



Dear Sir or Madam:

With regard to **08-166**, **08-167** and **10-24**, I'm concerned as a professional sound engineer and user of wireless microphones. I own several systems and often rent others for use in live concert sound/video production. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, and corporate facilities which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15 - sharing spectrum with unlicensed consumer services (TVBDs) - would eventually be catastrophic to my business and to live events and television production in general. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,

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