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VIA ELECTRONIC FILING

The Honorable Julius Genachowski, Chairman
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: Comments to Further Notice of Proposed Rulemaking
Amendment of Parts 15, 74, and 90 of the Commission's Rules Regarding Low
Power Auxiliary Stations, Including Wireless Microphones
WT Docket Nos. 08-166, 08-167; ET Docket No. 10-24

Dear Chairman Genachowski:

I am a producer, engineer, musician and small business owner based in San Francisco, CA. Much of my business involves recording and mixing recordings of live performances in small venues around the Bay Area. I often record performances of small bands and church congregations that rely on wireless microphones to reach their audiences.

I often use wireless in-ear monitoring devices to remain cued in to a band's performance and also to be "in the loop" when a band is soundchecking. The use of wireless in-ear monitors is an essential part of production in many small and medium sized venues.

I am concerned that the current rules proposed to register wireless frequencies based on geolocation are going to exclude small and medium sized acts from being able to use their microphone and monitoring systems. Replacing these systems is an incredibly expensive proposition and one that will break the financial situation of many struggling musicians and congregations.

I am also the secretary of the Recording Academy of San Francisco. We use many wireless microphones and in-ear monitors when we produce events in schools and at many locations around Northern California. Wireless microphones are an essential part of productions in this country and the use of crystal clear communication in real time without the use of wires is an essential piece of any professional production whether that is in a large concert venue, a small club, an outdoor farmer's market or a neighborhood church.

I'm writing to you and the FCC to consider the implications of these changes on our everyday entertainment, business and communications. Please protect wireless microphones from interference, and ensure that wireless microphone and monitor users will be eligible for affordable, easy to access licenses. Please ensure that any rule changes that the FCC adopts will allow for an easy, practical process to obtain an FCC wireless license – perhaps even just once rather than on a per-show or per –year basis - and to support small businesses, local music communities and congregations around the country.

Thank you

Michael Winger
Producer / Engineer
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