



February 19, 2010

The Honorable Julius Genachowski, Chairman
Federal Communication Commission
445 12th Street, S.W.
Washington, DC 20554

Re: Comments to Further Notice of Proposed Rulemaking
Amendment of Parts 15, 74, and 90 of the Commission's Rules Regarding Low Power
Auxiliary Stations, Including Wireless Microphones
WT Docket Nos. 08-166, 08-167; ET Docket No. 10-24

Dear Chairman Genachowski:

As a House of Worship we are asking the FCC to protect wireless microphones from interference and ensure the wireless microphones' users will be eligible for licenses.

Wireless technology is used extensively in our regular weekly services: Two Sunday morning adult services, a Sunday morning teen's service, a Sunday morning children's church service, and a Sunday evening family service. In addition other activities using technology include district church services, wedding, and memorial services. Technology used includes numerous wireless microphones by vocalists and musicians in the worship services. All services are routinely recorded on CDs and uploaded to the church's website. Sunday morning services are videotaped, too. Easter and Christmas productions involve numerous vocalists and a choir with music provided by an orchestra consisting of members from the local Philharmonic orchestra. The productions are videotaped. Live streaming of services on the internet is planned.

The services and productions provide spiritual and educational instruction to the community. To a lesser extent at times some attendees may view parts of services as entertainment.

Interference free wireless audio enables real-time, crystal clear communications with the live audiences. It enables freedom of movement by the speakers and vocalists over the stage and throughout the auditorium. Any interference distracts the audience whether a live audience or those listening to a CD or DVD of a service or production. Furthermore, interference is distracting to the speaker and soloist, too. Individuals expect clear, interference free audio from commercial mediums such as theaters and TV. Why should an audience expect anything less from a House of Worship?

We are asking the FCC to ensure that any rule changes that the FCC adopts will allow the church to obtain an FCC wireless microphones license and continue interference free audio for services and productions.

If you have any questions regarding these comments, please do not hesitate to contact the undersigned.

Very truly yours,

Rev. Edgar Fink (signed)
Worship Arts Pastor

