



* Soda Pop Entertainment * 717 N. Highland Ave #9 * Los Angeles, CA 90038 *
* Ph: (323) 424-3283 * E: anne@babyfaceenterprises.com *

February 19, 2010

VIA ELECTRONIC FILING

The Honorable Julius Genachowski, Chairman
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: Comments to Further Notice of Proposed Rulemaking
Amendment of Parts 15, 74, and 90 of the Commission's Rules Regarding Low Power
Auxiliary Stations, Including Wireless Microphones
WT Docket Nos. 08-166, 08-167; ET Docket No. 10-24

Dear Chairman Genachowski:

My name is Kenneth "Babyface" Edmonds. I am a performing musical artist, a studio owner, a record label owner, a musical composer, and also a producer.

I am writing you today to ask the FCC to protect wireless microphones from interference and to ensure that wireless microphone users will be eligible for licenses using a streamlined application process. I use wireless microphones and in-ear monitors during all of my performances, as well as that of the artists that I am developing.

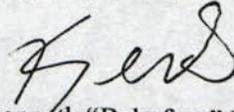
I believe that music is an art form that unites people from all different backgrounds. I have been blessed in my success, and I have used this success to give back to different communities as often as possible. Often the best way to give back is through donating my time and performances, which almost always utilize the technology at hand.

Interference-free operations are vital to the success of my productions, as it enables critical real-time, crystal clear communication with the audience, it allows me the freedom to move about the stage, and to communicate with the crew for safety purposes etc.

I am asking that the FCC ensure that any rule changes that it adopts allow me to obtain an FCC wireless microphone license using a simple, streamlined application process so that I can continue to deliver quality live performances to my fans.

If you have any questions regarding this please do not hesitate to contact the undersigned.

Very truly yours,

A handwritten signature in black ink, appearing to read 'Ken Edmonds', written in a cursive style.

Kenneth "Babyface" Edmonds
Founding Partner
Soda Pop Entertainment