



Studio Seven Inc.

February 18, 2010

Dear Sir or Madam:

Stephen Haines
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With regard to **08-166**, **08-167** and **10-24**, I'm concerned as a professional sound engineer and user of wireless microphones. I am the Technical Director for Christ Community Church in Tucson Arizona. We serve a congregation of approximately 2300. Between my systems that I use for a variety of production events & what the church owns, we will use some or all of 30 units. These are critical to our productions. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to my business and to live events in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,
Stephen Haines,
TD ChristCommunity Church
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