

Exhibit A

Recent Examples of Locally Produced Issues-Responsive Programming By Public Television Licensees

Barry Telecommunications, Inc. (WXEL, West Palm Beach, FL)

In the past year, WXEL has aired more than 1,100 hours of locally produced programming, including Emmy Award-winning weekly news magazine program *South Florida Today* and interview program *South Florida Profile*. Recent episodes of *South Florida Today*, which airs several weeknights at 7 p.m., include “Literacy Life Lessons,” focusing on literacy issues in Palm Beach and Martin counties, and “A Home of Their Own,” on the foster care crisis in the area. *South Florida Profile* spotlights people who are helping to change the lives and landscapes of South Florida and the Treasure Coast.

Brazos Valley Public Broadcasting Foundation (KWBU, Waco, TX)

KWBU is one of the last locally owned and operated stations in Central Texas. It currently offers more than 250 hours of Texas-based programming each year, including *Texas Monthly Talks* and its popular local food program, *Eat This!* In addition, in September of 2007, in conjunction with the PBS documentary *The War*, KWBU produced *The War: Central Texas Remembers World War II*, an outstanding local production highlighting the stories of Central Texas veterans and their families. A free screening of the documentary was presented to more than 400 participants, many of them veterans.

University of Central Missouri (KMOS, Sedalia, MO)

As the public television provider to central Missouri residents, KMOS-TV produces 4 programs of local interest on a regular basis: *SportsPage*, providing the latest information, interviews and perspectives on local high school and university sports activities; *Jerry Adams Outdoors*, which explores the sport of fishing in Missouri lakes and rivers with local personality Jerry Adams; *Show Me Ag*, which is hosted by local agricultural expert Kyle Vickers and addresses the many issues facing the agricultural community of central Missouri; and *University Magazine*, featuring stories that directly relate to the University of Central Missouri and its alumni.

KMOS also periodically produces *KMOS Live!* in correlation with station outreach activities. Topics of this live call-in show, featuring expert panelists from partner organizations, have included Alzheimer’s disease, nursing home transitions, Medicare fraud, Medicare Part D and Prescription Drug Plans, and preservation of family/historical artifacts.

Connecticut Public Broadcasting (Four stations throughout the state)

CPBI provides more than 200 hours of local programming each year on topics of local interest such as disabilities, diversity, senior citizens, economic development, workforce development, and Connecticut history and heritage. In its 22nd year, *On the Record* is a weekly half-hour public affairs program featuring interviews with state legislators and policymakers on major topics of importance to Connecticut citizens. Interesting newsmakers and intriguing personalities in politics, sports, arts and culture are the focus of *Front and Center with Ray*

Hardman. The weekly series features one or two in-depth interview segments. In 2007, CPBI aired *Able Lives*, an award-winning 10-part series focusing on disabilities issues. *Closing the Gap: Our Children, Our Destiny*, examines the state of early learning in Connecticut and looks at the issue through an economic lens.

CPBI is also the exclusive local market television broadcast partner for the University of Connecticut women's basketball team, and plans to launch a channel devoted to high school activities, athletics and academics.

Delta College (WDCQ, Bad Axe, MI, and WDCP, University Center, MI)

Delta College's Q-TV airs a wide and diverse array of local programs, including *Currently Speaking*, the only locally produced, regularly scheduled prime-time public affairs program in the area; *Dateline Delta*, a monthly news magazine providing information about important educational issues affecting the Tri-City area; *Somos Hispanos*, a monthly news magazine about issues facing the local Hispanic community; *Soul Issue*, the only regularly scheduled program in the region devoted to issues in the African-American community.

Q-TV also produces original documentaries. Recent ones include *Margin of Victory: Saginaw Valley's Role in Winning World War II* and *Vanishing Voices of World War II*.

Detroit Educational Television Foundation (WTVS, Detroit, MI)

Detroit Public Television is the only locally owned and operated television station in the Detroit market. Even with no university support or funding from the State of Michigan, DPTV produces five half-hour programs per week: *In the Frame: Exploring the DIA*, which goes behind the scenes at the Detroit Institute of Arts; *American Black Journal*, which presents information from African American perspectives; *Am I Right?*, which offers news analysis from liberal and conservative viewpoints; *The Detroit Economic Club Presents*, which features America's political and business leaders; and *Due Process*, which explores legal issues of relevance to the community.

In addition, DPTV produces specials on young African American and Latino classical musicians (*The Sphinx Concerts*), Artistic and literary achievement (*Governor's Arts Awards, Reading Rainbow Awards*), and local issues (*Bridging the Racial Divide, Emerald Ash Borer*).

East Tennessee Public Communications Corp. (WKOP, Knoxville, and WETP, Sneedville)

ETPTV creates three weekly shows, two of which—*Fit & Fun with Missy Kane* and *The Dr. Bob Show*—focus on health and healthcare issues. It recently added a monthly program, *East Tennessee Stories*, which was created to capture local heritage and preserve it for future generations through personal recollections and research. Program subjects range from war veterans to the history of moonshine, and from the first local school integration to East Tennessee legend Cas Walker, and are selected with input from the local community.

Eastern Illinois University (WEIU, Charleston, IL)

WEIU currently provides five hours per week of local programming, including nightly news and weather coverage, plus *Heartland Highways*, *Hootenanny* (a country music program), and *Sportstalk*.

Educational Broadcasting Corporation (WNET, New York, and WLIW, Garden City, NY)

In addition to being a leading producer of nationally televised programs, Thirteen/WNET and WLIW have produced or presented outstanding locally focused programming. Highlights over the past year include: *New York Goes to War* and *New York War Stories*, local companion pieces to Ken Burns' acclaimed series *The War*; and *The Jews of New York*, a WLIW production to accompany the national miniseries, *The Jewish Americans*. Other local programs include *New York Voices*, a series of in-depth documentary programs that cover news, arts, public affairs and all things New York; *Inside Trenton*, a weekly news and public affairs program that covers issues affecting the people of New Jersey; and *Keeping Kids Healthy*, a weekly program for parents and caregivers.

Florida State University (WFSU, Tallahassee, and WFSG, Panama City)

In partnership with the Florida State Legislature, WFSU operates the Florida Channel, a public affairs network that is carried by several public television stations in the state on a multicast stream. The Florida Channel features live, gavel-to-gavel coverage of the Florida Senate and House of Representatives, as well as live coverage of the Florida Supreme Court, Public Service Commission, and meetings of the Governor and his cabinet. The channel also airs *Capitol Update*, which provides comprehensive coverage of the day's significant legislative events.

WFSU also produces *Florida Crossroads*, an award-winning half-hour documentary series that explores a wide variety of environmental, political and social issues from across the state, and *Florida Face to Face*, an in-depth interview program in which state leaders and policymakers talk about issues affecting Floridians.

Hampton Roads Educational Telecommunications Assn.(WHRO, Hampton-Norfolk, VA)

WHRO, a small public television station owned by 17 public school districts throughout the Hampton Roads area, currently produces a half-hour public affairs program geared toward the area's growing Filipino-American audience. During the past year, WHRO produced the second of a series of four one-hour documentaries about the Civil War in Hampton Roads. In addition, its Center for Regional Citizenship produced a program about the impact of the closing of the military base at Fort Monroe and two programs focused on children's health and education: *Surviving Abundance* and *Wired for Life*. Two public affairs programs are in the planning stages, one of which will be of particular interest to the area's African-American community, which represents 40 percent of the station's demographic and is currently underserved.

Idaho State Board of Education (Five stations throughout the state)

Each year, Idaho Public Television provides more than 2,900 hours of free local programming available statewide and in portions of six surrounding states. Local programs include *Outdoor Idaho*, which recently celebrated its 25th anniversary; *Dialogue*, a statewide public affairs program that has aired since 1994; *D4K* (Dialogue For Kids), a science program; *Idaho Reports*, which addresses legislative news and analysis; and *Legislature Live*, which features gavel-to-gavel coverage of the state legislature.

Healthcare is a major focus of local programming, because Idaho has the fewest number of doctors per resident of any state, and by 2020, Idaho will be nearly 60 percent short of needed nursing staff. Recent episodes of *Dialogue* have focused on SCHIP, West Nile Virus and the Medicare Prescription Plan and their impact on Idaho citizens.

Indiana University (WTIU, Bloomington, IN)

WTIU, the only local television station for much of southern Indiana, produces more than 200 hours of local programming per year. *WTIU Newsbreaks* air weeknights at 5:55 and 10:55 p.m. *The Weekly Special*, WTIU's local magazine program, covers the big issues making news and the little features that make the area special. *Third House* is a live, discussion-format program that allows constituents to submit questions directly to members of the Indiana General Assembly who serve the WTIU viewing area. The program airs during the spring months when the legislature is in session.

Iowa Public Broadcasting Board (Nine stations throughout the state)

Iowa Public Television produces numerous local shows. *Assignment Iowa* examines the issues and events that shape what it means to be an Iowan. *Iowa Press* features issues and newsmakers as they affect Iowa and the nation. *Market to Market* is a weekly journal on agribusiness. In addition, Iowa PTV airs extensive coverage of local college wrestling, and produces *Healthy Minutes*, a series of interstitials teaching important health-related messages to kids.

KCTS Television (KCTS, Seattle, and KYVE, Yakima, WA)

KCTS 9 is the only locally owned and controlled television station in Seattle, reaching 2.2 million viewers weekly. It produce two local half-hour programs weekly, *About the Money with Christine Chen*, a local financial news and information program, and *The New KCTS 9 Connects with Enrique Cerna*, a public affairs program. Additionally, it produces quarterly *Ask The Governor* specials providing state-wide access to call in to the governor, and annual specials such as *The KCTS 9 Golden Apple Awards*, recognizing the accomplishments of educators from across Washington. Last year, KCTS 9 also produced 20 *Puget Sound Matters* interstitials, one-minute interstitials featuring various threats to the health of the sound and organizations involved with identifying, resolving and educating the public on these threats.

KCTS 9 features health topics on its weekly local series and in special reports on aging and long-term care. *Brave New Home: Changing the Culture of Nursing Home Care* was an award-winning production by KCTS 9 about new approaches to long-term care in the region.

KVIE, Inc. (Sacramento, CA)

KVIE is the only locally owned and operated full-power television station in the region. In addition to providing its community with the best in science, nature, documentaries and public affairs, KVIE provides in-depth programming about its region that would not be covered by other “local” stations. *City at Risk* showed Sacramento’s flood risk, while *New Valley* presented a number of programs about the future of California’s Central Valley, including housing, transportation, education, and healthcare. The *ViewFinder* weekly series is the only program on television that focuses solely on the region.

KVIE’s Focus on Health initiative ensures that Central Valley residents get information about their health that they can’t find anywhere else. To complement the PBS national schedule of health-related programming, KVIE has produced two companion programs each year during the initiative to provide more local context and resources. Its free preview discussions for locally produced programs *Caring & Coping: Living with Alzheimer’s*, *AIDS at Home*, *Supersizing our Kids*, and *Challenge Yourself: Women, Weight and Well-Being* connected viewers with others and resources that they might not have found otherwise.

Louisiana Educational Television Authority (Six stations throughout the state)

Louisiana: The State We’re In, the only statewide news magazine and one of the longest-running television programs in the nation, is in its 30th season on the air. The leader in coverage of the Louisiana Legislature, *Louisiana: The State We’re In* looks beyond politics to explain the effect legislation will have on the lives of each citizen. *Louisiana Public Square*, now in its fourth season, is designed to stimulate intelligent, focused discussion of pressing, topical issues. By using a model of deliberative discussion to generate a consensus on the right questions to ask, and by arranging for officials at the top levels of government to respond to these questions, the program creates a forum where citizens and their leaders can come together to seek solutions.

Louisiana Public Broadcasting also has produced a number of outstanding short series and documentaries, including *Louisiana: A History*, *Lost Louisiana*, and *Baton Rouge’s Troubled Waters*.

Maryland Public Broadcasting Commission (Six stations across the state)

Maryland Public Television produces nearly 400 hours of local programming per year, including coverage of important public affairs issues and partial coverage of the State General Assembly proceedings. No other broadcaster serves the Baltimore metro and statewide population with the quality *and* quantity of local content, such as that found weekly on MPT’s “Public Square” programming: Monday’s *Direct Connection*, with a focus on state and local newsmakers; Tuesday’s *Outdoors Maryland*, a mid-Atlantic guide to the outdoors; Wednesday’s *Artworks This Week*, featuring arts, culture, and history from the Maryland region; Thursday’s *Your Money*

& *Business*, which focuses on business and the consumer; and Friday's *State Circle*, which delves into Maryland political matters.

Michigan State University (WKAR, East Lansing, MI)

As the only public broadcaster serving Michigan's capital region, WKAR offers 4-6 hours weekly of locally-produced programs. WKAR is uniquely positioned to provide important local content for other Michigan public broadcasters, including the news analysis *Off the Record* show and the governor's *State of the State* special. WKAR airs the weekly *QuizBusters* and daily short videos highlighting area events, cultural institutions and people. Recent WKAR produced local specials include *The War: Michigan Voices* and *MSU Children's Choir Holiday Concert*. WKAR.org streams local programs and provides additional online resources.

Milwaukee Area Technical College (WMVS and WMVT, Milwaukee)

Milwaukee Public Television provides a vast amount of local public affairs and educational programming, including eight weekly, locally focused series: ¡*Adelante!*, a Spanish-language program (with English subtitles) celebrating the rich heritage of the local Hispanic community; *Black Nouveau*, which explores issues and stories related to the local African-American community; *4th Street Forum*, which features actual public forums on important community issues; *Great Lakes Gardener*; *InterCHANGE*, which presents panelists discussing local issues; *I Remember*, which features the personal stories of politicians, artists, entrepreneurs, educators, and other guests; *Outdoor Wisconsin*, which seeks to promote the stewardship of the natural environment and a responsible attitude toward outdoor pursuits; and *Cooking Simply for the Soul*, which combines cooking instruction and motivational discussion.

MPTV is also the producer of record for Milwaukee's arts community, taping programs from the Milwaukee Symphony, Milwaukee Ballet, and Skylight.

Montana State Univ. and Univ. of Montana (KUSM, Bozeman, and KUFM, Missoula)

MontanaPBS produces nearly 200 hours of local programming each year and delivers that programming to more than 150 communities, reaching 600,000 viewers each week. It is the only statewide, locally owned media outlet in Montana and the only source for in-depth current affairs and long form historical documentary and entertainment local programming. Local programs include *The Backroads of Montana*, *Montana Focus*, and *Montana Ag Live*.

This past year, MontanaPBS packaged all its health related programming under the *Spotlight on Health* tagline, focusing attention on these programs through features in its guide, on the air and online branding and support. Its local call in program *The Forgetting: Alzheimer's in Montana* provided live support to residents around the state.

Mountain Lake Public Telecommunications Council (WCFE, Plattsburgh, NY)

Mountain Lake PBS produces more than 100 hours of programming per year. The station's ongoing series include *Rustic Living*, which features Adirondack-style homes and lifestyle; *Art*

Express, devoted to profiling area artists working in all media; *Mountain Lake Journal*, a weekly public affairs program; *Roadside Adventures*, an area travel and food program; and *Adirondack Outdoors*, which features local recreation, conservation, and outdoor education.

University of North Carolina (11 stations throughout the state)

UNC-TV, whose signal reaches 10.4 million people across North Carolina and in portions of four other states, is one of the nation's most prolific producers of original, local content. Last year UNC-TV produced 419 hours of local programming specifically designed to meet the needs of North Carolinians.

Regular series include *Black Issues Forum*, which was originated in 1987 as a quarterly investigation into the needs, concerns, and problems of the black community and today as a weekly series continues to address the prevailing issues that affect African-Americans in North Carolina and beyond; *Carolina Business Review*, a weekly series featuring a panel discussion of the week's local business highlights and special guests; *Carolina Outdoor Journal*; *Exploring North Carolina*, a weekly series highlighting the state's diverse local landscapes and unique natural features; *Legislative Week in Review*, a public affairs series providing comprehensive coverage of the most important issues before the North Carolina State House and Senate; and *North Carolina Now*, a weeknightly television news magazine that examines the most pressing issues of the day, talks with the most important people, and celebrates the state's artistic and cultural diversity.

Northern California Public Broadcasting (KQED, San Francisco, and KTEH, San Jose)

NCPB is particularly pleased that it has been able to increase its amount of locally created, produced and presented content. Local programming consists of roughly 9 percent of the KQED schedule and will increase this year in the KTEH schedule.

KTEH produces *video i*, the Bay Area's premier showcase of independent film and video. Entering its 13th season, *video i* celebrates the voices seldom heard in the mass media. In 2006, KQED launched the "Local Strip," five programs that address a range of Bay Area interests, one each weeknight at 7:30 p.m. These programs focus on the arts, science, nature, culture and politics, with all stories taking place in our local communities.

NCPB is also dedicated to addressing the health care issues facing Northern Californians. KQED produces a series called *FAQ*, which tackles a single issue with depth, giving the time necessary to explore it so that viewers are left with a clear understanding of the basic issues, as well as resources to explore more on their own. Two of programs within this series were "Ask a Pediatrician," which included doctors in studio to address concerns about childhood obesity, asthma and dental care, with a chance for viewers to call in with their own questions, and "End of Life," which featured local experts exploring the issues surrounding serious illness and death.

KQED was proud to discuss the issues of health insurance by producing the program *Working Uninsured*, which took a look at the plight of working Americans who, for various reasons, struggle with the extraordinary challenge of life without health insurance. This documentary won

several awards, including the San Francisco Community Clinic Consortium Award and the 4th Annual Fr. Alfred Boeddeker Award by the St. Anthony Foundation.

North Texas Public Broadcasting, Inc. (KERA, Dallas)

KERA, which serves more than 7 million people in the fifth largest media market in the country, currently provides local content in three strategic areas: news and public affairs, Southwest history and culture, and children/family programming. *CEO* features Texas chief executives from the corporate and not-for-profit sectors and explores leadership style and what it takes to make a company successful in today's global marketplace. *Think* is a topic-driven interview program on a variety of topics from history and politics to food and wine and travel. KERA also produces *InBox*, short features on a variety of subjects presenting diverse community voices, and has a long tradition of producing local and statewide election specials, including debates with candidates for major offices, offered to all media outlets and simulcast in Spanish.

Public Television 19, Inc. (KCPT, Kansas City, MO)

KCPT is the only locally owned, citizen-controlled television station in Kansas City, and it provides more local programming than any other television station in the area. Programs such as *Kansas City Week in Review*, *Ruckus*, *Talkback Live with Steve Rose* help citizens stay informed about local issues and politics. Programs such as *One on One with Victor Hogstrom* and the Emmy-winning *Rare Visions and Roadside Revelations* bring cultural issues and personalities to Kansas City television screens. KCPT also produces a program about economics and ways to help viewers manage their money, *Your Investments with Adam Bold*.

KCPT is a prime mover in educating its community about healthy eating with its Emmy-award winning *Eat Small* public service messages. Due to the quality of the messages, *Eat Small* is carried by area cable providers and broadcast on public television stations in two states. KCPT has also created a series of specials called *Generation XL* that examine school policies adversely affecting children's fitness and nutrition.

Rocky Mountain Public Broadcasting Network (5 stations throughout the state)

Rocky Mountain PBS has produced public affairs program *Colorado State of Mind* for more than six years. Each week, the program invites prominent newsmakers and experts to discuss the most important political and social issues facing Colorado. In addition, *Life Wise* is an award-winning lifestyle magazine program that raises awareness of critical health care issues for seniors in Colorado.

Shenandoah Valley Educational Television Corporation (WVPT, Staunton, VA, and WVPY, Front Royal, VA)

As Harrisonburg and the Shenandoah Valley's last truly "local" broadcaster, WVPT was able to provide almost 300 hours of local programming in 2007, including several regularly scheduled programs: *Consider This*, a weekly public affairs program which provides coverage of the state Legislature's session and in-depth discussions on relevant topics; *Miller Center Forums*, a

broadcast version of a popular nonpartisan weekly lecture series at the University of Virginia; and *Virginia Farming*, the Commonwealth's only local, weekly farm program on television.

In addition, *Virginia Reports* is a documentary series focusing on compelling local issues and topics of importance in communities across the WVPT viewing area. A recent episode entitled "The Latino Underground" explores the complicated topic of illegal immigration and its effect on the Shenandoah Valley region.

South Carolina Educational Television Commission (11 stations throughout the state)

ETV produces numerous local programs. *The Big Picture*, a weekly news and public affairs program, provides an in-depth look at the issues and topics of interest to South Carolinians. *Carolina Stories*, a weekly series, highlights the rich cultural and historical landscape of the state. Episodes cover a wide range of topics, from the triumphs of wheelchair tennis players to the legendary escapades of a former Confederate soldier to one community's fight to preserve its way of life. *Connections*, a weekly series, focuses on issues that affect the minority population. ETV's award-winning *Remember My Name* series promotes awareness of domestic homicide and abuse.

In addition, ETV broadcasts the South Carolina Channel, a multicast stream featuring gavel-to-gavel coverage of Statehouse proceedings, local college sports, and other programming relating to South Carolina history, arts, literature and culture.

Twin Cities Public Television (KTCI and KTCA, St. Paul, MN)

TPT's public affairs program *Almanac* has been on the air for 21 years, making it one of the longest-running shows of its kind in the nation. Each week it invites prominent newsmakers and experts to discuss the most important political and social issues facing Minnesota. Every year, TPT broadcasts the Minnesota legislative session live from the opening gavel to adjournment, so that citizens can watch their lawmakers in action. While the Legislature meets, TPT also broadcasts *Almanac: At the Capitol*, providing a recap and analysis of the week's top political events. During election years, TPT broadcasts more candidate debates than any local television station and makes the debates available on its website for viewing at any time.

The six independent public television stations that serve Minnesota recently received capital funds from the State to enable the creation of an interconnection network. TPT will be using that network to distribute its all-local program service, the Minnesota Channel, to the other stations in the state. Besides legislative coverage, the Minnesota Channel is made up of programs TPT creates in partnership with many public service organizations.

In 2005, TPT launched the Community Health Awareness Initiative (CHAI) to raise awareness of critical health care issues. Working with various partners, TPT is producing TV programs to provide practical health information to viewers. These include *Breast Cancer: Your Health in Your Hands* (English, Spanish, Hmong, and Somali versions), *The New Medicine in Minnesota*, *A Lion in the House: Minnesotans Connect* (a program on children's cancer), *Decoding Part D:*

Medicare's Drug Benefit, Medicare Rx: Enrollment Countdown, and Remaking Minnesota Medicine.

University of Utah (KUED, Salt Lake City, KUES, Richfield, and KUEW, St. George)

KUED and its relay stations are known for a robust schedule of award-winning local programs. KUED produces two weekly local public affairs programs: *Utah Now* and *Utah Conversations with Ted Capener*, and a monthly *Governor's News Conference*. It also produces from ten to fifteen specials and documentaries a year such as *The Long Walk: Tears of the Navajo*; *The Aftermath of Meth*; *Healthcare: Facing Barriers*; *Voices of Hope: Suicide is Never an Option*; *Maynard Dixon: To the Desert Again*; *Christmas with the Mormon Tabernacle Choir Featuring Sissel*, and a four-part series of *Utah World War II Stories – The Struggle; Europe; The Pacific and The Homefront*. KUED is the only station in Utah that produces long-form programs that reflect Utah's history, culture and unique environment.

KUED also broadcasts and produces a number of programs related to the health of Utah's citizens. Local programs over the past two years have covered topics such as diabetes, heart wellness, substance abuse, and Alzheimer's disease.

Western Kentucky University (WKYU, Bowling Green, KY)

WKYU-PBS is the only Public Television station providing locally produced programming targeted specifically toward the citizens of South Central Kentucky. This programming includes its Emmy award-winning weekly public affairs program, *OUTLOOK*, its Emmy-nominated local interest magazine program, *MAIN STREET*, broadcasts of Western Kentucky University sporting events, and special events programming such as election candidate forums, WKU music department concerts, and much more. WKYU-PBS will produce more than 150 hours of local programming this year.

WHYY, Inc. (WHYY, Wilmington, DE, and WDPB, Seaford, DE)

WHYY currently produces nearly 650 hours of programming, including *Delaware Tonight*, a nightly news program that is billed as "The only TV news from The First State, for The First State"; *Radio Times on TV*, a weekly version of the popular radio talk show; and *Experience*, featuring regional arts and culture organizations.

WITF, Inc. (WITF, Harrisburg, PA)

WITF airs nearly 400 hours of original programming per year, including *Smart Talk*, the only weekly prime-time public affairs program that explores topics of interest to Central Pennsylvanians; *Life Styles*, which highlights the local arts scene and personalities; and *Issues PA 2008*, which focuses on issues that have a dramatic impact on how and where Pennsylvanians live and work. *HealthSmart*, a quarterly, hour-long program designed to empower viewers to make life-altering decisions regarding their health, was nominated for a regional Emmy in 2006, its first year on the air, and the episode "The Flu: Nothing to Sneeze At" was award-winning in 2007.

WMHT Educational Telecommunications (WMHT, Schenectady, NY)

The only locally owned and controlled media outlet in the community, WMHT produces several regular local programs: *The Bottom Line*, giving straight facts and fresh ideas about business and living in the region; *Health Link*, which features discussions with members of the local medical community on health issues and healthy living; *It's an Age Thing*, a new series that highlights the creative and caring ways people in the region are making a difference in their communities; and *New York Now*, a public affairs program that is aired state-wide.

WNPT Public Television Corp. (WNPT, Nashville, TN)

Nashville Public Television's local series *Tennessee Crossroads* and *Volunteer Gardener* are consistently among the most successful local programs in the nation. *Tennessee Crossroads* travels the highways and byways of Tennessee, highlighting the personalities, crafts, places, foods and events that make Tennessee special and its character unique. *Volunteer Gardener* features local experts who share gardening tips, upcoming garden events, recipes, visits to private gardens, and more.

Other regular local series include *NPT Arts Break*, Nashville's weekly window to the arts; *A Word on Words*, which has celebrated authors, literature, and ideas for nearly 30 years. Recent documentaries include *Tennessee Town Squares*, which explored the rich local heritage through the history, architecture, and life of the town square, and *LivingOn: Tennesseans Remembering the Holocaust*.