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February 29, 2008

VIA ELECTRONIC FILING

Marlene H. Dortch, Secretary
 Federal Communications Commission
 445 12th Street, S.W., TW-A325
 Washington, D.C. 20554

Re: Ex Parte Presentation Disclosure
MM Docket Nos. 04-233, 07-148
ET Docket No. 04-186

Dear Ms. Dortch:

On Thursday, February 28, 2008, the undersigned, accompanied Mark Allen, Esq., President and CEO of Washington State Association of Broadcasters; Jon Rand, General Manager of KAYU-TV, Spokane, Washington, Washington State Association of Broadcaster's Chairman of the Boar; Paul Dughi, General Manager of KNDO-YB/KNDU-TV, Yakima/Tri-Cities; Andy Skotdal, President, KRKO-AM, Everett, Washington, Immediate Past Board Chair; Darrell Blue, Vice President-Government & Community Affairs Morgan Murphy Media, Spokane/Yakima/Tri-Cities; and Patricia McRae, President, KHQ-TV, Spokane, Washington to a meeting with Commissioner Robert McDowell and Cristina Chou Pauze, his legal assistant. At the meeting, the broadcasters discussed the FCC localism initiatives, raising questions including the costs of relocating studios to a station's city of license, the fact that many radio stations would cease overnight operations if they had to be manned during all normal business hours, and the paperwork burdens and lack of real benefits of the proposed ascertainment and quantitative public interest obligations. The Broadcasters also discussed the status of the DTV transition, arguing that little FCC regulation was necessary to ensure publicity for the transition. The White spaces proceeding was also discussed, where the Broadcasters argued that no deployment should be made unless lack of interference to television stations can be assured.

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The Broadcasters left behind a handout detailing the public service provided by Washington State Broadcasters. An electronic copy of that document will be provided by supplement.

Should there be any questions concerning these matters, please contact the undersigned.

Sincerely,

A handwritten signature in black ink, appearing to read 'David Oxenford', written over a printed name. The signature is stylized and cursive.

David Oxenford

cc: Cristina Chou Pauze