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March 2, 2010

## **ELECTRONIC FILING**

Marlene H. Dortch, Secretary  
Federal Communications Commission  
445 12th Street, SW  
Washington, DC 20554

**Re: Ex Parte, GN Docket Nos. 09-47, 09-51, 09-137, 09-182 and 10-25**

Dear Ms. Dortch:

This is to inform you that, on February 26, 2010 Vincent Sadusky, CEO of LIN Television Corporation (“LIN”), Rebecca Duke, LIN’s Vice President of Distribution, and I met with William Lake, William Freedman, Eloise Gore and Jennifer Tatel of the Media Bureau.

We provided copies of the attached presentation, “LIN TV View of Local Media.” Mr. Sadusky explained that LIN has invested heavily in local news and investigative journalism, especially as newspapers have curtailed local reporting, and that the investment is delivering good returns for LIN. Mr. Sadusky also explained that stand-alone television stations not affiliated with one of the “Big Four” networks often cannot afford the high costs of producing and airing high quality local newscasts. Mr. Sadusky explained that in LIN’s duopoly markets LIN has been able to increase greatly the number of local news hours produced and aired over what would be economically sustainable if the stations were operated independently.

We also briefly discussed LIN’s comments previously filed in dockets 09-47, 09-51 and 09-137, in particular, we emphasized the following points:

- The FCC’s broadcast ownership rules and its inflexible technical regulations hinder efforts of television broadcasters to adapt to the changing needs and expectations of consumers.

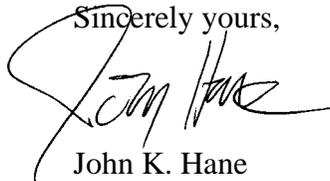
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- Relaxing or eliminating the broadcast ownership and technical rules will promote the delivery of advanced communications services, including broadband, to all Americans.
- LIN has invested heavily to build facilities that support services across a variety of platforms, but the public cannot realize the full benefit of those facilities under existing FCC regulations.

Please contact me if you have any questions about this submission.

Sincerely yours,

A handwritten signature in black ink, appearing to read "John K. Hane". The signature is stylized with a large, sweeping initial "J" and a long horizontal stroke at the end.

John K. Hane

cc: William Lake  
William Freedman  
Eloise Gore  
Jennifer Tatel