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December 22, 2009

Marlene H. Dortch  
Secretary  
Federal Communications Commission  
445 12<sup>th</sup> St, SW  
Washington DC 20551

RE: Notice of *Ex Parte* presentation in: GN Docket Nos. 09-47, 09-51, 09-137, 09-191  
CS Docket No. 97-80 NPB #27  
MB Docket No. 08-82

Dear Ms. Dortch:

On behalf of Sony Pictures Entertainment Inc, headquartered in Culver City, California, this is to provide information relating to discussions held by several representatives of Sony Pictures with FCC staff on December 21.

Present at the meetings were: Frances Seghers, Executive Vice President, Government Affairs, Sony Pictures Entertainment; Mitch Singer, Executive Vice President and Chief Technology Officer, Sony Pictures Entertainment; Spencer Stephens, Sr Vice President, Standards & Solutions, Sony Pictures Entertainment; Antoinette Cook Bush, Skadden, Arps, Slate, Meagher & Flom; Jared Sher, Skadden, Arps, Slate, Meagher & Flom; and Alicia Smith, Sr Vice President, the Smith-Free Group. From the FCC, those present at the meetings were: Sherrese Smith (via phone), Legal Advisor, Office of the Chairman; Zachary Katz, Deputy chief, Office of Strategic Planning & Policy Analysis; Dr. Carlos Kirjner, Sr. Advisor to the Chairman on Broadband, National Broadband Plan Task Force, Phil Bellaria (via phone), Applications Director, National Broadband Plan Task Force; Phoebe Yang, Chief Counsel and Sr. Advisor, National Broadband Plan Task Force; Elvis Stumbergs, National Broadband Plan Task Force; and William Lake, Chief, Media Bureau.

In follow-up to previous technology briefings, the executives from Sony Pictures Entertainment reviewed the range of anti-piracy actions and technologies available in the marketplace today, reviewing how the marketplace has changed over the last decade, with a particular focus on the need to be able to adapt as technological advancements develop.

In response to questions from Dr. Kirjner they outlined views on security needed in the home environment in order to promote movement of copyrighted materials within a secure network between devices along with his queries on set top box encryption systems. They held discussions with Dr. Kirjner and others on the variety of approaches as described by Dr. Kirjner to allow consumers the ability to access content from a range of outlets including discussions of the hardware and software that are an inherent part of the set top box delivery system today.

In response to queries from Mr. Lake with regard to the MPAA petition for an SOC waiver, they outlined the state of the marketplace today, reviewing the various release windows and a desire to provide consumers with a variety of opportunities to access entertainment content. They further outlined the various directions the industry may be headed in the future in terms of potential methods of distribution to the consumer, including a description of an open system of cross-industry, cross-platform, cross-device authentication servers such as that envisioned by the Digital Entertainment Content Ecosystem consortium, which could allow the consumer to access content in a much broader range of circumstances with far more flexibility than is available today.

Sincerely,



Alicia W. Smith  
Senior Vice President

cc: Zachary Katz  
Sherrese Smith  
Carlos Kirjner  
Phoebe Yang  
Phil Bellaria  
Elvis Stumbergs  
Bill Lake