



Pillsbury Winthrop Shaw Pittman LLP
2300 N Street, NW | Washington, DC 20037-1122 | tel 202.663.8000 | fax 202.663.8007

John K. Hane
tel 202.663.8116
john.hane@pillsburylaw.com

April 30, 2010

ELECTRONIC FILING

Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

Re: Ex Parte, GN Docket No. 10-25 and MB Docket Nos. 09-182 and 10-71

Dear Ms. Dortch:

On April 29, 2010 Rebecca Duke, the Vice President of Distribution for LIN Media (“LIN”) and I met with Joshua Cinelli of Commissioner Copps’ office.

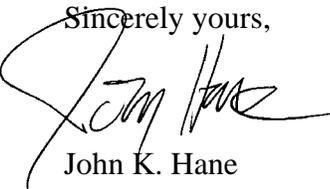
We gave Mr. Cinelli a copy of the attached presentation, “LIN’s View of Local Media.” Ms. Duke explained that LIN has invested heavily in local news and investigative journalism, especially as newspapers have curtailed local reporting, and that the investment is delivering good returns for LIN. Ms. Duke also explained that television stations not affiliated with one of the “Big Four” networks often cannot afford the high costs of producing and airing high quality local newscasts. Ms. Duke explained that in LIN’s duopoly markets LIN has been able to increase greatly the number of local news hours produced and aired over what would be economically possible if the stations were operated independently.

We also briefly discussed the retransmission consent process. Ms. Duke stated that she has negotiated more than 250 retransmission consent agreements in the past three and a half years, and that operators have temporarily discontinued carriage of LIN stations only twice. Ms. Duke observed that those interruptions occurred because the cable operators stalled the negotiation process, in one case waiting until a few hours before the existing agreement was to end before making a counterproposal. Ms. Duke opined that even fewer interruptions will occur in the future because future negotiations will focus on the amount of compensation rather than on the threshold question of whether compensation will be paid at all.

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Please contact me if you have any questions about this submission.

Sincerely yours,

A handwritten signature in black ink, appearing to read "John K. Hane". The signature is stylized with a large, sweeping initial "J" and a long, horizontal flourish at the end.

John K. Hane

cc: Joshua Cinelli