
20 temporarily adjourn and restart the hearing in  
21 30 minutes at 8:00 p.m.

22 I know that there are many of you still  
23 seeking to comment, and Commission staff will  
24 remain here to ensure that your comments are  
25 heard and made part of the record in the

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1 Commission's Media Ownership proceeding.

2 Once again, the evening portion of our  
3 program beginning with the second panel will  
4 begin again at 8:00 p.m. Thank you.

5 (Applause.)

6 \* \* \* \* \*

7 (Transcript continued to Volume II.)

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1 FEDERAL COMMUNICATIONS COMMISSION  
2 MEDIA OWNERSHIP, TAMPA-ST. PETERSBURG  
3 FOURTH PUBLIC HEARING  
4 VOLUME II  
5 (Pages 197 - 384)  
6

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7  
8 DATE: Monday, April 30th, 2007  
9  
10 TIME: 4:00 p.m. - 11:30 p.m.  
11  
12 LOCATION: Tampa Bay Performing Arts Center  
13 Louise Lykes Ferguson Hall  
14 1010 North W. C. MacInnes Place  
15 Tampa, Florida 33602  
16 MODERATOR: LOUIS SIGALOS, Federal  
17 Communications Commission  
18 Chief of The Consumer Affairs  
19 and Outreach Division, Consumer  
20 and Governmental Affairs Bureau  
21 REPORTED BY: Elida T. Hager, R.P.R.  
22 Notary Public, State of  
23 Florida at Large  
24  
25

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1 (Transcript continued from Volume I.)

2 PROCEEDINGS

3 MR. SIGALOS: As we move to our second  
4 panel discussion, I'd like to reiterate the  
5 ground rules very briefly.

6 Panelists, each of you will have five  
7 minutes to make your remarks, and I'll be  
8 strictly enforcing this time limit to leave as  
9 much time as possible for the public-comment  
10 period.

11 Members of the audience, one more time,  
12 please, please, listen respectfully to the  
13 panelists, even if you disagree with the views  
14 that they express. It's extremely important  
15 that we maintain our basic decorum, as we did  
16 earlier, and avoid unnecessary interruptions.  
17 Thank you very much.

18 Okay. On this panel, Gerardo  
19 Reyes-Chavez, Coalition of Immokalee Workers.  
20 We'll have Glenn Cherry, President and CEO,

21 Chairman of the Board of Tama Broadcasting;  
22 Bob D'Andrea, President of the Christian  
23 Television Network; Dr. Karen Brown-Dunlap,  
24 President of the Poynter Institute; Bob  
25 Gremillion, President, CEO and Publisher of

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1 the South Florida Sentinel; Carol Jenkins,  
2 President of the Women's Media Center; Larry  
3 Lee, Jr., Owner of WFLM-FM, WIRA-AM, Port St.  
4 Lucie, Florida; Luis Lopez, Director of Public  
5 Relations, Hispanic Alliance of Tampa Bay;  
6 Carlina Rodriguez, Director of Organizing  
7 Spanish Language, Screen Actors Guild of  
8 America; Som Rosenwasser, President and  
9 General Manager of WTSP-TV; and Rich Templin,  
10 Communications Director, Florida AFL-CIO.

11 We're going to start off with  
12 Mr. Reyes-Chavez, who is going to make his  
13 presentation in Spanish, and we're going to  
14 translate it into English for you.

15 Mr. Chavez.

16 MR. CHAVEZ: My thanks to the  
17 Commissioners for inviting me here today.

18 My name is Gerardo Reyes-Chavez. I am a  
19 farmworker living in Immokalee, Florida, and a  
20 member of the Coalition of Immokalee workers.  
21 I am here to describe how important a local  
22 and accessible media system is to farmworkers  
23 and to demand that the FCC not just stop the  
24 consolidation of media ownership but expand  
25 and protect the truly local media we need to

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1 survive.

2 For a poor community, like ours, that has  
3 few economic resources and faces daily  
4 violations of our human rights, it is  
5 difficult to have access to  
6 commercially-controlled media most of the  
7 time.

8 In the past, when we wanted our community  
9 to hear an important message about their basic  
10 rights, we had to pay for time on the air and  
11 hope that the commercial station wanted to  
12 grant us that time.

13 Media consolidation risks thousands of  
14 worker lives. Many farmworkers speak  
15 indigenous languages, like Mayo, Kanjobal and  
16 Creole. Many times, Spanish is our second  
17 language.

18 But, like everyone else, we need the  
19 media to reach us when there is danger.  
20 Farmworkers live in trailers that are in bad  
21 condition and are often frightened or confused  
22 when storms move through, and they cannot  
23 understand the warnings coming their way.

24 When this happens, we have a hard time  
25 understanding the warnings that come through

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1 the radio, especially if they don't -- are not  
2 fluent in English or Spanish.

3 The smaller communities where farmworkers  
4 live, like Immokalee, lose details, coverage,  
5 than safer, larger markets, like Naples, Tampa

6 or Ft. Myers.

7 In 2003 we built our own low-power radio  
8 station called Radio Consciencia or WCIW-LP,  
9 broadcast at 107.9 in Immokalee. While most  
10 workers have little access to the Internet,  
11 newspapers or television, Radio Consciencia  
12 gives Immokalee a voice and provides our  
13 community with the information it needs.

14 When Hurricane Wilma hit Immokalee in  
15 2005, we realized the deep value of Radio  
16 Consciencia. All of the local radio stations  
17 were transmitting alerts on the impending  
18 hurricane, but Radio Consciencia was the only  
19 radio station that was transmitting  
20 information on where to go and what to do, in  
21 Spanish, in the indigenous languages spoken in  
22 our community.

23 When many of the farmworkers had to work  
24 in the field as the hurricanes approached and  
25 did not return home until transportation to

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1 shelter being provided by Collier County had  
2 stopped running or people were confused about  
3 what was happening, they were able to contact  
4 us at the radio station to find out the  
5 current situation, the imperatives of  
6 evacuation trailers and where to find shelter.

7 We received so many calls from people who  
8 were stranded in trailers that we knew the  
9 unmet needs of our community. We transported  
10 over 350 people to shelters until late in the

11 night, at 1:00 a.m.

12 After the storm, we saw that several of  
13 the homes in the camps from which we evacuated  
14 people had been completely destroyed. Radio  
15 Consciencia continued to transmit information  
16 on where to find food and water and safety  
17 measures to take.

18 When the county realized the importance  
19 of Radio Consciencia to the community, they  
20 loaned us a generator so that we could  
21 continue to communicate these important  
22 messages to the community.

23 As for myself and other farmworkers, I'd  
24 like to communicate to the community that I  
25 would like to build similar radio stations so

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1 that they can communicate to their communities  
2 as well.

3 I'd like to see other radio stations in  
4 the north, where a lot of the migrant workers  
5 go for the season when they finish their work  
6 in Immokalee, and to communities where workers  
7 are more isolated and where workers face  
8 severe violations of their human rights and  
9 the atrocities of -- of their human rights.

10 But the FCC already gave away most of the  
11 frequencies that these communities could use.  
12 Those spots are now filled with translator  
13 stations, which bring listeners no local  
14 contact, but instead, repeat a signal from  
15 Twin Falls, Idaho, across the nation.

16 We are here to ask the Commission to

17 prioritize new local broadcasters over the  
18 existence of translators and stop silencing  
19 community radio hopefuls waiting years to  
20 broadcast.

21 MR. SIGALOS: Thank you very much,  
22 Mr. Reyes-Chavez. Thank you very much.  
23 Mr. Templin.

24 MR. TEMPLIN: I just want to start off my  
25 remarks by recognizing my union brothers in

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1 the back here from IATSE Local 321 that are  
2 making all this rigging and all these lights  
3 and all this sound system work. So I want  
4 everyone to recognize the guys from IATSE.

5 I am the communications director for the  
6 Florida AFL-CIO. I'm a long-time volunteer in  
7 community radio and how proud to sit in a  
8 global independent media center movement.

9 The Florida AFL-CIO, we are fire  
10 fighters, teachers, transportation workers,  
11 state employees, construction workers,  
12 health-care professionals, retirees. There's  
13 no part of life in Florida that is not touched  
14 by the people I'm fortunate enough to be able  
15 to represent before you today and ask you to  
16 reject these changes in media-ownership rules.  
17 (Applause.)

18 we love our members. Because Florida is a  
19 right-to-work state, meaning that not one of  
20 our members have joined our movement as a  
21 condition of their employment. They have

22 joined us because they care. They care about  
23 their state. They care about people who are  
24 less fortunate than they are. They care about  
25 building brighter futures for everyone.

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1 They have joined us because they want to  
2 be a part of the work we do. They want their  
3 legacy to be a stronger, more egalitarian  
4 society for future generations.

5 We are not a special-interests group,  
6 unless, of course, you consider special  
7 interests, economic justice, quality of public  
8 schools, accessible health care for all and an  
9 end to unjust wars. (Applause.)

10 Perhaps the most important thing that our  
11 members can do to aid that effort is to add  
12 their perspectives to the public discourse,  
13 share their stories with the public in an  
14 effort to encourage full and open discussions  
15 about the problems we face and work  
16 cooperatively to solve them.

17 The best way for them to do this, perhaps  
18 the only way for them to do this in a state as  
19 big and diverse as Florida, is through the  
20 media.

21 I've been on this job now for over six  
22 years. I came out of the academic world,  
23 where I researched media issues and was  
24 initially shocked at the complete lack of news  
25 coverage on working family issues here in

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1 Florida. So I helped to institute a program

2 to train union members in all of our nine  
3 central labor councils across the state on to  
4 how work with the media again.

5 I'm really proud of the strides they've  
6 made. And I'm really comfortable with the  
7 progress that they've made. But,  
8 unfortunately, I felt that if I gave them the  
9 skills and taught them the processes of news  
10 gathering that that would solve the problem.  
11 I was naive. And it hasn't.

12 when I've heard back from our central  
13 labor councils and local unions, no matter how  
14 hard they try, they've been unable to crack  
15 through the blockade standing between them,  
16 their local media, and most importantly, the  
17 community at large.

18 Now, the problem is not one of content.  
19 It's a lack of access created by a loss of  
20 resources for news gathering because it is  
21 deemed unprofitable, the loss of local news  
22 outlets, the mergers and buyouts, and in some  
23 cases, outright bias against the labor  
24 movement by pat (sic) corporations who see a  
25 vibrant movement of workers as their enemy.

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1 I will briefly illustrate all of these.  
2 First, it's been well-documented over the past  
3 ten years with media consolidation that it has  
4 decimated are critical for the state (sic.)

5 Forty-four thousand news jobs have been  
6 lost in the last five years alone. It's just

7 simple math. Fewer journalists, fewer  
8 resources, mean fewer stories. A reduction at  
9 the top is covering a lack of depth for those  
10 which are covered.

11 I work with the Capitol Press Corps in  
12 Tallahassee every day. I know these  
13 reporters, and I trust them. It's not that  
14 they don't care about our issues, that they  
15 don't cover it. It's that they don't have the  
16 time, and they're under too much pressure from  
17 their management to cover the more hot-button  
18 issues of the day.

19 Unfortunately, it's not clear if we had  
20 more reporters or more -- (Inaudible) -- if it  
21 would make any difference. Because we have  
22 lost so many of our local media news outlet.

23 I encourage any of you to look through  
24 Mark's Media Guide, which is a comprehensive  
25 guide of all the media in Florida. Each year

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1 over the past seven years we've lost local  
2 news operation; by my calculations, as much as  
3 30 percent in the last six years.

4 Now, also, there's a problem with bias.  
5 There are three major papers in this state  
6 that absolutely refuse to cover labor issues.  
7 No matter how -- I won't name them, because I  
8 don't want to hurt the work that our local  
9 unions are doing in this community.

10 But they have communicated to me that  
11 they simply will not cover labor because  
12 either they personally or their managing

13 corporations are against the labor movement.  
14 And these areas are where members have  
15 developed relationships with the local TV.

16 Imagine if you were to pass the  
17 cross-ownership rule change. Imagine what  
18 would happen to our voices in those  
19 communities if these newspapers were to also  
20 control one of the few local broadcast news  
21 operations.

22 We're facing great challenges in this  
23 country. We're losing millions of jobs to the  
24 new global economy. The disparity between the  
25 super-wealthy and everyone else is growing at

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1 an unprecedented rate. Our health-care system  
2 is crumbling. Higher education is once again  
3 becoming unaffordable, and we have a war that  
4 is disproportionately taking the lives of  
5 working people.

6 MR. SIGALOS: Thank you, Mr. Templin.

7 MR. TEMPLIN: Thank you.

8 MR. SIGALOS: Mr. D'Andrea.

9 MR. D'ANDREA: Good evening Chairman  
10 Martin and Commissioners Tate and Copps,  
11 Adelstein and McDowell. Thank you for the  
12 opportunity to testify before you.

13 My name is Bob D'Andrea. I'm the founder  
14 and president of the Christian Television  
15 Network with locally-owned commercial stations  
16 across the country, including WCLF here in the  
17 Tampa Bay Area.