

**Before the  
FEDERAL COMMUNICATIONS COMMISSION  
Washington, D.C. 20554**

Examination of the Future of Media and )

)

GN Docket. No. 10-25

Information Needs of Communities in a )

)

Digital Age )

**COMMENTS OF  
AMERICAN COMMUNITY TELEVISION, INC.**

## **Summary**

The approximately 5,000 Public, Educational and Government (PEG) access television channels across this country deliver open and transparent government; exciting educational opportunities; unique communications capabilities for nonprofits; and the Constitutional guarantee of freedom of expression. They are a rich resource that no other country enjoys. Their ability to be used as effectively as possible for the provision of useful news and information is unique but dependent on many factors, such as legislative or regulatory structure and monetary support. Even in the most difficult circumstances PEG channels deliver local programming and information found nowhere else in media.

PEG channels serve communities that are not being served by other media to include a wide range of second language programming from every continent on this planet. PEG channel programming represents every ethnicity in the United States. PEG programming serves seniors, the disabled, the poor and those on the other side of the digital divide.

PEG channels serve local, state and the federal government through government access programming. The free air time they provide to federal government agencies is worth tens of millions of dollars per year.

Without PEG channels, nonprofits and local religious organizations would have little to no programming on television because they wouldn't be able to afford to pay for it and individuals would have no place on television to exercise their free speech rights because of corporate editorial control of content.

PEG channels have become more embedded in their communities but have spent the past forty years being embattled by the video providers who go to great lengths to marginalize PEG channels or eliminate them altogether.

Statewide or state-issued franchising laws have done nothing to promote the interests of PEG channels and in fact, if there is not a federal legislative remedy in the next eighteen months, we could see the loss of over four hundred PEG channels in states where the funding has or will be eliminated.

PEG operators are making use of all emerging digital media and incorporating that media into their operations to enhance the role of PEG in the community. Much of their progress is dependent on adequate funding, which can be difficult to obtain or sustain.

PEG operators have a forty year history of working with other noncommercial television and radio licensees and well as other nonprofit media entities. Additionally PEG operators work with commercial media in their communities, often providing them with video for news stories.

PEG access television is a vital and valuable national resource, one that should be appreciated and protected as a critical part of our democracy.

# Table of Contents

## Summary

<b>Introduction</b>	<b>1</b>
<b>Comments</b>	<b>3</b>
1. <i>Are these channels being used as effectively as possible for the provision of useful news and information to communities?</i>	<b>3</b>
2. <i>How has the role of PEG channels changed over time, and how could their effectiveness be improved?</i>	<b>9</b>
3. <i>Does statewide franchising change the number and composition of PEG channels?</i>	<b>13</b>
4. <i>Does it serve to promote the intended benefits from PEG channels or undermine them?</i>	<b>15</b>
5. <i>Are there other ways to provide for the benefits from PEG channels in the digital age?</i>	<b>16</b>
6. <i>How should operators of PEG channels work with noncommercial television and radio licensees, as well as with other nonprofit media entities?</i>	<b>19</b>

**Before the  
FEDERAL COMMUNICATIONS COMMISSION  
Washington, D.C. 20554**

Examination of the Future of Media and )  
) GN Docket. No. 10-25  
Information Needs of Communities in a )  
)  
Digital Age )

**COMMENTS OF  
AMERICAN COMMUNITY TELEVISION, INC.**

**Introduction**

American Community Television (ACT) is a nonprofit 501 (c) 4 that has been organized to educate and advocate on behalf of Public, Educational and Government (PEG) access television across the country. Its board consists of PEG access professionals and telecommunications consultants to local government with over ninety years combined experience. We know PEG, we know the video industry and we know telecommunications issues.

We believe that PEG access television is at a serious crossroad which has been primarily brought on by the industry's unrelenting push to weaken legislative protections for PEG and remove the existence of PEG centers and channels from the local community.

Now, more than ever, local communities are turning to PEG channels for information as local newspapers fail, media consolidation continues and local information is subsumed by a twenty-four hour cable news cycle.

We believe that PEG channels deliver open and transparent government; exciting educational opportunities; unique communications capabilities for nonprofits; and the Constitutional guarantee of freedom of expression.

We urge you to weigh seriously our comments and understand the large and important role PEG channels and operations play in the future of media and the information needs of the local community in the digital age. No other medium, not radio, not noncommercial broadcasting, not newspapers, nor the internet, has the capabilities and potentials of PEG channels to inform the local community.

We also respectfully urge the Commission to undertake a comprehensive PEG access channel mapping study. ACT maintains a list of almost 1,100 access operations, most of which operate more than one channel, we estimate the number of channels in the United States to be about 5,000. However, until a comprehensive study is done, we have to rely on estimates rather than hard numbers. This important media deserves to be studied so that everyone can understand the true scope of depth of PEG access.

## Comments

### **1. Are these channels being used as effectively as possible for the provision of useful news and information to communities?**

There is a great deal of variance in what could be called “effective” use of PEG channels for the provision of useful news and information to communities. Frequently, but not always, PEG centers in larger metropolitan areas often can provide more useful news and information, because they typically have the money and the human resources to do so. However, there are many instances of PEG centers with small budgets and staff that provide tens of hours of new original programming each week.

Of the approximately 1,500 PEG access centers in the country, one-third of these PEG centers operate channels on less than \$100,000.00 per year. That amount takes into account both capital and operating expenses (equipment and salaries). There are many instances in which the PEG channels are operated by “one-man” shops. Which means the creation of programming, the scheduling of programming, the maintenance of equipment, the management of volunteers and the management of the channel itself, is done by one or two people; twenty-four hours per day, seven days per week.

PEG channels have been historically under-funded, and in those instances where funding has been robust (for example Massachusetts), PEG centers and PEG channels thrive.<sup>1</sup> But still we see in cities large and small, PEG channels provide information no other media outlet provides. A recent scan of PEG channel programming revealed the following types of programming. (Attachment A—Sample Programming Schedules).

---

<sup>1</sup> Massachusetts state law requires the majority of the franchise collected by the municipality be used for PEG. For that reason, there are approximately 106 access centers in Massachusetts, representing approximately 250 access channels.

City/County Council Meetings (City Council, Zoning Boards, etc)

Government Agency Programming (such as Police and Fire Departments)

Safety Programming

Health Programming

Parks and Recreation Programming

City/County Sponsored Events

School Board Meetings

Focus on Schools Programming (curriculum reviews, district mapping, school schedules)

School Sports Programming

School Arts Programming

Academic Competitions

Higher Education Programming (spotlight on colleges, universities, entrance requirements)

Distance Learning (for and not for credit courses, GED)

Higher Education Sports Programming

Higher Education Arts Programming

Higher Education Academic Competitions

Community Arts and Festivals Programming

Community Information Programming (spotlight on recreation, dining, entertainment, shopping)

Neighborhood Shows

Seniors Programming

Shows by and about Children

Shows by and about Persons with Disabilities

Second Language Programming

Ethnic and Cultural Programming

Women's Programming

Gay and Lesbian Programming

Fitness and Lifestyle

Home and Garden Programming

Entertainment (music, dance, drama, comedy)

Animal Shows

Political Programming (discussions, debates, candidates, "get out the vote," etc.)

Military Programming

Local History and Culture Programming

General Non-Profit Programming

Religious Programming

It is this critical local programming that is absent from all other electronic media.

Recently, Commissioner Michael J. Copps cited a Norman Lear Center Study that found in a typical half-hour news broadcast in Los Angeles, hard stories about local government amount to less than half a minute.<sup>2</sup>

The effects of radio ownership consolidation on local content have been well documented. According to the Future of Music Coalition (FMC), they found that in

---

<sup>2</sup> Statement by Commissioner Copps On a Major New Study of the Los Angeles Media Market [http://hraunfoss.fcc.gov/edocs\\_public/attachmatch/DOC-296830A1.pdf](http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-296830A1.pdf)

2005, half of listeners tuned to stations owned by only four companies, and the top ten firms had almost two-thirds of listeners. At the same time, radio listenership has declined 22 percent since its peak in 1989 in the top 155 markets.<sup>3</sup>

The Public Broadcasting Service (PBS), while valuable and necessary, also does not provide much local content. PBS stations typically serve an entire region or a state and most of their content is nationally or internationally produced and nationally scheduled.

Additionally it is rare for local daily or weekly newspapers, to the extent they even exist with the declining advertising revenues, to cover the range of nonprofit organizations, government entities and educational institutions, in the detail that PEG channels can provide.<sup>4</sup>

Simply put, PEG channels can provide: unedited gavel to gavel coverage of local government meetings; a half-hour to an hour of programming time to a local nonprofit; distance learning courses and coverage of school board events and meetings; and a wide range of individually produced programming; unfettered by time constraints, editorial control or commercial requirements.

In this environment of media consolidation and commercial failure, PEG is uniquely situated to be the source for local information. Even in an environment where there are diminished resources for creating new original local programming, there is

---

<sup>3</sup> Peter DiCola, *False Premises, False Promises*, Future of Music Coalition (2006).  
<http://www.civilrights.org/publications/low-power/consolidation.html> (last visited May 3, 2010)

<sup>4</sup> Daily and weekly local newspapers are facing a crisis of diminished readership and falling circulation. This crisis brings into question whether daily or local newspapers will continue to be available in the foreseeable future to cover local news and events. New York Times, Kathryn Seelye, *Newspaper Circulation Falls Sharply*, October 2006.  
[http://www.nytimes.com/2006/10/31/business/media/31paper.html?\\_r=2&ref=business&oref=slugin](http://www.nytimes.com/2006/10/31/business/media/31paper.html?_r=2&ref=business&oref=slugin) (last visited May 5, 2010)

tremendous value in operating a bulletin board system. PEG bulletin boards are used to provide information on a wide variety of issues and topics: school closings and school lunch menus; local road work and detours; health screenings; local resources for assistance (such as food banks and senior services); jobs postings; nonprofit services and events; government meeting schedules; information on recycling; community sponsored events; etc.

Uniquely, PEG channels provide second language programming that is critical to their local community. While the cable and satellite industries focus on providing commercial Spanish language programming; PEG channels have been known to have the following language programming on (dependent again on their local community's needs) in addition to Spanish: Greek, Czech, Hungarian, Albanian, German, French, Portuguese, Vietnamese, Chinese, Korean, Hmong, Farsi, Arabic, Hebrew, and Swahili, among others.

Persons with disabilities are absent from most main stream media, especially broadcasting and cable. But, PEG channels provide programming by and about persons with disabilities. This is a critical distinction for PEG, any individual person or group of people with disabilities are capable of creating programming in the community that addresses their unique needs, provides information on resources and creates community for persons with disabilities.

Also absent from main stream media are the elderly. Or, if there are any shows that address the elderly, they typically are programs that deride them or depict them as less than capable. PEG channels are well used by seniors and the elderly. AARP has many chapters across the country that produce programming for local PEG channels.

And other senior groups and individuals produce programming with many of these being retired veterans.

PEG channels are also an effective way to provide state and federal government programming. Army Newswatch (produced by Soldier's Radio and Television) is a bi-monthly television show that produces a wide variety of newscasts on issues critical to Army active duty personnel and retirees. It is currently on 900 PEG access channels with an estimated value of \$25,000,000.00 in free air time for the Department of Defense. The Road to Recovery television series is a program about mental health and addiction, it is produced by the Substance Abuse and Mental Health Services Administration (SAMHSA) and is on 511 PEG access channels. A review of the channels who carry the Road to Recovery series found it plays an average of 12 times per month on these channels with an estimated value of free air time to the Department of Health and Human Services at \$14,000,000.00 per year. PEG channels across the country accepted bulletin board slides and video programming from the U.S. Census Bureau in their campaign to educate people about the census.

There are also national nonprofits that distribute to PEG channels. Classic Arts Showcase is one example. It provides a satellite feed to PEG channels and PEG channels schedule in as much of that programming as they wish. Typical schedules show Classic Arts Showcase on from one to two hours per day depending on the PEG channel's local programming priorities.

And one cannot ignore the part religious programming plays on PEG. Every kind of religious programming can be found on PEG channels dependent on the demographics of the local community. For many, this religious programming is the only way they can

keep in touch with their local religious institutions, because of an inability to attend religious services (shut-ins, etc.).

To answer the question, yes, PEG channels are, for the most part, being used as effectively as possible for the provision of useful news and information to communities. They certainly have much more variety than any other television medium, even given the large number of channels offered by video providers. And most importantly, they are local and provide much more local information than the local newspapers or radio, because they can present a parade from start to finish or give an individual an hour a week to discuss Lupus or show a candidate's debate unedited in its entirety. It would be a useful exercise to have any local broadcast affiliate produce the amount of local content that its neighbor PEG channel produces on \$100,000.00 per year or less, which is what one-third of PEG channels in this country have for a budget.

Pound for pound, dollar for dollar, PEG channels do an excellent and effective job of providing useful news and information to local communities.

**2. How has the role of PEG channels changed over time, and how could their effectiveness be improved?**

Over the past forty years, PEG channels have become embedded in their communities as a source for local government, educational and nonprofit information. It is not unusual for medium sized PEG access centers to train one hundred to two hundred community producers each year. Religious and nonprofit organizations regard public access as a tool for outreach and community service. Police departments rely on government access to communicate important safety information. High schools and

colleges use educational access to deliver homework assistance and vocational training. And individuals turn to public access to create programming on subjects ranging from the arts to politics.

PEG channels have and are broadening their deliverable products. PEG channels are facilitating and integrating new technologies into their community service: whether it is video on demand; producers delivering video via phone cameras; live interview programs using Skype; studios in a box; etc., PEG channel managers are constantly evaluating new technologies and inventing ways those technologies can be used for PEG programming and community training.

The one constant in the last forty years has been the never ending attempt by industry operators to weaken or eliminate PEG channels.

In New York state, Time Warner argues that PEG channels must be shared across several communities, even though New York state law is crystal clear that every franchise must contain, at a minimum, one Public access channel and one Government/Educational access channel.<sup>5</sup>

Charter recently announced it would be slamming the access channels into the 900's, off the basic tier of service and into the digital stratosphere.<sup>6</sup>

Several cities in Michigan sued Comcast after it announced that it would slam the PEG channels off the basic tier. Comcast finally settled the lawsuit, agreeing to leave the channels on the analog basic tier and to provide a grant to the cities for PEG, that

---

<sup>5</sup> NYCRR 16 §895.4

<sup>6</sup> "Charter moves Public Access TV into Cable Stratosphere," Paul Hampel, St. Louis Post Dispatch, February 21, 2010

settlement came within weeks of Comcast's announcement that it would seek a merger with NBC Universal.

The City of Los Angeles, the Sacramento Metropolitan Cable Television Commission and the City of El Segundo have launched a lawsuit over AT&T U-verse's non-delivery of PEG channels as individual channels, but as an on-demand menu on channel 99 in which all channels in a region are lumped together. The plaintiffs contend that AT&T U-verse's delivery of channel 99 on its U-verse system is a violation of the Digital Infrastructure and Video Competition Act (DIVCA) of 2006.

Statewide/state issued franchising legislation that was pushed by the industry has or will eliminate all PEG funding in six states (Florida, Georgia, Indiana, Missouri, Ohio and Wisconsin) by 2012.

In Florida, operators lobbied for and won a law that allows them to do "push polling" in which a majority of the subscribers (not a majority of those who return the survey) must indicate that they want the public access channel. The subscribers are to be informed in the course of the poll that public access is uncensored and may contain "adult" content.

In Los Angeles, Time Warner shut down twelve access studios after the passage of DIVCA.<sup>7</sup>

In what appears to be a direct violation to the Indiana statewide franchising law, Comcast notified producers in South Bend, Hammond, Merrillville, Mishawaka, Plymouth, Goshen, and Portage that it would be closing production studios and playback facilities for public access television.

---

<sup>7</sup> "Cable flips channel on public access tv," Reed John, Los Angeles Times, January 5, 2009.

These are only a few examples, cities and counties who have engaged in franchise negotiations in the past or who are currently engaging in franchise negotiations, will report that the most difficult issue in negotiations is PEG access. And those who work in the access television field can point to the times when operators use the existence of PEG channels on their system in their advertising materials as one of the things that sets them apart, and therefore makes them better, than satellite. But when it comes to being supportive of PEG access or appreciating it as a unique feature of the video system, one that brings value to the video system, cities and counties and their negotiators, have to fight the industry every step of the way to acquire or maintain PEG channels and funding.

These constant attacks on PEG, and the desire of the industry to rid themselves of PEG channels to replace them with revenue generating channels such as “home shopping” or more of any kind of programming, are a barrier to PEG channels as they seek to increase their effectiveness.

For instance, in Wisconsin, PEG channels have to pay to have the channels transmitted, those payments take away revenue that could be used to hire staff or buy updated equipment. We do not believe federal law ever contemplated that municipalities would have to pay to have transmitted what is their legal right to require in exchange for use of public rights of way. If an operator is required to provide a channel, it is a given that the operator is required to transmit that channel. Again, this is just one example of how operators seek to squeeze PEG access off their systems or diminish its effectiveness.

All PEG channels could be more effective if we had more stringent legislation that provided support and channels; a guaranteed funding stream and minimum number of channels, so that PEG managers and municipal representatives didn't have to fight tooth and nail to get what they are due. These channels and support for these channels are not a "gift" from the industry, they are a portion of the rent that the industry must pay in order to avail themselves of a community's streets, sidewalks, easements, etc.; those "public rights of way" that the taxpayers in a community have paid for and as taxpayers, own.

### **3. Does statewide franchising change the number and composition of PEG channels?**

Statewide or state-issued franchising has definitely changed the number and composition of PEG channels.<sup>8</sup> Between 2005 and 2008, lead by AT&T U-verse, there were twenty statewide/state issued video franchising bills passed. With each successful piece of legislation, the industry was emboldened and subsequent legislation became more deleterious to PEG, to the point that by the time Nevada passed legislation, channels could be aggregated across municipalities served by a single video "hub office." The definition of a "hub office" is left to the operator and according to engineers, could encompass an entire state.<sup>9</sup> In other words, there could be only three PEG channels serving the entire state of Nevada.

---

<sup>8</sup> There is a distinction between "statewide" and "state-issued" franchises. Statewide franchises are a blanket franchise that cover the entire state while state-issued" franchises retain the more traditional geographical boundaries (such as cities, counties) but the franchises are issued by the state rather than the municipality.

<sup>9</sup> NRS 711.810 Designation of PEG access channels; requirements and procedure; reclamation of channels; applicability.

This model is the AT&T U-verse model, where all PEG channels in a region are aggregated onto one single channel, that being channel 99. Additionally this model requires U-verse to downgrade the original signal sent to them by the PEG channels and therefore what should be channels that are equivalent to other local commercial channels or even the technical equivalent of a PBS channel, now becomes a “stream” or IPTV stream.<sup>10</sup> This stream is delivered at a quarter of the size of a regular channel and PEG programming suffers technical degradation when the subscriber enlarges the picture.

In addition to the AT&T U-verse PEG “solution,” traditional operators have taken advantage of these laws to shut down access studios (and channels) and to de-fund existing PEG support. As mentioned previously, in Indiana, Comcast notified producers in South Bend, Hammond, Merrillville, Mishawaka, Plymouth, Goshen, and Portage that it would be closing production studios and playback facilities for public access television. In most of these instances, Comcast provided thirty days notice to these municipalities. In Los Angeles, Time Warner closed twelve access studios. Elsewhere in California,

- 
1. A local government that requests capacity for PEG access programming may require a holder of a certificate to designate: (a) Not more than two PEG access channels, if the population within the jurisdiction of the local government is less than 50,000. (b) Not more than three PEG access channels, if the population within the jurisdiction of the local government is 50,000 or more.
  2. The number of PEG access channels set forth in subsection 1 constitutes the total number of PEG access channels that the holder may be required to designate on any single video service network utilizing a single headend or hub office, or on all commonly owned video service networks that share a common headend or hub office, regardless of the number of local governments served from that headend or hub office. If more than one local government is served by a single or common headend or hub office, the populations within the jurisdictions of all those local governments must be aggregated to determine the total number of PEG access channels under subsection 1.

<sup>10</sup> “Stream” is AT&T U-verse’s own language. See Attachment B Important information Regarding AT&T U-verse’s PEG Solution

there have been approximately fifty access studios and PEG channels that have been shut down.

Looming ahead are six states that will lose all PEG funding between now and 2012. They are Georgia, Florida, Iowa, Missouri, Ohio and Wisconsin. In these states, PEG funding is ceased when the existing franchises expire or a certain date, in some instances it is later and in some it is earlier. We estimate the potential loss of PEG channels in these six states to be approximately four hundred and twenty.<sup>11</sup>

#### **4. Does it serve to promote the intended benefits from PEG channels or undermine them?**

Statewide or state-issued video franchising did not have at its intent any benefits for or from PEG channels. The intent of these state laws was to offer a path of quick entry into the video services market for AT&T U-verse and to short circuit the long standing and effective local municipal franchising model envisioned by the Cable Acts (1984, 1992). Under the guise of “competition” and with a promise that competition would lower prices, AT&T U-verse lobbyists swept through state legislatures across this country and only ceased pressing once they had acquired state legislation in those states where they had an existing footprint. Interestingly, in states where AT&T U-verse took the lead, Verizon followed in lock-step when it came to how PEG would be treated, delivered and funded. However, in New York and Pennsylvania, where AT&T U-verse did not have a significant footprint or their footprint was non-existent, Verizon promoted

---

<sup>11</sup> Based on two-hundred and seven PEG centers with an average of two channels each.

legislation that not only provided an ample number of PEG channels but 3% PEG funding.

The incumbent operators seeing AT&T U-verse's success with state legislators, followed AT&T U-verse's lead with varying degree of effort. And as was previously stated, cable companies such as Comcast and Time Warner have shut access operations all together and they with Cox, Charter, Cablevision and Bright House, have slammed PEG channels into digital oblivion.<sup>12</sup>

Statewide/state-issued video franchising does not serve to promote the intended benefits of PEG channels, and in many instances they are the death knell of PEG channels. The PEG community has lost more channels since 2005 and will lose more channels by 2012, than the total number of PBS channels in this country. This has and continues to be a tragedy of enormous proportions.

**5. Are there other ways to provide for the benefits from PEG channels in the digital age?**

For some time now, PEG channels have been streaming and archiving videos on their websites. A fine example of this is Worcester Community Cable Access (WCCATV 13) which offers for streaming or downloading over 1,000 videos produced by the local community. Additionally, local governments have enthusiastically adopted digital technology to provide city and county council meetings for viewing at any time on their websites. And Educational access channels such as the Sacramento Educational

---

<sup>12</sup> A recent study in Omaha, Nebraska found that the local public access channel lost half its audience when Cox slammed it off the basic tier and into the digital tier.

Cable Consortium regularly feature videos produced by students for downloading and streaming on their websites. Integrated into this is iPod delivery of PEG programming, YouTube uploads and Facebook postings of community produced programming.

PEG access operators are at the forefront of finding creative uses for all technologies, including digital, to expand the reach and scope of delivery of PEG programming.

That said, there is no replacement for good old fashioned television. The argument has been made by the industry that PEG channels aren't necessary given the variety of platforms available today in electronic media, particularly the internet. But in the midst of these arguments, we note that industry and programmers are not migrating all of their content to a web based platform, if anything, there are more television channels being created every day.

Commercial media does not replace its television channels with internet-only content delivery. In fact, they use the internet to drive more viewers to their programming on television. Case in point, ESPN offers video clips not full length video programs on its website. Each of these clips typically runs over one minute to four minutes in length. These clips highlight the programming that has been on ESPN; interviews, winning moments, breaking news, etc. ESPN provides content across several platforms of television, radio, magazines and the internet. It encourages people to sign up with ESPN so they can keep up with their interests through alerts and emails, with the ultimate goal of driving viewers to their channels and more importantly delivering eyes to their television advertisers.

HBO uses its website to promote programming on HBO with what they call “minisodes.” These are five minute or so clips, again providing highlights from their television series and times when their series will air. Sopranos is still listed with a promotion on buying the Sopranos series and trivia games about the shows and offers to let people vote on their favorite episodes.

Is PEG embracing the digital age? Yes. Has the digital age become a substitute for a television channel? No. Primarily because studies show that people are watching more television, not less.<sup>13</sup> The American viewer is watching television an average of one hundred and fifty-one hours per month as opposed to just a few hours per month watching videos online or on mobile devices.

*“Viewership of videos on the Internet and on mobile phones also increased from the summer months, Nielsen said, although the rise was more modest. People who watch video on the Internet spend about three hours doing so per month, and those who watch video on mobile devices spend nearly four hours per month that way.”*

The latest trend even among younger generations is to surf the net with a wireless connection while watching television, “electronic multitasking.”

Additionally because of the lack of widespread broadband deployment, availability and affordability, PEG channels are critical information providers to underserved populations such as the poor, the elderly and the disabled.

---

<sup>13</sup> TV viewing at “all time high” Nielson says  
<http://www.cnn.com/2009/SHOWBIZ/TV/02/24/us.video.nielsen/index.html> (last visited May 4, 2010)

The nature of the internet is passive, in that most often a person must know what they wish to find and then seek it out. However, television is an aggressive medium in that it comes to the viewer and the viewer then makes a determination whether to engage. The internet is not a substitute for television. The need for PEG channels to augment their television channel video delivery with other forms of digital delivery is tangible, but the need for PEG channels to continue to exist and thrive is critical.

**6. How should operators of PEG channels work with noncommercial television and radio licensees, as well as with other nonprofit media entities?**

This question seems to presume that operators of PEG channels may not be working with noncommercial and radio licensees as well as other non-profit media entities and nothing could be further from the truth.

One interesting application that can be found around the country is when PEG channels are showing bulletin boards they simultaneously air a local community radio's signal, so that people can listen to the local community radio station while the bulletin board programming is on. Another service that many PEG access centers provide is to run the audio from the local Radio Reading Service under the bulletin board video. For instance, in Charlotte, North Carolina, the Radio Reading Service audio is recorded in the access center and is played with the bulletin board programming from 2 p.m. to 3:30 p.m. weekdays.

There are many instances where PEG operators take programming from the local PBS entity to show on the channel. PEG operators typically are involved in local film festivals such as Access Sacramento which is in its tenth year of hosting a cinema festival

called “A Place Called Sacramento.” It is a complete cinema festival with screenings and awards. PEG channels are the perfect place for a budding or experimental filmmaker to get their creation on television and out to a wider audience.

Many access operators house in their facilities local radio stations or Low Power FM radio stations, and were quite involved in advocating for the expansion of LPFM radio licenses. PEG access centers such as Grand Rapids Community Media Center not only houses a full power FM radio station, PEG channels, but also manages a local vintage theater which they have renovated to host live concerts, events and even conferences. In addition, Grand Rapids offers full service IT services to nonprofit entities in Michigan and nationwide, to include web development and hosting.

Several PEG access centers also host art galleries, such as Plymouth Area Community Access Television.

Additionally, PEG channels are frequently called on by the local commercial broadcast affiliates to provide “B-roll” footage of community events; such as parades, festivals, candidate debates, etc.

There is a wide range of involvement between PEG access centers and other nonprofit media entities (as well as commercial entities), and that involvement depends on the personality of local community and the resources of the PEG channels.

**Respectfully Submitted May 7, 2010,**



**John A. Rocco, President**

**American Community Television**

**8775 Centre Park Drive, #255**

**Columbia, MD 21045**

**410-992-4976**

**[john@communitytv.org](mailto:john@communitytv.org)**



**Bonnie Riedel, Executive Director**

**American Community Television**

**8775 Centre Park Drive, #255**

**Columbia, MD 21045**

**410-992-4976**

**[riedel@communitytv.org](mailto:riedel@communitytv.org)**

# **ATTACHMENT A**

HEC-TV - Windows Internet Explorer

http://www.hectv.org/

Google hectv st. louis Search Share Sidewiki Bookmarks Check Translate AutoFill hectv st louis Sign In

Norton hectv st. louis Search Cards & Logins

Favorites UIA Union of Internationa... http--www.facebook.com... Facebook American Com... http--www.acceptiva.co... Comcast.net News, Sports... Lobbyists Comcast.net News, Sports... Comcast.net News, Sports...

HEC-TV NATOA | STL TV - Experience St. Lo... District Map

HEC-TV IT MAKES YOU THINK THE ARTS, CULTURE & HIGHER EDUCATION CHANNEL

NEWS | STORE | MAGAZINE | ARTS CALENDAR | ABOUT US | PARTNERSHIP | CONTACT | SIGN UP |

WHAT'S ON | PROGRAMS | WATCH NOW | ON DEMAND | EDUCATION |

PROGRAMS

Out of the Past Teachers & Students TV Schedule

HEC-TV IS ON

Charter Cable 26 St. Louis St. Louis County

at&t U-verse Channel 99

iTunes U iTunes U >

TEACHERS Enrich your classroom experience with our interactive programs. HEC-TV Live!

SHOP HEC-TV See a program you like? You can own it or give as a gift. Shop programs and merchandise now >

IN THE NEWS

Follow us on

f t

I Love Jazz: March 2009

SUN & THURS @ 8pm

00:00 00:00

Internet | Protected Mode: On 100%

3:38 PM 3/25/2010

STL TV - Experience St. Louis! - WHAT'S NEW - Windows Internet Explorer

http://stlouis.missouri.org/citygov/stltv/

city of st. louis

STL TV - Experience St. Louis! - WHAT'S NEW

STL TV, 4971 Oakland Ave., St. Louis, MO 63110 tel. 314.552.2900 fax 314.552.2985 Thursday, 25-Mar-2010 14:11:58 CDT

HOME  
 ABOUT STL TV  
 SCHEDULE  
 PROGRAMS  
 TAPE REQUEST  
 FAN MAIL  
 PHOTO GALLERY  
 PERSONALITIES  
 CREW  
 INTERNSHIPS  
 BULLETIN BOARD  
 MUNICIPAL APPLICATION  
 FAQ  
 TELECOM REGULATORY  
 HOT JOBS  
 CONTACT US

**WHAT'S NEW**

**Johnny Rabbitt is still "Going Like 60"**



In the current episode of Going Like 60, Ray Killebrew visits with St. Louis radio's legendary "Johnny Rabbitt." Ron Elz has radio in his blood, Killebrew says, "which explains his longevity." Indeed, Elz, who lives in St. Louis Hills, started his career in 1954. In the 1960s he began hosting an evening radio show targeted at listeners in their teens and early 20s. He chose the name Johnny Rabbitt ("Two b's and two t's," he points out) and effected a top hat with rabbit (one t) ears as a gimmick. In addition to radio, Elz has written several books. "I really enjoy writing," he said. He even did a five-year stint with the Globe-Democrat newspaper as a columnist. Currently Elz hosts a Saturday night show on KMOX-AM called "Route 66" which features oldies from the '50s and '60s. Check our program schedule for show times.

**New show! Engine Company**



PREMIERING at 8 p.m. Thursday on STL TV is an exciting new series that focuses

STL TV  
 WATCH STL TV LIVE  
 St. Louis Weather  
 QUESTION of the WEEK  
 PICTURE of the Week  
 STL TV Testimonials  
 SPECIAL PRODUCTIONS  
 VIDEO CLIPS

United States Census 2010  
 Census PSAs

Internet | Protected Mode: On 100% 3:12 PM 3/25/2010

## TV Program General

KDHX TV 21 presents both KDHX community productions and productions not affiliated with KDHX. These outside productions include locally and nationally syndicated programming like Democracy Now! KDHX TV 22 presents Public Access programs, which are submitted by citizens of the City of Saint Louis.

TV 21 Schedule (**or** download the PDF) **and** TV 22 Schedule (download the PDF)

About the TV Community Calendar

### Two on the Aisle

Community Access Programs



 A biweekly look at St. Louis theatre hosted by veteran critics Bob Wilcox and Gerry Kowarsky. The program features reviews of local and touring productions, interviews with people active in the theater, and a calendar of upcoming shows.

**Read more...**

### Laborvision

Community Access Programs



 Laborvision is a public affairs program produced at the studios of KDHX that features social and economic analysis from a progressive perspective. Host John Hickey and a wide variety of guests help you understand the important public policy issues of the day. If you have a topic that you would like to see covered on

### Green Time

Community Access Programs



 Join Don Fitz for Saint Louis' only environmental television show. Green Time goes in-depth to discuss issues, develop solutions and share concerns about how we can best protect the environment.

**Read more...**

Laborvision, please e-mail us.

**Read more...**

### **River City Acoustic**

Community Access Programs



 A live acoustic music show highlighting local, regional and national acts. Hosted by Johnny Fox, recorded live on the last Saturday of the month at Focal Point located at 2720 Sutton Blvd. Maplewood, MO.

More info about upcoming and past programs

**Read more...**

### **Showdown**

Community Access Programs

### **Positive Profiles**

Community Access Programs



 A program dedicated to exploring the many facets of mental health, produced in cooperation with The Missouri Department of Mental Health . The program also provides much needed information on the services that are available to individuals and families to assist them in coping with mental illness. Hosted by Jeanne Henry and Lois Thomas.

**Read more...**

### **Education News Parents Can Use**

Outside Acquisition

### **St. Louis Motorsports Review**

Community Access Programs



St. Louis' only year round local motorsports show. Taped on-location to give an up-close and personal view of this sport. Hosted by Mike Meurer.

### **Media Education Foundation**

Outside Acquisition

 The mission of the



A weekly 60-min television program hosted by Mark Kasen with Richard “Onion” Horton, Jim Berger, and guests meet to discuss political and educational issues.

Education News Parents Can Use focuses on schools, learning and the No Child Left Behind Act of 2001. On the third Tuesday of each month during the school year, Education News airs live via satellite, offering parents and anyone else with an interest in education vital information about getting involved in children's learning.

**Read more...**

Media Education Foundation (MEF) is to answer the challenge posed by the radical and accelerating corporate threat to democracy. Since its founding in 1991 by University of Massachusetts Communication professor and media scholar Sut Jhally, MEF has grown to become the nation's leading producer and distributor of educational videos designed to inspire students and others to reflect critically on the structure of the media industry and the content it produces.

<< Start < Prev 1 **2** Next > End >>



## Program Schedule

Following are brief descriptions of the City Channel programs and standard play times. All programs air at additional times depending on the timeliness of the content. Please check the program listings on the Channel for the most current schedule. All program listings are subject to preemption or change from time to time.

---

### CITY COUNCIL REGULAR AND WORK SESSION MEETINGS

Coverage of the City Council meetings, both regular and work sessions. Premiere is shown live during the meeting, which is typically Tuesday at 7:00 p.m.

Monday	9:00 a.m.
Tuesday	5:00 a.m.
Wednesday	8:00 a.m. 12:00 a.m.
Thursday	9:30 a.m.
Friday	1:00 p.m. 6:00 p.m.
Saturay	11:00 a.m. 9:00 p.m.

---

### THE MAYOR'S REPORT

Program in which the Mayor of St. Charles summarizes recent City Council actions, upcoming city events, other Board/Commission activities, and gives updates on City road, water, and sewer projects. Premiere is

shown live at 9:30 a.m. the morning after a regular City Council meeting (normally the first and third Tuesdays of the month).

Follows replays of regular Council meetings.
--

---

### ST. CHARLES CITY PROFILE

Thirty-minute interview and discussion show featuring elected officials.

Monday	11:00 a.m.
Thursday	12:00 a.m. 8:00 a.m.
Thursday	8:00 a.m.
Friday	3:30 a.m. 5:00 a.m. 8:30 a.m.
Saturday	12:00 p.m.

---

### PLANNING AND ZONING COMMISSION

Coverage of the Planning & Zoning Commission meeting. Premieres live during the meeting, which is typically last Monday of month.

Monday (of meeting night)	9:00 p.m. (time permitting)
---------------------------------	--------------------------------

Thursday	Replay in sequence
----------	--------------------

---

### ST. CHARLES PRISM

Monthly news magazine program covering the Convention and Visitors Bureau and Parks, Police, Fire, and Public Works Departments. Premieres the first Friday of each month.

Monday	9:00 a.m.
Tuesday	5:00 a.m.
Wednesday	12:00 a.m. 8:00 a.m.
Thursday	9:30 a.m.
Friday	1:00 p.m. 6:00 p.m.
Saturday	11:00 a.m. 9:00 p.m.

---

### CITY TALK

Thirty-minute interview program covering various city issues.

Monday	10:00 a.m.
Tuesday	8:00 a.m.
Thursday	5:00 a.m. 9:00 a.m.

Friday	12:00 a.m. 2:00 p.m. 6:30 p.m.
Saturday	1:00 p.m.

---

### CHECK OUT SAINT CHARLES

Thirty-minute local business interview and tour program.

Wednesday	5:00 a.m.
Friday	12:00 p.m. 7:00 p.m.
Saturday	8:00 p.m.
Sunday	9:00 a.m.

---

### MIND YOUR BUSINESS

Monthly interview program providing information and advice on starting and operating a small business. Hosted by local business expert Dick Sacks.

Monday	12:00 a.m. 8:00 a.m.
Friday	9:00 p.m.
Saturday	5:00 p.m.

---

### THE PET SHOP

Weekly program featuring animals available for adoption at the Animal Shelter. Premieres every Friday at 5:30 p.m.

Everyday	1:00 a.m. 3:00 a.m. 5:30 a.m.
Sunday	12:00 p.m.
Tuesday	6:45 p.m.
Wednesday	3:00 p.m.
Friday	4:00 p.m. 5:30 p.m. 7:30 p.m. 11:30 p.m.
Saturday	2:00 p.m.

---

### LANDMARKS BOARD

Coverage of the Landmarks Board meeting. Premieres live during meeting, which is typically the third Monday of the month at 6:00 p.m.

Monday (of meeting night)	9:00 p.m. (time permitting)
Thursday	Replay in sequence

---

### BOARD OF ADJUSTMENT

Coverage of the Zoning Board of Adjustment meeting. Premiere is live during the meeting, which is typically the second Monday of the month at 6:00 p.m.

Monday (of meeting night)	9:00 p.m. (time permitting)
Thursday	Replay in sequence
Sunday	9:00 p.m.

---

### MISSOURI OUTDOORS

Series produced by the Missouri Department of Conservation showcasing the best Missouri has to offer in outdoor entertainment. Premieres Tuesdays at 5:00 p.m.

Tuesday	5:00 p.m.
Wednesday	10:00 a.m.
Friday	9:00 a.m.
Saturday	12:00 a.m. 3:00 p.m.

---

### NASA SCI-FILES

Weekly program produced by NASA that seeks to motivate students in grades 3-5 to become critical thinkers and active problem solvers. Premieres Saturday at 8:00 a.m.

Tuesday	2:00 p.m.
Saturday	8:00 a.m.

---

#### NASA CONNECT

Weekly program produced by NASA designed to integrate and enhance the teaching of mathematics, science, and technology to students in grades 6-8. Premieres Saturday at 9:00 a.m.

Tuesday	3:00 p.m.
Saturday	9:00 a.m.

---

#### MISSOURI LEGISLATIVE UPDATE

Monthly program that provides a summary of Missouri legislative activity.

Friday	10:00 a.m. 10:30 p.m.
Saturday	6:00 p.m.

---

#### CAPITOL DIALOGUE

Monthly program in which Missouri lawmakers respond directly to reporters' questions about legislative issues.

Friday	11:00 a.m. 11:00 p.m.
--------	--------------------------

Saturday	4:00 p.m.
----------	-----------

---

#### WORDS THAT COOK

Monthly program that enables parents to help their children reach their full potential. Premieres Saturday at 9:30 a.m.

Tuesday	3:30 p.m.
Saturday	9:30 a.m.

---

#### EDUCATION NEWS PARENTS CAN USE

Monthly program produced by the U.S. Department of Education that gives parents ways to ensure the educational success of their children. Premieres Saturday at 10:00 a.m.

Tuesday	4:00 p.m.
Saturday	10:00 a.m.

---

#### NATIONAL GALLERY OF ART PROGRAMS

Monthly documentaries produced by the National Gallery of Art covering various art topics.

Sunday	11:00 a.m.
Monday	1:00 p.m.
Wednesday	6:30 p.m.
Saturday	11:00 p.m.

---

## RECOVERY PROGRAMS

Department of Health and Human Services produced programs covering issues related to alcohol and drug addiction.

Saturday

The PEG Network - Windows Internet Explorer

http://pegs.montgomerycountymd.gov/index.html

montgomery county maryland

montgomery county mary

UJA Union of Internationa... http--www.facebook.com... Facebook American Com... http--www.acceptiva.co... comcast.net News, Sports... Lobbyists comcast.net News, Sports... comcast.net News, Sports...

Facebook | Bunnie Riedel The PEG Network Login | Facebook Access Sacramento : Abou...



Public Education Government

### Site Navigation

**PUBLIC**  
[Access Montgomery](#)

**EDUCATION**  
[MCTV](#)  
[MCPS Instructional TV](#)  
[UMTV](#)  
[UMUC-TV](#)

**GOVERNMENT**  
[CCM](#)  
[Montgomery Municipal Cable](#)  
[The Rockville Channel](#)  
[Takoma Park City TV](#)

## Welcome To The Montgomery County PEG Network Your Community Connection

What's the PEG Network? We're Montgomery County's public, education, and government (PEG) cable channels – and we're committed to providing our dynamic and growing communities with access to education, government, the arts, and the free exchange of information and ideas.

In a world of 24-hour information and entertainment access, only the PEG Network is dedicated to bringing Montgomery County the latest in local public, educational and governmental programming. You can rely on us to keep you up-to-date on topics and activities of importance to you, and access to the resources to create programming of interest to you.

The PEG Network's membership includes local cable access operators who provide Montgomery County with a uniquely powerful and influential tool – the media – to educate and enrich our community. Information and links to these channels can be found in the bar to the left.

Thank you for your patience while we renovate our site. Add us to your favorites and check back soon.

Done

Internet | Protected Mode: On 100%

5:01 PM  
4/12/2010

ITV PROGRAMS - Windows Internet Explorer

http://www.montgomeryschoolsmd.org/departments/itv/Guide/Current/ITV\_Programs.shtm

montgomery county public schools maryland

Google Search Share Sidewiki Bookmarks Check Translate AutoFill montgomery county public schools maryland Sign In

Norton Search Cards & Logins

Favorites UIA Union of Internationa... http--www.facebook.com... Facebook American Com... http--www.acceptiva.co... comcast.net News, Sports... Lobbyists comcast.net News, Sports... comcast.net News, Sports...

ITV PROGRAMS

www.montgomeryschoolsmd.org  
**Montgomery County Public Schools**  
 ROCKVILLE, MARYLAND

SEARCH  
 GO  
 INDEX OF TOPICS

HOME ABOUT US SCHOOLS COMMUNITY BOARD OF EDUCATION FOR PARENTS FOR STUDENTS FOR STAFF

**ITV** MCPS INSTRUCTIONAL TV

ITV HOME  
 > ITV News  
 > BOE Meeting Coverage  
 > PowerPoint Guidelines

ABOUT ITV  
 > Our History  
 > FAQs

ITV PROGRAMS  
 > Program Guide  
 > Teacher Guides  
 > Great Staff  
 > Homework Hotline Live!  
 > The Math Dude  
 > For Parents

WEBCASTS  
 CATEGORIES  
 > Newest Items  
 > Staff Development

ARCHIVES  
 > Cover To Cover  
 > Our Schools Today  
 > Take 10  
 > Diez Minutos  
 > ViewPoint

ITV DOCUMENTS

MCPS > INSTRUCTIONAL TV > ITV PROGRAMS

**ITV PROGRAMS :: APRIL 2010 PROGRAM GUIDE**



**CHANNEL 33**  
 35 Verizon FIOS 88 RCN



**CHANNEL 34**  
 36 Verizon FIOS 89 RCN

MON	TUE	WED	THR	FRI
Science Health	Math Foreign Language	Reading/Language Arts English, Arts & Music	Social Studies Guidance	Staff Development
TIME				
SHOW / DESCRIPTION				
8:00 am Come On, Rain!				
8:15 am Planting a Rainbow				
8:30 am In the Small, Small Pond				
8:45 am Time of Wonder				
9:00 am Science of the Sea				
9:15 am What's Up in Space?				
9:30 am Kids in the Garden				
10:00 am The NASA "Sci" Files: The Wacky Water Cycle				
11:00 am NASA 360				
11:30 am Green Careers				

Done Internet | Protected Mode: On 100%

5:13 PM  
 4/12/2010

**MON**

**TUE**

**WED**

**THR**

**FRI**

<b>TIME</b>	<b>SHOW / DESCRIPTION</b>
<b>8:00 am</b>	<b>MCPS News Update</b>
<b>8:15 am</b>	<b>Our Schools Today: Teen Issues</b>
<b>8:30 am</b>	<b>Child Find</b>
<b>8:45 am</b>	<b>Linkages to Learning</b>
<b>9:00 am</b>	<b>Education News Parents Can Use</b>
<b>10:00 am</b>	<b>Cover to Cover</b>

<b>10:30 am</b>	<b>Education Matters</b>
<b>11:00 am</b>	<b>The Whole Child: The First Five Years</b>
<b>11:30 am</b>	<b>Helping Young Teens Succeed in Middle School</b>
<b>12:00 pm</b>	<b>MCPS News Update</b>
<b>12:15 pm</b>	<b>Our Schools Today: Teen Issues</b>
<b>12:30 pm</b>	<b>Child Find</b>
<b>12:45 pm</b>	<b>Linkages to Learning</b>
<b>1:00 pm</b>	<b>Education News Parents Can Use</b>
<b>2:00 pm</b>	<b>Cover to Cover</b>
<b>2:30 pm</b>	<b>Education Matters</b>
<b>3:00 pm</b>	<b>The Whole Child: The First Five Years</b>
<b>3:30 pm</b>	<b>Helping Young Teens Succeed in Middle School</b>
<b>4:00 pm</b>	<b>MCPS News Update</b>

<b>4:15 pm</b>	<b>Our Schools Today: Teen Issues</b>
<b>4:30 pm</b>	<b>Child Find</b>
<b>4:45 pm</b>	<b>Linkages to Learning</b>
<b>5:00 pm</b>	<b>Helping Your Young Teen Understand Bullying</b>
<b>5:30 pm</b>	<b>County Report This Week</b>
<b>6:00 pm</b>	<b>Cover to Cover</b>
<b>6:30 pm</b>	<b>Education Matters</b>
<b>7:00 pm</b>	<b>The Whole Child: The First Five Years</b>
<b>7:30 pm</b>	<b>Helping Young Teens Succeed in Middle School</b>
<b>8:00 pm</b>	<b>MCPS News Update</b>
<b>8:15 pm</b>	<b>Our Schools Today: Teen Issues</b>
<b>8:30 pm</b>	<b>Child Find</b>
<b>8:45 pm</b>	<b>Linkages to Learning</b>
<b>9:00 pm</b>	<b>Education News Parents Can Use</b>
<b>10:00 pm</b>	<b>Cover to Cover</b>
<b>10:30 pm</b>	<b>Education Matters</b>

<b>11:00 pm</b>	<b>The Whole Child: The First Five Years</b>
<b>11:30 pm</b>	<b>Helping Young Teens Succeed in Middle School</b>
<b>12:00 am</b>	<b>MCPS Information and Announcements</b>

<b>TIME</b>	<b>SHOW / DESCRIPTION</b>
<b>8:00 am</b>	<b>Come On, Rain!</b>
<b>8:15 am</b>	<b>Planting a Rainbow</b>
<b>8:30 am</b>	<b>In the Small, Small Pond</b>
<b>8:45 am</b>	<b>Time of Wonder</b>
<b>9:00 am</b>	<b>Science of the Sea</b>
<b>9:15 am</b>	<b>What's Up in Space?</b>
<b>9:30 am</b>	<b>Kids in the Garden</b>
<b>10:00 am</b>	<b>The NASA "Sci" Files: The Wacky Water Cycle</b>
<b>11:00 am</b>	<b>NASA 360</b>
<b>11:30 am</b>	<b>Green Careers</b>
<b>12:00 pm</b>	<b>CNN Student News</b>

<b>12:15 pm</b>	<b>Saving the Chesapeake Bay</b>
<b>12:30 pm</b>	<b>NASA Connect: Virtual Earth</b>
<b>1:00 pm</b>	<b>The Streamkeeper</b>
<b>1:30 pm</b>	<b>Earth Revealed</b>
<b>2:00 pm</b>	<b>The Habitable Planet</b>
<b>2:30 pm</b>	<b>Ecology</b>
<b>4:00 pm</b>	<b>NASA 360</b>
<b>4:30 pm</b>	<b>Green Careers</b>
<b>5:00 pm</b>	<b>Teen Mental Health</b>
<b>5:30 pm</b>	<b>Discovering Psychology</b>
<b>6:00 pm</b>	<b>Shedding Light on Science</b>
<b>7:00 pm</b>	<b>Rediscovering Biology: Molecular to Global Perspectives</b>

8:00 pm	Essential Science: Earth & Space
9:00 pm	Science in Focus: Energy
10:00 pm	Essential Science for Teachers: Physical Science
11:00 pm	Reactions in Chemistry
12:00 am	Classic Arts Showcase
<b>TIME</b>	<b>SHOW / DESCRIPTION</b>
8:00 am	Scholastic's Math & Counting Series
8:45 am	Marigold's Mathemagics
9:00 am	Auto-B-Good (Spanish)
9:15 am	Math Monsters
9:30 am	Extra: French
10:00 am	French in Action
10:30 am	Extra: Spanish
11:00 am	Destinos: An Introduction to Spanish
11:30 am	Guten Tag

<b>12:00pm</b>	<b>CNN Student News</b>
<b>12:15 pm</b>	<b>Math Can Take You Places</b>
<b>12:30 pm</b>	<b>KuBus</b>
<b>1:30 pm</b>	<b>Guten Tag</b>
<b>2:00 pm</b>	<b>Algebra in Simplest Terms</b>
<b>2:30 pm</b>	<b>Mathematics Illuminated</b>
<b>3:00 pm</b>	<b>Connect with English</b>
<b>4:00 pm</b>	<b>Financial Fitness</b>
<b>4:30 pm</b>	<b>My Brand New Life</b>
<b>5:00 pm</b>	<b>Homework Hotline Live!</b>
<b>6:00 pm</b>	<b>The Math Dude</b>
<b>6:15 pm</b>	<b>Math Can Take You Places</b>
<b>6:30 pm</b>	<b>Homework Hotline Replay</b>

7:30 pm	VOLi Sports Game of the Week
10:30 pm	Staff Development
12:00 am	Classic Arts Showcase
<b>TIME</b>	<b>SHOW / DESCRIPTION</b>
8:00 am	Scholastic's Poetry Series
9:00 am	The Emperor's New Clothes
9:30 am	Folk Tales & Stories
10:00 am	Cap'n O.G. Readmore
10:30 am	Hands-on Crafts for Kids
11:00 am	The Suzanne Farrell Ballet
12:00 pm	CNN Student News
12:15 pm	Club Write Kids

<b>12:30 pm</b>	<b>2010 World's Largest Concert</b>
<b>1:00 pm</b>	<b>Literary Visions</b>
<b>1:30 pm</b>	<b>English Composition: Writing for an Audience</b>
<b>2:00 pm</b>	<b>News Writing</b>
<b>2:30 pm</b>	<b>American Cinema: The Western</b>
<b>3:30 pm</b>	<b>Edward Hopper</b>
<b>4:00 pm</b>	<b>Harry Potter: Real Worlds &amp; Heroic Myths</b>
<b>4:30 pm</b>	<b>Hands-on Crafts for Kids</b>
<b>5:00 pm</b>	<b>Homework Hotline Live!</b>
<b>6:00 pm</b>	<b>The Math Dude</b>
<b>6:15 pm</b>	<b>Club Write</b>

<b>6:30 pm</b>	<b>Homework Hotline Replay</b>
<b>7:30 pm</b>	<b>Up Close &amp; Personal: Jerry Herman</b>
<b>8:30 pm</b>	<b>Exploring the World of Music</b>
<b>9:00 pm</b>	<b>National Gallery of Art</b>
<b>9:30 pm</b>	<b>Voices and Visions</b>
<b>10:30 pm</b>	<b>Inside Writing Communities: Workshops: Teachers 3–5</b>
<b>11:00 pm</b>	<b>Connecting with the Arts: A Workshop for Middle Grades Teachers</b>
<b>12:00 am</b>	<b>Classic Arts Showcase</b>
<b>TIME</b>	<b>SHOW / DESCRIPTION</b>
<b>8:00 am</b>	<b>Kid Power</b>
<b>8:30 am</b>	<b>And Then What Happened, Paul Revere?</b>
<b>9:00 am</b>	<b>Auto-B-Good</b>

<b>9:15 am</b>	<b>Primary Citizenship</b>
<b>9:30 am</b>	<b>Hand in Hand</b>
<b>10:00 am</b>	<b>Colonial Williamsburg: Electronic Field Trips</b>
<b>11:00 am</b>	<b>Amazing Kids of Character</b>
<b>12:00 pm</b>	<b>CNN Student News</b>
<b>12:15 pm</b>	<b>Sayari</b>
<b>12:30 pm</b>	<b>Faces of Survival</b>
<b>1:00 pm</b>	<b>Japanese-Americans &amp; WWII: Fighting for Freedom</b>
<b>1:30 pm</b>	<b>America's Quest for Freedom</b>
<b>2:00 pm</b>	<b>Becoming Successful in Middle School</b>
<b>2:30 pm</b>	<b>Surviving Peer Pressure You Can Do It!</b>
<b>3:00 pm</b>	<b>Green Careers</b>

3:30 pm	The Voyageur Experience
4:00 pm	My Brand New Life
4:30 pm	Teen Kids News
5:00 pm	Homework Hotline Live!
6:00 pm	The Math Dude
6:15 pm	Our Presidents in America's History
6:30 pm	Homework Hotline Replay
7:30 pm	VOLi Sports Game of the Week
10:30 pm	Staff Development
12:00 am	Classic Arts Showcase
<b>TIME</b>	<b>SHOW / DESCRIPTION</b>
8:00 am	Teen Kids News
8:30 am	The Learning Classroom: Theory into Practice

<b>9:00 am</b>	<b>Arts in Every Classroom: A Video Library, K–5</b>
<b>9:30 am</b>	<b>America's History in the Making</b>
<b>10:00 am</b>	<b>Conversations in Literature</b>
<b>11:00 am</b>	<b>Insights into Algebra 1: Teaching for Learning</b>
<b>12:00 pm</b>	<b>CNN Student News</b>
<b>12:15 pm</b>	<b>Engaging with Literature: A Video Library, Grades 3–5</b>
<b>1:00 pm</b>	<b>American Passages: A Literary Survey</b>
<b>1:30 pm</b>	<b>Bridging World History</b>
<b>2:00 pm</b>	<b>Connecting with the Arts: A Workshop for Middle Grades Teachers</b>
<b>3:00 pm</b>	<b>Developing Writers: A Workshop for High School Teachers</b>
<b>4:00 pm</b>	<b>Engaging with Literature: A Workshop for Teachers, Grades 3–5</b>
<b>5:00 pm</b>	<b>Teaching Geography</b>
<b>6:00 pm</b>	<b>Making Civics Real: A Workshop for Teachers</b>
<b>7:00 pm</b>	<b>Primary Sources: Workshops in American History</b>
<b>8:00 pm</b>	<b>Japanese-Americans &amp; WWII: Fighting for Freedom</b>
<b>8:30 pm</b>	<b>Teaching Reading, 3-5: Workshops</b>

<b>9:00 pm</b>	<b>Teaching Foreign Languages K–12: Classroom Practices</b>
<b>9:30 pm</b>	<b>Teaching Reading, K–2: Classroom Practices</b>
<b>10:00 pm</b>	<b>The Art of Teaching the Arts: A Workshop for High School Teachers</b>
<b>11:00 pm</b>	<b>The Economics Classroom: A Workshop for Grade 9–12 Teachers</b>
<b>12:00 am</b>	<b>Classic Arts Showcase</b>



**April 12 , 2010**

- 5:00 am LIVE Traffic Cameras of Major Roads/with 5 minutes News
- 9:00 am County Report This Week 
- 9:30 am LIVE: Health and Human Services Committee on 4-12-10 
- 12:00 pm American Veteran
- 12:30 pm Coming Attractions
- 1:00 pm Community Connections
- 1:30 pm One on One
- 2:00 pm LIVE: Planning,Housing,& Economic Committee on 04-12-09 2:00PM 
- 5:00 pm LIVE Traffic Cameras of Major Roads/with 5 minutes News
- 6:00 pm American Veteran
- 6:30 pm The Parks Show
- 7:00 pm County Report This Week 
- 7:30 pm Coming Attractions
- 8:00 pm Budget Forum
- 9:30 pm Whats Brewing
- 10:00 pm Council In Brief 
- 10:15 pm In The Loop 
- 10:30 pm Hidden Treasures
- 11:00 pm Community Connections
- 11:30 pm County Report This Week 

**For more information on County Cable Montgomery programs, call: (240) 777-3668**

This schedule is subject to change due to live government public hearings or press conferences.

mctv homepage - Windows Internet Explorer

http://www.montgomerycollege.edu/Departments/ltv/

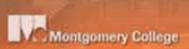
Google Search

Norton Safe Search

UJA Union of Internationa... http--www.facebook.com... Facebook American Com... http--www.acceptiva.co... Comcast.net News, Sports... Lobbyists Comcast.net News, Sports... Comcast.net News, Sports...

mctv homepage

This website wants to run the following add-on: 'Windows Media Player' from 'Microsoft Corporation'. If you trust the website and the add-on and want to allow it to run, click here...

<a href="#">MCTV home</a> <a href="#">About MCTV</a> <a href="#">Program Schedule</a> <a href="#">MCTV Request &amp; Feedback Forms</a> <a href="#">Student Opportunities</a> <a href="#">Contact Us</a> <a href="#">Montgomery College Homepage</a> <a href="#">PEG Network</a>	<h2 style="color: #000080;">Featured Programs</h2> <div style="display: flex; justify-content: space-around;"> <div style="width: 30%;">  <p><b>Peace and Justice Strategies: Can Some Super Rich Save Us?</b></p> <p>Ralph Nader, a social critic, consumer advocate, activist, lawyer and author presents ideas from his newest book :Only the Super-Rich Can Save Us..</p> </div> <div style="width: 30%;"> <h3 style="color: #000080;">State of the Arts</h3> <p>Interviews with student photographers who have works in the 2009 CAT Dept. Student Photography Exhibition; Montage of images from the Germantown Art Dept. 2009 Faculty/Staff Art Exhibition; World Music professor and Aura Surey bandleader Ron Warren talks about his band's Native American music performance at Montgomery College</p> </div> <div style="width: 30%;">  <p>MC Green is a new MCTV show that focuses on the "eco-friendly" efforts of Montgomery College and the surrounding community. The first show includes a trip to the Green Building Institute, a talk with the Energy Manager for MC as well as details about WD/CE classes on greening homes and businesses. Plus tips and tricks for everyone on saving energy and going green! MC Green premieres December 8th.</p> </div> </div>
---	---

Done

Internet | Protected Mode: On

5:08 PM  
4/12/2010

## Week of April 11-17, 2010

	11-Apr	12-Apr	13-Apr	14-Apr	15-Apr	16-Apr	17-Apr	
TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	TIME
<b>MID</b>	Career Congress	Calculus	Harry Appelman Cont'd	MC In Focus	LifeSeries 6	Town Hall Forum	MSL Ed Forum: Longshot	<b>MID</b>
<b>12:30</b>			Arabian Culinary Delights	Knowledge is the	MSL Bks: Two Income Trap	w/ Congressman	Journey to the NBA	<b>12:30</b>
<b>1:00</b>		Pre Algebra	MSL Ed Forum	Beginning	Middle Class Going Broke	Chris Van Hollen	MSL Books: Inside	<b>1:00</b>
<b>1:30</b>	MSL Presents:		Tax Reform Proposals	Living Upright &	Overspent American		Stalin Archives	<b>1:30</b>
<b>2:00</b>	Tax Shelters	Elementary Algebra	Connect with English	Pursuing Happiness	History/Black American Achievement	History/Black American Achievement	Baltimore Council on	<b>2:00</b>
<b>2:30</b>	Life Series 3		Connect with English	The Whole Child	The Whole Child	The Whole Child	Foreign Affairs	<b>2:30</b>
<b>3:00</b>	MSL Ed Forum: Longshot	Intermediate Algebra	Connect with English				MSL Bks: Two Income Trap	<b>3:00</b>
<b>3:30</b>	Journey to the NBA		MD Health Today	MD Health Today	MD Health Today	MD Health Today	Middle Class Going Broke	<b>3:30</b>
<b>4:00</b>	MC News & Events	Statistics	By The Numbers	By The Numbers	Destinos	Destinos	Overspent American	<b>4:00</b>
<b>4:30</b>	MC News & Events		MC News & Events	Inside Out	Inside Out	Inside Out	Inside Out	<b>4:30</b>
<b>5:00</b>	Feel/ Burn Bodysculpting	MC News & Events	MC News & Events	MSL Ed Forum	County Reports This Week	MC News & Events	MC News & Events	<b>5:00</b>
<b>5:30</b>	Feel Burn Kickboxing	County Reports This Week	TJefferson & Sally Hemmings	Tax Reform Proposals	MC In Focus	Mi Escuela es su Escuela	Fit For Duty	<b>5:30</b>
<b>6:00</b>	Fit For Duty	Feel/ Burn Bodysculpting	Feel/ Burn Bodysculpting	Feel/ Burn Bodysculpting	Feel/ Burn Bodysculpting	Feel/ Burn Bodysculpting	Feel/ Burn Bodysculpting	<b>6:00</b>
<b>6:30</b>	FIT FAB & OVER 50	Feel Burn Kickboxing	Feel Burn Kickboxing	Feel Burn Kickboxing	Feel Burn Kickboxing	Feel Burn Kickboxing	Feel Burn Kickboxing	<b>6:30</b>
<b>7:00</b>	Baltimore Council on	Fit Fab & Over 50	Fit Fab & Over 50	Fit Fab & Over 50	Fit Fab & Over 50	Fit Fab & Over 50	Fit Fab & Over 50	<b>7:00</b>
<b>7:30</b>	Foreign Affairs	History/Black American Achievement	History/Black American Achievement	Fit For Duty	Hist. of US Constitution	History of US Constitution	Let's Learn Japanese	<b>7:30</b>
<b>8:00</b>	County Reports This Week	Perils Pedestrians	Perils Pedestrians	Perils Pedestrians	Perils Pedestrians	Perils Pedestrians		<b>8:00</b>
<b>8:30</b>	Mi Escuela es su Escuela	Chau: HL Mencken	County Reports This Week	State of the Arts	Mysteries in Archives	MD Health Today	Drop TV Season	<b>8:30</b>
<b>9:00</b>	Mysteries in Archives	MC Performing Arts: World Arts Fest	MC Performing Arts:	Baltimore Council on	Dr. Asante Lecture	Conv w/ Remarkable	Art of the Western	<b>9:00</b>
<b>9:30</b>	MC In Focus 5/Stu Shwcase	Elke Baker-fiddle	Songs About Love	Foreign Affairs		People Edwin Cole Bears	World	<b>9:30</b>
<b>10:00</b>	Human Condition	MSL Presents:	The Bliss Electrical	American Veteran	Human Condition	Change Comes Knocking	World of Art	<b>10:00</b>
<b>10:30</b>		Tax Shelters	School Reunion	Recon				<b>10:30</b>
<b>11:00</b>	Destinos	Abnormal Psychology	Recon	Career Congress	Town Hall Forum	Crossroads Café	Arctic Mission	<b>11:00</b>
<b>11:30</b>	Destinos		Recon		w/ Congressman			<b>11:30</b>
<b>NOON</b>	Discovering Psychology	County Reports This Week	MC In Focus 5/Stu Shwcase	fill/Lens on Social Justice	Chris Van Hollen	MC In Focus	County Reports This Week	<b>NOON</b>

12:30		MC Perf Arts:	Technicality: Lib.Buchenwald	Health Sci Careers:		Between: Living in the	History of Chinese American Achievement	12:30
1:00	Abnormal Psychology	Ward Harris	Holocaust Commemoration	County Reports This Week	Health Science Careers	Hyphen	Destinos	1:00
1:30		Big Beat/Lens Soc Justice		Mi Escuela es su Escuela	Computer Gaming Prog	State of the Arts	Destinos	1:30
2:00	World of Art	Spectrum Lecture		MSL Books: Inside	MSL Bks: Two Income Trap	Baltimore Council on	Mi Escuela es su Escuela	2:00
2:30			Fill Lens on Soc Justice	Stalin Archives	Middle Class Going Broke	Foreign Affairs	Mysteries in Archives	2:30
3:00	Art of the Western	History of Chinese American Achievement	Town Hall Forum	Reel Bad Arabs	Witness To The	Witness To The	MSL Books: Inside	3:00
3:30	World	History of Chinese American Achievement	w/ Congressman		Holocaust	Holocaust	Stalin Archives	3:30
4:00	Holocaust Commemoration	Career Congress	Chris Van Hollen	MC In Focus	Kissenger Saga	Town Hall Forum	Conversations w/ Remarkable	4:00
4:30				MD Health Today		w/ Congressman	People Edwin Cole Bears	4:30
5:00			County Reports This Week	The Bliss Electrical	Career Congress	Chris Van Hollen	AmerCivil War: African Americans &	5:00
5:30	Fill Lens on Soc Justice	MSL Bks: Two Income Trap	Health Sci Careers:	School Reunion			Lincoln: Douglass to Obama	5:30
6:00	County Reports This Week	Middle Class Going Broke	Turning Ptoins: 18th Century	River of Life		Mi Escuela es su Escuela	MC In Focus	6:00
6:30	Senegal/Gambia/Food4Thought	Mi Escuela es su Escuela	MC In Focus		County Reports This Week	County Reports This Week	County Reports This Week	6:30
7:00	The Bliss Electrical	Computer Gaming Prog	Crossroads Café	MC Perf: World Arts Fest	MC In Focus	MSL Books: Inside	Town Hall Forum	7:00
7:30	School Reunion	Town Hall Forum		Elke Baker-fiddle	Mi Escuela es su Escuela	Stalin Archives	w/ Congressman	7:30
8:00	MSL Books: Inside	w/ Congressman	History of Hispanic Americans	History of Hispanic Americans	MC Performing Arts:	Conv w/ Remarkable People	Chris Van Hollen	8:00
8:30	Stalin Archives	Chris Van Hollen LIVE	History of Hispanic Americans	History of Hispanic Americans	MC World Ensemble	Tania Rozmaryn		8:30
9:00	MC Perf Arts:		Global Warming:	Town Hall Forum	Global Warming:		Computer Gaming Prog	9:00
9:30	Jazz Ensemble	County Reports This Week	Rising Storm	w/ Congressman	Rising Storm	MC Perf: World Arts Fest	MC Green	9:30
10:00	MC In Focus 5/Stu Shwcase	Mysteries in Archives	When Tap Water Runs Dry	Chris Van Hollen	Life After Oil	Elke Baker-fiddle	Toxic Sludge is Good	10:00
10:30	Recovering Bodies	MC In Focus 5/Stu Shwcase	Glaciers		Glacier Ice Caps Melting	County Reports This Week	For You	10:30
11:00	MSL Presents:	MC Perf Arts:	Song of the Mountains	State of the Arts	History of Chinese American Achievement	MC In Focus	Deadly Persuation	11:00
11:30	Tax Shelters	Harry Appelman Trio		County Reports This Week	History of Chinese American Achievement	Senegal/Gambia		11:30

AMTV Home - Windows Internet Explorer  
 http://www.accessmontgomery.tv/

access montgomery

access montgomery

AMTV Home

MCT Corporate | Volunteer Login | Links | Contact Us

**AMTV AMTV**  
 ACCESS MONTGOMERY ACCESS MONTGOMERY  
**Your Community. Your Voice.**

HOME | ABOUT US | GETTING STARTED | TRAINING | VOLUNTEERING | TOTALLY TECHIE | PRODUCTION SERVICES | WHAT'S ON

HUMANITIES ARTS INSPIRATIONAL ETHNIC GROWTH PUBLIC AFFAIRS HEALTH EDUCATIONAL SPORTS COMMUNITY

**Welcome to Access Montgomery's Web Site**

Access Montgomery, a service of Montgomery Community Television Inc., operates two cable channels, Access Montgomery TV 19 & 21. We are the only independent, nonprofit organization in Montgomery County encouraging you to create television shows communicating your personal vision to the community.

We never stop trying to find ways to improve our services. Our web site is designed to bring you more information, from more sources, to help you take full advantage of AMTV.

 **Women Provincial Leaders of Iraq Tour Access Montgomery Television** ...more  
 **Learn About AMTV Viewer Study** ...more  
 **Register for the next Introduction to Video Basics class** ...more  
 **Access Montgomery announces Monty Award winners** ...more  
 **Access Montgomery Airs Maryland General Assembly Proceedings**  
 **AMTV Media Day for Non-Profits** ...more

  
 Watch Live AMTV Video Stream  
 CLICK A BUTTON TO BEGIN  
[Stream AMTV19](#) [Stream AMTV21](#)  
[Watch AMTV's View It Now Archive](#)

**What's on AMTV19**  
 04:30 PM [La Gioia di Musica](#)  
*Coming Up Next On AMTV19*  
 05:00 PM [Fantastic Forum](#)  
**What's on AMTV21**  
 04:29 PM [MHP Is Going Platinum](#)  
*Coming Up Next On AMTV21*  
 06:00 PM [County Report This Week](#)  
*Click on Program Title for more information*

Internet | Protected Mode: On | 100% | 4:58 PM 4/12/2010

Community Media Center - Carroll County, Maryland - Windows Internet Explorer

http://www.carrollcountytv.org/

carroll county public access television

Google carroll county public access television Search Share Sidewiki Bookmarks Check Translate AutoFill carroll county public access television Sign In

Norton carroll county public acces Search Cards & Logins

Favorites UIA Union of Internationa... http-www.facebook.com... Facebook American Com... http-www.acceptiva.co... comcast.net News, Sports... Lobbyists comcast.net News, Sports... comcast.net News, Sports...

Community Media Center - Carroll County, Mary...




Local Channels About Us Services The Facility Get Involved Producers News & Events Forms

**Overview**  
 The Community Media Center is a Public, Education, and Government Access Center with a mission to provide the facilities, equipment, and technical support necessary to allow you to "Make Television Matter" in your local community. We are a non-profit 501c-3 organization.

We see television as a tool to encourage participation in the life of your community. This tool can be used to educate, inform, entertain, and document.

We believe that a strong democracy recognizes the right of everyone to affordably access the dominant means of communication - television.

Google Custom Search

**Welcome to the Community Media Center**



PLAY 00:00 00:00

Visit Website.

- CMC Introduction**  
Who we are & what we do
- Pet of the Week**  
Lucy the dog
- Peep Show**  
April 9-17
- Human Relations Commission**  
18th Annual Awards Dinner.
- Our Carroll**  
Community Portal

Done Internet | Protected Mode: On 100% 5:21 PM 4/12/2010

# Today's Schedule

9:30 AM - [The Good, The Bad, The Huh - April 2010](#)

9:58 AM - [Maryland Day 2010 PSA](#)

10:00 AM - [Perils For Pedestrians-162 Apr 2010](#)

10:28 AM - [Natural Resources Careers Conference Promo](#)

10:30 AM - [The Takoma Coffee House- February 2010](#)

11:28 AM - [Peep PSA 2010](#)

11:28 AM - [Our Carroll PSA-Wes 4-7-10](#)

11:30 AM - [CineMaryland - Aug/Sept/Oct](#)

11:55 AM - [County election 2010 - Copy \(Ch 19\)](#)

12:00 PM - [Travel Television-February 2010](#)

1:30 PM - [Vex Robotics Quarterfinals](#)

1:56 PM - [Peep PSA 2010](#)

2:00 PM - [Vex Robotics Semifinals](#)

2:30 PM - [Vex Robotics Finals](#)

5:00 PM - [Carroll Technology Council Technology Everyone Should Know](#)

6:03 PM - [Carroll Remembers - Nimrod Davis](#)

6:03 PM - [Peep PSA 2010](#)

6:30 PM - [2009 Give Locally: Non-Profit Showcase- Show 9](#)

8:00 PM - [2009 Give Locally: Non-Profit Showcase- Show 2](#)

8:15 PM - [Peep PSA 2010](#)

8:16 PM - [County election 2010 - Copy \(Ch 19\)](#)

8:18 PM - [Our Carroll PSA-Wes 4-7-10](#)

8:30 PM - [2009 Give Locally: Non-Profit Showcase- Show 3](#)

8:45 PM - [Maryland Day 2010 PSA](#)

9:15 PM - [Natural Resources Careers Conference Promo](#)

9:17 PM - [Peep PSA 2010](#)

9:30 PM - [State of the County Luncheon 2010](#)

## **CHANNEL 19 Home**

**COMMUNITY MEDIA CENTER, CHANNEL 19** sees television as a tool to encourage participation in the life of your community. This tool can be used to educate, inform, entertain, and document. We believe that a strong democracy recognizes the right of everyone to affordably access the dominant means of communication – television.

For more information on the Community Media Center, please visit us

HTV Houston TV - Windows Internet Explorer

http://www.houston.tx.gov/htv/index.html

Norton Cards & Log-ins

Web Search Bookmarks Settings HP Games HP Create Coupons.com Snapfish HP Smart Deals Mail My Yahoo! Answers Games Anti-Spy

Favorites http--www.facebook.com... Facebook American Com... http--www.acceptiva.co... comcast.net News, Sports... Lobbyists comcast.net News, Sports... comcast.net News, Sports... comcast.net News, Sports...

NATOA HTV Houston TV

Page Safety Tools



Watch HTV online right now! Live On The Web!

Home What's On HTV Community Outreach Sponsorships-Media Kit About Us HTV Productions Contact Us

### What's *Right* About Houston

Watch us on:

Comcast 16  
TV Max 16  
Phonoscope 2  
Suddenlink 14  
AT&T U-verse 99



Houston City Hall



#### HTV FEATURES



Latina Voices

"LATINA VOICES", a new and innovative talk show. is

Done

Internet | Protected Mode: On 100%

6:08 PM 3/4/2010

## Friday, March 5, 2010

[Prev](#)

[Guide](#)

[Next](#)

- [12:00 AM/PM](#) District C Capital Improvement Plan (Clutterbuck) 02/16/10
- [1:30 AM/PM](#) Transportation, Infrastructure and Aviation Committee 02/11/10
- [3:25 AM/PM](#) Census 2010 (#5)
- [3:30 AM/PM](#) ECO News: "Winter in Grand County, Colorado"
- [4:00 AM/PM](#) The Road to Recovery: "Providing a Continuum of Care"
- [5:00 AM/PM](#) History Meets Hollywood
- [My Community Hour \(6:00 - 7:00\)](#)**
- [6:00 AM/PM](#) Positively Houston
- [6:30 AM/PM](#) The Set (#303)
- [Health & Wellness Hour \(7:00 - 8:00\)](#)**
- [7:00 AM/PM](#) Health | Face to Face: "Vision Partnership / Community Gardens"
- [7:30 AM/PM](#) Focus on Abilities: "Multiple Chemical Sensitivity"
- [Heroes Hour \(8:00 - 9:00\)](#)**
- [8:00 AM/PM](#) Today's Air Force (03/01/10)
- [8:30 AM/PM](#) Recon: "Medal of Honor" (October 2009)
- [9:00 AM/PM](#) Public Safety and Homeland Security Committee 02/24/10

[11:35 AM/PM](#) The Un-endangered Species (The Council for Wildlife Conservation)

*Programming notes:*

- Tune in to a replay of Wednesday's City Council, tonight at 7:00 p.m.
- Programming repeats every twelve hours



Saturday, March 6, 2010

[Prev](#)

[Guide](#)

[Next](#)

[12:00 AM/PM](#) Houston Archaeological and Historical Commission 01/14/10

[2:00 AM/PM](#) NASA SCience Files: "The Case of the Great Space Exploration"

[3:00 AM/PM](#) 2010 State of the County Address

[4:00 AM/PM](#) Mercy Medical Airlift: "Compassion Takes Flight"

[5:00 AM/PM](#) Hot and Cold (#8-034): "Wiring III"

5:30 AM/PM Firehouse Houston (#2)

6:00 AM/PM City Council 03/02/10 - Public Session

8:30 AM/PM City Council 03/03/10 - Agenda Session

10:00 AM/PM Technology Initiative and Human Services Committee 02/15/10

11:30 AM/PM NASA 360 (#7) "Full Circle"

Houston Media Source TV - Windows Internet Explorer

http://hmstv.org/

Norton Cards & Log-ins

Web Search Bookmarks Settings HP Games HP Create Coupons.com Snapfish HP Smart Deals Mail My Yahoo! Answers Games Anti-Spy

Favorites http--www.facebook.com... Facebook American Com... http--www.acceptiva.co... comcast.net News, Sports... Lobbyists comcast.net News, Sports... comcast.net News, Sports... comcast.net News, Sports...

NATOA | Houston Media Source ...

# HMS TV

COMCAST 17  
TVMAX 95  
SUDDEN LINK 99  
PHONOSCOPE 75  
AT&T U-verse 99

to main page send e-mail

## What Is HMS TV?

HMS TV is Houston MediaSource, Houston's Public Access TV channel.

We teach citizens television production, then air the shows they create on HMS TV. We are an arts service organization open to the public.

- > ABOUT US
- > MAKE A DONATION
- > MAKE TV
- > CLASSES
- > SHOWS
- > CONTACT US

## HMS INTERNET radio

Listen Now

### > make a tv show

HMS TV airs shows created by you! We teach you television production, provide access to television equipment, then air your shows on HMS TV. Reach Houston with your message. *Don't Just Watch TV, Make It!*

Take the first step in becoming an Independent HMS-TV Producer



### > WHAT'S ON TONIGHT



Internet | Protected Mode: On 100%

6:09 PM  
3/4/2010

## **Program Schedule for Thursday 3/4/2010 to Friday 3/12/2010 on Channel HMS**

### **Thursday, 3/4/2010**

- 12:00 am MLK - Keeping The Dream Alive (AFTER MIDNIGHT), Length: 0:24
- 12:30 am Take Over TV - C Mo B-Day - Slim Thug at Twitter Tues (AFTER MIDNIGHT), Length: 0:32
- 1:02 am Live In Da Lab Volume 1 (AFTER MIDNIGHT), Length: 0:26
- 1:30 am Another Inconvenient Truth 4-18-08 (Weapons of Climate Destruction), Length: 0:59
- 2:30 am Frequency Clear - Hack The Matrix (AFTER 2AM), Length: 0:24
- 3:00 am Free Speech TV Satellite Feed, Length: 3:00
- 6:00 am NASA 360 #6, Length: 0:24
- 6:30 am Questions and Answers Live 6-16-09 (Being Saved), Length: 0:30
- 7:00 am Democracy Now Live 3-4-10, Length: 1:00
- 8:00 am Faith Believers Covenant Church #162, Length: 0:30
- 8:30 am Bibleway Outreach Ministries #2 (About My Fathers Business), Length: 0:29
- 9:00 am Showers of Blessings (Delight Yourself In The Lord #2), Length: 0:28
- 9:30 am Faith Today #2, Length: 0:29
- 10:00 am Universe of Yahweh #645, Length: 0:27
- 10:30 am New Covenant Christian Church #185, Length: 1:00
- 11:30 am Spiritual Warfare Warriors #4, Length: 0:29
- 12:00 pm Community Bulletin Board, Length: 0:30
- 12:30 pm Word Of Power #1 (It Was Worth The Risk), Length: 0:57

1:30 pm The Josie Latimer Show #5 (Apostle Riley - Leap of Faith), Length: 1:20  
2:53 pm A Harbor Tour On Galveston Bay, Length: 0:06  
3:00 pm Living Water Cathedral (Becoming A God Seeker), Length: 1:00  
4:00 pm The Art Of Romare Bearden, Length: 0:33  
4:33 pm Community Focus (WHEW), Length: 0:16  
4:49 pm Community Focus (Child Advocates), Length: 0:08  
5:00 pm Community News #22, Length: 0:46  
5:46 pm Community Focus (Houston Area Womens Center), Length: 0:13  
6:00 pm The American Family Outing, Length: 0:28  
6:30 pm African Fusion #1, Length: 0:47  
7:17 pm Art Car Parade 2008 #3 (Bullock), Length: 0:12  
7:30 pm Houston Proud TV #1, Length: 0:29  
8:00 pm Reasonable Doubt Live 11-12-09 (Vivian King), Length: 1:00  
9:00 pm Veteran And Military TV #57 (Homes for Our Troops Sporting Clay #2), Length: 0:57  
10:00 pm Hangin Out Wit Hollywood #7 (Dream Keepers 2010 Ovide Duncantel), Length: 0:29  
10:30 pm Number 1 Spot (Episode 7), Length: 1:05  
11:35 pm Houston News and Views #3 (A Day In The Life Of SHAPE), Length: 0:17  
11:52 pm In My Neighborhood #15 (Hurricane Ike Aftermath), Length: 0:07

### **Friday, 3/5/2010**

12:00 am The Neighborhood #37 (Big Boo)(AFTER MIDNIGHT), Length: 0:28

12:30 am Intoxicated Mask Painting (AFTER MIDNIGHT), Length: 0:30  
1:00 am The Obama Deception, Length: 1:51  
2:51 am Community Bulletin Board, Length: 0:08  
3:00 am Free Speech TV Satellite Feed, Length: 3:00  
6:00 am The George Bush Pres Library (McLane Leadership Award - Chuck Norris), Length: 1:00  
7:00 am Democracy Now Live 3-5-10, Length: 1:00  
8:00 am Emma Lois Smith Tours Houston, Length: 0:30  
8:30 am Hangin Out Wit Hollywood #3 (Black History), Length: 0:31  
9:02 am The Quest For Immortality In Ancient Egypt, Length: 0:27  
9:30 am Dedication Of The Clayton Library Renovations, Length: 0:30  
10:00 am SOS (Liz Lerman Dance Exchange), Length: 1:38  
11:38 am James McNeill Whistler - His Etchings, Length: 0:21  
12:00 pm Community Bulletin Board, Length: 0:30  
12:30 pm Luncheon Forum Of Gulen Institute #12 (Robert Ivany), Length: 0:32  
1:03 pm Presentation Of Evidence - Jim Hoffman, Length: 0:26  
1:30 pm PFLAG Houston Voices - A Parents Perspective, Length: 0:28  
2:00 pm World Energy Television #6 (Global Energy Strategy in the UK), Length: 0:29  
2:30 pm Hangin Out Wit Hollywood #4 (One Man World Jam), Length: 0:30  
3:00 pm Vermeer - Master Of Light, Length: 0:56  
4:00 pm Teen TV Sports #6 (2008 South West Regional Cheer Competitions), Length: 1:00  
5:00 pm Beatrice Ward and the Angelic Voices Hour of Praise #70, Length: 1:00

6:00 pm In Their Own Words - William Rodriguez - Last Man Out WTC, Length: 0:49  
6:53 pm Picasso and the Circus, Length: 0:06  
7:00 pm Chinese Medicine #3, Length: 0:56  
8:00 pm Dr Delagraentiss Presents Live 3-5-10, Length: 1:00  
9:00 pm Scuba Bob And Friends #16 (Intro To Roatan), Length: 0:30  
9:30 pm Choices with Jeanette Harris (Allen and Major Taylor), Length: 0:28  
10:00 pm South By Due East Television #2 (Episode 18), Length: 0:58  
11:00 pm Texas Metal Syndicate #26 (Condemned), Length: 0:25  
11:27 pm Kimmie Kat TV Presents Eric Tuckers Texas Sessions, Length: 0:32

### **Saturday, 3/6/2010**

12:00 am The Neighborhood #38 (Booms 25th)(AFTER MIDNIGHT), Length: 0:39  
12:40 am Tu Vida Houston Presents - Dark Tan The Lost Tape, Length: 0:19  
1:00 am Hallway Sports Network Pres Southside Roller Derby Game #4 2009, Length: 1:38  
2:39 am Underground Bulldogs Part 1 (AFTER MIDNIGHT), Length: 0:20  
3:00 am Free Speech TV Satellite Feed, Length: 3:00  
6:00 am Census 2010 - The Word Negro and the Importance of Our Participation, Length: 1:38  
7:40 am Houston Chamber Symphony - Masterpieces Of JS Bach, Length: 1:19  
9:00 am LaRouche September 8 Webcast, Length: 0:59  
10:00 am Several Dancers Core (25 Rites Of Spring), Length: 1:18  
11:20 am World Energy Television #3 (What About The Water), Length: 0:35

12:00 pm Community Bulletin Board, Length: 0:30  
12:30 pm Madre Tierra #28, Length: 0:30  
1:00 pm Hangin Out Wit Hollywood #7 (Dream Keepers 2010 Ovide Duncantel), Length: 0:29  
1:30 pm Sylvester Turner - Benefits For Seniors, Length: 2:15  
3:45 pm Peace Corps Project #2 (Ecuador - Armenia - Malawi - Dom Rep), Length: 0:11  
4:00 pm Choices With Jeanette - Domestic Abuse, Length: 0:28  
4:28 pm Love Sun The Don Presents Pinups and Downloads, Length: 0:16  
4:45 pm Metro Matters #20 (Vince Obregon), Length: 0:14  
5:00 pm Zona Festival #59 (Mardi Gras), Length: 0:56  
6:00 pm Alternative Scream Live 3-6-10, Length: 1:00  
7:00 pm Choices with Jeanette Harris (Remnants), Length: 0:28  
7:30 pm Words of Peace #176 (A Content Heart), Length: 0:27  
8:00 pm Lead By Faith TV Live 2-13-10, Length: 1:00  
9:00 pm Faith Today #2, Length: 0:29  
9:30 pm The New Era Café #1 (Joyce Long on Wellness), Length: 0:24  
9:54 pm PFLAG Houston Voices - Pursuit Of Happiness, Length: 0:05  
10:00 pm Houston Proud TV #1, Length: 0:29  
10:30 pm Texas Metal Syndicate #27 (Birth AD), Length: 0:30  
11:01 pm The Benny Brasket Show #1, Length: 0:58

**Sunday, 3/7/2010**

12:00 am Mic Hustlers Talent Showcase #40 (AFTER MIDNIGHT), Length: 0:58  
1:00 am The Neighborhood #32 (Mr A)(AFTER MIDNIGHT), Length: 1:24  
2:24 am Community Bulletin Board, Length: 0:05  
2:30 am Free Speech TV Satellite Feed, Length: 3:00  
5:30 am Showers of Blessings (Refusing Gods Help #1), Length: 0:28  
6:00 am Outreach #98 (Regeneration), Length: 0:30  
6:30 am Jones AME Praise And Worship #72, Length: 0:29  
7:00 am Vision Speaks #477, Length: 0:30  
7:30 am Bible Speaks #137 (The Kingdom Of God), Length: 0:28  
8:00 am Isaiah 40 #4 (Tri - City Ministries #2), Length: 0:28  
8:30 am Gospel Roll Call #316, Length: 0:30  
9:00 am Gods Way Ministries #461, Length: 0:30  
9:30 am Greater Morning Star #350, Length: 0:30  
10:00 am Al Islam In Focus #67 (Towards Understanding Islam), Length: 1:00  
11:00 am South Main Baptist Church #381, Length: 0:30  
11:30 am Praize 411 #62 (Soaring Like An Eagle), Length: 0:28  
12:00 pm Community Bulletin Board, Length: 0:30  
12:30 pm Spiritual Food #373, Length: 0:30  
1:00 pm Faith Believers Covenant Church #162, Length: 0:30  
1:30 pm Bibleway Outreach Ministries #2 (About My Fathers Business), Length: 0:29  
2:00 pm Spirit Of Life Church #366, Length: 0:30

2:30 pm Prophetic Word #610, Length: 0:30  
3:00 pm Community Focus (Houston Area Womens Center), Length: 0:13  
3:13 pm Community Focus (Fort Bend County Womens Center), Length: 0:12  
3:30 pm Lifting Up Jesus Christ #282, Length: 0:30  
4:00 pm Fontaine First Baptist Church #152, Length: 0:30  
4:30 pm Shaping Lives with Gods Word #441 (The Rapture of the Church #6A), Length: 0:30  
5:00 pm Living Water Cathedral (Fountain of Living Waters #1), Length: 0:28  
5:30 pm Brilliant In The Basics #72 (When Talents Come Together #2), Length: 0:30  
6:00 pm The Crossover #1 (A Jew Born Anew), Length: 0:28  
6:30 pm Ministers Of Faith #22, Length: 0:29  
7:00 pm A Safe Place Christian Center #3, Length: 0:30  
7:30 pm IslamInSpanish TV #46 (Los Profetas y sus Atributos Parte 2), Length: 0:30  
8:00 pm Supreme Master #336, Length: 1:00  
9:00 pm Out N About SUMBC #57 (Praise Man Interview), Length: 0:28  
9:30 pm Gospel Vision - Pilgrim Rest Winter Concert 122009 Part 1, Length: 0:59  
10:29 pm Gospel Vision - Pilgrim Rest Winter Concert 122009 Part 2, Length: 0:30  
11:00 pm Precious Princess Of Purity (121209 Part 1), Length: 0:28  
11:30 pm Greater Vision Church #6, Length: 0:44

### **Monday, 3/8/2010**

12:14 am Art Car Parade 2008 #1, Length: 0:15

12:30 am Texas Luxury Suite - Compilation (AFTER MIDNIGHT), Length: 0:28  
1:00 am Houston Next 5 Mics Video TV #70, Length: 0:29  
1:29 am Houston Next 5 Mics Video TV #71, Length: 0:29  
2:00 am School of Dating #2 (The Club Game), Length: 0:28  
2:30 am Tu Vida Houston Presents - Dark Tan The Lost Tape, Length: 0:19  
2:49 am Haiti Earthquake Relief Promo, Length: 0:10  
3:00 am Free Speech TV Satellite Feed, Length: 3:00  
6:00 am Tuesday Night Gospel - Art of Living Church #2, Length: 0:59  
7:00 am Democracy Now Live 3-8-10, Length: 1:00  
8:00 am Taiwan - Gender Equality - From the Background to the Fore, Length: 0:46  
8:46 am A Reflective Portrait - Personalization At McReynolds Middle School, Length: 0:12  
9:00 am Who am I - Exploring The Transgender Community 2009 Edition, Length: 0:59  
10:00 am Raindrop Forums #3 (Luncheon Forum At Gulen Institute - David Leebron), Length: 0:28  
10:28 am Raindrop Forums #1 (Abelardo Saavedra), Length: 0:29  
11:00 am SOS (Public Art Discussion), Length: 0:30  
11:31 am Bruce Wiggins CSI - A Look Inside Houston Read Commission, Length: 0:28  
12:00 pm Community Bulletin Board, Length: 0:30  
12:30 pm Teen TV Sports #12 (Fr Ravens v Wolverines - So Hurricanes v Wolv), Length: 0:59  
1:30 pm A Thousand Lights For Peace - Gandhi Week 2009, Length: 2:51  
4:21 pm On Board The Tall Ship Elissa, Length: 0:07  
4:30 pm Hot Hot Haute 2009 (HCC v San Jacinto College North), Length: 2:21

6:51 pm The Mystical Arts Of Tibet - Mandala Sand Painting, Length: 0:08  
7:00 pm Latino Talk TV Live 3-8-10, Length: 1:00  
8:00 pm Metro Matters #20 (Vince Obregon), Length: 0:14  
8:15 pm METRO Enfoque #4 (Bus Shelter Initiative), Length: 0:12  
8:30 pm The Funky Farm - A LoveSun the Don Production, Length: 0:24  
8:54 pm Art Car - Tom Jones Memorial, Length: 0:05  
9:00 pm Tu Vida Houston (Jesse Lynn), Length: 0:26  
9:26 pm Tu Vida Houston (Belly Dancing), Length: 0:29  
10:00 pm Number 1 Spot (Episode 7), Length: 1:05  
11:05 pm Around The Lake (Hypnosis), Length: 0:09  
11:15 pm Mr Physical Fitness, Length: 0:32  
11:47 pm Meth Alert - Texas Teens At Risk, Length: 0:11

City of Fort Worth Texas - Departments - Windows Internet Explorer

http://www.fortworthgov.org/Citymanager/cable/

Norton Cards & Log-ins

Web Search Bookmarks Settings HP Games HP Create Coupons.com Snapfish HP Smart Deals Mail My Yahoo! Answers Games Anti-Spy

City of Fort Worth Texas - Departments

Home | Contact Us | Jobs | Departments | Policies  
Official site of the City of Fort Worth, Texas

# FORT WORTH

## Community Cable

Government | Business | Residents | Visitors | Online Services

Last Visited: Community Cable Television

### Community Cable Television

**MISSION STATEMENT:**  
*CCT, in partnership with the community, will produce and provide diverse television programming for the Fort Worth cable Subscribers.*

Community Cable Television is Fort Worth's only Cable Television Station. Our main office and up-to-date studio and editing suites are centrally located in downtown Fort Worth. In partnership with the community, CCT produces innovative programs for and about Fort Worth people, events and issues. CCT offers programming as unique as the community it serves. There is nothing else like it on television—anywhere!

Community Cable Television (CCT) is the visual communication arm of Fort Worth municipal government. In a media rich world, we exist to provide another venue of information access to the Fort Worth citizen. How is this accomplished? Through the Municipal Channel, the local government affairs channel and the Community Channel, CCT strives to deliver diverse programming of local interest. City Council, Zoning, forums, community meetings, news of interest, area sports, arts and culture are all part of that effort. What does all this have to do with you?

**NEWS & INFORMATION**

Programming Schedules:

- Municipal Channel
- Community Channel
- Open Channel

**Watch Online Now**

**QUICK LINKS**

- View Water Bill Inserts
- Pay Water Bill

About Us  
What's On CCT  
This Month on CCT  
Where to Watch  
Contact Us

Internet | Protected Mode: On

6:19 PM  
3/4/2010

## What's on Municipal Channel

### **City Council and Pre-Council Meetings**

Fort Worth City Council Meetings are cablecast each Tuesday. Meetings on the first and second Tuesday of the month are at 7 p.m. On the third, fourth and fifth Tuesdays of the month the meetings are cablecast live at 10 a.m. Pre-Council Work Sessions precede each meeting and are cablecast live. Pre-Council begins at 3 p.m. on the first and second Tuesday and 8:30 a.m. on the third, fourth and fifth Tuesday.

[Public Meeting Schedule](#) (PDF)

### **City Page Update**

A news style program based on the City Page which is published in area newspapers. CPU provides coverage of events, activities, and programs involving city officials and city departments. Plus the weekly trip to the Animal Care and Control Center for a look at the Pets of the Week

### **Environmentally Aware**

Whats up with air? When can I set out a bulky trash pile? Where does the rainwater go? What can I put in the blue recycling cart? This program answers these questions and many more about Fort Worth's environment. This award-winning program is produced by the City of Fort Worth's Environmental Management Department.

### **Extension In The City**

A bi-weekly program that features specific programs and services offered by the Tarrant County Extension Service. Topics range from individual 4-H projects; to controlling fire ants; to growing the best vegetables, and much more. Tune in to learn about agriculture, horsemanship, and community service in Tarrant County.

### **City of Fort Worth Public Meetings**

Each week a Board or Commission Meeting is cablecast live and repeated Saturday at 1PM, Sunday at 6PM and Monday at 6:30 PM. Below are the days and times for the Live cablecast.

[Public Meeting Schedule](#) (PDF)



### **Tarrant County Commissioners' Court**

Gavel to gavel coverage is taped each Tuesday for cablecast Thursday at 7PM

### **The T Executive Committee Meeting**

Fort Worth Transportation Authority Executive Committee board meetings are presented gavel to gavel. This board makes the decisions that affect public transportation in Fort Worth and Tarrant County including buses, vanpools, MITS, The Airporter and the Trinity Railway Express.



### **Walk in the Park**

A thirty-minute, video magazine show that highlights the Park and Community Services' facilities and services made available to the citizens of Fort Worth

### **Your Garden**

When is the best time to prune your trees? What grasses grow best in North Texas? Having problems growing your roses? Find the answers to

these questions and many, many more gardening concerns that are specific to the Fort Worth Area. Your Garden is a monthly, thirty-minute program sponsored by Fort Worth Parks and Community Service and the Fort Worth Botanic Garden.

## **This Month on CCT March 2010**

We're three months into 2010, and the variety of the programming just keeps growing on CCT's Community and Municipal Channels.

### **CCT's Community Channel**

#### ***Just Like Home***

Tune in to "Just Like Home" this month as host Christy Rost shares recipes and decorating ideas to celebrate the arrival of spring. Early in the month, Christy's puttin' on the green as she demonstrates mouthwatering recipes and easy table decor for St. Patrick's Day. Looking for creative ideas for Easter? You won't want to miss Christy's annual Easter show, when she demonstrates recipes and ideas to put a "hop" in your step.

#### ***Books In Review***

Join us this March on "Books In Review" when we sit down with local historian Rick Selser as he discusses "Fort Worth Characters", nationally known author Debbie McComber talks about her latest work: "One Simple Act", and local author Jeff Turner discusses his first novel, "Notes To Stephanie". These authors and more, only this month and only on CCT.

#### ***Cinema Classics***

We have a month-full of film classics for your enjoyment on our own "Cinema Classics". We begin with the classic that inspired My Fair Lady, "Pygmalion", and later the hilarious British farce "The Runaway Bus", and we close out March with the classic war film "Ships With Wings".

---

### **CCT's Municipal Channel**

#### ***Your Garden***

This month on "Your Garden" host Steve Huddleston highlights the upcoming exhibit "Butterflies In The Garden", and this is one program and one exhibit that the whole family will enjoy.

#### ***Street Wise***

Fort Worth has almost 8-thousand lane miles of streets. This is enough streets to go from coast to coast 2 ½ times. This series on streets covers everything from funding to building Fort Worth's streets.

***Stay Alert Stay Alive***

Join the National Weather Service, two television meteorologists and the City of Fort Worth's Emergency Management Office as they describe the severe weather threats faced by people in North Texas. They also tell us about the new severe weather alert system in Fort Worth and how it works.

Also remember that you can catch the latest news and announcements from City Hall each week on "City News."

Also this March watch the weekly meetings of Fort Worth City Council and Tarrant County Commissioner's Court, only on CCT's Municipal Channel.

# **ATTACHMENT B**

## Important information Regarding AT&T's PEG Solution

*Thank you for your interest in AT&T U-verse TV and public, educational and government programming, or "PEG." This sheet contains some important information about AT&T's PEG solution and describes the actions that must be undertaken by AT&T and the City before PEG programming can be carried over AT&T's U-verse TV service.*

### **AT&T's PEG solution**

AT&T uses Internet Protocol (IP) technology to stream a city's PEG channels through the AT&T U-verse TV service to U-verse TV subscribers in the designated market area (DMA).

### **Conversion of PEG Programming Signal to IP Format**

In order to provide PEG programming in the appropriate format for distribution to AT&T U-verse TV subscribers, the PEG programming signal must be converted to a digitally encoded video stream(s) using Windows Media 9, encoded at a rate of 1.25 Mbps per stream. AT&T shall, at its own expense, provide, configure, and install the necessary equipment required to convert the City's PEG programming signal to the required format. AT&T will provide and configure the conversion equipment based on AT&T technical specifications. AT&T provides a 90-day warranty on the equipment from installation. After the 90-day period, all conversion equipment provided by AT&T will be fully owned by, and the responsibility of, the City, and AT&T assumes no liability for, and makes no warranties, express or implied, with respect to, the equipment after the 90-day warranty expires. After the 90-day period expires, however, a manufacturer's warranty may be applicable to equipment. The City may contact the manufacturer directly for more information. Further, the City may contact 3<sup>rd</sup> party vendors for information and a pricing quote on an extended warranty and support.

### **Transmission of PEG Programming Signal to AT&T's network**

AT&T will provide, at its own expense, the required transmission capacity to transport the PEG streams from the building's minimum point of entry (MPOE) or demarcation to AT&T's network. The City is solely responsible for all inside wiring, intra network cable (INC), conduits, or cable raceways as such may be required to connect or provide connectivity from the MPOE to the PEG conversion equipment.

### **Preparation of PEG Programming by City**

The City shall deliver its PEG programming signal (audio and video) to the PEG conversion equipment in a standard format, using standard connectors, to be specified by AT&T. Depending on how the city's PEG system is configured, the city may need to perform work or install equipment that permits AT&T suitable access to the signal and the ability to install the equipment. The type of work cities must perform may include house cabling, premises wiring and demarcation or MPOE extensions, video and audio splitters and amplifiers to deliver the signal at the proper levels; equipment/rack space; conduit; AC/DC power; modifications to HVAC systems or other building-related requirements that may be required to install the conversion equipment. AT&T will work with the city to recommend equipment placement locations and cabling requirements. More information is available on Page 3.

### **Delivery of PEG Programming to U-verse TV Subscribers**

AT&T will deliver the PEG programming to all U-verse TV subscribers within the same designated marketing area (DMA). U-verse subscribers shall locate such programming at Channel 99 using the U-verse PEG menu screens

### **Internet addresses for PEG programming ("URLs/IP Addresses")**

Each PEG channel transmitted by the city to AT&T must have a unique and dedicated Internet URL/IP address. The city will need to work with AT&T to identify and finalize the dedicated URL/IP address for each of its PEG channels. AT&T will provide the city an electronic capability and format ( "Muni Administrative Software Tool") to communicate the dedicated URL/IP address information to AT&T.

**Timely Completion of PEG Installation**

AT&T will meet with the city to review PEG requirements and will provide a list of any required items for the site-specific installation. AT&T and the city will work cooperatively and on a timely basis to ensure that work is completed to enable the placement of PEG equipment within specified timelines.

**Maintenance and Support**

The City may report technical issues to AT&T's Emerging U-verse Applications (EUA). During the first 90 days after installation, AT&T will troubleshoot and resolve issues within the AT&T U-verse network, the PEG transport circuit(s) and the AT&T-provided PEG conversion equipment. After 90 days, AT&T will troubleshoot the AT&T U-verse network up to the building's minimum point of entry (MPOE) or demarcation and clear any issues within AT&T's network. If the problem is identified to be with the City's encoding hardware or software, the City is responsible for troubleshooting and issue resolution and can contact the hardware manufacturer or a 3rd party vendor for trouble resolution.

**PEG Programming Content**

AT&T shall not exert direct or indirect programming control or assert ownership over the city's PEG programming. All PEG content provided to AT&T by the city shall remain the responsibility of the city. The city shall ensure that it has the appropriate rights to allow transmission of all content by AT&T to subscribers in the DMA. AT&T shall have no editorial control over the city's PEG programming.

## PEG Equipment Requirements

The following are general requirements for the PEG conversion and associated equipment. Actual requirements will be finalized through discussion following the site visits.

1. The equipment may be placed in existing relay racks if such space is available in a secure location (e.g., locked room or similar environment.) Otherwise, a small amount of floor space may be required in order to install the equipment in a locked cabinet.
2. Typically, the electrical power requirement is a 15 amp dedicated 120VAC circuit and standard grounded outlet (within 6 (six) feet of the equipment).
3. For each channel of programming, the equipment requires one video and one audio hand off (isolated) using one of the options described below. The hand offs must be isolated (e.g., via a distribution amplifier.)
  - Video Connection options:
    - National Television Standard Committee (NTSC):
      - SDI (BNC-Male connector on hand off cable from source) – SMPTE 259M or
      - Composite (via 1 locking BNC-Male connector on hand off cable from source) or
      - Component (via 3 locking BNC-Male connector on hand off cable from source) or
      - S-video (via 2 locking BNC-Male connector on hand off cable from source)
  - Audio connection options:
    - Embedded audio over SDI (via 1 locking BNC-Male connector on hand off cable from source) or
    - 2 independent balanced Audio feeds (via 2 locking XLR connectors—Male connector on hand off cable from source)The 2 independent balanced feeds support stereo or mono

*Typically, 4 feet of slack cabling is required for both audio and video connections*

**Note:** *Depending on the distance from the City A/V source to the location of the conversion equipment.*

4. At the equipment site, a cable path is needed (e.g., to run CAT 5 wiring) from the equipment to the telco-facility MPOE (minimum point of entry) where the AT&T transmission facilities will be terminated.
5. Depending on the actual site location, other miscellaneous requirements may need to be discussed. For example, reinforcement for mounting of equipment services, mounting of relay racks or cabinets based upon building code to support all Local, State, and Federal building standards, as applicable.