February 18, 2010

Dear Sir or Madam:

With regard to 08-166, 08-167 and 10-24, I'm concerned as a professional sound engineer and user of wireless microphones. Our university owns over 20 wireless systems and often rent others for use in live concert, theatre and special event sound. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to multiple programs at our institution and to live events in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,

Richard Earl
Technical Director
Cultural & Special Programs
Elon University
2800 Campus Box
Elon, NC 27244
336-278-5644
rearl@elon.edu