

White Spaces **This is ET Docket No. 04-186.**
5/7/2008 1:45:56 PM - Email Acknowledgement sent to lori@scr.org.

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JUN - 6 2008

Federal Communications Commission
Office of the Secretary

lori@scr.org wrote on 5/6/2008 7:03:36 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a resident of southern California and General Manager of South Coast Repertory in Orange County, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Lori Monnier

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ET Docket No. 04-186

grncruise@aol.com wrote on 4/15/2008 12:39:53 AM :

Edward J. Greene (grncruise@aol.com) writes:

To Kevin J. Martin
FCC Chairman

Dear Chairman Martin:

I am an audio professional who works with RF microphones and other wireless devices. At present, RF devices operate in a small part of the "white space" area of television, with many thousands in use nationally on a daily basis. I recently read that the FCC has auctioned off the 700 Mhz spectrum for 19+ billion dollars and is considering new uses for other portions of the spectrum.

Does the FCC have any plans to protect the "white space" frequencies now in use for Motion Pictures, Entertainment, Sports, Broadway shows, Concerts, Television, Theme parks, Schools and Churches? Any interruption from multiple, new, wireless devices on those frequencies will make present wireless, as a practical matter, unusable. In these economic times, moving their RF spectrum would represent an impossible financial burden for the majority of the users of the present technology. In addition, there would be a seriously negative effect for producers of all these events.

About a year ago, I appeared with other audio professionals before the FCC Office of Engineering and Technology, two commissioners, and your legal representative, to describe the size and scope of this issue. With less than a year left before analog television is gone, many professionals in this field face an uncertain future. Can you provide any insight to FCC consideration for protecting their spectrum?

Very truly yours,

Edward J. Greene

Member, Cinema Audio Society, Board of Directors
Member, Academy of Television Arts and Sciences
Television mixer for: "The Kennedy Center Honors"

"A Capitol 4th"
"Christmas in Washington"
"The National Memorial Day Concert"
"The Academy Awards"
"American Idol"

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