

White Spaces **This is ET Docket No. 04-186.**
Leslie.S.Boggess@wv.gov wrote on 4/3/2008 3:36:44 PM :

AB

I sent and received the below on 3-27-08. Can you tell me how soon someone will respond to my request?

Thank you,

Leslie S. Boggess

Senior Justice Programs Specialist

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FILED/ACCEPTED
APR 17 2008
Federal Communications Commission
Office of the Secretary

From: FCCInfo@fcc.gov [mailto:FCCInfo@fcc.gov]
Sent: Thursday, March 27, 2008 3:35 PM
To: Boggess, Leslie S
Subject: Re: CIMS00000845986 - Training

<<http://www.fcc.gov>>

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Email Acknowledgement

Dear Consumer,

Thank you for contacting the Federal Communications Commission (FCC). This is an automated message to confirm that we have received your correspondence. We will review your information to determine how we can best serve you.

If you need to send additional information, you may reply back with this email, leaving the case number (example: CIMS0123456789) in the subject line, or contact us at our toll free phone number 1-888-Call-FCC (1-888-225-5322) and reference the case number.

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White Spaces **This is ET Docket No. 04-186.** **AB**
3/12/2008 10:10:49 AM - Email Acknowledgement sent to tmonc2895@gmail.com.

tmonc2895@gmail.com wrote on 3/12/2008 2:42:33 AM :

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APR 17 2008
Federal Communications Commission
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As Stage Manager for Utah Festival Opera located in Logan, Utah, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Tyler Moncur

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