

RE: Protect Live Music!

Dewey Williams  
1402 Silver Oak Dr.  
Tarpon Springs, FL 34689-3842

October 21, 2008

The Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554

Dear The Federal Communications Commission:

I am writing to urge you to consider the thousands of schools, churches, and performing arts centers throughout the country that depend on wireless microphone systems as you decide the impacts of opening wireless frequencies. The current proposal could cause harm to many venues, musicians, performers, audiences, companies that manufacture wireless music products, and all those who have a stake in supporting live music and theater. Harmful interference could hinder these performances of live music in public schools, universities, churches, performing arts centers, outdoor arenas and countless bars and restaurants across the country.

With wireless systems often costing up to \$1000 each, changing these frequency allocations could be devastating to many of these organizations and performers. My medium-size church alone uses 18 wireless systems in 2 venues. I understand the growing need for additional bandwidth for internet-enabled devices, however we must protect the use of wireless microphones as well.

Thank you for your consideration.

Sincerely,

Dewey Williams

Technical Manager

Palm Harbor United Methodist Church and Tarpon Springs High School