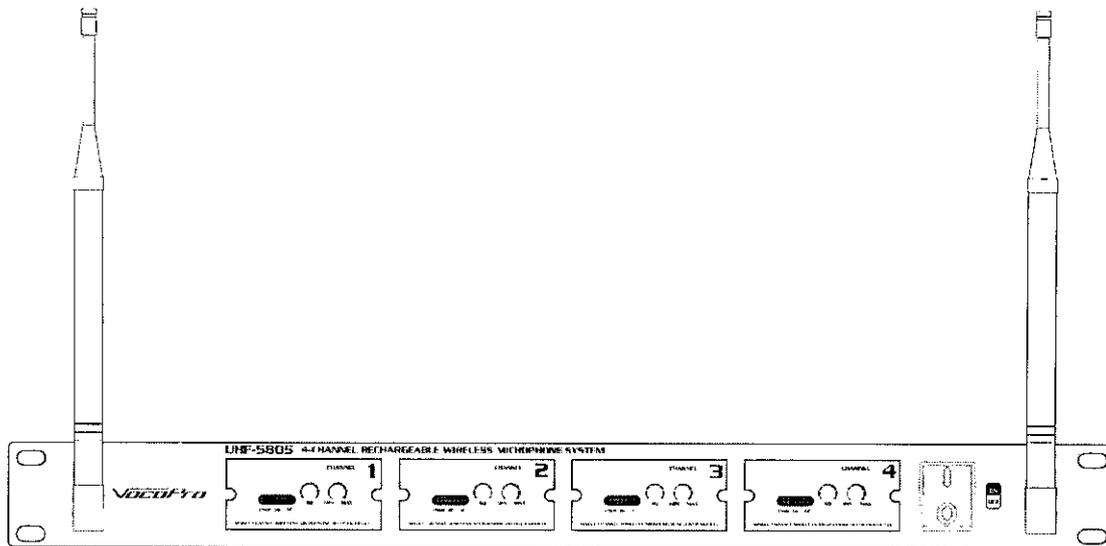


VOCOPro

THE SINGER'S ULTIMATE CHOICE



UHF-5805

4-Channel Rechargeable Wireless Microphone System

Features:

- 4 mic outputs
- 4 rechargeable wireless handheld mics included
- 2 dual microphone chargers
- Individual Volume controls for precise vocal balancing
- 4 independent field-replaceable Modules
- Interference-resistant UHF Band operation from 730 MHz - 790 MHz
- Rugged 1 RU metal receiver chassis
- Dimensions 19" (W) x 8.2" (D) x 1.8" (H)

FCC INFORMATION (U.S.A.)

1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!:

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Vocopro may void your authority, granted by the FCC, to use this product.

2. IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable(s) supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the U.S.A.

3. NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurances that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the owner's manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "Off" and "On", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Use power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter(s).

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300-ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact your local retailer authorized to distribute Vocopro products. If you can not locate the appropriate retailer, please contact Vocopro, 1728 Curtiss Court, La Verne, CA 91750.

CAUTION

The apparatus is not disconnected from the AC power source so long as it is connected to the wall outlet, even if the apparatus itself is turned off. To fully insure that the apparatus is indeed fully void of residual power, leave unit disconnected from the AC outlet for at least fifteen seconds.

CAUTION:

READ THIS BEFORE OPERATING YOUR UNIT

1. To ensure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.

2. Install your unit in a cool, dry, clean place - away from windows, heat sources, and too much vibration, dust, moisture or cold. Avoid sources of hum (transformers, v motors). To prevent fire or electrical shock, do not expose to rain and water.

3. Do not operate the unit upside-down.

4. Never open the cabinet. If a foreign object drops into the set, contact your dealer.

5. Place the unit in a location with adequate air circulation. Do not interfere with its proper ventilation; this will cause the internal temperature to rise and may result in a failure.

6. Do not use force on switches, knobs or cords. When moving the unit, first turn the unit off. Then gently disconnect the power plug and the cords connecting to other equipment. Never pull the cord itself.

7. Do not attempt to clean the unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.

8. Be sure to read the "Troubleshooting" section on common operating errors before concluding that your unit is faulty.

9. This unit consumes a fair amount of power even when the power switch is turned off. We recommend that you unplug the power cord from the wall outlet if the unit is not going to be used for a long time. This will save electricity and help prevent fire hazards. To disconnect the cord, pull it out by grasping the plug. Never pull the cord itself.

10. To prevent lightning damage, pull out the power cord and remove the antenna cable during an electrical storm.

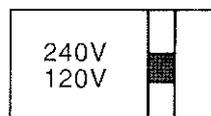
11. The general digital signals may interfere with other equipment such as tuners or receivers. Move the system farther away from such equipment if interference is observed.

NOTE:

Please check the copyright laws in your country before recording from records, compact discs, radio, etc. Recording of copyrighted material may infringe copyright laws.

Voltage Selector (General Model Only)

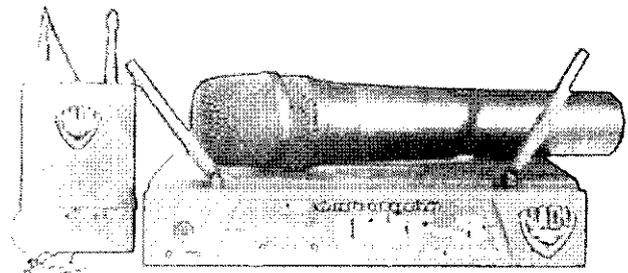
Be sure to position the voltage selector to match the voltage of your local power lines before installing the unit.





UHF-3

*Single Channel UHF DigiTRU Diversity
Wireless System*



SERVICE

(U.S.) Should your Nady Wireless Microphone System require service, please contact the Nady Service Department via telephone at (510) 652-2411 or e-mail to service@nady.com for a Return Authorization (R/A) Number and a service quote (if out of warranty). Make sure the R/A Number is clearly marked on the outside of the package and enclose a cashier's check or money order (if not prepaid with a credit card). Ship the unit prepaid to: Nady Systems, Inc., Service Department, 6701 Shellmound Street, Emeryville, CA 94608. Include a brief description of the problems you are experiencing.

The warranty card enclosed with this system contains additional valuable warranty and service information. Keep it in a safe place for future possible reference. Do not attempt to service this unit yourself as it will void the warranty.

(International) For service, please contact the Nady distributor in your country through the dealer from whom you purchased this product.

Nady Wireless Systems are type accepted under FCC rules parts 90, 74 and 15. The device complies with RSS-210 of Industry & Science Canada. Operation is subject to the following two conditions: [1] this device may not cause harmful interference and [2] this device must accept any interference received, including interference that may cause undesired operation.



NADY SYSTEMS, INC.

6701 Shellmound Street • Emeryville, CA 94608 USA
Tel: 510/652-2411 • Fax: 510/652-5075
www.nady.com

Exhibit L

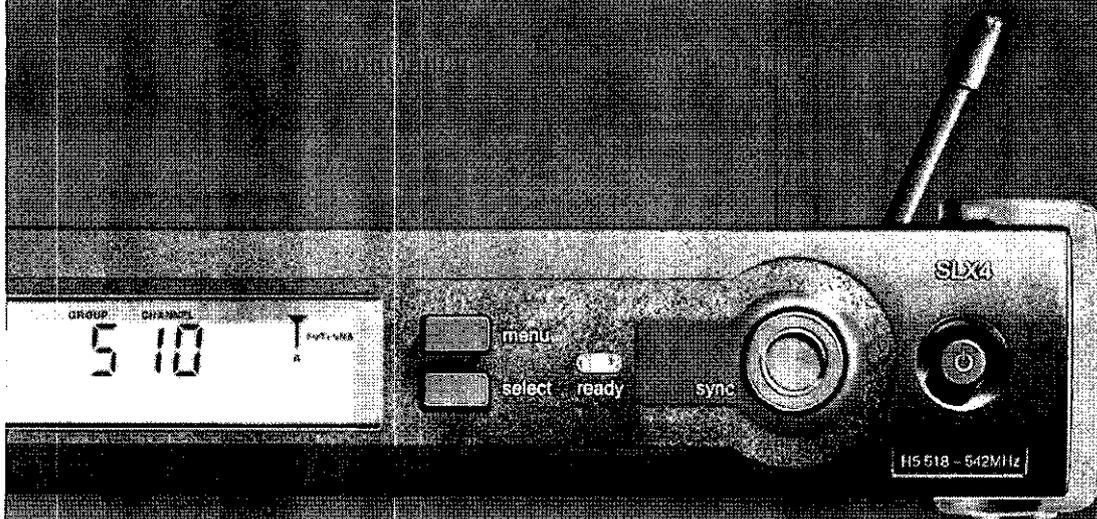
(Excerpt from Shure Brochure for SLX
Wireless System)

SHURE

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PERFORMANCE™

SLX™ Wireless Systems

SMART, HARD-WORKING WIRELESS



SLX® Wireless Microphone Systems

Whether it's for a sound installation or a working band on the road, audio professionals need powerful wireless tools that can be set up quickly and used confidently. Shure's rugged SLX™ Wireless Systems exceed these demands with innovative automatic setup features, exceptional wireless clarity and legendary Shure microphones. Supporting up to 20 compatible systems across multiple UHF frequency bands, SLX smoothly integrates into houses of worship, lecture halls, conference rooms and mobile gear cases.

Shure's patented Audio Reference Companding

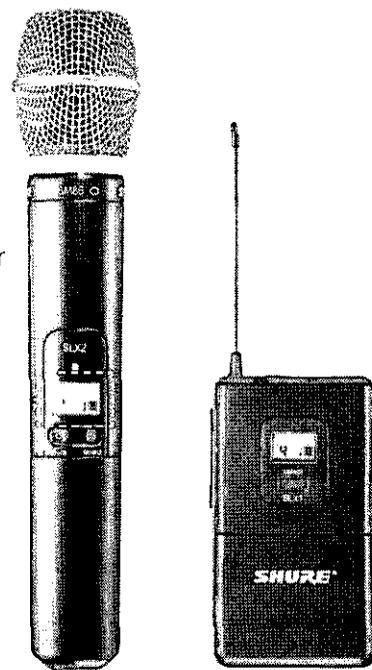
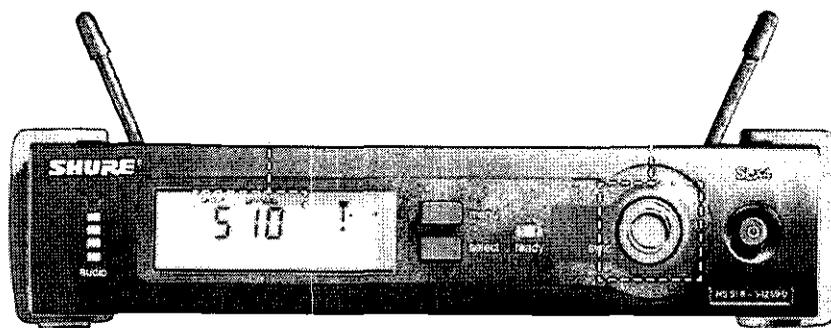
Delivers crystal-clear audio transmission, far superior to conventional wireless technology

Auto Frequency Selection

Locates a clear channel instantly

Auto Transmitter Setup

Infrared link automatically syncs the transmitter and receiver



Wireless Receiver

- Detachable ¼ wave antennas
- Backlit LCD
- Rack-mount hardware included
- ¼" and XLR audio outputs
- Frequency and power lockout
- Volume control on rear of unit
- Rugged metal construction

Handheld or Bodypack Transmitter

- Choice of Shure handheld microphones
- Bodypack works with headworn, lavalier and instrument microphones and cables
- Timed backlit LCD
- Frequency and power lockout
- 2 AA batteries (included) provide 8 hours of continuous use
- 100m (300 ft.) operating range

Exhibit M

(TV-Band Wireless Microphone Systems for
Sale with Descriptions of Non-part 74 Uses)

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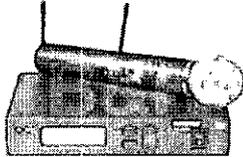
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SHURE

**Shure ULX Standard Series - Wireless Microphone System
Including ULXS4 UHF Diversity Receiver and ULX2
Handheld Transmitter with Beta 58 Microphone Head
(Frequency Set M-1)**

Mfr# ULXS24/BETA58-M1 B&H# SHULXS24B58M

Our Price: **\$739.00****Free Shipping****Availability:** **In Stock**Quantity [Add to Cart](#) [Add to Wishlist](#)

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The **Shure ULX Series** wireless microphone systems provide professional wireless microphone solutions for Broadcast, performances, conferences, houses of worship, schools, and businesses. The system includes the ULXS4 diversity receiver and ULX2 handheld transmitter with a Beta 58 microphone head.

The **ULXS4 receiver** operates on UHF frequencies, offering over 1400 user selectable frequencies to choose from. The dual antenna design represent diversity technology, which provides optimum resistance against RF interference and drop-out. Dual internal receivers are set to the same frequency and are constantly vying for the strongest reception. The receiver features a balanced XLR output that is switchable between mic and line level signal as well as an unbalanced 1/4" Phone output. A multifunction LCD provides group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering.

The **ULX-2 handheld transmitter** features the Shure Beta 58 cardioid capsule. The Beta series microphones feature high input gain, resulting in a lower noise floor. The ULX-2 provides 1,400 user selectable frequencies, a comprehensive LCD display provides channel and frequency information, battery life and more. The cardioid polar pattern is effective against off-axis noise, causing feedback and unwanted ambient noise. The ULX-2 is powered with a standard 9V alkaline battery (included).

Key Features

• Diversity Receiver

The ULXS4 receiver features a diversity design, represented with it's dual antennas. The Design features dual internal receivers, constantly vying for the strongest reception.

• Frequency Agile

Both transmitter and receiver operate via UHF frequencies and offer over 1400 user selectable frequencies.

• Comprehensive Display

Comprehensive LCD displays on the transmitter and receiver provide group and channel information. Two 5-segment LED's provide audio level and RF signal information on the receiver.

• Cardioid Handheld Transmitter

The ULX2 handheld transmitter features a Shure Beta 58 cardioid microphone head. The cardioid polar-pattern effectively minimizes off-axis signal that may result in unwanted noise or feedback.


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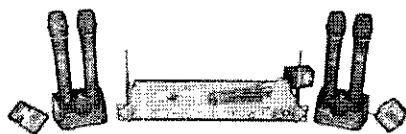
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VocoPro UHF-5805 Rechargeable Wireless Microphone System

#271214

\$399.00 -or- \$15/mo. - [Finance Now](#)
List Price: \$599.00 **Savings:** \$200.00(33%)

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Continuous freedom of expression with high-quality wireless mics.

The VocoPro UHF-5805 Rechargeable Wireless Microphone system is a great way to amp up the excitement of karaoke night at home or at the bar. Rechargeable wireless system features 4 handheld mics. Each mic has its own volume control for precise vocal balancing. Gives performers the freedom to work the crowd or to get close for those romantic duets without fear of latency or feedback. Since each microphone channel has its own field-replaceable module that slides out with ease, you won't have to worry about affecting the functionality of the other channels. Made of rugged 1RU metal chassis, they'll be able to stand the rigors of nightly usage and can be recharged on the included rechargers simultaneously when not in use. Now the party can go on all night without mics dying in the middle of the action. Includes receiver cable, and the entire system fits into a deluxe metal road case which is also included.

VocoPro UHF-5805 Rechargeable Wireless Microphone System Specifications:

- Dimensions: 18.9"(W) x 3.9"(D) x 1.8"(H)

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VocoPro UHF-5805 Rechargeable Wireless Microphone System Features:

- 4 individual XLR mic outputs and one 1/4" mixed output
- Now includes rechargeable microphones and 2 chargers
- Recharge four microphones simultaneously
- 4 handheld mics included
- Individual volume controls for precise vocal balancing
- 4 independent field-replaceable modules
- Interference-resistant UHF band operation from 730 MHz - 790 MHz
- Rugged 1RU metal receiver chassis
- Low power consumption design for longer battery life

Outfit the entire band or put four on the floor during karaoke night with this reliable 4-mic wireless system. Order today.

RECOMMENDED ACCESSORIES

ProLine Tripod Boom Microphone Stand - **\$39.99**

Musicians Gear Heavy Duty Basic Mic Clip - **\$2.99**

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RECHARGEABLE WIRELESS MICROPHONE SYSTEM ULTIMATELY BOUGHT

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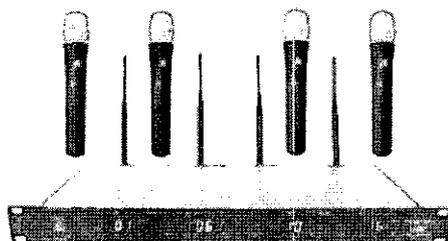
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Hisonic 4 X 16-Channel UHF Wireless Microphone System, HSU8400H

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Product Features

- UHF system, 740.15 - 850.00 MHz professional frequency
- PLL Synthesized System
- Long-range transmission, up to 300 feet
- 4 X16 Channels selectable for easy system expansion
- Compatible Belt-pack transmitters and headset microphones can be purchased separately

Product Details

Product Dimensions: 17 x 2 x 8 inches ; 15 pounds

Shipping Weight: 14 pounds ([View shipping rates and policies](#))

ASIN: B000RK5JPE

Item model number: HSU8400H

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Product Description

Hisonic UHF 4-Channel Wireless System provides you with proven performance and durability in a variety of settings, from churches to nightclubs to gymnasiums, from concert halls to broadcast booths and stadiums.

Each HSU8400 Series UHF wireless microphone system includes one 4X16 channel receiver and four rubber-coated handheld Hi-Fi microphones, each of which has 16 selectable channels so it's much easier to avoid any unpleasant interference from other sources and for easy system expansion as well. This system has a total of 6 outputs, two of which are mixed standard 1/4" outputs, the other 4 are individual balanced XLR outputs.

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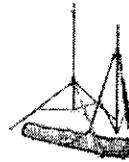
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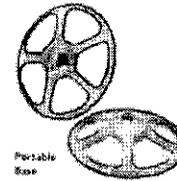
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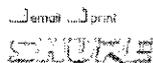
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Shure UHF-R Professional Diversity Wireless Microphone System - Includes: UR4S Single Diversity Receiver and UR2 Handheld Transmitter with Beta 58 Head (H4/518-578 MHz)

Mfr# UR24S/BETA58-H4 B&H# SHUR24SB58H4

Our Price: **\$2,899.00****Free Shipping****Availability :** **Drop Ship****Important Notice!**

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The **Shure UHF-R** series reinforces Shure's status as leaders in large-scale touring and fixed installation wireless microphone systems. The UHF-R series is primarily designed for touring, stage performances, fixed installation in large clubs, theaters, houses-of-worship, large scale presentations and more.

In order to meet the demands of various applications, the UHF-R series is available in a variety of configurations. This package includes the UR4S (single transmitter) diversity receiver and UR2 handheld transmitter with Beta 58 microphone head.

The **UR4S diversity receiver** is a durable, single space, rack-mountable unit that is designed to receive signal from a single transmitter. The UR4S features diversity receiver circuitry that aides in minimizing Radio Frequency (RF) interference and noise. A single back lit LCD provides access to all programmable parameters. Audio outputs include a microphone / line level switchable balanced XLR with ground lift and 1/4" phone connectors. USB and Ethernet connections are provided for direct integration with a PC and network arrays.

The **UR2 handheld transmitter** is rugged and designed to withstand the rigors of daily use on the road. The transmitter is available with Shure SM58, SM86, SM87A, Beta 58, Beta 87A and Beta 87C capsules. The transmitter is capable of 10 or 50 mA output power, enabling extended range whenever necessary. The UR2 features a backlit LCD display and is powered up to 9 hours on 2 AA alkaline batteries (low RF power).

Key Features

- **Diversity Operation**

The twin receiver circuits result in minimal noise caused by radio frequency interference.

- **2400 Selectable Frequencies**

The UHF-R series features 2,400 user selectable frequencies over a 60MHz band. Up to 60 Preset Compatible Systems/Band can operate simultaneously.

- **Audio Reference Companding**

Shure's Audio Reference Companding scheme applies companding to certain segments of audio that exceed a threshold level. The result eliminates the "breathing" noise associated with standard compander circuits.

- **USB and Ethernet Connections**

A USB port enables direct connection to a PC. Shure's Wireless Workbench software (included) enables remote operation of parameters via PC. An

Ethernet network port enables networking of multiple receivers.

• **Automatic Transmitter Sync**

The system provides automatic remote sync of channel and frequency between the transmitter and receiver.

• **Variable Transmitter Output Power**

Both handheld and body-pack transmitters feature variable RF output power. Users can select between 10mW and 50mW output power.

• **Mic and Line Level Audio Output**

The receiver features an balanced XLR output capable of microphone or line level signal. The XLR output features a ground lift switch to minimize noise. An unbalanced 1/4" phone output is featured as well.

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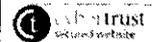
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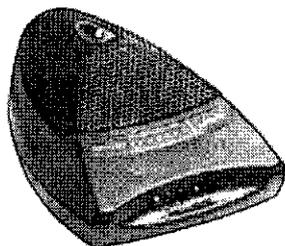
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Shure MX692/C Wireless Boundary Microphone



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- Integrated functionality of Microflex boundary microphone and UC Series wireless transmitter
- Frequency agile transmitter offers over 100 user selectable channels for UA and UB frequency bands
- run up to 32 systems simultaneously
- User programmable touch-sensitive switch and status LED
- 9V battery-powered with 3-stage battery life LED indicator
- Thread mount cartridge connection for easy field replacement
- Internal antenna
- Requires Shure UC4 receiver (sold separately)

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 [Pro Co Sound PRO-BAS25 Basic Cable Package for Bose Portable Sound Systems - 25 ft.](#)

Product Description

The MX692 wireless boundary microphone is for use in a variety of boardroom, education, government, and house of worship applications that require a clean, cable-free installation. Additionally, the MX692 is useful in retrofit installations where the modification of existing architecture and furnishings is unwelcome, and in facilities where a flexible, mobile audio system is required.

The user-programmable mute switch and interchangeable microphone cartridges allow customization of microphone behavior and audio response to suit many applications. The transmitter antenna is mounted internally, giving the microphone a sleek appearance.



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Have A Question?

Expert advice is only a phone call or email away. Call **1-866-866-6767** or use our online form to request more information from our knowledgeable staff on the Shure MX692/C Wireless Boundary Microphone.

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Projectors Screens Wireless Mics Interfaces

AVsuperstore, a division of Aatronics, Inc. 10 North Liberty Street . Boise, Idaho 83704 . phone: 1-866-866-6767 fax:
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Exhibit N

(Shure Recommending TV-Band Wireless
Microphone Systems to Ineligible Users)



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Category Which should I buy?
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Last Updated 10/06/2006 02:49 PM

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Which wireless microphone system should I get for karaoke?

Question

I'm looking forward to buy a Shure wireless microphone. Mostly intended to use at home and on stage for karaoke singing. I live in New York City. What type of wireless (VHF or UHF) should be suitable in NY area. Suggest a model no. Thanks!

Answer

There are a lot of choices in this category. There are individual systems and dual channel systems.

In the VHF range, there is the T-series (diversity and non-diversity), Twin-Pro, and LX88-Series 2.

In the UHF range, there is the UT-series (diversity only).

The dual channel systems like the Twin-Pro and LX88-Series 2 come with two microphone/transmitters and have two receivers in one box. But they are non-diversity systems. These are usually compact and economical. They work well outdoors where there are little reflective surfaces but can present audio drop outs and reduced range when used indoors due to multipath interference.

Diversity receivers consist of two antennae and two receiver sections. These constantly monitor the signal at each antenna and select the best signal. Diversity receivers are ideal for use indoors where many reflective surfaces are present. They usually cost more but work very reliably under all conditions and have better range.

So if the occasional audio signal dropout will not bother you or whoever uses this system, the LX88 or Twin-Pro will be ok to use. If you want better range and less chance for dropouts choose the T-series Diversity or UT series.

For frequencies to that you can use in New York City, check our web site at the following address:
<http://www.shure.com/ProAudio/TechLibrary/WirelessFrequencyFinder/index.htm>

How well did this answer your question?

100% 75% 50% 25% 0%

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02/28/2002 09:21 AM

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Auctioneers system

Question

What type of system would I need to conduct an auction of 200-300 people with 2 auctioneers with 2 cordless headsets?

Answer

To use two wireless headsets at the same time, you will need two complete wireless systems. If you are using the systems within an 50 miles radius of your home base, then the T series or UT series would be a good choice. If you travel outside of a 50 mile radius, then we would recommend using frequency agile ("re-tunable") systems such as the ULX or UC series.

These wireless systems must be connected to a PA system.

You may see a comparison of all of our wireless systems at:

<http://www.shure.com/selectionguides/sel-wirelessfeatures.html>

How well did this answer your question?

100% 75% 50% 25% 0%

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Products Wireless Systems UC Series
Category Which should I buy?
Date Created 11/29/2001 01:42 PM
Last Updated 12/05/2001 12:26 PM

Choosing a wireless mic for DJ work

Question

I need your help! I am a mobile disc jockey from San Jose California (San Francisco Bay Area). I would like to know which unit would you recommend for my area? I do walk around a good distance when in use. Help! Your advice would greatly be appreciated! I'm confused about the UHF and VHF.

Answer

At 11/29/2001 01:54 PM we wrote - Simple. Get the UC system. It can be retuned within 30 seconds to any of 100 different frequencies. This allows you to use a new frequency anytime you encounter local interference as you move from gig to gig.

<http://www.shure.com/wlucidx.html>

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Protecting body pack antenna in aerobics

Question

I am an aerobics coordinator a Fitness World in Durham NC. We have been using your products for 5 plus years now and are very satisfied. I know the life span for a headset microphone is only 3 months but we seem to have more trouble with the receiver pack antenna. I really think it is the belt packs that my instructors are using but it has become increasing difficult to find packs that don't scrunch up the antenna. Can we order and replace the antenna separately ourselves? Do you have any suggestions for longer life? Our microphone # is WH20QTR I'm not sure what the receiver pack # is, sorry.

One other thing, I need a bulk of microphone covers do you sell those in a big pack (5 plus)?

Thanks for your help. I hope this isn't too hard to understand.

Answer

First, the bodypack is called a transmitter. The larger box that sits near your mixer/amplifier is called the receiver.

It is possible for you to order new body pack antennas from our Parts Department (800-516-2525), but they would have to be soldered onto the PC Board by a qualified technician. If you know anyone that is handy with a soldering iron, they should be able to handle it.

When you purchase new wireless systems, you may want to consider a system such as the UT series. The antenna on the UT series is only about 3 inches long, so it may hold up better for you. The UT series operates in a different frequency range, so it uses a shorter antenna. Unfortunately, this shorter antenna can NOT be used on your current systems.

You might want to try using the WA570A Neoprene belt pouch. In our experience, placing the bodypack in this pouch helps shield the antenna from breaking as often. The antenna must still stick out of the pouch and hang down, stretched out. The pouch simply protects the area where the antenna enters into the bodypack.

<http://www.shure.com/accessories/wa570.asp>

Microphone windscreens can be purchased from our Parts Department at 800-516-2525 or 847-866-2699.

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- Another church is using the same frequency

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Exhibit O

(Shure Explanation of DTV Transition to
Wireless Microphone Users)