

DOCKET 04-186
TSR 44

11/1/2007 4:35:37 PM - Email Acknowledgement sent to rory.trainor@gmail.com.

rory.trainor@gmail.com wrote on 11/1/2007 2:11:06 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Rory Trainor

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JAN 8 - 2008
Federal Communications Commission
Office of the Secretary

No. of Copies rec'd 0
List ABCDE

docket MB 07-57 XM Merger Ab
10/16/2007 9:23:24 AM - Email Acknowledgement sent to cota@umail.ucsb.edu.

cota@umail.ucsb.edu wrote on 10/15/2007 1:18:02 AM :

Hello,

I am writing to you to voice my opposition to the potential merger of XM and Sirius Satellite Radio. There are serious questions of executive misconduct that are yet to be fully investigated, and Sirius and XM's reticence in providing requested documents does not inspire much faith. I urge you to heed the voices of the National Association of Broadcasters, the Consumer Federation of America, the Consumers Union, Common Cause and Free Press and turn down this merger proposal.

Given the urgent necessity of ensuring a free and diverse flow of information across ALL media channels, I think that a monopoly of satellite radio is not what America needs now.

Thank you,
Joe

--
Joseph Cota
cota@umail.ucsb.edu

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*Federal Communications Commission
Office of the Secretary*

DOCKET 07-52
TSR 44

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JAN 8 - 2008

Federal Communications Commission
Office of the Secretary

11/1/2007 6:18:17 PM - Email Acknowledgement sent to pdunn13445@aol.com.

PDunn13445@aol.com wrote on 11/1/2007 4:12:34 PM :

I am very troubled to understand that Comcast has been interfering and snooping through peer-to-peer Internet communications. This is not different than over government snooping through people's personal communications without taking it through FISA.

I suggest that FCC impose a heavy fine on Comcast and for once impose criminal charges on those who were responsible. For too long our "regulators" have slapped wrists and imposed timid fines which companies write off as the cost of doing business. For once I expect real regulation and real consequences. We gave away radio and television to corporations in return for what amounts to nothing now, a result of their whining about anything they might have to do for the public good. Google proves that the Internet is going the same direction, where all in the end is simply money and the lowest possible denominator for content.
Mark Dunn; Golden, CO

See what's new at AOL.com <<http://www.aol.com?NCID=AOLCMP00300000001170>> and Make AOL Your Homepage <<http://www.aol.com/mksplash.adp?NCID=AOLCMP00300000001169>> .

**DOCKET 04-186
TSR 44**

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JAN 8 - 2008

11/1/2007 11:42:49 AM - Email Acknowledgement sent to mkurhajec@gatesproductions.com. Federal Communications Commission
mkurhajec@gatesproductions.com wrote on 11/1/2007 1:55:23 AM : Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a Technical Director for Union Grove Union High School, in Union Grove Wisconsin, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to

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I would also like to invite you to see the joy and hard work these kids have put into the production, for the community. Please don't take that away from them!

If you would like more personal information on how this would effect the theatre community please feel free to contact me at:

Michael L Kurhajec mkurhajec@gatesproductions.com Phone: 262-498-5367

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Michael Kurhajec

DOCKET 04-186 TSR 44

11/1/2007 11:42:29 AM - Email Acknowledgement sent to dan_shoemaker@actorstheatrecharlotte.org.
dan_shoemaker@actorstheatrecharlotte.org wrote on 11/1/2007 11:17:32 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Dan Shoemaker

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JAN 8 - 2008
Federal Communications Commission
Office of the Secretary

**Docket ET 04-186
TSR44**

11/6/2007 9:59:11 AM - Email Acknowledgement sent to dianestern@gmail.com.

dianestern@gmail.com wrote on 11/5/2007 7:14:12 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Diane Stern

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JAN 8 - 2008

Federal Communications Commission
Office of the Secretary

Docket ET 04-186 TSR44

12/7/2007 9:05:03 AM - Email Acknowledgement sent to sdernay@umich.edu.
sdernay@umich.edu wrote on 12/6/2007 12:16:08 PM :
FCC Chairman Kevin J. Martin
Dear FCC Chairman Martin,

As a Front-of-House Coordinator for a large arts presenter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Suzanne Davidson
881 N University Ave
Burton Memorial Tower
Ann Arbor, MI 48109-1011

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JAN 8 - 2008

Federal Communications Commission
Office of the Secretary

White Spaces **This is ET Docket No. 04-186.** **AB**
11/1/2007 4:35:41 PM - Email Acknowledgement sent to aenielson@yahoo.com.

aenielson@yahoo.com wrote on 11/1/2007 1:31:17 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As an actor, director, producer of community-based theater, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should NOT authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Amy Nielson

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JAN 8 - 2008
Federal Communications Commission
Office of the Secretary

White Spaces **This is ET Docket No. 04-186.** **AB**
11/1/2007 11:42:31 AM - Email Acknowledgement sent to tina_l_campbell@yahoo.com.

tina_l_campbell@yahoo.com wrote on 11/1/2007 10:36:58 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Tina Campbell

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JAN 8 - 2008
Federal Communications Commission
Office of the Secretary

White Spaces **This is ET Docket No. 04-186.** **AB**
11/1/2007 11:42:51 AM - Email Acknowledgement sent to julianna.zinkel@gmail.com.

julianna.zinkel@gmail.com wrote on 10/31/2007 10:34:55 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As an actor who makes a small living in our great Philadelphia theaters, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

This infringement on our communication as artists is unnecessarily threatening. Please take the hundreds of thousands, if not millions of people this infringement affects.

Thank you for your attention to this important matter. I look forward to your support.

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JAN 8 - 2008

Federal Communications Commission
Office of the Secretary

Sincerely,
julianna zinkel

White Spaces **This is ET Docket No. 04-186.** **AB**
11/1/2007 11:43:09 AM - Email Acknowledgement sent to momoani@ug.k12.wi.ug.us.

momoani@ug.k12.wi.ug.us wrote on 10/31/2007 6:22:00 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Ania Momot

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Federal Communications Commission
Office of the Secretary

White Spaces **This is ET Docket No. 04-186.** **AB**
11/6/2007 7:00:17 PM - Email Acknowledgement sent to dschmitz@steppenwolf.org.

dschmitz@steppenwolf.org wrote on 11/6/2007 2:43:36 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a resident of Chicago and General Manager of Steppenwolf Theatre Company, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

The Steppenwolf Theatre Company is a not for profit, ensemble based theatre company operating in the city of Chicago, Illinois. Now in its 32nd season, the company's activities include a wide range of artistic programs including the producing of numerous productions, touring both nationally and internationally, professional leadership programs, educational programs, commissioning and workshops. The company owns four different facilities housing its three theatres, production facilities, offices and other support facilities.

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Federal Communications Commission
Office of the Secretary

millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
David Schmitz

ET Docket No. 04-186.

11/2/2007 12:44:38 PM - Email Acknowledgement sent to j_grega19@yahoo.com.

j_grega19@yahoo.com wrote on 11/2/2007 9:53:11 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As an employee of the Pennsylvania Shakespeare Festival, a not-for-profit professional regional theatre, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter, and thank you in advance for your support.

Sincerely,
Julie Grega

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JAN 8 - 2008
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Office of the Secretary

ET Docket No. 04-186

11/1/2007 4:35:45 PM - Email Acknowledgement sent to christopher.berens@whotels.com.

christopher.berens@whotels.com wrote on 11/1/2007 1:31:16 PM :

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Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

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As an artist in New York City I strongly encourage you to reconsider this action plan. I am sure that there is a way that a compromise can be reached so that neither party is negatively effected.

Thank you for your attention to this important matter. I look

forward to your support.

Sincerely,
Christopher Berens

ET Docket No. 04-186.

11/1/2007 4:35:19 PM - Email Acknowledgement sent to thrchicky@yahoo.com.

thrchicky@yahoo.com wrote on 11/1/2007 4:05:37 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Catherine Landa

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JAN 8 - 2008

Federal Communications Commission
Office of the Secretary

White Spaces **This is ET Docket No. 04-186.**
12/10/2007 1:40:05 PM - Email Acknowledgement sent to derosar@wpunj.edu.

AB

derosar@wpunj.edu wrote on 12/7/2007 2:57:43 PM :

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JAN 8 - 2008

Federal Communications Commission
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Richard DeRosa

White Spaces **This is ET Docket No. 04-186.** **AB**
12/10/2007 1:32:32 PM - Email Acknowledgement sent to nannyyoung1@sbcglobal.net.

nannyyoung1@sbcglobal.net wrote on 12/9/2007 5:04:53 PM :

FCC Chairman Kevin J. Martin

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
kathleen young

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