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RALEIGH, NORTH CAROLINA

DEC 31 2009

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Office of the Secretary

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KENNETH M. BRIM (1898-1974)
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CLAUDE C. PIERCE (1913-1988)
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HUBERT HUMPHREY (1928-2003)

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230 NORTH ELM STREET
GREENSBORO, N.C. 27401

WRITER'S DIRECT DIAL

December 31, 2009

Via Hand Delivery

Ms. Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, S.W., TW-A325
Washington, D.C. 20544

Re: Supplement to December 31, 2007, Petition of Mambo, LLC for Closed Captioning Exemption;
REQUEST THAT CONFIDENTIAL FINANCIAL AND COMPETITIVE INFORMATION BE WITHHELD FROM PUBLIC INSPECTION
CG Docket No. 06-181; File No. CGB-CC-0771

Dear Ms. Dortch:

Enclosed please find, on behalf of Mambo, LLC ("Mambo") a Supplement to the December 31, 2007, Petition of Mambo, LLC for Closed Captioning Exemption (the "Supplement") in the above referenced docket and file.

The instant filing has two parts: (1) an original and one copy of the Supplement suitable for public inspection, and (2) an original and one copy of the Supplement containing confidential and proprietary information, including financial information and competitive bids, which Mambo requests be withheld from public inspection, pursuant to Commission Rule Sections 0.457 and 0.459, and as further discussed below.

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The Supplement contains financial and proprietary information, including Mambo's present and projected revenues, expenses, and losses, and competitive quotes for the provision of closed captioning services from three closed captioning providers. Such material is not routinely available for public inspection and should not be made so available in this proceeding. Accordingly, Mambo hereby requests that this information be kept confidential and withheld from public inspection in accordance with Rule Section 0.457, which would afford the confidential information in the Supplement the same treatment that was afforded similar confidential information contained in Mambo's December 31, 2007, Petition to which the Supplement relates.

Mambo, in accordance with Rule Section 0.459, shows the following to support its request for confidential treatment:

- (1) The copies of the Supplement containing discussions of present and projected revenues, expenses, and losses, and competitive closed captioning services quotes have been marked: "PROPRIETARY AND CONFIDENTIAL—NOT FOR PUBLIC USE" and "WITHHOLD FROM PUBLIC INSPECTION."
- (2) Mambo is voluntarily filing the Supplement with the Commission pursuant to Rule Section 0.459(e), and therefore, Mambo reserves the right to have the confidential information returned to it in the event that the instant request for confidentiality is denied.
- (3) The Supplement contains highly confidential and proprietary financial information about Mambo and its present and projected expenses, revenues, and losses, and closed captioning bids, which, in the ordinary course, would be protected from public disclosure.
- (4) The video market in the Miami-Ft. Lauderdale Designated Market Area is highly competitive and includes many other video programming providers and distributors, including others involved in the production and distribution of Spanish-language video programming material.
- (5) Mambo's financial and competitive quote information could be used by competitors and potential business associates of Mambo in setting or negotiating the rates and other terms of various licensing, programming, closed captioning and advertising agreements, thereby compromising or otherwise competitively harming the operation of Mambo's Spanish-language video production and distribution service in the Miami-area media market.
- (6) Mambo has not disclosed the financial or competitive quote information contained in the Supplement to the public or other third-parties not bound by confidentiality agreements.

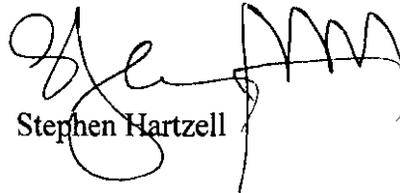
Ms. Marlene H. Dortch
December 31, 2009
Page 3

- (7) Mambo requests that the non-public copies of the Supplement be withheld from public disclosure until such time that disclosure could no longer result in competitive harm to Mambo.

If any questions should arise during the course of your consideration of this matter, including the request for confidential treatment, it is respectfully requested that you communicate with this office.

Sincerely,

BROOKS, PIERCE, McLENDON,
HUMHREY & LEONARD, L.L.P.



Stephen Hartzell

Enclosures

DEC 31 2009

Federal Communications Commission
Office of the Secretary

**Before the
Federal Communications Commission
Washington, D.C. 20554**

In the Matter of)	
)	
MAMBO, LLC)	CG Docket No. 06-181
)	File No. CGB-CC-0771
Petition for Closed Captioning Exemption)	

**SUPPLEMENT TO DECEMBER 31, 2007,
PETITION OF MAMBO, LLC FOR CLOSED CAPTIONING EXEMPTION**

Mambo, LLC (“Mambo”), pursuant to Sections 1.65 and 79.1 of the Commission’s rules, by its undersigned attorneys, respectfully submits this Supplement to the Petition for Closed Captioning Exemption that was filed by Mambo on December 31, 2007 (the “Petition”).¹

Introduction

As was convincingly demonstrated in the Petition, which remains pending in CG Docket No. 06-181, File No. CGB-CC-0771,² adherence to the Commission’s closed captioning obligations would be an undue financial burden to Mambo’s operations as a Spanish language program provider in the Miami-Ft. Lauderdale, Florida market. Mambo’s start-up Spanish-language programming service has been in existence only since 2006. Over the first few years of

¹ Pursuant to Sections 0.457 and 0.459 of the Commission’s rules, Mambo is requesting that the Commission protect confidential and proprietary information provided in this Supplement, including Mambo’s financial data and closed captioning bids, from public disclosure. To that end, Mambo is simultaneously filing public (redacted) and non-public (un-redacted) versions of this Supplement.

² During the pendency of the Petition, Mambo’s programming has been exempt from closed captioning pursuant to the Commission’s rules. *See* 47 C.F.R. § 79.1.

its existence, as set forth in the Petition, Mambo has lost substantial amounts of money.³ Although Mambo's financial health appears to be trending upward, it is evident from the supplementary information being provided herein that Mambo continues to lose significant sums of money and, as a result, the closed captioning requirements would be unduly burdensome for Mambo.

In the Petition, Mambo initially requested a two year waiver.⁴ The Petition expressly alluded to the possibility that application of the closed captioning requirements beyond 2009 would continue to unduly burden Mambo,⁵ and the instant Supplement is being filed to demonstrate that the erstwhile possibility has become current reality. Accordingly, Mambo respectfully requests a continued closed captioning exemption, pursuant to the undue burden standard, for at least two more calendar years, through at least the end of 2011.⁶ Just as Mambo

³ See Petition at 5.

⁴ See Petition at 1 (requesting "exemption through the end of calendar year 2009").

⁵ See Petition at 4 (projecting significant losses "over the course of *at least the next two years*"); *id.* at 5 ("Mambo intends to provide closed captioning promptly after the first financial quarter in which it achieves profitability, so it *currently asks only for a two-year waiver.*") (emphases added).

⁶ In the event a self-executing closed captioning exemption, such as the "new network" exemption, applies to Mambo, such self-executing exemption would moot the undue burden exemption sought in the Petition as supplemented herein. Mambo is currently in the process of working to launch its service as a network programming service, which, upon commencement of operation, would qualify for exemption under the self-executing "new network" exemption provision in Section 79.1(d)(9). Should Mambo's operation qualify for the new network exemption or for any other self-executing exemption, the Petition and this Supplement will become moot to the extent that Mambo's programming is exempt from closed captioning pursuant to such self-executing exemption.

stated in the Petition, Mambo reiterates herein that Mambo intends to provide closed captioning promptly after the first financial quarter in which Mambo achieves profitability.⁷

As more fully discussed in the Petition, in the closed captioning context, Congress defined “undue burden” to mean significant difficulty or expense.⁸ The Commission, in evaluating whether closed captioning imposes an undue burden on a program provider or distributor, considers (1) the nature and cost of the closed captioning; (2) the effect on operations; (3) the financial resources of the provider or distributor; and (4) the type of programming operations.⁹ The Commission will also consider any additional “factors relevant to a petitioner’s situation, [including] any other data or information” a petitioner offers that tends to show the closed captioning requirements are unduly burdensome.¹⁰

To that end, Mambo hereby supplements the Petition as follows:

A. Supplementary Information Regarding the Nature and Cost of Mambo’s Closed Captioning

Mambo recently obtained closed captioning quotes from four reputable organizations (Caption House; Caption Depot; CaptionMax; and The Kitchen) that offer Spanish-language closed captioning services. These four quotes are included in Exhibit 1 to this Supplement. The rates vary from a low of \$ per hour for live captioning (The Kitchen) to a high of more than \$ per hour for “roll-up” captioning (The Kitchen, at \$ per minute).

⁷ See Petition at 5.

⁸ See 47 U.S.C. § 613(e); 47 C.F.R. § 79.1(f)(2); *see also* Petition at 2-3.

⁹ See 47 U.S.C. § 613(e); 47 C.F.R. § 79.1(f)(2).

¹⁰ *Implementation of Section 305 of the Telecommunications Act of 1996—Video Programming Accessibility*, 13 FCC Rcd 3272 (1997), ¶ 198.

Mambo has summarized its anticipated monthly closed captioning needs and the projected costs to fulfill those needs, and those figures are also included in Exhibit 1 to this Supplement. As set forth therein, Mambo's annual closed captioning costs, based on the four quotes referenced above, vary from a low of nearly \$ per year to a high of more than \$ per year. These projected closed captioning costs are significant and would clearly result in an undue burden to Mambo, who, as discussed below, continues to lose significant sums of money each year.

As it has done previously, Mambo recently solicited financial assistance for its closed captioning expenses by offering closed captioning "sponsorships" to its advertising clients. Although approximately two dozen solicitations were made, none, to date, has ripened into an offer of financial support or other assistance to provide closed captioning; as a result, Mambo would bear all costs for closed captioning.

B. Supplementary Information Regarding the Effect of the Closed Captioning Requirements on Mambo's Operations

As demonstrated in the supplementary financial projections included as Exhibit 2 to this Supplement, Mambo projects continued significant losses over at least the next two years. While Mambo's losses are estimated to continue to decline, Mambo estimates a loss of more than \$ in 2010 and more than \$ in 2011. Imposing *any* closed captioning costs on top of Mambo's already significant losses could result in the proverbial "straw" breaking the "camel's back"—Mambo's very existence and the continued distribution of its important program service could be threatened. What was observed in the Petition in 2007 remains true today:

Increasing the risk of Mambo being forced out of business would be contrary to the public interest in diverse and local programming

because Mambo produces unique, and much-needed, Spanish-language programming, which includes important local, regional and international news programming, for the Miami DMA and its substantial Hispanic population.¹¹

Mambo's Spanish-language programming, which consists of a variety of locally-oriented public affairs, news, and entertainment programming as well as Latin American news and entertainment programming, is unique in the Miami DMA and is not available through any other outlet in the Miami DMA. Current program offerings are consistent with the type and nature of the programming described in the Petition.¹²

The costs associated with closed captioning are an undue burden for Mambo and would jeopardize Mambo's ability to continue to provide its unique Spanish language programming—the result would be the potential loss of programming for *all* viewers, which would clearly be contrary to the public interest.

C. Supplementary Information Regarding the Financial Resources of Mambo

Mambo will lose approximately \$ _____ in 2009.¹³ The Petition had projected losses of more than \$ _____ for 2009, which means that Mambo has continued to wisely manage its production costs and financial health and that the closed captioning undue burden exemption under which Mambo has been operating for two years has helped move Mambo towards financial stability. Nonetheless, as demonstrated in Exhibit 2, Mambo continues to project

¹¹ Petition at 4.

¹² See Petition at 4-5 & Exh. C.

¹³ As noted in Exhibit 2, this revenue figure excludes depreciation, amortization interest income, financial income, and income taxes. All figures discussed herein also exclude those financial elements. See Exhibit 2.

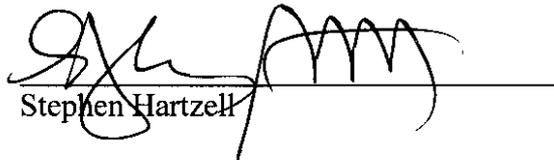
substantial losses for at least the next two years: \$ in 2010 and nearly \$ in 2011. Closed captioning expenses would increase Mambo's formidable losses by a minimum of nearly 8 percent in 2010 and as much as 25 percent, depending on the captioneer. Such increases to Mambo's already massive losses would be unwarranted and would unduly burden this Spanish-language programmer.

Conclusion

For the reasons set forth in the Petition, as supplemented by the information presented herein, Mambo respectfully requests a continued exemption from the closed captioning requirements pursuant to the undue burden standard.

Respectfully submitted,

MAMBO, LLC


Stephen Hartzell

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Its Attorneys

December 24, 2009

Exhibit 1
(Closed Captioning Quotes)



**CLOSED CAPTIONING RATE QUOTE
MAMBO LLC
ATTN: LUIS CALLE & NANCY BELLIDO
cell: 305 776 1075**

Today's Date: Tuesday, November 03, 2009
Project Type: Offline and Live Captioning
Language: Spanish
Style: Roll-up
Format: Standard Definition

OFFLINE CLOSED CAPTIONING IN ROLL-UP STYLE

STANDARD RATES: [REDACTED]

DISCOUNTED RATES WITH ONE-YEAR CONTRACT AND VOLUME DISCOUNT:

Offline: 28 Hours/Week

Roll-up Closed Caption Files:
[REDACTED]

Encoding Services:
Beta SP
[REDACTED]
Digibeta, Mini DV, or DV Cam
[REDACTED]

*Tape Stock is not included.

LIVE / REAL TIME CAPTIONING
27.5 Hours/Week

REMOTE:

[REDACTED] – ½ hour show
[REDACTED] – 1-hour show
*This is the method recommended by
Caption House
*Equipment needed by station: Encoder +
modem, standard land line (phone line)

IN-STUDIO:

*Regarding cost: Further discussion needed
to determine exact cost. Cost may vary dep.
on programming schedule.
*More expensive than remote; may run
[REDACTED] per hour (appx)

Turnaround Time for Offline:

[REDACTED] business days from date materials are received at Caption House
(This turnaround time refers to batches from 1-15 tapes; for 15-30 tapes, turnaround time may
extend to [REDACTED] business days).

*Caption House is certified by the U.S. Department of Education as an approved closed
captioning vendor. Thank you for your interest in Caption House. We look forward to
serving you!*

Payment Terms:

Invoices are submitted subsequent to completion and delivery of each "batch" of shows. Invoices are sent via email to the billing contact provided. Payment is expected within █ days of receipt of invoice.

Payment Options:

Check: Make checks payable to Caption House
Credit Card: Visa, Mastercard.

******This quote is valid for █ Days******

Once quote is approved, it will be valid for █****

Contact Information:

Caption House
1997 NE 150th Street, North Miami, FL 33181
Phone: 305 948 7300
Fax: 305 948 6369
Website: www.captionhouse.com
President/ CEO: Samuel Rosa Ext 201 samrosa@captionhouse.com
Customer Service: Paola Capeles Ext 205 paola@captionhouse.com

Caption House is certified by the U.S. Department of Education as an approved closed captioning vendor. Thank you for your interest in Caption House. We look forward to serving you!



CAPTION DEPOT

RATES ARE BASED ON 220-225 HOURS OF PROGRAMMING/MONTH
DIGIBETA TAPE STOCK PROVIDED BY THE NETWORK

	1 YEAR CONTRACT	2 YEAR CONTRACT (DISCOUNT)
CAPTION STYLE	SCRIPT + CC + SD ENCODING	SCRIPT + CC + SD ENCODING
60 MIN ROLL-UP	\$ [REDACTED]	\$ [REDACTED]
60 MIN POP-ON	\$ [REDACTED]	\$ [REDACTED]
REAL-TIME	½ HOUR = \$ [REDACTED] 1 HOUR = \$ [REDACTED]	[REDACTED]
CC FILE	1 HOUR = \$ [REDACTED]	[REDACTED]

Nancy, thank you very much for this opportunity and it has been a pleasure getting to know you.

Please review the attached rate card and let me know if you have any questions. Our turnaround time is 1 business days from receipt of material. However, if you happen to have a show that needs to be rushed through we're able to accommodate the rush.

I look forward to hearing back from you on our submitted rates and hope for the chance to service Mambo LLC on their captioning needs.



265 NE 24th St. Suite 401 • Miami, FL 33137 • T. 305 415 6200 F. 305 415 6201
12711 Ventura Blvd. Suite 217 • Studio City, CA 91604 • T. 818 306 5300 F. 305 415 6201
6ta Trans. Cuadra Creativa, Ofs. 6 y 7 Los Palos Grandes Caracas • T 286.91.46

SPANISH CLOSED CAPTIONING PROPOSAL

DATE: November 5, 2009
THE KITCHEN CONTACT: Carlos Contreras

CLIENT: Mambo LLC

CONTACT: Nancy Bellido 305 776 1075

EMAIL: nbellido1962@yahoo.com

PROJECT DESCRIPTION: **SPANISH CLOSED CAPTIONING -
OFF LINE AND REAL TIME**

Various Programs:

TITLE: TBD

TOTAL RUNNING TIME: Varied

LANGUAGE (From/To) N. Spanish > N. Spanish

DESCRIPTION: ROLLUP CLOSED CAPTION

SERVICES INCLUDED IN PROPOSAL: Audio and Video Spot Quality Control of Masters;
Script Transcription and Proofreading; Spotting and
positioning of captions and encoding on CC sub
masters.

NOT INCLUDED IN PROPOSAL: Graphics, M&E Re-creation, tape stock

DIALOGUE SCRIPTS: Provided by client

TURNAROUND: [REDACTED] for off line material
Simultaneous for live captioning

DELIVERY FORMAT: Digibeta Closed Caption sub master on CC1

Continued next page

Confidential Pricing and terms of payment

PRICING:

ROLLUP SPANISH CLOSED CAPTIONING

\$ [REDACTED]

LIVE SPANISH CLOSED CAPTIONING

\$ [REDACTED]

Rates subject to a volume of [REDACTED] hours for post production cc and [REDACTED] hours of live captions per month as per the original RFP

TERMS OF PAYMENT:

[REDACTED]

Additional Charges, if applicable:

The quoted rates do not include any tape stock for captioned masters. The Kitchen to receive masters NTSC. Conversion from PAL to NTSC is an additional charge of \$ [REDACTED] per minute.

Tax & shipping are additional charges.

Graphics: titles, logo, credits, inserts and the like will be priced separately depending upon requirements

Acceptance of Materials:

Client shall have [REDACTED] days after receipt of materials to assess the quality thereof. Acceptance shall deem to occur [REDACTED] days after receipt of material unless The Kitchen receives a written response indicating what changes are deemed necessary.

Notes:

Accepted:

Name	Date

Title	Company

PO#	

CAPTIONMAX

208 27th Avenue South
Minneapolis MN 55406
www.captionmax.com

5 November 2009

Dear Nancy,

Thank you for contacting CaptionMax with the opportunity to help Mambo LLC make its programming accessible to all viewers through closed captions.

CaptionMax provides English and Spanish language captions, in both offline and realtime technologies, to a wide variety of domestic and international programmers. Our client base for Spanish language captions and subtitles is varied and includes companies such as: ABC, A&E, CBS, ESPN, Google, HBO Latino, History International, MTV Latin America, MTVTR3s, NASA, National Park Service and Telemundo.

CaptionMax has the depth of staff to handle high volume work in any language. Our Burbank and Minneapolis production facilities act as one production center and continually turn around programs quickly and efficiently. Our captioners work on three different shifts and weekends. CaptionMax has never missed a production deadline.

CaptionMax will assign [REDACTED] senior staff members to manage your clients production and work flow issues. The Sales Executive and Project Manager will be available to your client 24/7 via cell phones and pagers.

The rate for offline, roll-up style Spanish language captions (created from the Spanish language audio) is [REDACTED]. If your client needs CaptionMax to provide encoding services in either or both SD and HD, please let me know and I'll happily provide pricing.

Please note that the rate above is guaranteed for [REDACTED] after the delivery date of this proposal (11/4/09). CaptionMax is prepared to start working on your client's programming immediately.

Please don't hesitate to give me a call or send an e-mail if you have any questions about our qualifications and the pricing.

Best,
Susan

Susan Schneider
Business Development Manager
direct: 212.462.0060.
www.captionmax.com

Estimates of Closed Captioning Costs

Caption max letter, dated November 5, 2009

Weekly Needs	Hours	Hourly Rate	Cost
Hours of Pre- Recorded Programming, M-F.	5 (per month)	█	█
Hours of Pre- Recorded Programming, M-F.	60 (per month)	█	█
Hours of Pre- Recorded Programming, Sat- Sun	52 (per month)	█	█
Live Programing, M-F (La Ley, News, etc.)	80 (per month)	█	█
Live Programing, M-F (La Ley, News, etc.) (per minutes)	400 mins or 6hrs 40 mins = 7 hours (per month)	█	█
Monthly Total	204	█	█
Yearly Total	2,448	█	█

The Kitchen, Dated November 5, 2009

Weekly Needs	Hours	Hourly Rate	Cost
Hours of Pre- Recorded Programming, M-F.	5 (per month)	█	█
Hours of Pre- Recorded Programming, M-F.	60 (tape)	█	█
Hours of Pre- Recorded Programming, Sat- Sun	52 (per month)	█	█
Live Programing, M-F (La Ley, News, etc.)	80 (per month)	█	█
Live Programing, M-F (La Ley, News, etc.) (per minutes)	400 mins or 6hrs 40 mins = 7 hours (per month)	█	█
Monthly Total	204	█	█
Yearly Total	2,448	█	█

Caption Depot, Letter Dated November 5, 2009. ■ year contract (Rates based on 220-225 hours of programming)

Weekly Needs	Hours	Hourly Rate	Cost
Hours of Pre- Recorded Programming, M-F.	5 (per month)	■	■
Hours of Pre- Recorded Programming, M-F.	60 (tape)	■	■
Hours of Pre- Recorded Programming, Sat- Sun	52 (per month)	■	■
Live Programing, M-F (La Ley, News, etc.)	80 (per month)	■	■
Live Programing, M-F (La Ley, News, etc.) (per minutes)	400 mins or 6hrs 40 mins = 7 hours (per month)	■	■
Monthly Total	204	■	■
Yearly Total	2,448	■	■

Caption House, Letter Dated November 3, 2009 (Roll-Up closed captioning)

Weekly Needs	Hours	Hourly Rate	Cost
Hours of Pre- Recorded Programming, M-F.	5 (per month)	■	■
Hours of Pre- Recorded Programming, M-F.	60 (tape)	■	■
Hours of Pre- Recorded Programming, Sat- Sun	52 (per month)	■	■
Live Programing, M-F (La Ley, News, etc.)	80 (per month)	■	■
Live Programing, M-F (La Ley, News, etc.) (per minutes)	400 mins or 6hrs 40 mins = 7 hours (per month)	■	■
Monthly Total	204	■	■
Yearly Total	2,448	■	■

Exhibit 2
(2009-2011 Profit and Loss Statement)

Projections Mambo			
Thousands of Dollars	2009	2010	2011
Assumptions:			
Inflation			
Increase in Local Spot Sales			
Increase in National Spot Sales			
Increase in Infomercial Sales			
Increase in Syndication			
Real increase in Programming Costs			
Real Increase in other Costs			
real Increase in Expenses			
% Agency Commision			
% SalesRep Commision			
% Syndication Commision			
% national InRep Commision			
Interest on Cash			
Interest on Debt			
Receivables Turnover			
Payables Turnover			
Capital Expenditures			
Tax Rate			

Projections Mambo			
Thousands of Dollars	2009	2010	2011
Profit & Loss			
Local Spots and Integrations			
National Spots			
Infomercials			
Syndication			
Trade Income			
Non Traditional Income			
Adjustments / Other			
Revenue Sharing			
Revenues			
Programming Costs			
Other Operating Costs			
Cost of Goods Sold			
Payroll Expenses Adm			
Professional Services			
Office Equipment Lease			
Insurance			
Services			
Travel Expenses			
Moving and Instalation			
Other Adm. Expenses			
Tangible Personal property taxes			
Administrative Expenses			
Payrol Expenses Sales			
Agency Comission			
SalesRep Comission			
Sindication Comission			
InRep Nacional Comission			
Services			
Travel Expenses			
Bad Debt			
Int'l Sales Tax Withholding			
Sales Expenses			
Advertising and Promotion - Cash			
Advertising and Promotion - Trade			
Research and Development			
Advertising & Marketing Expenses			
Payroll Expenses Operations			
Equipment Maintenance			
Post Production Caracol TV			
Technical Support Caracol TV			
Studio and Operating Equipment Rentals			
Other Services			
Travel Expenses			
Operating Expenses			
TBA			
Fixed Fee TBA			
Time Brokerage Agreement			
Total Expenses			
Ebitda			
Depreciation			
Amortization			
Interest Income			
Income Taxes			
Net Income			

DECLARATION

I, Luis Calle, declare the following:

1. I am competent to make this declaration, and I am more than eighteen years of age. I am Vice President of Operations of Mambo LLC, and I am a member of Mambo LLC's Board of Supervising Managers. I have held these positions since 2006 when Mambo began producing and distributing programming in the Miami DMA.
2. I have reviewed the foregoing Supplement to December 31, 2007, Petition of Mambo, LLC for Closed Captioning Exemption (the "Supplement"), including all exhibits. All information and statements contained in the Supplement are true and correct to the best of my knowledge and belief.
3. The 2009-2001 Profit and Loss Statement submitted as Exhibit 2 to the Supplement was prepared by me or under my direction. The financial information contained therein represents sound and good faith budgetary projections based upon the best information reasonably available to Mambo, LLC. Assertions made in the Supplement about projected costs of closed captioning are accurate based on my reasonable understanding of relevant facts.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct. Executed on December 24, 2009.



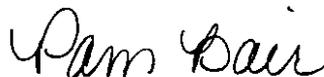
Luis Calle
Vice President of Operations
Mambo, LLC

Certificate of Service

The undersigned does hereby certify that I caused a copy of the foregoing **Supplement to December 31, 2007, Petition of Mambo, LLC for Closed Captioning Exemption** to be placed in the U.S. Mail, first-class postage prepaid, addressed as follows:

Telecommunications for the Deaf and Hard of Hearing, Inc.
Paul O. Gagnier
Danielle C. Burt
Kimberly A. Lacey
Bingham McCutchen LLP
2020 K Street, N.W.
Washington, DC 20007

This the 31st day of December, 2009.



Pam Bair