

KEY

- LIMITED BASIC*
- EXTENDED SERVICE**
- DIGITAL PREFERRED TIER†
- PREMIUM‡
- SELECTED§
- ON DEMAND¶
- MUSIC CHOICE**

* Channels above 100 require a CableCard digital converter. Digital adapter, digital ready television or HDTV converter to view.

† Channels require a CableCard digital converter, digital adapter or HDTV converter to view.

‡ Channels require a CableCard, digital converter, digital adapter or HDTV converter to view. Minimum subscription to Dig. to-Store required.

* A CableCard digital converter and/or digital adapter (where available) are required to view.

† HDTV broadcast programming is not included with subscription to Limited Basic Service. To receive HD TV signals provided by the Company, HDTV capable television set (not provided by the Company) and HDTV equipment and/or an HDTV capable digital converter are required. To receive Expanded Basic, Digital Preferred Tier, Sports & Entertainment Package, or Premium HDTV, a digital subscription to that service is required. A digital converter or HDTV converter is required to view On Demand programming.

‡ Subscription to a premium service and a digital converter are required in order to receive multichannel and On Demand programming for that same premium service. On Demand programming may require a subscription to other levels of service. The word programs, packages, services, channel numbers, content, format and/or other aspects of Comcast's service are its current offerings and are subject to change or discontinuance at any time in accordance with applicable law. Federal law requires subscription to Limited Basic Service to receive any other level of video service. Other restrictions apply.

For details, call 1-800-COMCAST.

431 Classic Country	432 Contemporary Christian	433 Soundbite of the Season	434 Soundscapes	435 Smooth Jazz	436 Jazz	437 Blues	438 Singers & Swing	439 Easy Listening	440 Classical Masterpieces	441 Late Classical	442 Musica Urbana	443 Pop Latino	444 Tropicales	445 Mexicana	446 Romances	487 HD On Demand†	488 Easy Listening HD†	490 Premium Channels HD†	491 Music HD†	498 Adult On Demand	499 Movies On Demand	500 On Demand Previews	501 502 Comcast In Demand**	503 HD Pay Per View†	540 Adult On Demand	544 Playboy	547 Spice Xcess	548 Penthouse TV	550 WNET-TV ME	591 Univision	593 Telemundo	597/597/597/597 Galavisión	598/598/598/598 CNN en Español	599/599/599/599 Sur TV	599/599/599/599 Discovery en Español	599/599/599/599 History en Español	599/599/599/599 Inimilito	599/599/599/599 FOX Deportes	599/599/599/599 ESPN Deportes	599/599/599/599 Gol TV	599/599/599/599 Disney XD Español	599/599/599/599 Sorpresa!	599/599/599/599 EWTV en Español	599/599/599/599 La Familia	599/599/599/599 TBN Enlace	599/599/599/599 Canal 52MX	599/599/599/599 TeleFormula	599/599/599/599 Multimedios	599/599/599/599 CBTV Michoacan	599/599/599/599 Once TV	599/599/599/599 Mexico 22	599/599/599/599 Wupa America	599/599/599/599 TV Dominicana	599/599/599/599 Super Canal Caribe	599/599/599/599 Caracol TV	599/599/599/599 TV Colombia	599/599/599/599 TV Venezuela	599/599/599/599 IVE	599/599/599/599 Telefe	599/599/599/599 TV Chile	599/599/599/599 Fichavisa	599/599/599/599 Sur Peru	599/599/599/599 La Tria Novela	599/599/599/599 Ultima	599/599/599/599 36 Trés MTV Musica y Mas	599/599/599/599 361 361/361/361/361 Min2	599/599/599/599 363 Talent	599/599/599/599 363 Ritmo Son Latino	599/599/599/599 363 Bandamax	599/599/599/599 363 Videorola	599/599/599/599 363 MTV Musica	599/599/599/599 363 De Pelicula	599/599/599/599 363 De Pelicula Clásico	599/599/599/599 363 Cine Mexicano	599/599/599/599 363 Cine Latino	599/599/599/599 363 Verso Movies	599/599/599/599 363 Gran Cine	599/599/599/599 363 TV Asia	599/599/599/599 363 TV Sino	599/599/599/599 363 363 Sports Packages	599/599/599/599 363 MSG	599/599/599/599 363 MSG Plus	599/599/599/599 363 MSG2 (Overflow)	599/599/599/599 363 MSG Plus2 (Overflow)	599/599/599/599 363 Big Ten Network	599/599/599/599 363 TVG Interactive Horse Racing	599/599/599/599 363 FOX College Sports (Atlantic)	599/599/599/599 363 FOX College Sports (Central)	599/599/599/599 363 FOX College Sports (Pacific)	599/599/599/599 363 ESPN Classic	599/599/599/599 363 FOX Soccer Channel	599/599/599/599 363 Gol TV	599/599/599/599 363 363 ESPN	599/599/599/599 363 363 NBA TV	599/599/599/599 363 CBS College Sports	599/599/599/599 363 NFL RedZone	599/599/599/599 363 The Tennis Channel	599/599/599/599 363 MLB Network	599/599/599/599 363 NHL Network	599/599/599/599 363 Exercise TV On Demand	599/599/599/599 363 NBA TV	599/599/599/599 363 363 Sports Packages	599/599/599/599 363 363 Sports Packages	599/599/599/599 363 HD Pay Per View†	599/599/599/599 363 WABC Live Well HD†	599/599/599/599 363 WXIV-HD (Univision-HD)†	599/599/599/599 363 WNJU-HD (Telemundo-HD)†	599/599/599/599 363 WFUT-HD (Telemundo-HD)†	599/599/599/599 363 WJMN (WJMN-HD)†	599/599/599/599 363 HD On Demand†	599/599/599/599 363 WCSS (CBS-HD)†	599/599/599/599 363 WNBC (NBC-HD)†	599/599/599/599 363 WNYW (FOX-HD)†	599/599/599/599 363 HSN HD†	599/599/599/599 363 WABC (ABC-HD)†	599/599/599/599 363 QVC HD†	599/599/599/599 363 WWOR (JT (My)-HD)†	599/599/599/599 363 WPIX (CW-HD)†	599/599/599/599 363 WNET (PBS-HD)†	599/599/599/599 363 WGN-HD†	599/599/599/599 363 The Weather Channel HD†	599/599/599/599 363 CNN Headline News HD†	599/599/599/599 363 CNN HD†	599/599/599/599 363 MSNBC HD†	599/599/599/599 363 CNBC HD	599/599/599/599 363 Fox News Channel HD†	599/599/599/599 363 Fox Business HD	599/599/599/599 363 Universal HD†	599/599/599/599 363 USA HD†	599/599/599/599 363 FX HD†	599/599/599/599 363 TNT HD†	599/599/599/599 363 TBS HD†	599/599/599/599 363 Spike HD†	599/599/599/599 363 Comedy Central HD†	599/599/599/599 363 Style HD†	599/599/599/599 363 Hallmark HD†	599/599/599/599 363 A&E HD†	599/599/599/599 363 Bravo HD†	599/599/599/599 363 E! HD†	599/599/599/599 363 Style HD†	599/599/599/599 363 WF tv HD†	599/599/599/599 363 TLC HD†	599/599/599/599 363 HGTV HD†	599/599/599/599 363 Food Network HD†	599/599/599/599 363 Travel Channel HD†	599/599/599/599 363 truTV HD†	599/599/599/599 363 SportsNet NY HD†	599/599/599/599 363 YES Network HD†	599/599/599/599 363 MSG Plus HD†	599/599/599/599 363 MSG HD†	599/599/599/599 363 Versus HD†	599/599/599/599 363 Golf Channel HD†	599/599/599/599 363 ESPN HD†	599/599/599/599 363 ESPN2 HD†	599/599/599/599 363 363 ESPN News HD†	599/599/599/599 363 363 ESPN HD†	599/599/599/599 363 CBS College Sports HD†	599/599/599/599 363 Big Ten Network HD†	599/599/599/599 363 Speed HD†	599/599/599/599 363 NHL Network HD†	599/599/599/599 363 MLB Network HD†	599/599/599/599 363 MLB Network HD†	599/599/599/599 363 NFL RedZone HD†	599/599/599/599 363 Tennis Channel HD†	599/599/599/599 363 363 NBA TV HD†	599/599/599/599 363 TV One HD†	599/599/599/599 363 BET HD†	599/599/599/599 363 G4 HD†	599/599/599/599 363 Animal Planet HD†	599/599/599/599 363 Discovery Channel HD†	599/599/599/599 363 HD Theater†	599/599/599/599 363 National Geographic Channel HD†	599/599/599/599 363 Science Channel HD†	599/599/599/599 363 Planet Green HD†	599/599/599/599 363 truTV HD†	599/599/599/599 363 History Channel HD†	599/599/599/599 363 History International HD†	599/599/599/599 363 Disney XD HD†	599/599/599/599 363 Cartoon Network HD†	599/599/599/599 363 Nickelodeon HD†	599/599/599/599 363 Disney Channel HD†	599/599/599/599 363 ABC Family HD†	599/599/599/599 363 Palladia HD†	599/599/599/599 363 COM! HD†	599/599/599/599 363 MTV HD†	599/599/599/599 363 Fuse HD†	599/599/599/599 363 VH1 HD†	599/599/599/599 363 GMC HD†
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599/599/599/599 363 Spotlight Showcase On Demand	599/599/599/599 363 AMC HD	599/599/599/599 363 TruTV Classic Movies HD†	599/599/599/599 363 Encore HD†	599/599/599/599 363 MGM HD†	599/599/599/599 363 IFC HD†	599/599/599/599 363 Hallmark Movie Channel HD†	599/599/599/599 363 Lifetime Movie Network HD†	599/599/599/599 363 Investigation Discovery HD†	599/599/599/599 363 Comcast Central	599/599/599/599 363 Comcast News	599/599/599/599 363 Comcast Kids	599/599/599/599 363 Comcast Sports	599/599/599/599 363 Gavel To Gavel/Jewelry TV	599/599/599/599 363 ESPN HD†	599/599/599/599 363 Searchlight Entertainment	599/599/599/599 363 Searchlight Shop	599/599/599/599 363 Searchlight	599/599/599/599 363 Searchlight Automotive	599/599/599/599 363 Searchlight	599/599/599/599 363 Searchlight Travel & Leisure	599/599/599/599 363 Searchlight Jobs By Monster	599/599/599/599 363 Searchlight
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Family Tier -
Includes COMSPAN, C-SPAN2, Discovery Kids, Disney Channel, Disney XD, DM, Food Network, CNN, Headline News, HGTV, National Geographic, Nickelodeon, PBS Kids Sprout, TBN, TeenNick, The Science Channel and The Weather Channel.

Digital Economy -
Includes Basic Service, HD broadcast channels, A & E, AMC, Animal Planet, BET, Cartoon Network, CNN, Comedy Central, Discovery Channel, E! EWTV, Food Network, Fox News Channel, Hallmark, History Channel, Jewelry TV, Lifetime, Spike, TV Guide Network, TV Land, truTV, USA, The Weather Channel and where available, the corresponding HD Channels for these networks. HD TV equipment is required to view Digital Economy HD channels.

Multilatinio Max -
Includes Digital Economy, Multilatinio, Bravo, ESPN, ESPN2, Golf, Lifetime Movie Network, MTV, Nickelodeon, Sprout, Style, TBS, TLC, TBN, Versus, VH1, MSG, MSG Plus, MSG2 (Overflow), MSG Plus2 (overflow), YES, SportsNet NY.

Multilatinio Ultra -
Includes all channels available with Multilatinio Max and Digital Preferred Tier.

2010 Channel Line-Up and Pricing Guide

1	Comcast On Demand *	B
4	SPAN	B
5	Sports Overlow	B
6	ABC Family †	E
7	Amix †	E
8	ESPN 2 †	E
9	ESPN †	F
10	Comcast SportsNet †	E
11	Sport Channel †	E
12	WZDC 64 (Home) †	B
13	Gov't Access *	B
14	WZDC-14 (TVision DC)	B
15	WMUC-47 (Future DC)	B
16	Gov't Access *	B
17	Discovery Health	B
18	WGN America	B
19	Lowery TV *	B
20	WDCA-20 MyNet DC	B
21	The Comcast Network †	F
22	WMPT-22 PBS Annapolis *	B
23	WDCW-50 (CW DC)	B
24	WHQ-4 (NBC DC)	B
25	WTTG-5 (FOX DC)	B
26	WETA-26 (PBS DC)	B
27	WJLA-7 (ABC DC)	B
28	News Channel 8 *	B
29	WUSA-9 (CBS DC)	B
30	OVC	B
31	-SN	R
32	WHUT (PBS DC) *	B
33	WPKW 66 (ION)	B
34	The Weather Channel	E, EC, F
35	Headline News †	F, F
36	CNN †	E, EC
37	6x News †	E, EC
38	MSNBC †	E
39	CNBC †	E
40	Travel Channel †	E
41	Discovery Channel †	E, EC
42	MASN †	E
43	TLC †	E
44	Animal Planet †	E, EC
45	Cartoon Network †	E, EC
46	Disney †	F, EC, F
47	Nickodeon †	E, F
48	TV Land †	E, EC
49	TCM	E
50	The History Channel †	E, EC
51	A&E †	E, EC
52	Fla mark †	E, EC
53	AMC	E, EC
54	Lifetime †	E, EC
55	-Q TV †	E, F
56	Food Network †	E, EC, F
57	Oxygen †	E
58	style	E
59	E! Entertainment Television †	F, EC
60	Prav 7	F
61	Syfy †	E
62	TMN †	E
63	FX †	E
64	TruTV †	E, EC
65	USA †	E, EC
66	TBS †	E

67	Spike TV †	E, EC
68	Comedy Central †	F, EC
69	GSN †	E
70	C4 †	E
71	CMT	E
72	VH-1 †	E
73	MTV †	F
74	BET †	E, EC
75	TV ONE * †	
94	WUSA 9 (CBS DC)	B
95	PUBLIC Access	B
96	PUBLIC Access	B
98	Education Access *	B
99	Education Access *	B
100	TV Guide Network	B
101	WeatherScan Local	DC
103	Glocomberg	E
104	G-SPAN 2 *	B
105	G-SPAN 3 *	B
106	Fox Business Network	DC
107	Current TV	DC
108	National Geographic Wild	DC
109	National Geographic	DC, F
110	The Science Channel	DC, F
111	Investigation Discovery	DC
112	Military Channel	DC
113	Planet Green	DC
114	BBC America	DC
115	Biography	F
116	History International	E
117	WE Women's Entertainment	DC
118	style	E
119	Lifetime Movie Network	F
120	SOAPnet	DC
121	Do It Yourself Network	DC, F
122	Fine Living	DC, F
123	Oxygen	F
128	PBS Kids Sprout	E, F
129	Nicktoons	DC
130	Discovery Kids	DC, F
131	Nick Jr	DC
132	Nick	DC
133	Teen Nick	DC, F
134	Encore WAM	DC
135	Disney XD	DC, F
138	AMC	F, EC
139	MTV Hits	DC
140	MTV 2	DC
141	MTV TGs	DC
142	MTV Jams	DC
143	VH-1 Classic Rock	DC
144	VH-1 Soul	DC
145	CMT Pure Country	DC
146	CMT	F
147	GAC	DC
148	Fuse	DC
149	MoviePlex	DC
150	Encore	DC
152	Encore Action	DC
154	Encore Mystores	DC
156	Encore Love Stories	DC
157	Hallmark Movie Channel	E
158	Encore Drama	DC
160	Encore Westerns	DC

161	Reelz Channel	DC
163	Logo	DC
164	Independent Film Channel	DC
165	Sundance	DC
166	FLARnet	L
167	IndiePlex	DC
168	RetroPlex	DC
169	TCM	F
170	Flux	DC
174	Certinc	DC
175	Refinement Living	DC
178	Muzi	DC
180	NFL Network	DC
181	Fa TV	DC
184	Jewelry TV *	B
185	The Pentagon Channel	DC
188	The Africa Channel	DC
189	Gospel Music Channel	DC
190	License Access *	B
198	WQAW-LP (Azteca America) *	B
202	WHUT-HD (PBS DC)	3-HD
203	WUSA Weather Radar *	B
204	Doug Hill's Weather Now *	B
205	RTV *	B
206	WDCW-This TV *	B
207	Universal Sports *	B
208	NBC Weather Plex *	B
209	WPKW-HD (ION)	3-HD
210	WJLA-HD (ABC DC)	3-HD
211	WRC-HD (NBC DC)	3-HD
212	WUSA-HD (CBS DC)	3-HD
213	WTTG-HD (FOX DC)	3-HD
214	WDCW-HD (CW DC)	3-HD
215	WDCA-HD MyNet DC	3-HD
217	Science HD	DC, HD
218	AMC HD	DC, HD
219	WMPT-22 PBS Annapolis HD	3-HD
220	WETA-HD (PBS)	3-HD
221	FX HD	DC, HD
222	Fox News HD	DC, HD
223	ABC HD	DC, HD
224	National Geographic HD	DC, HD
225	HD Theatre HD	DC, HD
226	Versus HD	DC, HD
227	Palladia HD	DC, HD
228	HBO HD	DC, HD
229	HQTV HD	DC, HD
230	In Demand PPV HD	DC, HD
231	Food HD	DC, HD
232	TBS HD	DC, HD
233	Cinemax HD	DC, HD
234	CNN HD	DC, HD
235	USA HD	DC, HD
236	Syfy HD	DC, HD
237	History HD	DC, HD
238	Showtime HD	DC, HD
239	Discovery HD	DC, HD
240	TLC HD	DC, HD
241	Animal Planet HD	DC, HD
242	Speed HD	DC, HD
244	Disney HD	DC, HD
245	ABC Family HD	DC, HD

246	N4 Network HD	DC, HD
247	MASN -3	DC, HD
248	Starz HD	DC, HD
249	TNT HD	DC, HD
250	Universal -3	DC, HD
251	Comcast SportsNet HD	DC, HD
252	ESPN HD	DC, HD
253	ESPN 2 HD	DC, HD
254	Gulf HD	DC, HD
262	NFL Network -3	DC, HD
263	N4 Redzone -3	DC, HD
285	WETA Create (PBS) *	B
206	WETA Family (PBS) *	B
268	WMPT 2 PBS Annapolis *	B
269	WPTV-UMB (PBS) *	B
271	MHz Worldview *	B
272	MHz 2 NTK World TV *	B
273	MHz 3 Metro Vietnamese Network *	B
274	MHz 4 HT *	B
275	MHz 5 All Languages English *	B
276	MHP 6 SAAR News International *	B
277	MHz 7 France 24 *	B
278	WNV AFR *	B
279	MHz 9 Vietnamese Television 4 *	B
280	WNV-HIPHP *	B
283	ShopNBC *	E
287	Jayma	E
290	TBN *	F
291	EWTV	F
294	The World	E
295	In3P *	E
298	Movies On Demand	DC
299	HBO On Demand	DC
300	HBO HD	DC, HD
301	HBO	P
302	HBO 2	P
303	HBO Signature	P
304	HBO Family	P
305	HBO Comedy	P
306	HBO VA	P
310	HBO Zone	P
311	HBO Latino	P
319	Cinemax HD	DC, HD
320	Cinemax	P
321	MovieMax	P
322	Cinemax (W)	P
324	ActionMax	P
325	ThrillerMax	P
327	WMax	P
328	QMax	P
329	5 Star Max	P
330	OuterMax	P
339	Showtime HD	DC, HD
340	Showtime	P
341	Showtime 360	P
342	Showtime Showcase	P
346	Showtime Beyond	P
347	Showtime Extreme	P
350	The Movie Channel	P
352	The Movie Channel Xtra	P
369	Starz HD	DC, HD
370	Starz	P
371	Starz Edge	P
372	Starz InBlack	P
373	Starz Kids & Family	P
374	Starz Cinema	P
375	Starz Comedy	P
401	Hit List *	B

2010 Channel Line-Up - Effective April 19, 2010 - Washington, DC

402	Fun Food and BBQ	A
403	Mixtape	B
404	Lance & Electronics	B
405	Pop	B
406	Top 100 Classics	B
407	Throwback Jamz	B
408	R&B Classics	B
409	R&B Soul	B
410	Groove	B
411	Huggin'	B
412	Classic Rock	B
413	Prime Rock	B
414	Rock	B
415	Meta	B
416	Alternative	B
417	Classic Alternative	B
418	Art & Alternative	B
419	Soul Rock	B
420	Pop Hits	B
421	90's	B
422	Jazz	B
423	70's	B
424	Build Build Oldies	B
425	Party Favorites	B
426	Stage & Screen	B
427	Kidz Only	B
428	Toddler Tunes	B
429	Today's Country	B
430	True Country	B
431	Circus Country	B
432	Contemporary Christian	B
433	Sounds of the Season	B
434	Soundscapes	B
435	Smooth Jazz	B
436	Jazz	B
437	Blues	B
438	Singers & Swing	B
439	Easy Listening	B
440	Classical Masterpieces	B
441	Lite Classical	B
442	Musica Urbana	B
443	Pop Latino	B
444	Salsa y Merengue	B
445	Mexicana	B
446	Romances	B
501	N Demand 1	PPV
502	N Demand 2	PPV
510	N Demand PPV HD	DC+D
544	Playboy	R,PPV
547	Special Access	PPV
548	Perthouse TV	PPV
601	Discovery Español	CL
602	CNN Español	CL
603	Fox Sports on Español	CL
604	ESPN Deportes	CL
605	MTV Tr3s	CL
606	History Channel Español	CL
607	Toon Disney Español	CL
608	Cine Latino	CL
609	VeneMovies	CL
610	Cine Mexicano	CL
613	Galavisión	CL, E
616	WQAW (P Azteca America)	B
617	WAPA America	CL
621	Channel 24	CL
622	Gol TV	CL
623	Grand One	CL
628	Comet Sur TV	CL

630	TV GOLF A	CL	
631	TV GOLF B	CL	
632	Labelle Novata	CL	
635	SI TV	CL	
636	Munz	CL, DC	
637	CWTVN Español	CL	
664	Bollywood	HD	
665	TV Asia	P	
666	Zoo TV	P	
679	HAI (Italian Television)	P	
688	TV5 (French Television)	P	
701	ESPN GamePlan	PPV	
708	FutCourt	PPV	
711	714	Big Ten Sports Overflow	SP
715	Big Ten Network	SP	
717	Horse Racing TV	SP	
718	TV Games	SP	
719	ESPN News	SP	
720	Fox College Sports - Atlantic	SP	
721	Fox College Sports - Central	SP	
722	Fox College Sports - Pacific	SP	
723	ESPN Classic	SP	
725	Fox Soccer Channel	SP	
726	Gol TV	SP	
728	Outdoor Channel	SP	
729	Speed	SP	
730	ESPN U	DC, SP	
732	CBS College Sports TV	SP	
733	NFL Network	E	
734	NFL Redzone	SP	
735	The Tennis Channel	SP	
736	Sportsman Channel	SP	
738	MLB Network	DC, SP	
739	NHL Network	DC, SP	
740	Exercize TV	HD	
749	NBA TV	DC, SP	
751	NBA League Pass/MLS Direct Kick	PPV	
752	NHL Center Ice/MLB Extra Innings	PPV	
755	N Demand PPV HD	DC+D	
787	NBA League Pass/MLS Direct Kick HD	SP	
789	NHL Center Ice/MLB Extra Innings HD	SP	
800	WETA-HD (PBS)	B+HD	
801	HD On Demand	HD	
802	WHD (PBS DC)	B+HD	
803	WDCW-HD (CW DC)	B+HD	
804	WRC-HD (NBC DC)	B+HD	
805	WTTG-HD (FOX DC)	B+HD	
806	CVC-HD	DC+HD	
807	WJLA-HD (ABC DC)	B+HD	
808	HSN-HD	DC+HD	
809	WUSA-HD (CBS DC)	B+HD	
810	WDCA-HD MyNet CC	B+HD	
812	WMPT-22 PBS Annapolis HD	B+HD	
813	WPXW-68 HD (ION)	B+HD	
814	WGN America HD	DC+HD	
815	The Weather Channel HD	DC+HD	
816	CNN Headline News HD	DC+HD	
817	CNN HD	DC+HD, DC+HD	
818	MSNBC HD	DC+HD	
819	CNBC HD	DC+HD	
820	Fox News HD	DC+HD, DC+HD	

821	Fox Business Network HD	DC+HD
822	Universal HD	DC+HD
823	USA HD	DC+HD, DC+HD
824	FX HD	DC+HD
825	FX HD	DC+HD
826	TBS HD	DC+HD
827	Slack HD	DC+HD
828	Comedy Central HD	DC+HD
829	Syfy HD	DC+HD
830	Hallmark HD	DC+HD
831	A&E HD	DC+HD
832	Bravo HD	DC+HD
833	E! Entertainment Television HD	DC+HD
834	Style HD	DC+HD
835	Lifetime - C	DC+HD
836	WE Women's Entertainment HD	DC+HD
837	TLC HD	DC+HD
838	HOTV HD	DC+HD
839	Fox HD	DC+HD, DC+HD
840	Travel Channel HD	DC+HD
841	TruTV HD	DC+HD
844	MASN 2 HD	DC+HD
845	MASN HD	DC+HD
846	Comcast SportsNet HD	DC+HD
848	Versus HD	DC+HD
849	Golf HD	DC+HD
850	ESPN HD	DC+HD
851	ESPN 2 HD	DC+HD
852	ESPN News HD	DC+HD
853	ESPN 3 HD	DC+HD
854	CBS College Sports HD	DC+HD
855	Big Ten Network HD	DC+HD
857	Speed HD	DC+HD
858	NHL Network HD	DC+HD
859	M. B. Network HD	DC+HD
860	NFL Network HD	DC+HD
861	NFL Redzone HD	DC+HD
862	The Tennis Channel HD	DC+HD
863	NBA TV HD	DC+HD
864	Outdoor Channel HD	DC+HD
865	TV ONE - C	DC+HD
866	BET HD	DC+HD
867	Q4 HD	DC+HD
868	Animal Planet HD	DC+HD, DC+HD
869	Discovery HD	DC+HD, DC+HD
870	HD Theatre HD	DC+HD
871	National Geographic HD	DC+HD
872	Science HD	DC+HD
873	Planet Green HD	DC+HD
874	Biography HD	DC+HD
875	History HD	DC+HD, DC+HD
876	History International HD	DC+HD
877	Disney XD HD	DC+HD
878	Cartoon Network HD	DC+HD
879	Nickelodeon HD	DC+HD
880	Disney HD	DC+HD, DC+HD
881	ABC Family HD	DC+HD
882	Pfaffia HD	DC+HD
883	CMT HD	DC+HD
884	MTV HD	DC+HD
885	Fox HD	DC+HD
886	V-HI HD	DC+HD

887	gmo HD	DC+HD
888	Searchlight On Demand	HD
889	AMC HD	DC+HD, DC+HD
890	TCM HD	DC+HD
891	Encore HD	DC+HD
892	MGM HD	DC+HD
893	Truvision Film Channel HD	DC+HD
894	F-MC HD	DC+HD
895	Lifetime Movie Network HD	DC+HD
896	Investigation Discovery HD	DC+HD

Legend:

- B = Limited Basic Service
- E = Extended Service
- DC = Digital Cable
- DC+D = Digital Cable with On Demand
- DC+HD = Digital Cable with High Definition TV
- CL = Cable Latino
- P = Premium
- PPV = Pay-Per-View
- VOD = Video On Demand
- SP = Sports Entertainment Package

Channel & Service

887	gmo HD	DC+HD
888	Searchlight On Demand	HD
889	AMC HD	DC+HD, DC+HD
890	TCM HD	DC+HD
891	Encore HD	DC+HD
892	MGM HD	DC+HD
893	Truvision Film Channel HD	DC+HD
894	F-MC HD	DC+HD
895	Lifetime Movie Network HD	DC+HD
896	Investigation Discovery HD	DC+HD

Pay-Per-View

Movies

High-Definition TV

News & Info

If these channels are available with Expanded Service and require a digital converter, Cable Card or Digital Adapter Service in order to view.

These channels are available with Limited Basic Service and require a digital converter.

HD TV broadcast signals are included in the subscription to Limited Basic Service. To receive HD TV signals provided by the Company, an HD TV capable television set (not provided by the Company) and an HD TV digital receiver are required in addition to the service. Expanded Digital Service, Digital Cable or Premium (e.g. HBO Showtime) HD TV signals, a subscription to that service is required.

Comcast

2010 Pricing Guide - Effective May 1, 2010 - Washington, DC

Monthly Cable Services

Limited Basic Service	\$75.00
Expanded Service (includes Comcast On Demand)	\$41.95
Standard Service (includes Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies)	\$56.95
Senior Standard Service (includes Comcast On Demand)	\$53.75

Monthly Digital Packages

Digital Economy ¹ <small>(Includes Standard Service, Digital Starter, Digital Preferred Plus, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$39.95
Digital Starter ² <small>(Includes Standard Service, Digital Starter, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$56.95
Digital Preferred ³ <small>(Includes Standard Service, Digital Preferred, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$73.90
Digital Preferred with 2 Premiums ⁴ <small>(Includes Standard Service, Digital Preferred, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, HBO, STARZ, Showtime, MGM, IFC, STARZ)</small>	\$135.35
Digital Preferred Plus ⁵ <small>(Includes Standard Service, Digital Preferred Plus, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$114.35
Digital Premier ⁶ <small>(Includes Standard Service, Digital Premier, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, HBO, STARZ, Showtime, MGM, IFC, STARZ)</small>	\$123.00
Total Premium ⁷ <small>(Includes Standard Service, Digital Preferred, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, HBO, STARZ, Showtime, MGM, IFC, STARZ)</small>	\$123.00

Monthly Triple Play Packages⁸

HD Starter ⁹ <small>(Includes Standard Service, Digital Starter, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$134.99
HD Preferred ¹⁰ <small>(Includes Standard Service, Digital Preferred, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$149.95
HD Plus ¹¹ <small>(Includes Standard Service, Digital Preferred Plus, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$159.99
HD Premier ¹² <small>(Includes Standard Service, Digital Premier, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$199.99

Monthly Digital and High-Speed Internet (HSI) Package

Digital Preferred with 2 Premiums and Performance Internet ¹³ <small>(Includes Standard Service, Digital Preferred, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$128.35
Digital Preferred Plus with Performance Internet ¹⁴ <small>(Includes Standard Service, Digital Preferred Plus, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$136.35
Total Premium with Blast ¹⁵ Internet ¹⁶ <small>(Includes Standard Service, Digital Preferred, Comcast On Demand, Comcast On Demand TV, Comcast On Demand Movies, Comcast On Demand TV, Comcast On Demand Movies)</small>	\$145.35

Monthly Digital Services

Digital Classic ¹⁷	\$16.95
Digital Classic Additional Outlet ¹⁸ (per month)	\$8.45
Digital Starter Additional Outlet (per month)	\$4.99
Sports Entertainment Package ¹⁹	\$6.95
Family Tier ²⁰ (includes Comcast Basic Service only and Digital Starter package)	\$14.95
Digital Video Recorder (DVR) service ²¹ (primary outlet only, additional outlets)	\$15.05
Digital Adapter Service ²² (per additional outlet and month of service)	No Charge
Primary outlet and up to 2 additional outlets	\$0.99
Each additional outlet beyond the 3rd outlet	\$1.99

Monthly Premium Services

HBO ²³	
With subscription to a HD Triple Play Package	\$15.00
Without subscription to a HD Triple Play Package	\$19.95
Comcast, Starz, Showtime or The Movie Channel (TMC) ²⁴ (per month)	
With subscription to a HD Triple Play Package	\$10.00
Without subscription to a HD Triple Play Package	\$16.25
Cable Latino ²⁵	\$10.05
Zoe TV ²⁶	\$15.95
TV As a ²⁷	\$10.95
RAI (Italian Television) ²⁸	\$10.95

Monthly Premium Services²⁹

TVs (Free on Television) ³⁰	\$10.95
Hollywood ON DEMAND ³¹ (per month per service, includes the channel)	\$12.99
Playboy TV ³²	\$20.95
Howard Stern ³³	
Monthly Subscription	\$10.99
Annual Prepayment Plan ³⁴	\$119.99
Filipino Channel ON DEMAND ³⁵ (per month per service, includes the channel)	\$7.99
Heral ON DEMAND ³⁶	\$7.99
Too Much For TV On Demand ³⁷	\$14.99
WWE 24/7 ON DEMAND ³⁸	\$7.99

Monthly High-Speed Internet Services

Online Service with another Comcast Service	
Economy ³⁹ (Download speeds up to 10Mbps, upload speeds up to 1Mbps)	\$29.95
Performance ⁴⁰ (Download speeds up to 20Mbps, upload speeds up to 2Mbps)	\$44.95
Blast ⁴¹ (Download speeds up to 30Mbps, upload speeds up to 3Mbps)	\$54.95
Ultra ⁴² (Download speeds up to 40Mbps, upload speeds up to 4Mbps)	\$69.95
Extreme ⁴³ (Download speeds up to 50Mbps, upload speeds up to 5Mbps)	\$99.95
Online Service Only:	
Economy ⁴⁴ (Download speeds up to 10Mbps, upload speeds up to 1Mbps)	\$40.95
Performance ⁴⁵ (Download speeds up to 20Mbps, upload speeds up to 2Mbps)	\$59.95
Blast ⁴⁶ (Download speeds up to 30Mbps, upload speeds up to 3Mbps)	\$69.95
Ultra ⁴⁷ (Download speeds up to 40Mbps, upload speeds up to 4Mbps)	\$77.95
Extreme ⁴⁸ (Download speeds up to 50Mbps, upload speeds up to 5Mbps)	\$114.95
Additional IP Address per Account	\$6.95

Comcast Digital Voice⁴⁹

Monthly Services - Comcast Unlimited ⁵⁰	
Comcast Cable AND Comcast High-Speed Internet ⁵¹	\$39.95
Comcast Cable OR Comcast High-Speed Internet ⁵²	\$44.95
Comcast Digital Voice ONLY ⁵³	\$44.95
Monthly Services - Local with More ⁵⁴	
Comcast Digital Voice with Comcast High-Speed Internet AND/OR Comcast Cable ⁵⁵	\$21.95
Comcast Digital Voice ONLY ⁵⁶	\$34.95
Enhanced Voice Mail ⁵⁷	\$3.95

Directory Listings (not applicable to fax and computer lines)

Single Listing	Included
Non-Published Phone Number—primary line per month	\$2.50
Non-Published Phone Number—second line per month	\$2.50
Non-Listed Phone Number—primary line per month	\$2.00
Non-Listed Phone Number—second line per month	\$2.00

Per Call Charges

Domestic Directory Assistance (per call)	
Directory Assistance (limit 3 listings per call)	\$1.50
Directory Assistance with Call Completion	\$1.50
Domestic Operator Services (per call)	
Operator-Handled Call	\$7.49
Usage for Operator-Handled Call—per minute	\$0.12
International Services	
Directory Assistance—per call (limit 1 listing per call)	\$4.99
Operator Services—per call ⁵⁸	\$4.99
International Calling ⁵⁹	

Other Charges

Second Line with Calling Features (per month)	\$11.95
Second Line with Calling Features (per month)	\$21.95
Calling Features on the Second Line	\$10.00
Modem Lease Fee per month	\$5.00
Comcast Digital Voice Modem Purchase	
Purchase D2 Model	\$99.00
Purchase D3 Model	\$149.00

Prices are in U.S. dollars. Taxes and other charges apply to some services. Comcast is not responsible for errors. Prices and availability may vary by location. Comcast reserves the right to change prices and availability without notice. Service not available in all areas.

APPENDIX L

JOINT WRITTEN STATEMENT BY

**BRIAN L. ROBERTS
CHAIRMAN AND CHIEF EXECUTIVE OFFICER
COMCAST CORPORATION**

AND

**JEFF ZUCKER
PRESIDENT AND CHIEF EXECUTIVE OFFICER
NBC UNIVERSAL**

**TO THE
HOUSE COMMITTEE ON ENERGY AND COMMERCE
SUBCOMMITTEE ON COMMUNICATIONS, TECHNOLOGY, AND THE
INTERNET**

February 4, 2010

Mr. Chairman, and Members of the Subcommittee, we are pleased to appear before you today to discuss Comcast Corporation's ("Comcast") planned joint venture with General Electric Company ("GE"), under which Comcast will acquire a majority interest in and management of NBC Universal ("NBCU"). As you know, the proposed transaction will combine in a new joint venture the broadcast, cable programming, movie studio, theme park, and online content businesses of NBCU with the cable programming and certain online content businesses of Comcast. This content-focused joint venture will retain the NBCU name.

The new NBCU will benefit consumers and will encourage much-needed investment and innovation in the important media sector. How will it benefit consumers? First, the new venture will lead to increased investment in NBCU by putting these important content assets under the control of a company that is focused exclusively on the communication and entertainment industry. This will foster enhanced investment in both content development and delivery, enabling NBCU to become a more competitive and innovative player in the turbulent and ever changing media world. Investment and innovation will also preserve and create sustainable media and technology jobs. Second, the transaction will promote the innovation, content, and delivery that consumers want and demand. The parties have made significant commitments in the areas of local news and information programming, enhanced programming for diverse audiences, and more quality educational and other content for children and families. And finally, Comcast's commitment to sustain and invest in the NBC broadcast network will promote the quality news, sports, and local programming that have made this network great over the last 50 years. We discuss these specific and verifiable public interest commitments later in this statement, and a summary is attached.

The new NBCU will advance key policy goals of Congress: diversity, localism, innovation, and competition. With Comcast's demonstrated commitment to investment and innovation in communications, entertainment, and information, the new NBCU will be able to increase the quantity, quality, diversity, and local focus of its content, and accelerate the arrival of the multiplatform, "anytime, anywhere" future of video programming that Americans want. Given the intensely competitive markets in which Comcast and NBCU operate, as well as existing law and regulations, this essentially vertical transaction will benefit consumers and spur competition, and will not present any potential harm in any marketplace.

NBCU, currently majority-owned and controlled by GE, is an American icon – a media, entertainment, and communications company with a storied past and a promising future. At the heart of NBCU's content production is the National Broadcasting Company ("NBC"), the nation's first television broadcast network and home of one of the crown jewels of NBCU, NBC News. NBCU also has two highly regarded cable news networks, CNBC and MSNBC. In addition, NBCU owns Telemundo, the nation's second largest Spanish-language broadcast network, with substantial Spanish-language production facilities located in the United States. NBCU's other assets include 26 local broadcast stations (10 NBC owned-and-operated stations ("O&Os"), 15 Telemundo O&Os, and one independent Spanish-language station), numerous national cable programming networks, a motion picture studio with a library of several thousand films, a TV production studio with a library of television series, and an international theme park business.

Comcast, a leading provider of cable television, high-speed Internet, digital voice, and other communications services to millions of customers, is a pioneer in enabling consumers to watch what they want, when they want, where they want, and on the devices they want. Comcast is primarily a distributor, offering its customers multiple delivery platforms for content and services. Although Comcast owns and produces some cable programming channels and online content, Comcast owns relatively few national cable networks, none of which is among the 30 most highly rated, and, even including its local and regional networks, Comcast accounts for a tiny percentage of the content industry. The majority of these content businesses will be contributed to the joint venture. The distribution side of Comcast (referred to as "Comcast Cable") is not being contributed to the new NBCU and will remain under Comcast's ownership and control.

The proposed transaction is primarily a *vertical* combination of NBCU's content with Comcast's multiple distribution platforms. Antitrust law, competition experts, and the FCC have long recognized that vertical combinations can produce significant benefits. Experts and the FCC also have found that vertical combinations with limited horizontal issues generally do not threaten competition.

The transaction takes place against the backdrop of a communications and entertainment marketplace that is highly dynamic and competitive, and becoming more so every day. NBCU – today and post-transaction – faces competition from a large and

growing roster of content providers. There are literally hundreds of national television networks and scores of regional networks. These networks compete not only with each other but also with countless other video choices – both for consumers’ attention and for distribution on various video platforms. In addition, content producers increasingly have alternative outlets available to distribute their works, free from any purported “gatekeeping” networks or distributors. In this universe of content producers, with competitors such as Disney/ABC, Time Warner, Viacom, and News Corp., the new NBCU will have the incentive and financial resources to give consumers the high-quality programming they want and no incentive – or ability – to restrict competition or otherwise harm the public interest.

Competition is fierce among distributors as well. Consumers in every geographic area have multiple choices of multichannel video programming distributors (“MVPDs”) and can obtain video content from many non-MVPDs as well. In addition to the local cable operator, consumers can choose from two MVPDs offering direct broadcast satellite (“DBS”) service: DirecTV and Dish Network, which are now the second and third largest MVPDs in America, respectively. Verizon and AT&T, along with other wireline overbuilders, are strong, credible competitors, offering a fourth MVPD choice to tens of millions of American households and a fifth choice to some. Indeed, as competition among MVPDs has grown, Comcast’s nationwide share of MVPD subscribers has steadily decreased (it is now less than 25 percent, a share that the FCC has repeatedly said is insufficient to allow an MVPD to engage in anticompetitive conduct). Moreover, current market dynamics are more telling than static measures of market shares: over the past two years, Comcast lost 1.2 million net video subscribers while its competitors continued to add subscribers. (DirecTV, Dish Network, AT&T, and Verizon have added 7.6 million net video customers over the same time period.)

Consumers can also access high-quality video content from myriad other sources. Some households continue to receive their video through over-the-air broadcast signals, which have improved in quality and increased in quantity as a result of the broadcast digital television transition. Millions of households purchase or rent digital video discs (“DVDs”) from one of thousands of national, regional, or local retail outlets, including Walmart, Blockbuster, and Hollywood Video, as well as Netflix, MovieCrazy, Café DVD, and others who provide DVDs by mail. High-quality video content also is increasingly available from a rapidly growing number of online sources that include Amazon, Apple TV, Blinkx, Blip.tv, Boxee, Clicker.com, Crackle, Eclectus, Hulu, iReel, iTunes, Netflix, Sezmi, SlashControl, Sling, Veoh, Vevo, Vimeo, VUDU, Vuze, Xbox, YouTube – and many more. These sites offer previously unimaginable quantities of professionally-produced content and user-generated content that can be accessed from a variety of devices, including computers, Internet-equipped televisions, videogame boxes, Blu-ray DVD players, and mobile devices. In addition, there is a huge supply of user-generated video content, including professional and quasi-professional content. YouTube, for example, which is by far the leader in the nascent online video distribution business, currently receives and stores virtually an entire day’s worth of video content for its viewers *every minute*. And there are no significant barriers to entry to online video

distribution. Thus, consumers have a staggering variety of sources of video content beyond Comcast and its rival MVPDs.

The combination of NBCU and Comcast's content assets under the new NBCU – coupled with management of the new NBCU by Comcast, an experienced, committed distribution innovator – will enable the creation of new pathways for delivery of content to consumers on a wide range of screens and platforms. The companies' limited shares in all relevant markets, fierce competition at all levels of the distribution chain, and ease of entry for cable and online programming ensure that the risk of competitive harm is insignificant. Moreover, the FCC's rules governing program access, program carriage, and retransmission consent provide further safeguards for consumers as do the additional public interest commitments made by the companies to the FCC.

At the same time, the transaction's public interest benefits – particularly for the public interest goals of diversity, localism, competition, and innovation – are substantial. Through expanded access to outlets, increased investment in outlets, and lower costs, the new venture will be able to increase the amount, quality, variety, and availability of content more than either company could on its own, thus promoting *diversity*. This includes content of specific interest to minority groups, children and families, women, and other key audience segments. The new venture will also be able to provide more and better local programming, including local news and information programming, thereby advancing *localism*. NBCU and Comcast will be more innovative and effective players in video programming and distribution, spurring other content producers and distributors to improve their own services, thus enhancing *competition*. Marrying NBCU's programming assets with Comcast's multiple distribution platforms will make it easier for the combined entity to experiment with new business models that will better serve consumers, thus promoting *innovation*.

In addition, Comcast and NBCU have publicly affirmed their continuing commitment to free, over-the-air broadcasting. Despite a challenging business and technological environment, the proposed transaction has significant potential to invigorate NBCU's broadcasting business and expand the important public interest benefits it provides to consumers across this country. NBC, Telemundo, their local O&Os, and their local broadcast affiliates will benefit by having the full support of Comcast, a company that is focused entirely on entertainment, information, and communications and that has strong incentives and the ability to invest in and grow the broadcast businesses it is acquiring, in partnership with the local affiliates.

Moreover, combining Comcast's expertise in multiplatform content distribution with NBCU's extensive content creation capabilities and video libraries will not only result in the creation of more and better programming – it will also encourage investment and innovation that will accelerate the arrival of the multiplatform, "anytime, anywhere" future of video programming that Americans want. This is because the proposed transaction will remove negotiation friction that currently inhibits the ability of Comcast to implement its pro-consumer vision of multiplatform access to quality video programming. Post-transaction, Comcast will have access to more content that it can

make available on more outlets, including the new NBCU's national and regional networks and Comcast's cable systems, video-on-demand ("VOD") platform, and online platform. This increase in the value of services offered to consumers by the new company will stimulate competitors – including non-affiliated networks, non-affiliated MVPDs, and the numerous other participants in the video marketplace – to improve what they offer to consumers.

The past is prologue: Comcast sought for years to develop the VOD business, but it could not convince studio distributors – who were reluctant to permit their movies to be distributed on an emerging, unproven platform – to provide compelling content for VOD. This caution, though understandable in light of marketplace uncertainty, slowed the growth of an innovative and extremely consumer-friendly service. Comcast finally was able to overcome the contractual wrangling and other industry resistance to an innovative business model when it joined with Sony to acquire an ownership interest in Metro-Goldwyn-Mayer ("MGM"). This allowed Comcast to "break the ice" and obtain access to hundreds of studio movies that Comcast could offer for free on VOD. Thanks to Comcast's extensive efforts to foster the growth of this new technology, VOD has gone on to become extremely popular. Comcast customers have now used Comcast's VOD service more than 14 billion times. By championing the growth of VOD, Comcast has been able to benefit not only its customers but also program producers, and it has stimulated other MVPDs to embrace the VOD model.

The formation of the new NBCU will remove negotiation impediments by providing Comcast with control of a rich program library and extensive production capabilities that Comcast can use to develop novel video products and services that will be offered to consumers across an array of distribution platforms. There is every reason to believe that the transaction proposed here will create a pro-consumer impetus for making major motion pictures available sooner for in-home, on-demand viewing and for sustainable online video distribution – which, as the FCC has observed, will help to drive broadband adoption, another key congressional goal.

As noted above, the risk of competitive harm in this transaction is insignificant. Viewed from every angle, the transaction is pro-competitive:

First, combining Comcast's and NBCU's programming assets will give rise to no cognizable competitive harm. Comcast's national cable programming networks account for only about three percent of total national cable network advertising and affiliate revenues. While NBCU owns a larger number of networks, those assets account for only about nine percent of overall national cable network advertising and affiliate revenues. In total, the new NBCU will account for only about 12 percent of overall national cable network advertising and affiliate revenues. The new NBCU will rank as the fourth largest owner of national cable networks, behind Disney/ABC, Time Warner, and Viacom – which is the same rank that NBCU has today. Because both the cable programming market and the broader video programming market will remain highly competitive, the proposed transaction will not reduce competition or diversity, nor will it lead to higher programming prices to MVPDs or consumers, or higher advertising prices.

Even after the transaction, approximately six out of every seven channels carried by Comcast Cable will be unaffiliated with Comcast or the new NBCU.

Second, Comcast's management and ownership interests in NBCU's broadcast properties raise no regulatory or competitive concern. While Comcast will own both cable systems and a stake in NBC owned and operated broadcast stations in a small number of Designated Market Areas ("DMAs"), the FCC's rules do not prohibit such cross-ownership, nor is there any policy rationale to disallow such relationships. The prior cross-ownership prohibitions have been repealed by actions of Congress, the courts, and the FCC. The case for any new prohibition, or any transaction-specific restriction, on cable/broadcast cross-ownership is even weaker today, given the increasingly competitive market for the distribution of video programming and robust competition in local advertising. And, importantly, each of the major DMAs in question has a significant number of media outlets, with at least seven non-NBCU broadcast stations in each DMA as well as other media outlets, including radio. Thus, numerous diverse voices and a vibrantly competitive local advertising environment will remain following the combination of NBCU's broadcast stations and Comcast cable systems in each of the overlap DMAs.

Third, the combination of Comcast's and NBCU's Internet properties similarly poses no threat to competition. There is abundant and growing competition for online video content. Although Comcast operates a video site, called Fancast, and NBCU holds a 32 percent, non-controlling interest in Hulu, a site that provides access to certain online video content, the leader in online viewing (by far) is Google (through YouTube and other sites it has built or acquired), with nearly 55 percent of online video viewing. This puts Google well ahead of Microsoft, Viacom, and Hulu (all of which are in low- or mid-single digits) and even farther ahead of Fancast (currently well below one percent). There are countless other sites that provide robust competition and near-infinite consumer choice. Even if one restricts the analysis to "professional" online video content, the combined entity will still have a small share and face many competitors. On the Internet, content providers essentially control their own destinies since there are many third-party portals as well as self-distribution options. Entry is easy. Thus, the transaction will not harm the marketplace for online video.

Finally, a vertical combination cannot have anticompetitive effects unless the combined company has substantial market power in the upstream (programming) or downstream (distribution) market, and such circumstances do not exist here. As noted, the video programming, video distribution, and Internet businesses are fiercely competitive, and the proposed transaction does not reduce that competition. The recent history of technology demonstrates that distribution platforms are multiplying, diversifying, and increasingly rivalrous. Wired services have been challenged by both satellite and terrestrial wireless services. Cable has brought voice competition to the telephone companies; the telephone companies have added to the video competition that cable already faced; and both cable and phone companies are racing to deploy and improve broadband Internet. Static descriptions of markets have repeatedly failed to capture advances in distribution technologies. In this highly dynamic and increasingly competitive environment, speculative claims about theoretical problems arising from any

particular combination should be subject to searching and skeptical scrutiny, given the accelerating power of technology to disrupt, continuously, all existing market structures.

In any event, there is a comprehensive regulatory structure already in place, comprising the FCC's program access, program carriage, and retransmission consent rules, as well as an established body of antitrust law that provides further safeguards against any conceivable vertical harms that might be presented by this transaction.

Although the competitive marketplace and regulatory safeguards protect against the risk of anticompetitive conduct, the companies have offered an unprecedented set of commitments to provide assurances that competition will remain vibrant. Moreover, the companies have offered concrete and verifiable commitments to ensure certain pro-consumer benefits of the transaction. In addition to the commitment to continue to provide free, over-the-air broadcasting, mentioned previously, the companies have committed that following the transaction, the NBC O&O broadcast stations will maintain the same amount of local news and information programming they currently provide, and will produce an additional 1,000 hours per year of local news and information programming for various platforms. The combined entity will maintain NBCU's tradition of independent news and public affairs programming and its commitment to promoting a diversity of viewpoints, maintaining the journalistic integrity and independence of NBCU's news operations.

Comcast will commit voluntarily to extend the key components of the FCC's program access rules to negotiations with MVPDs for retransmission rights to the signals of NBC and Telemundo O&O broadcast stations for as long as the FCC's current program access rules remain in place. Of particular note, Comcast will be prohibited in retransmission consent negotiations from unduly or improperly influencing the NBC and Telemundo stations' decisions about whether to sell their programming, or the terms and conditions of sale, to other distributors. It would also adopt the "burden-shifting" approach to proof of discriminatory pricing. And the companies would accept the five-month "shot clock" that the Commission applies to program access adjudications.

The companies also have committed that Comcast will use its On Demand and On Demand Online platforms to increase programming choices available to children and families, as well as to audiences for Spanish-language programming. Within three years of closing the transaction, Comcast has committed to add 1,500 additional programming choices appealing to children and families and 300 additional programming choices from Telemundo and mun2 to its VOD platforms. Comcast also will continue to provide free or at no additional charge the same number of VOD choices that it now provides free or at no additional charge, and will make available within three years of closing an additional 5,000 VOD choices over the course of a month that are available free or at no additional charge.

As Comcast makes rapid advances in video delivery technologies, more channel capacity will become available. So Comcast will commit that, once it has completed its digital migration company-wide (anticipated to be no later than 2011), it will add two new independently-owned and -operated channels to its digital line-up each year for the

next three years on customary terms and conditions. Independent programmers would be defined as networks that (1) are not currently carried by Comcast Cable, and (2) are unaffiliated with Comcast, NBCU, or any of the top 15 owners of cable networks, as measured by revenues. With respect to public, educational, and governmental ("PEG") channels, Comcast has affirmatively committed not to migrate PEG channels to digital delivery on any Comcast cable system until the system has converted to all-digital distribution, or until a community otherwise agrees to digital PEG channels, whichever comes first.

We have proposed that these commitments be included in any FCC order approving the transaction and become binding on the parties upon completion of the transaction. A summary of the companies' commitments is attached to this statement.

In the end, the proposed transaction simply transfers ownership and control of NBCU from GE, a company with a very diverse portfolio of interests, to Comcast, a company with an exclusive focus on, and a commitment to investing its resources in, its communications, entertainment, and information assets. This transfer of control, along with the contribution of Comcast's complementary content assets, will enable the new NBCU to better serve consumers. The new NBCU will advance key public policy goals: diversity, localism, competition, and innovation. Competition, which is already pervasive in every one of the businesses in which the new NBCU – and Comcast Cable – will operate, provides abundant assurance that consumer welfare will be not only safeguarded but increased. Comcast and NBCU will succeed by competing vigorously and fairly.

We intend to use the combined assets to accelerate and improve the range of choices that American consumers enjoy for entertainment, information, and communications. We would welcome your support.

COMCAST/NBCU TRANSACTION PUBLIC INTEREST COMMITMENTS

Comcast, GE, and NBC Universal take seriously their responsibilities as corporate citizens and share a commitment to operating the proposed venture in a way that serves the public interest. To demonstrate their commitment to consumers and to other media partners, the parties have made a set of specific, written commitments as part of their public interest filing with the Federal Communications Commission. Comcast, GE, and NBCU are committed to expanding consumer choice, ensuring the future of over-the-air broadcasting, enhancing programming opportunities, ensuring that today's highly competitive marketplace remains so, and maintaining journalistic independence for NBC's news properties. The parties' commitment to these principles will ensure that consumers are the ultimate beneficiaries of the proposed Comcast/NBCU transaction.

Applicants' Voluntary Public Interest Commitments

Local Programming

Commitment #1. The combined entity remains committed to continuing to provide free over-the-air television through its O&O broadcast stations and through local broadcast affiliates across the nation. As Comcast negotiates and renews agreements with its broadcast affiliates, Comcast will continue its cooperative dialogue with its affiliates toward a business model to sustain free over-the-air service that can be workable in the evolving economic and technological environment.

Commitment #2. Comcast intends to preserve and enrich the output of local news, local public affairs and other public interest programming on NBC O&O stations. Through the use of Comcast's On Demand and On Demand Online platforms, time slots on cable channels, and use of certain windows on the O&O schedules, Comcast believes it can expand the availability of all types of local and public interest programming.

- For three years following the closing of the transaction, NBC's O&O stations will maintain the same amount of local news and information programming that they currently provide.
- NBC's O&O stations collectively will produce an additional 1,000 hours a year of local news and information programming. This additional local content will be made available to consumers using a combination of distribution platforms.

Children's Programming

Commitment #3. Comcast will use its On Demand and On Demand Online platforms and a portion of the NBC O&Os' digital broadcast spectrum to speak to kids. Comcast intends to develop additional opportunities to feature children's content on all available platforms.

- Comcast will add 500 VOD programming choices appealing to children and families to its central VOD storage facilities within 12 months of closing and will add an additional 1,000 such VOD choices (for a total of 1,500 additional VOD choices) within three years of closing. (The majority of Comcast's cable systems will be connected to Comcast's central VOD storage facilities within 12 months of closing and substantially all will be connected within three years of closing.) Comcast will also make these additional choices available online to authenticated subscribers to the extent that Comcast has the requisite online rights.
- For three years following closing, each of NBC's O&O stations will provide one additional hour per week of children's educational and informational programming utilizing one of the station's multicast channels.

Commitment #4. Comcast reaffirms its commitment to provide clear and understandable on-screen TV Ratings information for all covered programming across all networks (broadcast and cable) of the combined company, and to apply the cable industry's best-practice standards for providing on-screen ratings information in terms of size, frequency and duration.

- NBCU will triple the time that program ratings remain on the air after each commercial break (from 5 seconds to 15 seconds).
- NBCU will make program ratings information more visible to viewers by using a larger format.

Commitment #5. In an effort to constantly improve the tools and information available for parents, Comcast will expand its growing partnership with Common Sense Media ("CSM"), a highly respected organization offering enhanced information to help guide family viewing decisions. Comcast will work to creatively incorporate CSM information in its emerging On Demand and On Demand Online platforms and other advanced platforms, and will look for more opportunities for CSM to work with NBCU.

- Comcast currently gives CSM content prominent placement on its VOD menus. Comcast and the new NBCU will work with CSM to carry across their distribution platforms more extensive programming information and parental tools as they are developed by CSM. Comcast and NBCU will explore cooperative efforts to develop digital literacy and media education programs that will provide parents, teachers, and children with the tools and information to help them become smart, safe, and responsible users of broadband.
- Upon closing and pursuant to a plan to be developed with CSM, Comcast will devote millions of dollars in media distribution resources to support public awareness efforts over the next two years to further CSM's digital literacy campaign. The NBCU transaction will create the opportunity for CSM and Comcast to work with NBCU's broadcast networks, local broadcast stations, and cable networks to provide a targeted and effective public education campaign on

digital literacy, targeting underserved areas, those with high concentrations of low-income residents and communities of color, as well as target Latino communities with specifically tailored Spanish-language materials.

Programming for Diverse Audiences

Commitment #6. Comcast intends to expand the availability of over-the-air programming to the Hispanic community utilizing a portion of the digital broadcast spectrum of Telemundo's O&Os (as well as offering it to Telemundo affiliates) to enhance the current programming of Telemundo and mun2.

- Within 12 months of closing the transaction, Telemundo will launch a new Spanish language channel using programming from Telemundo's library that has had limited exposure, to be broadcast by each of the Telemundo O&O stations on one of their multicast channels. The Telemundo network also will make this new channel available to its affiliated broadcast stations on reasonable commercial terms.

Commitment #7. Comcast will use its On Demand and On Demand Online platforms to feature Telemundo programming.

Commitment #8. Comcast intends to continue expanding the availability of mun2 on the Comcast Cable, On Demand, and On Demand Online platforms.

- Comcast will increase the number of VOD choices from Telemundo and mun2 available on its central VOD storage facilities from approximately 35 today, first to 100 choices within 12 months of closing and then to a total of 300 additional choices within three years of closing. Comcast will also make these additional choices available online to its subscribers to the extent that it has the requisite online rights.

Expanded Video On Demand Offerings At No Additional Charge

Commitment #9. Comcast currently provides approximately 15,000 VOD programming choices free or at no additional charge over the course of a month. Comcast commits that it will continue to provide at least that number of VOD choices free or at no additional charge. In addition, within three years of closing the proposed transaction, Comcast will make available over the course of a month an additional 5,000 VOD choices via its central VOD storage facilities for free or at no additional charge.

Commitment #10. NBCU broadcast content of the kind previously made available at a per-episode charge on Comcast's On Demand service and currently made available at no additional charge to the consumer will continue to be made available at no additional charge for the three-year period after closing.

Public, Educational, and Governmental (“PEG”) Channels

Commitment #11. With respect to PEG channels, Comcast will not migrate PEG channels to digital delivery on any Comcast cable system until the system has converted to all-digital distribution (i.e. until all analog channels have been eliminated), or until a community otherwise agrees to digital PEG channels, whichever comes first.

Commitment #12. To enhance localism and strengthen educational and governmental access programming, Comcast will also develop a platform to host PEG content On Demand and On Demand Online within three years of closing.

- Comcast will select five locations in its service area to test various approaches to placing PEG content on VOD and online. Comcast will select these locations to ensure geographic, economic and ethnic diversity, with a mix of rural and urban communities, and will consult with community leaders to determine which programming – public, educational and/or governmental – would most benefit local residents by being placed on VOD and online.
- Comcast will file annual reports to inform the Commission of progress on the trial and implementation of this initiative.

Carriage for Independent Programmers

Commitment #13. As Comcast makes rapid advances in video delivery technologies, more channel capacity will become available. So Comcast will commit that, once it has completed its digital migration company-wide (anticipated to be no later than 2011), it will add two new independently-owned and -operated channels to its digital line-up each year for the next three years on customary terms and conditions.

- New channels are channels not currently carried on any Comcast Cable system.
- Independent programmers are entities that are not affiliated with Comcast, NBCU, or any of the top 15 owners of cable networks (measured by revenue).

Expanded Application of the Program Access Rule Protections

Commitment #14. Comcast will commit to voluntarily accept the application of program access rules to the high definition (HD) feeds of any network whose standard definition (SD) feed is subject to the program access rules for as long as the Commission’s current program access rules remain in place.

Commitment #15. Comcast will commit to voluntarily extend the key components of the FCC’s program access rules to negotiations with MVPDs for retransmission rights to

the signals of NBC and Telemundo O&O stations for as long as the Commission's current program access rules remain in place.

- Comcast will be prohibited in retransmission consent negotiations from unduly or improperly influencing the NBC and Telemundo O&O stations' decisions about the price or other terms and conditions on which the stations make their programming available to unaffiliated MVPDs.
- The "burden shifting" approach to proof of discriminatory pricing in the program access rules will be applied to complaints regarding retransmission consent negotiations involving the NBC and Telemundo O&O stations.
- The five-month "shot clock" applied to program access adjudications would apply to retransmission consent negotiations involving the NBC and Telemundo O&O stations.

Journalistic Independence

Commitment #16. The combined entity will continue the policy of journalistic independence with respect to the news programming organizations of all NBCU networks and stations, and will extend these policies to the potential influence of each of the owners. To ensure such independence, the combined entity will continue in effect the position and authority of the NBC News ombudsman to address any issues that may arise.

Labor-Management Relations

Commitment # 17. Comcast respects NBCU's existing labor-management relationships and expects them to continue following the closing of the transaction. Comcast plans to honor all of NBCU's collective bargaining agreements.

APPENDIX M

JOINT WRITTEN STATEMENT BY

**BRIAN L. ROBERTS
CHAIRMAN AND CHIEF EXECUTIVE OFFICER
COMCAST CORPORATION**

AND

**JEFF ZUCKER
PRESIDENT AND CHIEF EXECUTIVE OFFICER
NBC UNIVERSAL**

**TO THE
SENATE JUDICIARY COMMITTEE
SUBCOMMITTEE ON ANTITRUST, COMPETITION POLICY, AND
CONSUMER RIGHTS**

February 4, 2010

Mr. Chairman, and Members of the Subcommittee, we are pleased to appear before you today to discuss Comcast Corporation's ("Comcast") planned joint venture with General Electric Company ("GE"), under which Comcast will acquire a majority interest in and management of NBC Universal ("NBCU"). As you know, the proposed transaction will combine in a new joint venture the broadcast, cable programming, movie studio, theme park, and online content businesses of NBCU with the cable programming and certain online content businesses of Comcast. This content-focused joint venture will retain the NBCU name.

The new NBCU will benefit consumers and will encourage much-needed investment and innovation in the important media sector. How will it benefit consumers? First, the new venture will lead to increased investment in NBCU by putting these important content assets under the control of a company that is focused exclusively on the communication and entertainment industry. This will foster enhanced investment in both content development and delivery, enabling NBCU to become a more competitive and innovative player in the turbulent and ever changing media world. Investment and innovation will also preserve and create sustainable media and technology jobs. Second, the transaction will promote the innovation, content, and delivery that consumers want and demand. The parties have made significant commitments in the areas of local news and information programming, enhanced programming for diverse audiences, and more quality educational and other content for children and families. And finally, Comcast's commitment to sustain and invest in the NBC broadcast network will promote the quality news, sports, and local programming that have made this network great over the last 50 years. We discuss these specific and verifiable public interest commitments later in this statement, and a summary is attached.

The new NBCU will advance key policy goals of Congress: diversity, localism, innovation, and competition. With Comcast's demonstrated commitment to investment and innovation in communications, entertainment, and information, the new NBCU will be able to increase the quantity, quality, diversity, and local focus of its content, and accelerate the arrival of the multiplatform, "anytime, anywhere" future of video programming that Americans want. Given the intensely competitive markets in which Comcast and NBCU operate, as well as existing law and regulations, this essentially vertical transaction will benefit consumers and spur competition, and will not present any potential harm in any marketplace.

NBCU, currently majority-owned and controlled by GE, is an American icon – a media, entertainment, and communications company with a storied past and a promising future. At the heart of NBCU's content production is the National Broadcasting Company ("NBC"), the nation's first television broadcast network and home of one of the crown jewels of NBCU, NBC News. NBCU also has two highly regarded cable news networks, CNBC and MSNBC. In addition, NBCU owns Telemundo, the nation's second largest Spanish-language broadcast network, with substantial Spanish-language production facilities located in the United States. NBCU's other assets include 26 local broadcast stations (10 NBC owned-and-operated stations ("O&Os"), 15 Telemundo O&Os, and one independent Spanish-language station), numerous national cable programming networks, a motion picture studio with a library of several thousand films, a TV production studio with a library of television series, and an international theme park business.

Comcast, a leading provider of cable television, high-speed Internet, digital voice, and other communications services to millions of customers, is a pioneer in enabling consumers to watch what they want, when they want, where they want, and on the devices they want. Comcast is primarily a distributor, offering its customers multiple delivery platforms for content and services. Although Comcast owns and produces some cable programming channels and online content, Comcast owns relatively few national cable networks, none of which is among the 30 most highly rated, and, even including its local and regional networks, Comcast accounts for a tiny percentage of the content industry. The majority of these content businesses will be contributed to the joint venture. The distribution side of Comcast (referred to as "Comcast Cable") is not being contributed to the new NBCU and will remain under Comcast's ownership and control.

The proposed transaction is primarily a *vertical* combination of NBCU's content with Comcast's multiple distribution platforms. Antitrust law, competition experts, and the FCC have long recognized that vertical combinations can produce significant benefits. Experts and the FCC also have found that vertical combinations with limited horizontal issues generally do not threaten competition.

The transaction takes place against the backdrop of a communications and entertainment marketplace that is highly dynamic and competitive, and becoming more so every day. NBCU – today and post-transaction – faces competition from a large and

growing roster of content providers. There are literally hundreds of national television networks and scores of regional networks. These networks compete not only with each other but also with countless other video choices – both for consumers’ attention and for distribution on various video platforms. In addition, content producers increasingly have alternative outlets available to distribute their works, free from any purported “gatekeeping” networks or distributors. In this universe of content producers, with competitors such as Disney/ABC, Time Warner, Viacom, and News Corp., the new NBCU will have the incentive and financial resources to give consumers the high-quality programming they want and no incentive – or ability – to restrict competition or otherwise harm the public interest.

Competition is fierce among distributors as well. Consumers in every geographic area have multiple choices of multichannel video programming distributors (“MVPDs”) and can obtain video content from many non-MVPDs as well. In addition to the local cable operator, consumers can choose from two MVPDs offering direct broadcast satellite (“DBS”) service: DirecTV and Dish Network, which are now the second and third largest MVPDs in America, respectively. Verizon and AT&T, along with other wireline overbuilders, are strong, credible competitors, offering a fourth MVPD choice to tens of millions of American households and a fifth choice to some. Indeed, as competition among MVPDs has grown, Comcast’s nationwide share of MVPD subscribers has steadily decreased (it is now less than 25 percent, a share that the FCC has repeatedly said is insufficient to allow an MVPD to engage in anticompetitive conduct). Moreover, current market dynamics are more telling than static measures of market shares: over the past two years, Comcast lost 1.2 million net video subscribers while its competitors continued to add subscribers. (DirecTV, Dish Network, AT&T, and Verizon have added 7.6 million net video customers over the same time period.)

Consumers can also access high-quality video content from myriad other sources. Some households continue to receive their video through over-the-air broadcast signals, which have improved in quality and increased in quantity as a result of the broadcast digital television transition. Millions of households purchase or rent digital video discs (“DVDs”) from one of thousands of national, regional, or local retail outlets, including Walmart, Blockbuster, and Hollywood Video, as well as Netflix, MovieCrazy, Café DVD, and others who provide DVDs by mail. High-quality video content also is increasingly available from a rapidly growing number of online sources that include Amazon, Apple TV, Blinkx, Blip.tv, Boxee, Clicker.com, Crackle, Eclectus, Hulu, iReel, iTunes, Netflix, Sezmi, SlashControl, Sling, Veoh, Vevo, Vimeo, VUDU, Vuze, Xbox, YouTube – and many more. These sites offer previously unimaginable quantities of professionally-produced content and user-generated content that can be accessed from a variety of devices, including computers, Internet-equipped televisions, videogame boxes, Blu-ray DVD players, and mobile devices. In addition, there is a huge supply of user-generated video content, including professional and quasi-professional content. YouTube, for example, which is by far the leader in the nascent online video distribution business, currently receives and stores virtually an entire day’s worth of video content for its viewers *every minute*. And there are no significant barriers to entry to online video