

Dear Sir or Madam:

With regard to **08-166**, **08-167** and **10-24**, As a professional sound engineer and user of wireless microphones I am concerned about future service of these devices. We own some 24 systems and rely on them for our weekly programming. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to our operation as a house of Worship and to live events in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,

Brad Frederici, Technical Director

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