

RE: Protect Live Music!

Ed Blankenship  
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The Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554

Dear The Federal Communications Commission:

I am writing to urge you to consider live musicians as you think about the impacts of opening wireless frequencies. The current proposal could cause harm to live musicians, companies that manufacture wireless music products, and everyone else who has a stake in supporting live musicians. Harmful interference could hinder the performance of live music in public schools, universities, churches, performing arts centers, outdoor arenas and countless bars and restaurants across the country.

I have used wireless microphones for the last 30 years as a hobbyist, weddings, church services and in professional music settings. I read with interest and concern the report on the experiments from earlier this year about White Space Device Prototypes tested with respect to television and wireless microphones (04-186). I want you to know that the adaptive technology looks "half-baked" as far as I'm concerned. Adjacent DTV stations caused these White Space Devices to get fooled enough to cause me concern.

Please think about the interests of live musicians and all who support them as you consider this proposal. Thank you.

Sincerely,

Ed Blankenship