ATEMA PARTNERS

Dear Sir or Madam: February 19, 2010

With regard to 08-166, 08-167 and 10-24, I'm concerned as a professional sound engineer and user of wireless microphones. I own a dozen systems and often rent others for use in live concert sound. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to my business and to live events in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,

Devon Roberts

Franklin, TN

Devon@atemapartners.com