

Exhibit A

Recent Examples of Locally Produced Issues-Responsive Programming By Public Television Licensees

Barry Telecommunications, Inc. (WXEL, West Palm Beach, FL)

In the past year, WXEL has aired more than 1,100 hours of locally produced programming, including Emmy Award-winning weekly news magazine program *South Florida Today* and interview program *South Florida Profile*. Recent episodes of *South Florida Today*, which airs several weeknights at 7 p.m., include "Literacy Life Lessons," focusing on literacy issues in Palm Beach and Martin counties, and "A Home of Their Own," on the foster care crisis in the area. *South Florida Profile* spotlights people who are helping to change the lives and landscapes of South Florida and the Treasure Coast.

Brazos Valley Public Broadcasting Foundation (KWBU, Waco, TX)

KWBU is one of the last locally owned and operated stations in Central Texas. It currently offers more than 250 hours of Texas-based programming each year, including *Texas Monthly Talks* and its popular local food program, *Eat This!* In addition, in September of 2007, in conjunction with the PBS documentary *The War*, KWBU produced *The War: Central Texas Remembers World War II*, an outstanding local production highlighting the stories of Central Texas veterans and their families. A free screening of the documentary was presented to more than 400 participants, many of them veterans.

University of Central Missouri (KMOS, Sedalia, MO)

As the public television provider to central Missouri residents, KMOS-TV produces 4 programs of local interest on a regular basis: *SportsPage*, providing the latest information, interviews and perspectives on local high school and university sports activities; *Jerry Adams Outdoors*, which explores the sport of fishing in Missouri lakes and rivers with local personality Jerry Adams; *Show Me Ag*, which is hosted by local agricultural expert Kyle Vickers and addresses the many issues facing the agricultural community of central Missouri; and *University Magazine*, featuring stories that directly relate to the University of Central Missouri and its alumni.

KMOS also periodically produces *KMOS Live!* in correlation with station outreach activities. Topics of this live call-in show, featuring expert panelists from partner organizations, have included Alzheimer's disease, nursing home transitions, Medicare fraud, Medicare Part D and Prescription Drug Plans, and preservation of family/historical artifacts.

Connecticut Public Broadcasting (Four stations throughout the state)

CPBI provides more than 200 hours of local programming each year on topics of local interest such as disabilities, diversity, senior citizens, economic development, workforce development, and Connecticut history and heritage. In its 22nd year, *On the Record* is a weekly half-hour public affairs program featuring interviews with state legislators and policymakers on major topics of importance to Connecticut citizens. Interesting newsmakers and intriguing personalities in politics, sports, arts and culture are the focus of *Front and Center with Ray*

Hardman. The weekly series features one or two in-depth interview segments. In 2007, CPBI aired *Able Lives*, an award-winning 10-part series focusing on disabilities issues. *Closing the Gap: Our Children, Our Destiny*, examines the state of early learning in Connecticut and looks at the issue through an economic lens.

CPBI is also the exclusive local market television broadcast partner for the University of Connecticut women's basketball team, and plans to launch a channel devoted to high school activities, athletics and academics.

Delta College (WDCQ, Bad Axe, MI, and WDCP, University Center, MI)

Delta College's Q-TV airs a wide and diverse array of local programs, including *Currently Speaking*, the only locally produced, regularly scheduled prime-time public affairs program in the area; *Dateline Delta*, a monthly news magazine providing information about important educational issues affecting the Tri-City area; *Somos Hispanos*, a monthly news magazine about issues facing the local Hispanic community; *Soul Issue*, the only regularly scheduled program in the region devoted to issues in the African-American community.

Q-TV also produces original documentaries. Recent ones include *Margin of Victory: Saginaw Valley's Role in Winning World War II* and *Vanishing Voices of World War II*.

East Tennessee Public Communications Corp. (WKOP, Knoxville, and WETP, Sneedville)

ETPTV creates three weekly shows, two of which—*Fit & Fun with Missy Kane* and *The Dr. Bob Show*—focus on health and healthcare issues. It recently added a monthly program, *East Tennessee Stories*, which was created to capture local heritage and preserve it for future generations through personal recollections and research. Program subjects range from war veterans to the history of moonshine, and from the first local school integration to East Tennessee legend Cas Walker, and are selected with input from the local community.

Eastern Illinois University (WEIU, Charleston, IL)

WEIU currently provides five hours per week of local programming, including nightly news and weather coverage, plus *Heartland Highways*, *Hootenanny* (a country music program), and *Sportstalk*.

Educational Broadcasting Corporation (WNET, New York, and WLIW, Garden City, NY)

In addition to being a leading producer of nationally televised programs, Thirteen/WNET and WLIW have produced or presented outstanding locally focused programming. Highlights over the past year include: *New York Goes to War* and *New York War Stories*, local companion pieces to Ken Burns' acclaimed series *The War*; and *The Jews of New York*, a WLIW production to accompany the national miniseries, *The Jewish Americans*. Other local programs include *New York Voices*, a series of in-depth documentary programs that cover news, arts, public affairs and all things New York; *Inside Trenton*, a weekly news and public affairs program that covers issues affecting the people of New Jersey; and *Keeping Kids Healthy*, a weekly program for parents and caregivers.

Florida State University (WFSU, Tallahassee, and WFSG, Panama City)

In partnership with the Florida State Legislature, WFSU operates the Florida Channel, a public affairs network that is carried by several public television stations in the state on a multicast stream. The Florida Channel features live, gavel-to-gavel coverage of the Florida Senate and House of Representatives, as well as live coverage of the Florida Supreme Court, Public Service Commission, and meetings of the Governor and his cabinet. The channel also airs *Capitol Update*, which provides comprehensive coverage of the day's significant legislative events.

WFSU also produces *Florida Crossroads*, an award-winning half-hour documentary series that explores a wide variety of environmental, political and social issues from across the state, and *Florida Face to Face*, an in-depth interview program in which state leaders and policymakers talk about issues affecting Floridians.

Hampton Roads Educational Telecommunications Assn.(WHRO, Hampton-Norfolk, VA)

WHRO, a small public television station owned by 17 public school districts throughout the Hampton Roads area, currently produces a half-hour public affairs program geared toward the area's growing Filipino-American audience. During the past year, WHRO produced the second of a series of four one-hour documentaries about the Civil War in Hampton Roads. In addition, its Center for Regional Citizenship produced a program about the impact of the closing of the military base at Fort Monroe and two programs focused on children's health and education: *Surviving Abundance* and *Wired for Life*. Two public affairs programs are in the planning stages, one of which will be of particular interest to the area's African-American community, which represents 40 percent of the station's demographic and is currently underserved.

Indiana University (WTIU, Bloomington, IN)

WTIU, the only local television station for much of southern Indiana, produces more than 200 hours of local programming per year. *WTIU Newsbreaks* air weeknights at 5:55 and 10:55 p.m. *The Weekly Special*, WTIU's local magazine program, covers the big issues making news and the little features that make the area special. *Third House* is a live, discussion-format program that allows constituents to submit questions directly to members of the Indiana General Assembly who serve the WTIU viewing area. The program airs during the spring months when the legislature is in session.

Iowa Public Broadcasting Board (Nine stations throughout the state)

Iowa Public Television produces numerous local shows. *Assignment Iowa* examines the issues and events that shape what it means to be an Iowan. *Iowa Press* features issues and newsmakers as they affect Iowa and the nation. *Market to Market* is a weekly journal on agribusiness. In addition, Iowa PTV airs extensive coverage of local college wrestling, and produces *Healthy Minutes*, a series of interstitials teaching important health-related messages to kids.

KCTS Television (KCTS, Seattle, and KYVE, Yakima, WA)

KCTS 9 is the only locally owned and controlled television station in Seattle, reaching 2.2 million viewers weekly. It produce two local half-hour programs weekly, *About the Money with Christine Chen*, a local financial news and information program, and *The New KCTS 9 Connects with Enrique Cerna*, a public affairs program. Additionally, it produces quarterly *Ask The Governor* specials providing state-wide access to call in to the governor, and annual specials such as *The KCTS 9 Golden Apple Awards*, recognizing the accomplishments of educators from across Washington. Last year, KCTS 9 also produced 20 *Puget Sound Matters* interstitials, one-minute interstitials featuring various threats to the health of the sound and organizations involved with identifying, resolving and educating the public on these threats.

KCTS 9 features health topics on its weekly local series and in special reports on aging and long-term care. *Brave New Home: Changing the Culture of Nursing Home Care* was an award-winning production by KCTS 9 about new approaches to long-term care in the region.

KVIE, Inc. (Sacramento, CA)

KVIE is the only locally owned and operated full-power television station in the region. In addition to providing its community with the best in science, nature, documentaries and public affairs, KVIE provides in-depth programming about its region that would not be covered by other "local" stations. *City at Risk* showed Sacramento's flood risk, while *New Valley* presented a number of programs about the future of California's Central Valley, including housing, transportation, education, and healthcare. The *ViewFinder* weekly series is the only program on television that focuses solely on the region.

KVIE's Focus on Health initiative ensures that Central Valley residents get information about their health that they can't find anywhere else. To complement the PBS national schedule of health-related programming, KVIE has produced two companion programs each year during the initiative to provide more local context and resources. Its free preview discussions for locally produced programs *Caring & Coping: Living with Alzheimer's*, *AIDS at Home*, *Supersizing our Kids*, and *Challenge Yourself: Women, Weight and Well-Being* connected viewers with others and resources that they might not have found otherwise.

Louisiana Educational Television Authority (Six stations throughout the state)

Louisiana: The State We're In, the only statewide news magazine and one of the longest-running television programs in the nation, is in its 30th season on the air. The leader in coverage of the Louisiana Legislature, *Louisiana: The State We're In* looks beyond politics to explain the effect legislation will have on the lives of each citizen. *Louisiana Public Square*, now in its fourth season, is designed to stimulate intelligent, focused discussion of pressing, topical issues. By using a model of deliberative discussion to generate a consensus on the right questions to ask, and by arranging for officials at the top levels of government to respond to these questions, the program creates a forum where citizens and their leaders can come together to seek solutions.

Louisiana Public Broadcasting also has produced a number of outstanding short series and documentaries, including *Louisiana: A History*, *Lost Louisiana*, and *Baton Rouge's Troubled Waters*.

Maryland Public Broadcasting Commission (Six stations across the state)

Maryland Public Television produces nearly 400 hours of local programming per year, including coverage of important public affairs issues and partial coverage of the State General Assembly proceedings. No other broadcaster serves the Baltimore metro and statewide population with the quality *and* quantity of local content, such as that found weekly on MPT's "Public Square" programming: Monday's *Direct Connection*, with a focus on state and local newsmakers; Tuesday's *Outdoors Maryland*, a mid-Atlantic guide to the outdoors; Wednesday's *Artworks This Week*, featuring arts, culture, and history from the Maryland region; Thursday's *Your Money & Business*, which focuses on business and the consumer; and Friday's *State Circle*, which delves into Maryland political matters.

Michigan State University (WKAR, East Lansing, MI)

As the only public broadcaster serving Michigan's capital region, WKAR offers 4-6 hours weekly of locally-produced programs. WKAR is uniquely positioned to provide important local content for other Michigan public broadcasters, including the news analysis *Off the Record* show and the governor's *State of the State* special. WKAR airs the weekly *QuizBusters* and daily short videos highlighting area events, cultural institutions and people. Recent WKAR produced local specials include *The War: Michigan Voices* and *MSU Children's Choir Holiday Concert*. WKAR.org streams local programs and provides additional online resources.

Milwaukee Area Technical College (WMVS and WMVT, Milwaukee)

Milwaukee Public Television provides a vast amount of local public affairs and educational programming, including eight weekly, locally focused series: *¡Adelante!*, a Spanish-language program (with English subtitles) celebrating the rich heritage of the local Hispanic community; *Black Nouveau*, which explores issues and stories related to the local African-American community; *4th Street Forum*, which features actual public forums on important community issues; *Great Lakes Gardener*; *InterCHANGE*, which presents panelists discussing local issues; *I Remember*, which features the personal stories of politicians, artists, entrepreneurs, educators, and other guests; *Outdoor Wisconsin*, which seeks to promote the stewardship of the natural environment and a responsible attitude toward outdoor pursuits; and *Cooking Simply for the Soul*, which combines cooking instruction and motivational discussion.

MPTV is also the producer of record for Milwaukee's arts community, taping programs from the Milwaukee Symphony, Milwaukee Ballet, and Skylight.

Montana State Univ. and Univ. of Montana (KUSM, Bozeman, and KUFM, Missoula)

MontanaPBS produces nearly 200 hours of local programming each year and delivers that programming to more than 150 communities, reaching 600,000 viewers each week. It is the only

statewide, locally owned media outlet in Montana and the only source for in-depth current affairs and long form historical documentary and entertainment local programming. Local programs include *The Backroads of Montana*, *Montana Focus*, and *Montana Ag Live*.

This past year, MontanaPBS packaged all its health related programming under the *Spotlight on Health* tagline, focusing attention on these programs through features in its guide, on the air and online branding and support. Its local call in program *The Forgetting: Alzheimer's in Montana* provided live support to residents around the state.

Mountain Lake Public Telecommunications Council (WCFE, Plattsburgh, NY)

Mountain Lake PBS produces more than 100 hours of programming per year. The station's ongoing series include *Rustic Living*, which features Adirondack-style homes and lifestyle; *Art Express*, devoted to profiling area artists working in all media; *Mountain Lake Journal*, a weekly public affairs program; *Roadside Adventures*, an area travel and food program; and *Adirondack Outdoors*, which features local recreation, conservation, and outdoor education.

University of North Carolina (11 stations throughout the state)

UNC-TV, whose signal reaches 10.4 million people across North Carolina and in portions of four other states, is one of the nation's most prolific producers of original, local content. Last year UNC-TV produced 419 hours of local programming specifically designed to meet the needs of North Carolinians.

Regular series include *Black Issues Forum*, which was originated in 1987 as a quarterly investigation into the needs, concerns, and problems of the black community and today as a weekly series continues to address the prevailing issues that affect African-Americans in North Carolina and beyond; *Carolina Business Review*, a weekly series featuring a panel discussion of the week's local business highlights and special guests; *Carolina Outdoor Journal*; *Exploring North Carolina*, a weekly series highlighting the state's diverse local landscapes and unique natural features; *Legislative Week in Review*, a public affairs series providing comprehensive coverage of the most important issues before the North Carolina State House and Senate; and *North Carolina Now*, a weeknightly television news magazine that examines the most pressing issues of the day, talks with the most important people, and celebrates the state's artistic and cultural diversity.

Northern California Public Broadcasting (KQED, San Francisco, and KTEH, San Jose)

NCPB is particularly pleased that it has been able to increase its amount of locally created, produced and presented content. Local programming consists of roughly 9 percent of the KQED schedule and will increase this year in the KTEH schedule.

KTEH produces *video i*, the Bay Area's premier showcase of independent film and video. Entering its 13th season, *video i* celebrates the voices seldom heard in the mass media. In 2006, KQED launched the "Local Strip," five programs that address a range of Bay Area interests, one

each weeknight at 7:30 p.m. These programs focus on the arts, science, nature, culture and politics, with all stories taking place in our local communities.

NCPB is also dedicated to addressing the health care issues facing Northern Californians. KQED produces a series called *FAQ*, which tackles a single issue with depth, giving the time necessary to explore it so that viewers are left with a clear understanding of the basic issues, as well as resources to explore more on their own. Two of programs within this series were “Ask a Pediatrician,” which included doctors in studio to address concerns about childhood obesity, asthma and dental care, with a chance for viewers to call in with their own questions, and “End of Life,” which featured local experts exploring the issues surrounding serious illness and death.

KQED was proud to discuss the issues of health insurance by producing the program *Working Uninsured*, which took a look at the plight of working Americans who, for various reasons, struggle with the extraordinary challenge of life without health insurance. This documentary won several awards, including the San Francisco Community Clinic Consortium Award and the 4th Annual Fr. Alfred Boeddeker Award by the St. Anthony Foundation.

North Texas Public Broadcasting, Inc. (KERA, Dallas)

KERA, which serves more than 7 million people in the fifth largest media market in the country, currently provides local content in three strategic areas: news and public affairs, Southwest history and culture, and children/family programming. *CEO* features Texas chief executives from the corporate and not-for-profit sectors and explores leadership style and what it takes to make a company successful in today’s global marketplace. *Think* is a topic-driven interview program on a variety of topics from history and politics to food and wine and travel. KERA also produces *InBox*, short features on a variety of subjects presenting diverse community voices, and has a long tradition of producing local and statewide election specials, including debates with candidates for major offices, offered to all media outlets and simulcast in Spanish.

Public Television 19, Inc. (KCPT, Kansas City, MO)

KCPT is the only locally owned, citizen-controlled television station in Kansas City, and it provides more local programming than any other television station in the area. Programs such as *Kansas City Week in Review*, *Ruckus*, *Talkback Live with Steve Rose* help citizens stay informed about local issues and politics. Programs such as *One on One with Victor Hogstrom* and the Emmy-winning *Rare Visions and Roadside Revelations* bring cultural issues and personalities to Kansas City television screens. KCPT also produces a program about economics and ways to help viewers manage their money, *Your Investments with Adam Bold*.

KCPT is a prime mover in educating its community about healthy eating with its Emmy-award winning *Eat Small* public service messages. Due to the quality of the messages, *Eat Small* is carried by area cable providers and broadcast on public television stations in two states. KCPT has also created a series of specials called *Generation XL* that examine school policies adversely affecting children’s fitness and nutrition.

Rocky Mountain Public Broadcasting Network (5 stations throughout the state)

Rocky Mountain PBS has produced public affairs program *Colorado State of Mind* for more than six years. Each week, the program invites prominent newsmakers and experts to discuss the most important political and social issues facing Colorado. In addition, *Life Wise* is an award-winning lifestyle magazine program that raises awareness of critical health care issues for seniors in Colorado.

South Carolina Educational Television Commission (11 stations throughout the state)

ETV produces numerous local programs. *The Big Picture*, a weekly news and public affairs program, provides an in-depth look at the issues and topics of interest to South Carolinians. *Carolina Stories*, a weekly series, highlights the rich cultural and historical landscape of the state. Episodes cover a wide range of topics, from the triumphs of wheelchair tennis players to the legendary escapades of a former Confederate soldier to one community's fight to preserve its way of life. *Connections*, a weekly series, focuses on issues that affect the minority population. ETV's award-winning *Remember My Name* series promotes awareness of domestic homicide and abuse.

In addition, ETV broadcasts the South Carolina Channel, a multicast stream featuring gavel-to-gavel coverage of Statehouse proceedings, local college sports, and other programming relating to South Carolina history, arts, literature and culture.

Twin Cities Public Television (KTCI and KTCA, St. Paul, MN)

TPT's public affairs program *Almanac* has been on the air for 21 years, making it one of the longest-running shows of its kind in the nation. Each week it invites prominent newsmakers and experts to discuss the most important political and social issues facing Minnesota. Every year, TPT broadcasts the Minnesota legislative session live from the opening gavel to adjournment, so that citizens can watch their lawmakers in action. While the Legislature meets, TPT also broadcasts *Almanac: At the Capitol*, providing a recap and analysis of the week's top political events. During election years, TPT broadcasts more candidate debates than any local television station and makes the debates available on its website for viewing at any time.

The six independent public television stations that serve Minnesota recently received capital funds from the State to enable the creation of an interconnection network. TPT will be using that network to distribute its all-local program service, the Minnesota Channel, to the other stations in the state. Besides legislative coverage, the Minnesota Channel is made up of programs TPT creates in partnership with many public service organizations.

In 2005, TPT launched the Community Health Awareness Initiative (CHAI) to raise awareness of critical health care issues. Working with various partners, TPT is producing TV programs to provide practical health information to viewers. These include *Breast Cancer: Your Health in Your Hands* (English, Spanish, Hmong, and Somali versions), *The New Medicine in Minnesota*, *A Lion in the House: Minnesotans Connect* (a program on children's cancer), *Decoding Part D:*

Medicare's Drug Benefit, Medicare Rx: Enrollment Countdown, and Remaking Minnesota Medicine.

University of Utah (KUED, Salt Lake City, KUES, Richfield, and KUEW, St. George)

KUED and its relay stations are known for a robust schedule of award-winning local programs. KUED produces two weekly local public affairs programs: *Utah Now* and *Utah Conversations with Ted Capener*, and a monthly *Governor's News Conference*. It also produces from ten to fifteen specials and documentaries a year such as *The Long Walk: Tears of the Navajo*; *The Aftermath of Meth*; *Healthcare: Facing Barriers*; *Voices of Hope: Suicide is Never an Option*; *Maynard Dixon: To the Desert Again*; *Christmas with the Mormon Tabernacle Choir Featuring Sissel*, and a four-part series of *Utah World War II Stories – The Struggle; Europe; The Pacific and The Homefront*. KUED is the only station in Utah that produces long-form programs that reflect Utah's history, culture and unique environment.

KUED also broadcasts and produces a number of programs related to the health of Utah's citizens. Local programs over the past two years have covered topics such as diabetes, heart wellness, substance abuse, and Alzheimer's disease.

Western Kentucky University (WKYU, Bowling Green, KY)

WKYU-PBS is the only Public Television station providing locally produced programming targeted specifically toward the citizens of South Central Kentucky. This programming includes its Emmy award-winning weekly public affairs program, *OUTLOOK*, its Emmy-nominated local interest magazine program, *MAIN STREET*, broadcasts of Western Kentucky University sporting events, and special events programming such as election candidate forums, WKU music department concerts, and much more. WKYU-PBS will produce more than 150 hours of local programming this year.

WHYY, Inc. (WHYY, Wilmington, DE, and WDPB, Seaford, DE)

WHYY currently produces nearly 650 hours of programming, including *Delaware Tonight*, a nightly news program that is billed as "The only TV news from The First State, for The First State"; *Radio Times on TV*, a weekly version of the popular radio talk show; and *Experience*, featuring regional arts and culture organizations.

WITF, Inc. (WITF, Harrisburg, PA)

WITF airs nearly 400 hours of original programming per year, including *Smart Talk*, the only weekly prime-time public affairs program that explores topics of interest to Central Pennsylvanians; *Life Styles*, which highlights the local arts scene and personalities; and *Issues PA 2008*, which focuses on issues that have a dramatic impact on how and where Pennsylvanians live and work. *HealthSmart*, a quarterly, hour-long program designed to empower viewers to make life-altering decisions regarding their health, was nominated for a regional Emmy in 2006, its first year on the air, and the episode "The Flu: Nothing to Sneeze At" was award-winning in 2007.

WMHT Educational Telecommunications (WMHT, Schenectady, NY)

The only locally owned and controlled media outlet in the community, WMHT produces several regular local programs: *The Bottom Line*, giving straight facts and fresh ideas about business and living in the region; *Health Link*, which features discussions with members of the local medical community on health issues and healthy living; *It's an Age Thing*, a new series that highlights the creative and caring ways people in the region are making a difference in their communities; and *New York Now*, a public affairs program that is aired state-wide.

WNPT Public Television Corp. (WNPT, Nashville, TN)

Nashville Public Television's local series *Tennessee Crossroads* and *Volunteer Gardener* are consistently among the most successful local programs in the nation. *Tennessee Crossroads* travels the highways and byways of Tennessee, highlighting the personalities, crafts, places, foods and events that make Tennessee special and its character unique. *Volunteer Gardener* features local experts who share gardening tips, upcoming garden events, recipes, visits to private gardens, and more.

Other regular local series include *NPT Arts Break*, Nashville's weekly window to the arts; *A Word on Words*, which has celebrated authors, literature, and ideas for nearly 30 years. Recent documentaries include *Tennessee Town Squares*, which explored the rich local heritage through the history, architecture, and life of the town square, and *LivingOn: Tennesseans Remembering the Holocaust*.

Exhibit B



**SABS FY2007
Instruction Guide
Version 4-3**

Programming

8.1 Program Acquisition Expenses

Report the direct and in-kind expenses incurred to acquire programming for your station. Report also the number of hours aired by your station, by source of content, including that which you have produced locally.

While completing this question, if your broadcast provides multiple options for viewers please count these as separate hours. However, if your broadcast is simply expanding the geographic reach of your signal please do not count these as separate hours. If you are streaming the same feed from analog over to your digital channel, and broadcasting this content at the same time, then you should not include these hours.

Types (Columns)

Direct & In-Kind Expenses (\$) - report direct and in-kind expenses associated with the acquisition of programming from each source listed. Include acquired programming from PBS, NETA, BBC, APT and other programming sources, and include the expense even if you did not air the program at your station.

of Hours of Programming Aired on Main Broadcast Channel (1 Stream) – report the number of original as well as repeated hours of programming aired from each source of programming listed below. Include acquired programming from PBS, NETA, BBC, APT and other programming sources, including any local production actually aired by your station, and only count the number of hours aired by your station such that the sum of the totals entered here equals your station's total broadcast hours on your Main Broadcast Channel (1 Stream). You may be able to retrieve this information from your station's traffic system.

Please note: we expect you to report between 18 and 24 hours of total programming aired per day on your main broadcast channel (1 stream) here in question #8.1. If you report fewer than 12 hours per day X 365 days (or a total of 4,379 hours) or greater than 24 hours per day X 366 days (or a total of 8,785 hours) you will receive an error message indicating that you must update your information prior to submitting your survey responses. If you report between 12 and 18 hours per day X 365 days (or a total of between 4,380 and 6,570 hours) you will receive a warning message requesting that you validate your entries.

of Hours of Programming Aired on All Other Broadcast Channels – report the number of original as well as repeated hours of programming aired from each source of programming listed below. Include acquired programming from PBS, NETA, BBC, APT and other programming sources, including any local production actually aired by your station, and only count the number of hours aired by your station such that the sum of the totals entered here equals your station's total broadcast hours on All Other Broadcast Channels. You may be able to retrieve this information from your station's traffic system.

Acquisition by Stream (Rows)

PBS Programs – NPS – enter all direct and in-kind expenses incurred, and the number of aired programming hours acquired from PBS' National Program Services (NPS).

PBS Program – SIP – enter all direct and in-kind expenses incurred, and the number of aired programming hours acquired from PBS' Station Independence Program (SIP). SIP is optional PBS programming that can be purchased for an annual fee. The programs are specifically created to target prospective donors that might not otherwise be reached during pledge drives.

PBS Program – PBS Plus & Other – enter all direct and in-kind expenses incurred, and the number of aired programming hours acquired from PBS that were not already categorized above within PBS Programs. This may include PBS' PBS Plus program and/or other costs.

NETA – enter all direct and in-kind expenses incurred on programming acquired from NETA, as well as the number of programming hours aired in conjunction with NETA's Program Service package and/or NETA's Per Program Service. The Program Service requires a membership fee in exchange for access to NETA's programming content. The Per Program service is offered to those stations not choosing the NETA Program Service package to provide NETA programming content 'ala carte' or program by program.

BBC – enter all direct and in-kind expenses incurred on programming acquired from BBC, as well as the number of programming hours aired. Only include those expenses where the payment was made directly to BBC.

APT – enter all direct and in-kind expenses incurred, and the number of aired programming hours acquired from APT – Per Program and APT Exchange & Other. The APT – Per Program service offers stations APT programming content 'ala carte' or program by program. Include APT movie packages as well as APT Premium Service fees, as applicable.

Movie Packages (Other Distributions) – enter all direct and in-kind expenses incurred, and the number of aired programming hours acquired from Movie Packages (Other Distributions). This includes all other movie packages not captured above.

All Other Program Acquisitions (Other Distributors) - enter all direct and in-kind expenses incurred, and the number of aired programming hours acquired from All Other Program Acquisitions sources (Other Distributors) not captured above. Do not include PBS, NETA, BBC and APT program acquisitions captured above.

Local Production – enter only the number of aired programming hours associated with Local Production. This should include programming of content created originally for your local market, even if it is later used nationally. Your station should have ultimate financial and artistic or editorial control of the content.

Total - the direct and in-kind expenses and hours of aired programming will be auto-summed from above. The total direct and in-kind expenses will be used to pre-populate the 'Program Acquisitions' expenses in question #8.2.

Programming

8.1: Program Acquisition Expenses	Direct & In-Kind Expenses (\$)	# of Hours of Programming Aired on Main	# of Hours of Programming Aired on All
PBS Programs - NPS	\$1,899,146	4,180	4,240.5
PBS Programs - SIP	\$166,746	67	113.5
PBS Programs - PBS Plus & Other	\$44,629	658	804.5
NETA	\$13,580	345.5	890
BBC	\$22,190	98	189.5
APT	\$25,150	786	1,088
Movie Packages (Other Distributors)	\$0	0	0
All Other Program Acquisitions (Other Distributors)	\$18,052	1,140	10,718.5
Local Productions		877.5	1,291.5
Total	\$2,189,493	8,152	19,336

Exhibit C

include travel related expenses to attend a national, local and/or non broadcast productions related professional development or training session.

Production Specific Promotional and Advertising Costs - enter all direct and indirect expenses incurred for production specific promotional and advertising costs incurred in conjunction with national, local and/or non broadcast productions. Do not include general station promotional and/or advertising costs as these expenses should be reported on the 'Marketing, PR & Communications' row of question #3.1, within the Marketing/CRM functional group.

Other Expenses - enter all other direct and in-kind national, local and/or non broadcast production expenses not captured above. Include production-specific uplink charges in this amount.

Total Production Services Expenses - the national broadcast, local broadcast and non-broadcast production expenses will be auto-summed from above. The total national production services expenses will be used to pre-populate the national production direct and in-kind expenses within the 'Station Expenses' in question #3.1. The total local production services expenses will be used to pre-populate the local production direct and in-kind expenses within the 'Station Expenses' in question #3.1. The total non broadcast production services expenses will be used to pre-populate the non broadcast production direct and in-kind expenses within the 'Station Expenses' in question #3.1.

9.2 Content Production intended for station use (by type)

In this question, please enter the total number of hours of content produced and intended for station use as National, Local or Non Broadcast content. Report all hours produced during the fiscal year regardless of whether or not these hours were aired during the same fiscal year. Do not include content created in a prior year. Include any hours of production that result from co-production efforts on which your station is responsible for at least half of the effort. Do not include interstitials.

Types (Columns)

of Hours of National Broadcast Production – report the total number of hours of national content produced. This should include only content that, from project inception, was created explicitly for delivery to PBS and/or other public television program distributors. Your station should have ultimate financial and artistic or editorial control of the content.

of Hours of Local Broadcast Production – report the total number of hours of local content produced. This should include only content that, from project inception, was created explicitly for use in your local broadcast market. Your station should have ultimate financial and artistic or editorial control of the content and the program(s) should not be intended for distribution to other stations.

of Hours of Non Broadcast Production (Includes Fixed Point to Point Delivery, Web, etc.)
– report the total number of hours of non broadcast production (includes fixed point to point

delivery, web, etc.) content produced. This should include only content that, from project inception, was created explicitly for use in your non broadcast production market. Your station should have ultimate financial and artistic or editorial control of the content.

Sources (Rows)

State/local government or election coverage – enter the total number of hours of state and/or local government or election coverage originally produced by your station and intended for national or local broadcast, or for delivery via non broadcast means.

Informational call-in broadcast – enter the total number of hours of informational call-in broadcast programming originally produced by your station and intended for national or local broadcast, or for delivery via non broadcast means.

News – enter the total number of hours of news programming originally produced by your station and intended for national or local broadcast, or for delivery via non broadcast means. These shows provide general information about multiple topics and are similar to local news aired on the major commercial networks.

Public Affairs - enter the total number of hours of public affairs programming originally produced by your station and intended for national or local broadcast, or for delivery via non broadcast means. These shows provide more in-depth information on a limited number of topics.

Arts and Culture – enter the total number of hours of arts and culture programming originally produced by your station and intended for national or local broadcast, or for delivery via non broadcast means. This could include focused arts and culture topics, as well as other initiatives.

Sports Programming – enter the total number of hours of sports programming originally produced by your station and intended for national or local broadcast, or for delivery via non broadcast means.

Pledge Programs, Pledge Breaks & Auction – the total number of hours of pledge programming, pre-taped pledge breaks and Auction originally produced by your station (excluding air checks) and intended for national or local broadcast, or for delivery via non broadcast means.

Educational – enter the total number of hours of educational programming originally produced by your station and intended for national or local broadcast, or for delivery via non broadcast means.

All Other Local Production – enter the total number of hours of all other programming originally produced by your station and not captured above, such as a history program aired by your station. Include national, local or non broadcast productions.

Total Number of Hours – the number of hours will be auto-summed from above.

Please Note: Of the total number of hours reported above, please indicate the number of hours utilizing the services below:

Total Hours using Closed-Captioning - from the 'Total Number of Hours' above, enter the number of hours of programming produced by your station that utilize the Closed Captioning service. The 'Total Hours using the Closed-Captioning' must be less than or equal to the 'Total Number of Hours' above. An error message will be displayed and you will not be able to submit the survey until this condition is satisfied.

Total Hours using the SAP Channel - from the 'Total Number of Hours' above, enter the number of hours of programming produced by your station that utilize the Secondary Audio Programming (SAP) Channel. The 'Total Hours using the SAP Channel' must be less than or equal to the 'Total Number of Hours' above. An error message will be displayed and you will not be able to submit the survey until this condition is satisfied.

Content Distribution & Delivery (CD&D)

10.1 Revenue Generated by Content Distribution & Delivery Activities

In this question report all revenue generated from the use or lease of CD&D equipment and/or excess capacity, and all fees paid to the station for services provided by CD&D personnel.

Tower Lease - enter all revenues generated by leasing tower 'vertical real estate' and/or excess capacity including, but not limited to use by other broadcasters, local police/fire/government for transmission equipment, cell-phone providers, etc.

ITFS/Alternative Transmission Services - enter all revenues generated from the use or lease of excess capacity in CD&D Instructional Television Fixed Services (ITFS) and all other 'point-to-point' alternative transmission services. Include excess capacity leases from Sprint, etc.

Uplink/Teleconferencing Services - enter all revenues generated from the use or lease of excess capacity in CD&D uplink/teleconferencing services.

Facility/Equipment Rental - enter all revenues generated from the rental of CD&D facilities and/or equipment. Include only the rental of specific buildings or equipment used specifically by CD&D. Do not include the rentals of production facilities or equipment in this amount.

Datacasting - enter all revenues generated from the use or lease of excess capacity in CD&D Datacasting. Include any data feeds that 'piggy back' on the signal, including National Datacasting.

Network/Internet connectivity - enter all revenues generated from the use or lease of CD&D Information Technology (IT) network/internet connectivity.

Other Revenue Generated by CD&D (Do not include contributions or grants restricted to CD&D) - enter all revenues generated from the use or lease of CD&D facilities and/or

9.2: Content Production Intended for Station use (by type)	# of Hours of National Broadcast Production	# of Hours of Local Broadcast Production	# of Hours of Non Broadcast Production (Includes Fixed Point to Point Delivery, Web)
State/local government or election coverage	0	991	0
Informational call-in broadcast	0	9	0
News	0	0	0
Public Affairs	0	115	0
Arts and Culture	26	60	4
Sports Programming	0	1	0
Pledge Programs, Pledge Breaks & Auction	0	147	0
Educational	0	20	0
All Other Productions	0	9.5	0
Total Number of Hours	26	1,352.5	4
Total Hours using Closed-Captioning	0	0	0
Total Hours using the SAP Channel	0	0	0

Exhibit D

11.3 Educational Content Delivery

Report the total amounts of direct, in-kind and indirect non-personnel related expenses incurred in the production of educational programming and/or programs. Include expenses from production, programming and/or marketing; the amount entered in this section may not tie to any previous expense amount(s) entered in this survey.

Create Local Educational Content for Broadcast – enter all direct and in-kind expenses associated with creating local educational content for broadcast. This should include only production of content that, from project inception, was created explicitly for use in your local broadcast market. Your station should have ultimate financial and artistic or editorial control of the content and the program(s) should not be intended for distribution to other stations.

Create Local Educational Content NOT intended for Broadcast (includes Fixed Point to Point, Web, etc.) – enter all direct and in-kind expenses associated with creating local educational content NOT intended for Broadcast (includes Fixed Point to Point, Web, etc.). This should include only production of content that, from project inception, was created explicitly for use in your local non broadcast market. Your station should have ultimate financial and artistic or editorial control of the content and the program(s) should not be intended for distribution to other stations.

Create National Educational Content for Broadcast – enter all direct and in-kind expenses associated with creating national educational content for broadcast. This should include only production of content that, from project inception, was created explicitly for delivery to PBS and/or other public television program distributors. Your station should have ultimate financial and artistic or editorial control of the content.

Create National Educational Content NOT intended for Broadcast (includes Fixed Point to Point, Web, etc.) – enter all direct and in-kind expenses associated with creating national educational content NOT intended for Broadcast (includes Fixed Point to Point, Web, etc.). This should include only production of content that, from project inception, was created explicitly for delivery to PBS and/or other public television program distributors. Your station should have ultimate financial and artistic or editorial control of the content.

Program Acquisition – enter all direct and in-kind expenses associated with educational program acquisitions.

Total – the Educational Services expenses will be auto-summed from above. The amounts entered in this section may not tie to the any previous expense amounts entered in this survey.

11.4 Educational Programming

Channel Types (Columns)

of Hours of Educational Programming Aired on Main Broadcast Channel (1 Stream) - report the total number of educational hours programmed on the main broadcast channel (1 stream).

of Hours of Educational Programming Aired on All Other Broadcast Channels - report the total number of educational hours broadcast on all other broadcast channels.

of Hours of Educational Non-Broadcast Delivery (includes Fixed Point to Point, Web, etc.) - report the total number of educational hours delivered via non-broadcast delivery, including fixed point to point, web, etc.

Program Types (Rows)

PBS Kids – enter the total number of hours of any PBS programming related to children programming aired by your station. Include main broadcast channel, all other broadcast channels and non broadcast delivery.

K-12 Instructional TV – enter the total number of hours of K-12 Instructional TV programming aired by your station. Include main broadcast channel, all other broadcast channels and non broadcast delivery.

GED, Workplace Essential Skills and Adult Literacy on TV - English – enter the total number of hours of GED on TV, workplace essential skills and/or adult literacy programming aired by your station in English. Include main broadcast channel, all other broadcast channels and non broadcast delivery.

GED, Workplace Essential Skills and Adult Literacy on TV – Other than English – enter the total number of hours of GED on TV, workplace essential skills and/or adult literacy programming aired by your station in languages other than English. Include main broadcast channel, all other broadcast channels and non broadcast delivery.

Annenberg Teacher Channel – enter the total number of hours of Annenberg teacher channel programming aired by your station. Include main broadcast channel, all other broadcast channels and non broadcast delivery.

Other – enter the total number of hours of educational programming aired by your station for all other programs not captured above.

Total – the educational programming hours will be auto-summed from above.

11.5 Educational Workshops

Report the total number of educational workshops conducted and total number of attendees present at these workshops.

Types (Columns)

#of Workshops - report the total number of educational workshops conducted by your station for instructional/educational purposes during the fiscal year.

#of Attendees - report the total number of attendees present at these educational workshops, by each area. Include the total number of attendees at all workshops of a given type, not at each workshop. In the Ready to Learn workshops we are asking for the language in which the workshop is taught (English or Other than English), not the language spoken by the attendees.

Types (Rows)

Ready to Learn – enter the total number of Ready to Learn workshops conducted by your station during the fiscal year, and the total number of attendees at these workshops. Include both English and Other than English Ready to Learn.

Other Pre-K Teacher Professional Development/Training – enter the total number of Other Pre-K Teacher Professional Development/Training workshops conducted by your station during the fiscal year, and the total number of attendees at these workshops.

Other K-12 Teacher Professional Development/Training – enter the total number of Other K-12 Teacher Professional Development/Training workshops conducted by your station during the fiscal year, and the total number of attendees at these workshops.

Other Pre-Service Teacher Professional Development/Training – enter the total number of Other Pre-Service Teacher Professional Development/Training workshops conducted by your station during the fiscal year, and the total number of attendees at these workshops.

Other College/University Faculty Professional Development/Training – enter the total number of Other College/University Faculty Professional Development/Training workshops conducted by your station during the fiscal year, and the total number of attendees at these workshops.

Other Professional Development/Training – enter the total number of Other Educational Services Professional Development/Training workshops conducted by your station during the fiscal year, and the total number of attendees at these workshops.

Total – the number of educational workshops and attendees will be auto-summed from above.

Community Outreach

Community Outreach extends the impact of public broadcasting through a variety of media services, outreach materials and collaborative activities. Efforts are generally in partnership with other community organizations and are designed to engage individuals and foster community participation. Most often initiatives address specific issues of importance and are targeted to a particular segment of the population.

12.1 Community Outreach Revenue

11.4: Educational Content Delivery	# of Hours of Educational Programming Aired on Main	# of Hours of Educational Programming Aired on All	# of Hours of Educational Non-Broadcast Delivery (includes Fixed
PBS Kids	3,120	1,326	0
K-12 Instructional TV	8	733	0
GED, Workplace Essential Skills and Adult Literacy	461	794	0
GED, Workplace Essential Skills and Adult Literacy	0	0	0
Annenberg Teacher Channel	0	7,452	0
Other	0	144	0
Total	3,589	10,449	0

11.5: Educational Workshops	# of Workshops	Total # of Attendees
Ready to Learn	52	575
Other Pre-K Teacher Professional Development/Training	0	0
Other K-12 Teacher Professional Development/Training	491	12,000
Other Pre-service Teacher Professional Development/Training	30	844
Other College/University Faculty Professional Development/Training	2	38
Other Professional Development/Training	0	0
Total	575	13,457

Exhibit E

Comments

Question

Comment

No Comments for this section

4.1 Local Community Outreach

Jump to question:

In what local community outreach or educational activities has your station been involved this year that supports unserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

4.2 Production Activity

Jump to question:

In what production activity has you station been involved that supports unserved or underserved audiences?

4.3 Program Content in Other Languages

Jump to question:

Do you provide program content in languages other than English? If so, please list your services in this area

4.4 Governance Structure

Jump to question:

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities.

Your response should include but is not limited to:

What are the direct and indirect reporting relationships?

What committees are active and what is their function?

Does your Board have an Audit and Finance Committee?

What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

4.5 Community Outreach

Jump to question:

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

Comments

Exhibit F

WMPT/Annapolis, MD
Licensee: Maryland Public Broadcasting Commission
On-line Schedule for Tuesday, April 8, 2008
Including Sample Program Description

NEW!

FIGHT ALZHEIMER'S EARLY

with DR. MAJID FOTUHI

6 Steps
To Keep
Your Brain
YOUNG

Tuesday, April 8, 8pm

[PUBLIC SQUARE](#) | [ARTS & CULTURE](#) | [KIDS & FAMILY](#) | [PROGRAMS & INTERESTS](#) | [EDUCATION](#) | [ABOUT mpt](#) | [SUPPORT mpt](#)

Program Schedule » [BY CHANNEL](#) | [BY PROGRAM](#) | [SEARCH](#)

Current schedule for: Select a channel:

April 2008

Today's full schedule of programs is listed below. Use the calendar to your right to access the schedule for another date.

S	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Tuesday, April 8, 2008

[Early Morning](#) | [Morning](#) | [Afternoon](#) | [Prime Time](#) | [Late Night](#)

EARLY MORNING

- 3:00 AM **Electronic Field Trips: Explore, Experience, Expand :**
Field of Colors: Flying Objects on the National Mall
Flyers from all over the world fill the sky with beauty at the Smithsonian Kite Festival in D.C.
- 4:00 AM **Growing Plants :**
What Makes A Plant A Plant?

Rebroadcast
- 4:15 AM **Growing Plants :**
How Do Plants Grow & Change

Rebroadcast
- 4:30 AM **Growing Plants :**
Where Do New Plants Come from?

Rebroadcast
- 4:45 AM **Forest Family Forever! :**

Ways students can help save the rain forests.

Rebroadcast
- 5:00 AM **Reading Rainbow :**
Two Old Potatoes and Me
After a young girl finds two old potatoes at her father's house, they plant and tend them to see if they will have new potatoes in September.

Rebroadcast
- 5:30 AM **Place of Our Own :**
How Babies Learn (Part 2)

Program Ratings

- Appropriate for All Children
- For Children Age 7 and Above
- Parental Guidance Suggested
- Parents Strongly Cautioned
- Mature Audience Only

Program Attributes

- Letterbox
 - Closed Caption
 - Description Video
 - Stereo
 - Second Audio Program
 - Subtitles
 - HDTV
 - In Studio Guest
 - Marathon
- Program Types**
- Pledge Drive
 - Brit Wit
 - Comedy
 - Cooking

MORNING

<p>6:00 AM Between the Lions : <i>Giants and Cubs</i> Leona scared that giants will clobber cubs in library. <i>Rebroadcast</i></p>	     	<p>Drama</p> <p>Health & Wellness</p> <p>History/Documentary</p>	              
<p>6:30 AM Maya & Miguel : <i>La Calavera</i> When Maya wants to add some oomph to her presentation about Mexico for school, she consults her Abuela Elena, who allows her to borrow a prized possession: a calavera, or skull made of sugar, that is used in the yearly Day of the Dead celebration. <i>Rebroadcast</i></p>	   	<p>How-To</p> <p>Independent Film</p> <p>MPT Kids & Family</p> <p>MPT LearningWorks</p>	     
<p>7:00 AM Super Why! : <i>The Twelve Dancing Princesses</i> Whyatt wants to know why his family is acting sneaky. The 12 Dancing Princesses are being secretive.</p>	   	<p>MPT ArtWorks</p> <p>Nature/Science</p> <p>MPT Public Square</p>	   
<p>7:30 AM Curious George : <i>Curious George On Time/Curious George's Bunny Hunt</i> He explores the inside of the big library clock and accidentally lets Bill's pet bunnies escape. <i>Rebroadcast</i></p>	  	<p>Parents Place</p> <p>Travel</p> <p>The Zone</p>	  
<p>8:00 AM Clifford The Big Red Dog : <i>Magic in the Air/Everyone Loves Clifford</i> The Peter Poundstone Magician craze sweeps the island. When Emily Elizabeth scratches Clifford's "sweet spot," his back leg starts thumping and the whole island shakes! <i>Rebroadcast</i></p>	   		  
<p>8:30 AM Dragon Tales : <i>Teasing Is Not Pleasing/Team Work</i> The big Dragon basketball game is about to start; Zak and Wheezie lose their badges. <i>Rebroadcast</i></p>	   		  
<p>9:00 AM Sesame Street : <i>The Tutu Spell</i> Abby tries Zoe's tutu on, and Zoe gives Abby's wand a try. As Zoe waves Abby's wand, she says, "If I were a fairy godmother and had a wand like this . . . I'd say, 'I wish that everyone today . . . would wear a tutu and dance ballet!'" Zoe's wish comes tr <i>Rebroadcast</i></p>	   		  
<p>10:00 AM Bob the Builder : <i>Creativity</i> It's time for project fun as Bob and his can-do crew get creative. Lofty learns that anyone, big or small, has the right tools to be an artist. Molly finds inspiration for her fashion show. Then, Bob finds that a photography contest isn t such a snap. <i>Rebroadcast</i></p>	   		 
<p>10:30 AM JAKERS! The Adventures of Piggley Winks : <i>Hector's Hero</i></p>	 		 

After Dannan saves Hector from a mild mishap, he won't leave her alone.
Rebroadcast



11:00 AM WordWorld :



11:30 AM Thomas & Friends :
Bravery

Thomas is terrified about the "curse of the cliffs" along the seashore. When Sir Topham Hatt sends him to the Smelter's Yard, Fergus thinks he is going to be scrapped. When Rheneas teases Skarloey, he decides to prove that he is the bravest engine in the
Rebroadcast



AFTERNOON

12:00 PM Tavis Smiley :



12:34 PM Md Lottery Sun-Fri Midday :

Rebroadcast

12:35 PM Charlie Rose :



1:33 PM Last of the Summer Wine :
Beware of the Elbow

Mr. Microwave is campaigning against slimming.
Rebroadcast



2:04 PM Keeping Up Appearances - The Memoirs of Hyacinth Bucket :

Ladies Luncheon
 At a church function, Daisy encourages Onslow to be more ardent.
Rebroadcast



2:33 PM As Time Goes By :

The House Next Door
 Noises come from empty house next door.
Rebroadcast



3:04 PM Are You Being Served? :

Dear Sexy Knickers
 Mrs. Slcomombe intercepts a note from Mr. Lucas to Miss Brahms.
Rebroadcast



3:33 PM All Creatures Great and Small :

The Bull with the Bowler Hat
 James has a crisis of professional confidence while treating a cow with a new drug.



Rebroadcast

4:30 PM **Arthur :**
Rhyme for Your Life/for Whom The Bell Tolls
 Binky gets trapped in Verseberg where it's a crime not to rhyme! How long will Arthur be at D.W.'s beck and call?
Rebroadcast



5:00 PM **Cyberchase :**
Team Spirit
 Zeus pits team Motherboard against Team Hacker in a relay race for the Mount Olympus games.



5:30 PM **Rick Steves' Europe :**
Edinburgh
 Explore Edinburgh, the historical and cultural heart of Scotland.
Rebroadcast

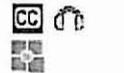


PRIMETIME

6:00 PM **The NewsHour with Jim Lehrer :**



7:00 PM **Nightly Business Report :**



7:28 PM **Outdoors Maryland :**
Tapping Mtn. Sap; Birds of a Feather; Secret Life of Gunpowder
 Maple syrup production in Western Maryland; birding on Maryland's Eastern Shore; exploring Gunpowder State Park.
Rebroadcast



7:55 PM **Md Lottery Mon-Sat Evening :**

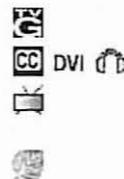
Rebroadcast

8:00 PM **Fight Alzheimer's Early: 6 Steps to Keep Your Brain Young with Dr. Majid Fotuhi :**

 Dr. Majid Fotuhi shares ways to minimize memory loss with diet and brain exercises.



9:30 PM **Nova :**
Cracking The Maya Code
 Investigates how pioneers deciphered the intricate system of hieroglyphs developed by the Mayans.



10:30 PM **Frontline :**
The Medicated Child
 Confronts psychiatrists, researchers and big pharma about risks and benefits of prescription drugs for troubled children.
Rebroadcast



11:29 PM Md Lottery Tue & Fri Megamillions :

Rebroadcast

11:30 PM Smart Travels - Europe with Rudy Maxa :
Oslo & Norway
Visit Viking ships, and the former homes of composer Edvard Grieg and painter Edvard Much.



LATE NIGHT

12:00 AM BBC World News Midnight :



12:30 AM The Desert Speaks :
Tequila: Exploring The Legend
Travel to the state of Jalisco, Mexico to inspect the history, production and taste of tequila.
Rebroadcast



1:00 AM Independent Lens :
Companeras
A profile of America's first all-female mariachi band, Mariachi Reyna de Los Angeles.



2:00 AM Scholastic Award-Winning Caldecott/Newbery Series :
Martin's Big Words



2:10 AM Scholastic Award-Winning Caldecott/Newbery Series :
Noah's Ark



2:20 AM Scholastic Award-Winning Caldecott/Newbery Series :
Seven Blind Mice



2:28 AM Scholastic Award-Winning Caldecott/Newbery Series :
Snowflake Bentley



2:45 AM Scholastic Award-Winning Caldecott/Newbery Series :
So You Want to Be President



[Early Morning](#) | [Morning](#) | [Afternoon](#) | [Prime Time](#)

If you have any program scheduling questions, please contact our Viewer Services at comments@mpt.org or call us at 410-581-4097 or TDD 1-800-627-6788.

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[MPT in the Community](#) | [Local Events Calendar](#) | [Program Schedule](#)

mpt  **NEW!** **FIGHT ALZHEIMER'S EARLY** with DR. MAJID FOTUHI **6 Steps To Keep Your Brain YOUNG** **Tuesday, April 8, 8pm**

PUBLIC SQUARE | ARTS & CULTURE | KIDS & FAMILY | PROGRAMS & INTERESTS | EDUCATION | ABOUT **mpt** | SUPPORT **mpt**

Program Schedule >>

BY CHANNEL | BY PROGRAM | SEARCH

Current schedule for: **mpt**
select

Select a channel: **MPT Select (Digital)**

April 2008

S	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Today's full schedule of programs is listed below. Use the calendar to your right to access the schedule for another date.

Tuesday, April 8, 2008

[Early Morning](#) | [Morning](#) | [Afternoon](#) | [Prime Time](#) | [Late Night](#)

EARLY MORNING

3:00 AM **Teaching Reading 3-5 Workshop :**
Classroom Program 9. Investigating Word Meaning
Rebroadcast

3:30 AM **Teaching Reading 3-5 Workshop :**
Classroom Program 10. Fostering Book Discussions
Rebroadcast

4:00 AM **Artifacts & Fiction: Workshop In American Literature :**
Workshop 5. Domestic Architecture
Rebroadcast

5:00 AM **Conversations In Literature :**
Rethinking
Rebroadcast

MORNING

6:00 AM **Between the Lions :**
Giants and Cubs
Leona scared that giants will clobber cubs in library.
Rebroadcast

6:30 AM **Arthur :**
Rhyme for Your Life/for Whom The Bell Tolls
Binky gets trapped in Verseberg where it's a crime not to rhyme! How long will Arthur be at D.W.'s beck and call?
Rebroadcast

7:00 AM **WordWorld :**

Program Ratings

- Appropriate for All Children 
- For Children Age 7 and Above 
- Parental Guidance Suggested 
- Parents Strongly Cautioned 
- Mature Audience Only 

Program Attributes

- Letterbox 
- Closed Caption 
- Description Video 
- Stereo 
- Second Audio Program 
- Subtitles 
- HDTV 
- In Studio Guest 
- Marathon 
- Program Types 
- Pledge Drive 
- Brit Wit 
- Comedy 
- Cooking 

<p>7:30 AM It's A Big Big World : <i>Sappy Monkey/Growing Pains</i> Winslow learns about healthy eating. Smooch wants to keep everyone out of her garden. <i>Rebroadcast</i></p>	    	<p>Drama Health & Wellness History/Documentary</p>	   
<p>8:00 AM Sesame Street : <i>The Tutu Spell</i> Abby tries Zoe's tutu on, and Zoe gives Abby's wand a try. As Zoe waves Abby's wand, she says, "If I were a fairy godmother and had a wand like this . . . I'd say, 'I wish that everyone today . . . would wear a tutu and dance ballet!'" Zoe's wish comes tr <i>Rebroadcast</i></p>	    	<p>How-To Independent Film MPT Kids & Family MPT LearningWorks MPT ArtWorks</p>	      
<p>9:00 AM Curious George : <i>Curious George Takes A Job/Curious George Takes Another Job - (Part 1 & 2)</i> He helps Chef Pisghetti cook in a restaurant and washes the windows of a skyscraper with Mr. Glass. <i>Rebroadcast</i></p>	  	<p>Nature/Science MPT Public Square Parents Place Travel</p>	    
<p>9:30 AM Clifford The Big Red Dog : <i>Clifford Grows Up/Jetta's Sweater</i> The Howards move to Birdwell Island because Clifford is so big. Will Jetta get back her sweater?</p>	   	<p>The Zone</p>	
<p>10:00 AM Super Why! : <i>The Three Billy Goats Gruff</i> Red is mad because Gramma won't let her into the kitchen to get some extra special Red Velvet Cake!</p>	  		
<p>10:30 AM Dragon Tales : <i>On Thin Ice/The Shape of Things to Come</i> Emmy and Max teach their friends to ice skate for Willy the Snow Seal's birthday party.</p>	   		
<p>11:00 AM Sesame Street : <i>The Tutu Spell</i> Abby tries Zoe's tutu on, and Zoe gives Abby's wand a try. As Zoe waves Abby's wand, she says, "If I were a fairy godmother and had a wand like this . . . I'd say, 'I wish that everyone today . . . would wear a tutu and dance ballet!'" Zoe's wish comes tr <i>Rebroadcast</i></p>	  		
<p>AFTERNOON</p>			
<p>12:00 PM Caillou : <i>The World Around Me!</i> Caillou has a beanbag race with his friends and builds Gilbert a doghouse with a box and crayons. <i>Rebroadcast</i></p>	   		
<p>12:30 PM Barney & Friends : <i>Play Piano with Me!</i> The children learn all about the instrument when they play games and even play a little themselves.</p>	  		

	<i>Rebroadcast</i>	
1:00 PM	Mister Rogers' Neighborhood : <i>Go Stop Go</i> Neighbor Aber comes by on rollerblades and shows the protective gear that keeps him safe. Staying on the sidewalk keeps children safe, too, and there's a video showing how people make sidewalks. <i>Rebroadcast</i>	  DVI  
1:30 PM	Teletubbies : <i>Bubbles</i> Po blows bubbles at everything; children make their own bubbles. Teletubbies play catch then dance a happy dance. <i>Rebroadcast</i>	   
2:00 PM	Reading Rainbow : <i>Florence and Eric Take The Cake</i> Chef Julia Child's reads this featured book about kids who take home a hat instead of a cake. <i>Rebroadcast</i>	     
2:30 PM	Between the Lions : <i>Giants and Cubs</i> Leona scared that giants will clobber cubs in library. <i>Rebroadcast</i>	  DVI    
3:00 PM	Curious George : <i>Curious George Takes A Job/Curious George Takes Another Job - (Part 1 & 2)</i> He helps Chef Pisghetti cook in a restaurant and washes the windows of a skyscraper with Mr. Glass. <i>Rebroadcast</i>	  
3:30 PM	Cyberchase : <i>Team Spirit</i> Zeus pits team Motherboard against Team Hacker in a relay race for the Mount Olympus games.	    
4:00 PM	Arthur : <i>Rhyme for Your Life/for Whom The Bell Tolls</i> Binky gets trapped in Verseberg where it's a crime not to rhyme! How long will Arthur be at D.W.'s beck and call? <i>Rebroadcast</i>	  DVI   
4:30 PM	Maya & Miguel : <i>Politics Unusual</i> Popular Maggie runs for Class President against an unassuming kid named Simon. <i>Rebroadcast</i>	 DVI  
5:00 PM	Fetch! With Ruff Ruffman : <i>Ruff's Case of Blues on the Brain</i> Bridget and Mike must determine whether the myth is true that humans use only 10% of their brains. <i>Rebroadcast</i>	    
5:30 PM	Clifford The Big Red Dog : <i>Clifford Grows Up/Jetta's Sweater</i>	

Clifford's grown too big for the Howard's city apartment. Jetta inadvertently gives Emily Elizabeth a sweater that was a gift from her grandma.

Rebroadcast



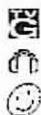
PRIMETIME

6:00 PM **JAKERS! The Adventures of Piggley Winks :**

Mind Your Manners

Piggy's lack of social graces almost ruins a big party held for the Ambassador to Denmark.

Rebroadcast



6:30 PM **Nightly Business Report :**



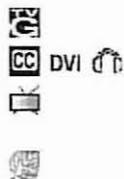
7:00 PM **The NewsHour with Jim Lehrer :**



8:00 PM **Nova :**

Cracking The Maya Code

Investigates how pioneers deciphered the intricate system of hieroglyphs developed by the Mayans.



9:00 PM **Frontline :**

The Medicated Child

Confronts psychiatrists, researchers and big pharma about risks and benefits of prescription drugs for troubled children.



10:00 PM **Independent Lens :**

Water Flowing Together

An intimate portrait of a remarkable dancer, Jock Soto & the disparate worlds that have shaped him.



11:00 PM **Charlie Rose :**



LATE NIGHT

12:00 AM **Tavis Smiley :**



12:30 AM **Tavis Smiley :**

Rebroadcast



1:00 AM **Insights Into Algebra 1: Teaching for Learning :**

Workshop 6. Exponential Functions

Rebroadcast



2:00 AM **Mathematics Illuminated :**

Primes

2:30 AM **Mathematics Illuminated :**
Combinatorics Counts

[Early Morning](#) | [Morning](#) | [Afternoon](#) | [Prime Time](#)

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mpt  **NEW!** **FIGHT ALZHEIMER'S EARLY** with DR. MAJID FOTUHI **6 Steps To Keep Your Brain YOUNG** **Tuesday, April 8, 8pm**

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Program Schedule

BY CHANNEL | BY PROGRAM | SEARCH

Outdoors Maryland

Conceived in 1988, started as an hour-long visual essay depicting Maryland's diverse collection of ecosystems. The program has evolved into an anthology of subtly-told tales. Outdoors Maryland continues to be one of MPT's most popular local programs.



<http://www.mpt.org/programsinterests/mpt/outdoors/>

[Upcoming Airings](#) | [Previous Airings](#)

UPCOMING AIRING

"Tapping Mtn. Sap; Birds of a Feather; Secret Life of Gunpowder" (#1501)
Maple syrup production in Western Maryland: birding on Maryland's Eastern Shore; exploring Gunpowder State Park.

Rebroadcast; Length: 26 min

Attributes:   

Types: 

Air Times: Tuesday, April 08, 2008 07:28 PM
(Channel: MPT)

Saturday, April 12, 2008 05:30 AM

(Channel: MPT)

Tuesday, April 08, 2008 07:28 PM
(Channel: MPT)

Saturday, April 12, 2008 05:30 AM

(Channel: MPT)

"Spring's Wings/Song of the Season/Jewels of the Forest" (#1605)

Spring's Wings - The delicate flutter of the butterfly marks the beginning of Spring and triggers a new season of passionate hunting among butterfly lovers. Richard Smith, Maryland's reigning expert on Lepidoptera the butterfly's scientific name travels the state with experts from the Maryland Department of Natural Resources in search of species common and rare, with the hope of getting a fix on how Maryland's butterfly population is faring. Song of the Season - It was 1987 -- the last time Marylanders were a captive audience to the droning summer song of the 17-year cicada. Emerging from their subterranean lairs only to stubbornly cling to bushes, trees and buildings, millions of visiting Cicadas left Marylanders with memorable legacies ranging from marvel to dread. In 2004, this brood of Cicadas will reappear in most of Maryland. Now, though, we know a lot more about these mysterious insects and their curious lifecycle thanks to Cicada researcher John Zyla. Jewels of the Forest - It is an avocation so fraught with potential peril that only a handful of them walk the Maryland woods. Wild mushroom hunters. Why do they do it? These fascinating and, many times poisonous -- native fungi are safe only in the hands of expert mushroom hunters, many of whom gather together in their occasional

Program Ratings

Appropriate for All Children 

For Children Age 7 and Above 

Parental Guidance Suggested 

Parents Strongly Cautioned 

Mature Audience Only 

Program Attributes

Letterbox 

Closed Caption 

Description Video 

Stereo 

Second Audio Program 

Subtitles 

HDTV 

In Studio Guest 

Marathon 

Program Types

Pledge Drive 

Brit Wit 

quest for these jewels of the forest.

Rebroadcast; Length: 25 min

Attributes:  

Types: 

Air Times: Tuesday, April 29, 2008 07:30 PM

(Channel: MPT)

Tuesday, April 29, 2008 07:30 PM

(Channel: MPT)

"Chesapeake Beacons" (#1611)

Maritime history is filled with legends of ships and souls lost to watery graves. Lighthouses helped to change that. Radiant white streams beamed from light stations cut their way through smothering fog, wispy mists and pelting rains to help guide ships to shore, and safety. The Chesapeake Bay has its share of lighthouses. From Point Lookout in the south to Concord Point in Havre De Grace, nine lighthouses are featured here to tell the story of days past when sailors kept a keen eye out for these lifesaving beacons on the Chesapeake.

Rebroadcast; Length: 29 min

Attributes:   

Types: 

Air Times: Monday, April 21, 2008 10:00 PM

(Channel: MPT)

Monday, April 21, 2008 10:00 PM

(Channel: MPT)

"Chesapeake Crossroads" (#1710)

Chesapeake Crossroads is a 30-minute documentary that captures some of the historic and cultural legacy of the Chesapeake, while exploring many of the environmental complexities surrounding the bay's chronic problems. This original "Outdoors Maryland" 30-minute special edition tells the story of the Chesapeake's past, present and possible future through the eyes of people whose cultures and livelihoods are threatened with extinction. They are people like crabbers, oystermen and pound net fishermen people whose way of life in the Chesapeake region is nearly gone as the bay's health continues to fail. Through the telling of their stories, "Chesapeake Crossroads" explores some of the complex political, ecological and social issues that have pushed the Chesapeake Bay to a metaphorical crossroads where the Chesapeake Bay's destiny will ultimately be determined. Chesapeake Crossroads travels the bay to tell stories about watermen like Bill Clayton, of Tylerton, who braves freezing wind and spray on the southern-bay fishing grounds of Tangier Sound in search of oysters. Or tales like Eddie Calloway's search for a livelihood on the water in the frosty, brown winter wilderness of the Nanticoke River. North, to the condos, pleasure boats and rip-rap of the civilized Severn River, Chesapeake Crossroads finds DNR biologist Jim Uphoff searching for new signs that the Yellow Perch is coming back. And, a few miles east in the village of Rock Hall, long-time hand-tonging oysterman Herman Hienfield is thinking about calling it quits. From the Susquehanna River, south to the Virginia line, Marylanders whose livelihoods and communities once depended on the Chesapeake Bay are finding it harder to make a go of it. Like the bay itself, their lives stand at a crossroads.

Rebroadcast; Length: 27 min

Attributes:   

Types: 

- Comedy 
- Cooking 
- Drama 
- Health & Wellness 
- History/Documentary 
- How-To 
- Independent Film 
- MPT Kids & Family 
- MPT LearningWorks 
- MPT ArtWorks 
- Nature/Science 
- MPT Public Square 
- Parents Place 
- Travel 
- The Zone 

Air Times: Friday, April 25, 2008 11:30 PM
 (Channel: MPT)
 Friday, April 25, 2008 11:30 PM
 (Channel: MPT)

"Blind Spots: Threats to the Chesapeake" (#1809)
 An Outdoors Maryland special documentary exploring three little-known, but ominous, environmental threats to the Chesapeake Bay.

Rebroadcast; Length: 28 min

Attributes:  

Types:  

Air Times: Tuesday, April 22, 2008 11:00 PM
 (Channel: MPT)
 Tuesday, April 22, 2008 11:00 PM
 (Channel: MPT)

"The Breeding Birds Atlas; to Horse and Away; Quicksilver Quandary" (#1903)
 The Breeding Birds' Atlas Dr. Chandler Robbins and other dedicated bird enthusiasts are in the process of conducting field counts of Maryland's birds to complete the latest Atlas of the Breeding Birds of Maryland and the District of Columbia. The reference book and its data are critical to researchers' bird population projections in the state. To Horse and Away The ancient tradition of fox chasing is alive and well in the rolling green hills and farm fields of Carroll County. Quicksilver Quandary Scientists and wildlife biologists explore the problem of mercury in Maryland's finfish - and what it means to public health.

Rebroadcast; Length: 25 min

Attributes:  

Types: 

Air Times: Tuesday, April 15, 2008 07:30 PM
 (Channel: MPT)
 Saturday, April 19, 2008 05:30 AM
 (Channel: MPT)
 Saturday, April 19, 2008 05:30 PM
 (Channel: MPT)
 Tuesday, April 15, 2008 07:30 PM
 (Channel: MPT)
 Saturday, April 19, 2008 05:30 AM
 (Channel: MPT)
 Saturday, April 19, 2008 05:30 PM
 (Channel: MPT)

"Hidden Rivers" (#1908)
 Explores impact of storm water runoff on the Chesapeake Bay watershed and possible solutions.

Rebroadcast; Length: 25 min

Attributes:  

Types: 

Air Times: Tuesday, April 22, 2008 07:30 PM

(Channel: MPT)

Saturday, April 26, 2008 05:30 AM

(Channel: MPT)

Saturday, April 26, 2008 05:30 PM

(Channel: MPT)

Tuesday, April 22, 2008 07:30 PM

(Channel: MPT)

Saturday, April 26, 2008 05:30 AM

(Channel: MPT)

Saturday, April 26, 2008 05:30 PM

(Channel: MPT)

PREVIOUS AIRING

"Chesapeake Past, Chesapeake Future" (#1503)

"Chesapeake Past, Chesapeake Future" (30 minute special): Scientists and biologists release results of a new study that predicts the Chesapeake Bay's health over the next 30 years.

Rebroadcast; 26 min

Attributes:   Types: 

Air Times: Tuesday, April 01, 2008 07:28 PM

(Channel: MPT)

Saturday, April 05, 2008 05:30 AM

(Channel: MPT)

Saturday, April 05, 2008 05:30 PM

(Channel: MPT)

Tuesday, April 01, 2008 07:28 PM

(Channel: MPT)

Saturday, April 05, 2008 05:30 AM

(Channel: MPT)

Saturday, April 05, 2008 05:30 PM

(Channel: MPT)

"Chesapeake Beacons" (#1611)

Tours bay lighthouses.

Rebroadcast; 24 min

Attributes:   Types: 

Air Times: Friday, March 14, 2008 10:59 PM

(Channel: MPT)

Friday, March 14, 2008 10:59 PM

(Channel: MPT)

"History of Maryland's State Parks" (#1902)

Rebroadcast; 25 min

Attributes:  

Types: 

Air Times: Saturday, March 01, 2008 05:30 AM
(Channel: MPT)

Saturday, March 01, 2008 05:30 AM
(Channel: MPT)

"Home Again/ 250 Million Tons / Race Against Limits" (#2001)

Home Again: Iraq War veterans who have been badly wounded in action many times come home to find that they can no longer pursue one of the things they love most ? hunting. Now, thanks to a new program, these handicapped vets are able to once again enjoy the outdoors in ways they remember. 250 Million Tons of It: There are 250 million tons of silt and sludge piled up behind Conowingo Dam, pushed toward the bay by the mighty Susquehanna River. Scientists are measuring its threat to the Chesapeake Bay and are exploring ways of eliminating it. Race Against Limits: People with handicaps take to the water at Baltimore's Downtown Sailing Center to experience the thrill and allure of sailing.

Rebroadcast; 25 min

Attributes:  

Types: 

Air Times: Tuesday, March 04, 2008 07:29 PM
(Channel: MPT)

Saturday, March 08, 2008 05:30 AM
(Channel: MPT)

Tuesday, March 04, 2008 07:29 PM
(Channel: MPT)

Saturday, March 08, 2008 05:30 AM
(Channel: MPT)

"Willow's Crack/ What's in the Water/ World Away" (#2002)

English Willow's Crack: There's a bit of the American pastime in cricket, the distant cousin of baseball, a recreational import that's being seen more often on Maryland ballfields. What's in the Water: Scientists made a startling discovery recently in the Potomac River ? some species of fish had both male and female sex organs. This "intersex" syndrome, experts say, points to man-made chemicals affecting sensitive organisms in our water. A World Away: Kids from Baltimore City take a trip to a place most have never seen despite their proximity to it ? the wilds of Chesapeake Bay.

Rebroadcast; 24 min

Attributes:  

Types: 

Air Times: Tuesday, March 18, 2008 07:30 PM
(Channel: MPT)

Saturday, March 22, 2008 05:30 AM
(Channel: MPT)

Saturday, March 22, 2008 05:30 PM
(Channel: MPT)

Tuesday, March 18, 2008 07:30 PM
(Channel: MPT)

Saturday, March 22, 2008 05:30 AM
(Channel: MPT)

Saturday, March 22, 2008 05:30 PM

(Channel: MPT)

"Powerhouse on the River/ The Low Points" (#2003)

Powerhouse on the River: St. Mary's College in southern Maryland is known as the state's honor college where some of the brightest are educated. But it's also home to national sailing champions, who this year are once again trying to sail their way to the top. The Low Points: Water always finds its way to the low points ? gulleys and gutters, stormdrains and streams. It carries along with it all of the chemicals that pollute Maryland's waterways and the Chesapeake Bay. But there are new signs that polluted stormwater entering the bay unchecked may be numbered.

Rebroadcast; 25 min

Attributes:  

Types: 

Air Times: Tuesday, March 25, 2008 07:29 PM
(Channel: MPT)

Saturday, March 29, 2008 05:30 AM
(Channel: MPT)

Saturday, March 29, 2008 05:30 PM
(Channel: MPT)

Tuesday, March 25, 2008 07:29 PM
(Channel: MPT)

Saturday, March 29, 2008 05:30 AM
(Channel: MPT)

Saturday, March 29, 2008 05:30 PM
(Channel: MPT)

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