

Dear Sir or Madam:

With regard to 08-166, 08-167 and 10-24, I'm concerned as a professional [sound](#) engineer and user of wireless microphones. I own a dozen systems and often rent others for use in [live](#) concert [sound](#). I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly. Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to my business and to [live](#) events in general. I urge you to expand the categories of licensed wireless [microphone](#) use under Part 74.

Respectfully submitted,  
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