

I am against letting video program distributors remotely block consumers from recording recently released movies on their DVRs? Why? Studios want this in order to release their movies to multichannel video programming distributors (MVPDs) significantly earlier.

I dont want studios teeling me what I can watch with my TIVO. IF I have to wait for movies to air after DVD reelase, THEN SO BE IT. A small price to pay so studios don't control my watching preferences. How intrusive!!!