

Dear Sir or Madam:

With regard to 08-166, 08-167 and 10-24, I'm concerned as a professional sound engineer and user of wireless microphones. I work for a non-profit organization that routinely requires the use of multiple channels of wireless audio devices, whether for lapel microphones, handheld microphones, wireless in-ear monitors, and/or instruments. It is a substantial challenge for us to get everything we need working together in the spectrum available to us, even with the purchase of new equipment. We responded to the 700MHz spectrum reallocation by replacing the gear we had operating in that range at a significant cost. Now, with the looming threat of unlicensed consumer devices (TVBDs), we are looking to lose more spectrum, and will incur greater costs to continue operating at the level we were before the new legislation, if that will even remain possible. I'm writing to encourage the FCC's expansion of licensing under Part 74 to include theaters, performing arts centers, sports facilities, churches, educational and government institutions, which all benefit enormously from reliable wireless microphones used for public assembly.

Unlicensed use under Part 15—sharing spectrum with unlicensed consumer services (TVBDs)—will greatly interfere with our operations, and potentially make my organization's events and productions impossible, not to mention live audio in general, from teachers in classrooms to coverage of the Super Bowl. I urge you to expand the categories of licensed wireless microphone use under Part 74.

Respectfully submitted,

Jarrett Keifer

Beaverton, Oregon

jerryk@vbconline.org