

DJ Kendo Entertainment  
3609 E Salinas Circle  
Dayton, Ohio  
45440  
<http://djkenodo.com>

Dear Sir or Madam:

With regard to **08-166**, **08-167** and **10-24**, I'm concerned as a professional sound engineer and user of wireless microphones. I own a few systems and use them extensively, especially in theatre usage. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to my business and to live events in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,  
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