

Eric Jarvis
Producer/Owner
crushpad productions
Houston,, TX
713-851-7935
eric@crushpad.com

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The Honorable Julius Genachowski, Chairman
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: Comments to Further Notice of Proposed Rulemaking
Amendment of Parts 15, 74, and 90 of the Commission's Rules Regarding Low Power
Auxiliary Stations, Including Wireless Microphones
WT Docket Nos. 08-166, 08-167; ET Docket No. 10-24

Dear Chairman Genachowski:

I am writing to urge the FCC to give proper consideration to wireless microphone/system users in preparation for its ruling on white spaces, including a guarantee of protection from interference and that wireless microphone/system users will be eligible for licenses. It is critical to fundamental operations at countless churches, venues and facilities that provide countless services and cultural/artistic value to communities across the country.

I am an independent record producer, session/live musician and mixing engineer in Houston, TX. I also serve and work every week in worship services at both Lakewood Church (which broadcasts weekly to millions) and multiple smaller churches in the greater Houston area. Wireless devices that use white space are fundamental to the operation of these facilities – places where I, and many others, work, worship, serve the community, and more on a regular, ongoing basis. Nearly every event at which I work or serve is either broadcast and/or recorded, so a sudden obsolescence would be crippling to the operational functions of countless events, just in my day-to-day life alone.

Wireless microphones, in-ear monitoring systems, musical instrument transmitter-receiver systems and other wireless communication devices are crucial to broadcast, performance and operations for practically every music/sports arena, live music venue, church/place of worship, community/civic center and the people who use or attend them, as well as those who view broadcasts enabled by them.

Please ensure that any rule changes that the FCC adopts will allow for a streamlined, effective and practical process that will allow my organization and business, as a music producer and audio professional, to obtain an FCC wireless microphone license and continue doing what I am doing today. Please ensure the process of applying for this license is streamlined, affordable, and easy to complete.

The ramifications of not doing so are widespread and incalculable in terms of the impact to communities, businesses, performers, individuals, even entire industries.

Respectfully --
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