

Dear Sir or Madam:

With regard to **08-166**, **08-167** and **10-24**, I'm concerned as a professional musician and user of wireless microphones. I regularly use these systems and even rent them for use in live concert sound. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to all live events and houses of worship. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,

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