

Track Record Studios
1561 Sherburne Ave.
Saint Paul, MN 55104

To: Federal Communications Commission
Dear Sir or Madam:

With regard to 08-166, 08-167 and 10-24, I'm concerned as a professional sound engineer and user of wireless microphones. I own 25+ systems and often rent others for use in live concerts, tours and worship centers. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include sound providers, theaters, performing arts centers, sports facilities, churches, educational and government institutions, all of whom benefit greatly from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to my business and to live events in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,

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